

awesomeart

P.O. Box 1160 Sebastopol CA 95473
www.awesomeart.org

Meeting: Thursday, April 17, 2008

Sebastopol Veteran's Memorial Bldg.

WORKSHOP

Luncheon: 12 Noon

Business Meeting and workshop following lunch.

The newsletter of the Art Workshop of Western Sonoma County
Edited by Andrea Way (email: andreaway@sbcglobal.net)

APRIL BOARD MEETING

We will be meeting at 10:30 on Thursday, April 17 in the Fireside room.

REFRESHMENTS

Sandwiches:

Idona Fossum Larson
Dominique Amendola-Newsom
Mariel Green
James Reynolds
Beverly Bird
Fran Nielsen
Bitte Berlinson

Desserts:

Betty Rhoades
Paula Pearce
Kalithea Timberlake
Linda Skoko
Marilyn Sommer
Patty Bird
Valerie Gardiner

Please call or e-mail me if you have any questions.
sharonemiller@comcast.net, 829-0177

Thank you for volunteering **Sharon Miller**

APRIL WORKSHOP

Helen Shane

Once again AWS will offer one of its most popular events – life drawing. Jim Curtis, who has for years facilitated the Center for the Arts life drawing sessions has arranged one or perhaps two models to pose for us at our April meeting. Bring your favorite painting or drawing material, your own easel, if you like. Even still life and landscape artists benefit from figure drawing...drawing what you see, not what you think. The session will begin immediately after the close of the business meeting.



APPLE BLOSSOM ENTRY FORM

Your entry form for the 2008 Apple Blossom show is included in your newsletter, either as an insert in the hard copy or a separate attachment to your e-newsletter. The email attachment can be printed on either legal size or regular 8 1/2 x 11 paper. Legal size is best if you have some available because it will print larger, giving you more room to fill in the blanks.

E-Newsletter

APPLE BLOSSOM SHOW

Nancy Sanchietti has ordered the awards and ribbons. **Helen Shane** has the receiving team members. **Jacque Mielke** and her crew will hang the artwork. **Marcy Lenhardt** and I have two outstanding artists as judges, Duane Wakeham and Cristin Coy. **Paula Pearce** and **Arlene Parnay** are busy with the School Exhibit.. There are a lot of people working "behind the scenes" before the show to make this one of our most successful shows ever! Call me - there are still positions on the Raffle Desk and Hospitality to be filled. Please call me. Thank you, **Angel S. Fabela** ABF Chairman...(707) 433-9391

JUDGES

Marcy Lenhardt

Duane Wakeham attended Meinzing Art School of Detroit, Michigan and earned degrees in painting from Michigan State University (1959) and Stanford University (1961). He taught drawing and painting at Stanford, and art history and oil painting at the College of San Mateo. During the early 60s he traveled and painted in Europe for two years, living the second year in Florence, Italy.



Duane was elected to the Pastel Society of American Hall of Fame in 2000. In 1995 he was named Master Pastelist, PSA and Distinguished Pastelist, Pastel Society of the West Coast. He is a member of PSA board of Governors and the International Association of Pastel Societies Board of Directors.

He has conducted workshops, taught master classes, and juried exhibitions in California, Nevada, New Mexico, Hawaii, New York, Washington, D.C., and Ontario, Canada. He has exhibited at the Ankrum Gallery of Los Angeles, (1974-1988), at Gallery 30 of San Mateo/Burlingame, (1985-1995), and was represented by Hackett-Freedman Gallery of San Francisco, (1995-2005). In addition, he has had 27 solo exhibitions.

In addition to his landscape work in both pastels and oils, he maintains a weekly schedule of drawing and painting the figure. He has lived in California since 1959, and now divides his time between his home in San Francisco, and his studio near Sebastopol.

Christin Coy was born and raised in Oslo, Norway, a country steeped in traditional art and inspiring natural beauty. Edward Munch and other well known Scandinavian artists, along with her family, influenced Christin at an early age. She started drawing at the age of two and has made art an important part of her life ever since.

Christin immigrated with her family to Southern California at the age of thirteen. She received her degree in Fine Art from UC Berkeley and for several years worked as a graphic artist with landscape architecture firms in Los Angeles and the Bay Area.

For the past seventeen years, Christin's art work has reflected her appreciation for nature through her landscape painting, both in plein air and in her larger studio works. She has studied with Bay Area artists Pam Glover, Mel Adamson, Stanley Goldstein, and Chester Arnold. She has adopted her own realistic style influenced by the Tonalists, as well as contemporary landscape painter Russell Chatham.

