



# E-NEWSLETTER

P.O. Box 1160 Sebastopol, CA 95473  
[www.awsomeart.org](http://www.awsomeart.org)

# awsomeart newsletter

Meeting: Thursday, February 18, 2010 Sebastopol Veteran's Memorial Bldg.

**WORKSHOP Luncheon: 12 Noon**

**Business meeting and demonstration following lunch. Board meeting at 10:00AM in the main room.**

## REFRESHMENTS

February 18, 2010

### Sandwiches or Finger Food:

Fran Nielsen  
Jacque Mielke  
Melody Anderson  
Judy Maize  
Cher Church  
Bitte Bertilson  
Susan Lee  
Judy Buttler

### Desserts/Fruit:

Lenore Carrion  
Beth Anderson  
Marjorie Murray Cortez  
Marcy Basel  
Lorna Skinner  
Trudy Istel  
Jerry Fabiano  
Gen Zorich

*At our last meeting, five persons who had signed up to bring food did not do so. We were very short of refreshments. If a member signs up to bring refreshments, he/she needs to follow through.*

*If the member cannot be there, arrangements should be made for a friend or fellow member to fulfill their responsibilities for them. ( Round Table Pizza will deliver a large (party cut) pizza for you. ) When members sign the attendance sheet at the door, they are requested to check if they have brought food and/or art. At the refreshment table there will also be a second check in list for those bringing food. Please check the list as you drop off your refreshments. Those who forgot to bring food last month DID NOT receive credit and will have to sign up TWO times during 2010 to satisfy their obligation.*

Please call or e-mail me if you have any questions.

[sharonemiller@comcast.net](mailto:sharonemiller@comcast.net), 829-0177

Thank you for volunteering. If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution.

Please have your offering at the meeting before noon.

**Sharon Miller**

*We want to insure that there is enough food to enjoy and make this fair to every member. Thank you all for your cooperation.*

## FEBRUARY WORKSHOP WITH PAULA AND LENORE

Dear AWS Members,

I'm Paula Pearce and I am very excited about leading our next workshop set for February 18th along with Lenore Carrion. This is a workshop to hopefully get you fired up to try a new art form called "Travel Art Journaling". This is simply the combination of sketching and writing to tell a story of a certain day or an event in your life that you want to remember. SO YOU NEED TO HONE IN ON A PARTICULAR DAY, EVENT OR ADVENTURE THAT YOU WANT TO ILLUSTRATE IN BOTH DRAWING AND WRITING. It doesn't have to be about a vacation either. You can do it about a special party you went to or another kind of celebration. I did my very first travel art journal on summer of 2000 when I visited my sister's new home in Maine. Since then my husband and I have taken several voyages and vacations from which I have derived much pleasure in making these personal journals. Here is a few thoughts I'd like to share with you as an opener. First of all, you do this your way. We can only help you get started by using Lenore's and my journals as samples but then it is up to you. As a side note, for the past 30 years prior to 2006, I have made a photo album each year of family doings. I replaced that activity and process when I got my digital camera and mac computer in 2006. This is what

I do now to capture memories. On a trip I take along the following supplies and so PLEASE bring these to the workshop, OK?

1. Photo's or Digital Camera (for photo references) For the workshop you need to bring a few photos for reference unless you are OK working out of your head for images.)
2. Sketch book size 7" X 9" (or there abouts) Heavy paper as I use watercolor paint and permanent in
3. Small notebook for personal notes that are amusing or note worthy. Like weather, time of departure, destination, mode of travel, co-travelers, food enjoyed, activities, funny stories, etc.
4. Permanent pen (I use ultra-fine Sharpee), pencil, sharpener and eraser.
5. Empty Film cartridge for a water holder or a small paper cup and a paper towel to place under the page I am working on.
6. Cotman's Sketcher's Pocket Box (Small Watercolor Paint Palette 2 1/2" X 5" and small paint brush) OR crayons, colored pencils, felt tip markers or watercolor pencils, etc.. Your choice!

The beautiful thing is that you do not HAVE to actually DO the journaling while on the vacation unless you want to. I take photo's and take little notes of the particular happenings of that day. Since I use my digital camera, when I get home I down load the images on to my photo program on my mac computer and then I have the reference material all in order. Then I select the images I want to use for that day and notes that are dated to tell a story of our adventures. I sketch the scene or make a map or sketch activities that are taking place and print little passages to explain it further. Lenore and I are bringing all our journals to share that day. If you make them too, bring yours along as well to share. So until the 18th of February, I think this will help you better understand our project we want to approach with you. I will have made in advance a large sample format on newsprint that you can use as a template if you desire. Remember, everyone does it their own way. It's ALL OK! If you do have questions you can call me, Paula, at 829-3928 or call Lenore at 823-2657. Bye for now. **Paula and Lenore**

## LETTER FROM THE PRESIDENT

Thanks to all of our members AWS is off to a great start in 2010. We filled five open positions in the club. I'd like to recognize Linda Sims, our new Vice President, Joyce Pointe, our new Historian, Jerry Fabiano, our new Apple Blossom Co-Chair, Nancy Sanchietti, our new Ragle Ranch chair, and Alice Larsen and Delores Delgado our new Holiday Party chairs. In this first quarter we will see the Apple Blossom Fair Art Show gearing up. I expect it to be just as wonderful as the previous years; more so, in fact as we continue to hone our artistic skills. My gratitude to all of the ABS chairs and volunteers who have agreed to continue to take on responsibilities for this; it cannot happen without you. And finally, thanks to James Reynolds for coming forward again to chair this big event. See you in February!  
**Katrina Small, President**

## ANNOUNCEMENTS

Full size studio easel with shelf. Tilts backwards, and forward for chalk. Paint sitting or standing on canvasses up to 5". Very sturdy and steady but light enough to move without needing wheels. Folds flat. \$125 Call Mark Hotchkiss 528-4250

Mark your calendars the first **SketchCrawl** of 2010 is going to be on Saturday February 27 !!!

Where will you be sketching? See <http://www.sketchcrawl.com/>

**If you or someone you know is an ARTIST, the Maple Avenue Mural Projects wants your application.** BGNA is seeking an artist to design and implement a permanent public art project in a streetscape location. The location is the "700" block of Maple Avenue, between Brown Street and Hendley Street in Santa Rosa, California. The Maple Avenue Mural, when completed, would be the longest mural in Northern California as well as the fourth longest mural/construct in the United States at 563.5 feet. The height varies from 6 feet along the fence-line to 8 feet on a large garage. Due to a curve in the roadway, the project can be seen by over 14,000 vehicles that approach the Highway 12 on-ramp daily, of which nearly 4,000 travel alongside the fence-line. (Using Google maps, satellite view, and the address "760 Maple Avenue, Santa Rosa, CA" you can see a view the fence-line from Maple Avenue and the on-ramp.) **Please use either web address below to link to the application.**

<http://tinyurl.com/y96ozuu>

or [www.BurbankGardens.org](http://www.BurbankGardens.org) click Mural Project

## APPLE BLOSSOM SHOW

### Are you eligible to enter?

The Apple Blossom Show will be April 23, 24 and 25, 2010. The theme this year is "A Sea of Blossoms".

Members must meet the following criteria: Paid their dues by Jan. 31, 2010. Attend 6 meetings each year and record their attendance on the roster. Bring 4 works of art a year to any meeting and record them on the attendance roster. Bring refreshments to the meeting a minimum of twice a year.

New members must meet the following criteria: Joined and paid their dues no later than the January meeting of that year and attended 3 meetings prior to the show. Present to the membership upon joining, 3 recent works of art.

All members must meet the following deadlines: Participants must sign up for work assignments no later than the March meeting. Each entrant must work at least 4 hours toward the production of the show and send in their entry form and fees by the deadline.

### Changes in procedure for 2010 -

This year we will have an eligibility list available for members in March. After the AB entries are in, there will be another list of entrants who are eligible. Meanwhile those entrants not eligible will have received their entry forms and checks back in the mail. **THIS LIST IS FINAL.** It will also be posted at receiving. If your name is not on the list you will not be able to show your work at Apple Blossom.

**Due to lack of space the board minutes for January are on page 5 of the E-Newsletter.**

## JANUARY DEMONSTRATION

### Clark Mitchell



Attendees at Clark Mitchell's demonstration of painting with soft (dry) pastels included a number of guests, invited by Judy Butler, who were new to pastels, so he started with a brief description of the types of paper and ground used in pastel painting. He also answered a question

frequently posed: when is a pastel a painting and when is it a drawing?

Clark's technique definitely produces paintings: he breaks his pastels into short lengths and uses the sides of the stick. This produces a more painterly stroke than if one were to use the point of the stick, like a drawing pencil. That makes sense, as he demonstrated.

He started with a very simple pastel-pencil sketch that he had chosen from numerous thumbnail sketches he'd done with different viewpoints of elements: perspectives, angles and values. Clark always starts with a toned ground, over which he applies underpainting, usually using a semi hard pastel such as Nupastel on the main parts of the scene; usually no more than five or so areas and colors. Frequently the undercoat is a warm tone, when the final layers will be cool. This makes for a lively, object that has form and volume and provides variety of detail and texture. When he is satisfied with the format, he paints with turpenoid or alcohol over the undercoat with an old paint brush, carefully cleaning the brush between colors; This dissolves the binder and sets color.



Clark's plein air pieces take about an hour and a half to complete since it is imperative to settle on values before the light changes dramatically. On the other hand, he might take much more time doing studio work, using his own photographs as reminders. He works all over the painting, rather than completing a single area, so that all of the components make sense and read well. Always bear in mind that warm colors visually advance and cool colors retreat; detail is stronger in near objects and less so in distance. His pastel strokes follow the direction of the subject...tree trunks and grass are mainly vertical, water mainly horizontal. Skies reflect light on to the objects below. If some feature of the landscape distracts from what he intends to portray, he will edit the item, removing it altogether or simply changing its form or color.

Working in his studio, he frequently views work in progress in a mirror, to check on composition and values; in the field, he steps back from the easel every few minutes to see what the painting will look like to the viewer, for that, as he says, is what it's all about.

Go to [www.cgmitchell.com](http://www.cgmitchell.com) to see some of Clark's work and for information on pastel workshops, classes and individual sessions in his large Cotati studio.

## MEMBER PROFILE - JACQUE MIELKE

*By Paula Pearce*

**Question:** Where did you grow up?

**Jacque:** From my birth in Santa Clara in 1936, to my father's death

in North Hollywood in 1948, I lived in 7 houses between Northern and Southern California.

**Question:** Why did you move so often?

**Jacque:** We followed my dad around as he was an artisan who held many jobs. His last one was as head of Warner Bros. Miniature Prop Department. I was 12 when he died of an accelerated case of M.S.

**Question:** Where did you move after your dad died?

**Jacque:** My mother and my 4 year old sister and I moved back to Santa Clara where my maternal grandfather's prune ranch was. We bought a little house in Campbell and my mother went back to teaching third grade.

**Question:** What was your earliest memory of having an artistic activity?

**Jacque:** Trading scribbles with my dad and making pictures out of them. He taught me how to see perspective by having me draw stacks of blocks and block letters (which Print Shop does so well now)

**Question:** Do you remember liking art in school?

**Jacque:** I don't remember any art in elementary school, but in high school, the art teacher Mrs. Winston, took me under her wing and got me to paint. (One of my street scene paintings actually won a California art contest and was sent to Europe for an international contest. (It is probably still in the Louvre as I never saw it again.....))

**Question:** What other art classes or training did you have?

**Jacque:** My art classes in college were photography and ceramics. With children grown, 1980 I earned an AA degree in drafting and one in architectural design and wound up teaching both at Truckee Meadows Community College in Reno, for 3 years.

**Question:** Did you have any other teaching experience before this?

**Jacque:** Yes. I taught 5th and 6th grades for 5 years in Campbell, and one year in Germany for the U.S. Armed Forces, where I met my soldier husband Don.

**Question:** What other artistic endeavors did you pursue?

**Jacque:** Building and remodeling still remain my passions. When I was sixteen our roof took a shit! So, I took a snow shovel and removed the grainy 3 in 1 shingles and re-roofed it. Since then I have remodeled and built additions onto ten total properties including the one in progress at our Plumas Pines condo.

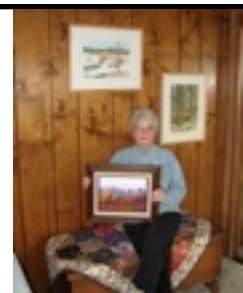
**Question:** As you look back, what project stands out in your mind as the most challenging?

**Jacque:** Hands down, the winner was a three year project to remodel an 1872, 4000 square foot, 3 story farmhouse in Graton, to be known as The Gravenstein Inn.

**Question:** How did you find out about AWS?

**Jacque:** My projects were wearing out my body and I decided to return to the less strenuous fine arts. I enrolled in Berenice Iriks' watercolor class and met Paula Pearce who took me to an AWS meeting as her guest...I was hooked and the rest is history.

**Conclusion by Paula:** Today's interview with Jacque was a delightful experience for both of us. I must tell you that Jacque and I first met way back in the early 1970's when we both lived on the West Shore of Lake Tahoe near Tahoe Park and Sunnyside Resort. We would often see each other in the Tahoe Park Store where I worked with my previous husband, Wes Geary. Jacque and Don Mielke owned the Tahoe Park Cottages where Jacque and Lorraine Stribling ran that motel business while their children attended the local schools. Don Mielke had just opened his Tahoe City veterinary clinic. The day I saw Jacque at Berenice's art class I knew that her face was familiar. She recognized me as well. After a few short comparisons and scanning our memories we realized where we had seen each other before. It is so nice to really be friends now and have so much in common.



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**Art Workshop of Western Sonoma County**

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Website: **Gen Zorich** 824-0435 [jazzori@aol.com](mailto:jazzori@aol.com)



**Interested in joining us?**

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops. Contact Art Workshops of Western Sonoma County (AWS) membership committee:

**Lorraine Stribling 775-3234 [lorrainestribling@comcast.net](mailto:lorrainestribling@comcast.net)**

## AWS BOARD MEETING MINUTES

January 21, 2010

President Katrina Small called the meeting to order at 10:35 am. Attending members were Lorraine Stribling, Susan Moore, Andrea Way, Helen Shane, Gen Zorich, Fran Nielson, Judy Maize, Nancy Sanchetti, Linda Simms, Jacque Mielke, Paula Pearce and Lenore Carrion. Minutes for November 2009 were read and approved.

### BOARD REPORTS

**Vice President** Judy Maize had to relinquish her position as Vice President and Linda Sims agreed to take over the office.

She will be sworn in at the general meeting if there are no further nominations.

**Treasurer** The treasurer's report was read and approved.

### COMMITTEE REPORTS

**Web site** Gen Zorich requested a change in the logo format for the web site in order to make more of a banner appearance. The solution seems to be to add the by-line to the right of the logo. Several pages are being updated. Web posting will be paid for by the club's ATM card as soon as it is transferred over from Katrina's personal charge card.

**Membership** Lorraine Stribling announced that there were 102 members. Three new members will show their work at the January general meeting.

**Holiday Auction** Jacque Mielke reported that the auction brought in \$524.00. Since it involves everyone, it was decided to ask the membership if this is something they might like to do at the 2010 holiday party.

**Publicity** Helen Shane presented a book which has been given to AWS for the library. It was written by Betsy Shimmell's daughter.

### OLD BUSINESS

It was mentioned that the Constitution needs to have a version number and a revision date on the printed copies.

### NEW BUSINESS

It was decided that the board would be responsible for the selection of programs and presenters to take that burden off the V.P. The V.P. will be in charge of the contacting, booking, and payment to the presenters and will introduce the program.

The following was decided on for the first 6 months:

January...Demo...Clark Mitchell...pastels

February...Workshop...Paula Pearce & Lenore Carrion...journaling/illustration

March...Critique...Richard McDaniel...(not confirmed)

April...Demo...Keith Wicks...(not confirmed)

May...Workshop...???

It was agreed that Linda should contact John each month to inform him of the chair arrangement to be set up.

**Nancy Sanchetti made the motion that the board do the jury selection for the Apple Blossom Art Show. 2nd by Susan Moore and passed.**

The meeting was adjourned at 11:55 am. Respectfully submitted, **Jacque Mielke**, recording secretary

## ART HISTORY - MANNERISM

**I thought I knew quite a bit about art history until I ran into a new term for my vocabulary. Just in case there are some others out there with this lack of knowledge I thought I would research it a bit. ed.**



**Madonna with the Long Neck**  
Parmigianino

Mannerism was an art style that focused on the human form, depicted in intricate poses and in exaggerated, not always realistic settings. The term Mannerism was derived from the Italian word maniera, translated as "style." It developed in Florence and Rome between 1520 and 1600, as a style that rejected the balance of the Renaissance period in favor of a more emotional and distorted point of view. This art style reflected the tension in Europe at the time of its popularity. The movement eventually gained favor in northern Italy and most of central and northern Europe.

Paintings contained artificial color and unrealistic spatial proportions. Figures were often elongated and exaggerated, positioned in imaginative and complex poses. Works of the movement are often unsettling and strange, probably a result of the time period's upheaval from the Reformation, the plague, and the sack of Rome. In 1600, Mannerists were accused of disrupting the unity of Renaissance classicism. However, in retrospect, the Mannerist movement supplied the link between Renaissance perfection and the emotional Baroque art that later developed in the 17th century.

## MONDAY MORNING PAINTERS

[www.mondaymornpainters.com](http://www.mondaymornpainters.com)

**12:00 pm-4:00 pm; critique at 3:30, unless otherwise noted.**

*See website for more details and any last minute changes.*

**February 8**

**Healdsburg Plaza, Healdsburg.**

The Plaza is bordered by Mattheson, Healdsburg Ave., Center St. and North Street. Shops, old buildings, fountains, plus railroad/sculpture one block west. Critique at 3:30 near fountain in Plaza Square.

**February 15**

**Walker Creek**, near Tomales, Marin County

From downtown Tomales, go south on Hwy 1 about one mile towards Tomales Bay. Park in turnout to left of Walker Creek Bridge. Great view of creek winding down through the valley, water reflections, scotch broom. Critique in front of bakery in Tomales at 3:30. (Bakery closed on Mondays)

**February 22**

**Brown Farm** – 2200 Llano Road, Sebastopol.

Acres and acres of mustard, grasses and bare-limbed valley oaks. From 101 take Hwy 12 West, heading towards Sebastopol. Turn left onto Llano Rd. At 2200 Llano Rd., turn right into Brown Farm. Park in the parking area on left just inside the gate. 3:30 critique in parking area by gate. Gate closes at 4pm.