Christin's paintings of the Marin County hills, coastal regions, and Sonoma County vineyards, reflect her strong connection with the land, and bring to life the unique mood and beauty of each setting. She is especially attracted to the warm colors and elongated shadows that appear in the late afternoon. It has been said that Christin's art work evokes the deep, rich sounds of the cello.

Christin participates in annual art exhibits such as "Ranches and Rolling Hills" which raises funds to protect farmland for Marin Agricultural Trust, and "Marin/Scapes" benefiting the Buckelew Foundation, as well as other organizations raising awareness for the protection and conservation of land and water. Christin's paintings have been collected throughout the United States and in Europe.

Galleries representing Christin are the William Lester Gallery in Point Reyes Station, Painters Place in Larkspur, Changing Seasons Gallery in Sonoma, and Regusci Winery in Napa. She is an artist member of the California Art Club and a founding member of the BayWood Artists.

MARCH PROGRAM Donna DeLaBriandais

Paula Pearce

Donna DeLaBriandais, oil impressionistic artist demonstrated a landscape composition for the March program. Donna brought with her several completed landscape oil paintings from her private collection plus some SRJC class schedules of which her artwork was featured on the cover.



Her mother was an accomplished artist and no doubt Donna followed in her footsteps for this mutual life long passion. Donna was using her mother's palette and mentioned she loves using many other of her mom's tools. Because of the toxic

elements in her medium, Donna always paints with gloves. She prefers soft and bristle brushes and keeps them forever.

Donna's palette consisted of the following hues: for her sky she used white, cad red, orange and Naples yellow. The background

mountains were a mixture of ultramarine blue, "King blue" (Rembrandt brand), burnt sienna and white. She rarely uses viridian green straight from the tube, however it will mix well with other colors for variety. Donna uses Gamblin medium and Gamsol solvent and also turpentine. She is mindful to use the hazardous waste dump sites to dispose of her toxic waste.

She started painting in the 1970's and earned her bachelors degree at the Academy of Art University in San Francisco. She also studied under many accomplished artists over the years.

Her most favorite mediums are watercolor and oil. This is a rarity to be accomplished in both mediums as the mindset is opposite. Donna loves painting plein air either alone or with friends. Today Donna brought a photograph from Schellville taken in the fall. Then she brought a recently completed oil painting from the same scene with spring mustard in the background. In preparation for today's demo, Donna prepared a canvas with undertones in the negative (her usual practice) for her painting from the photograph. The undertones were mostly muted purples and then quickly wiped off so the grain of the canvas showed through. The first two phrases that she compared were "high-key" vs. "low key" painting. Donna prefers the high key elements featuring bright colors with strong contrast. As you can see



from the photo of her composition, the house is the main point of interest. The sky is painted pale yellow and will eventually have a vibration set up from small purple strokes made after the pale yellow is dry. In this scene, the sun has set and there is no problem with shadows as everything is back lit.

A few good tricks Donna mentioned were as follows: early on in your work, look at your painting upside down. You can see right away if the composition holds together with good negative design along with the positive elements of the "Golden Mean" proportions. At the center of interest, you should display your lightest lights against the darkest darks in addition to strong contrasting colors. Another trick she uses is to remove her glasses and this allows the images to blur up a bit. This helps her maintain the impressionistic style. Anyone can do this by just squinting at the subject. Every once in awhile Donna is sure to step back from her painting and take a look at it from a distance. Another trick she uses is

looking through a reduction glass at her composition. This reduces the image to the size of a postage stamp. Her basic approach to painting is always the same BUT she paints the subject differently every time. She said her work has to be as much about poetry as composition. "Art is not a mirror but a language". Don't be concerned about making it too literal. Allow the viewer to use his or her imagination. It's not WHAT you paint but HOW you paint it. Donna mentioned the benefits of "massing" or blocking in areas such as the foliage of the palm trees. Donna was not planning on completing her painting today. She always needs time to look at it for several days. She said it is better to STOP EARLY ON than go too far being unclear of your direction. Being mindful of WHEN TO STOP is very critical to painting success!



For more information about Donna or to be on her art workshops mailing list: www.donnad.50megs.com or leave a message at artandjazz@jps.net

2008 ABS STUDENT ART EXHIBIT

The 2008 School Art Exhibit at the AWS Apple Blossom Festival Art Show will be provided by the art students of Pat Menicucci. Pat has offered private art classes in her Sebastopol home for the past 24 years. This is an ongoing after-school class on Tuesdays through Fridays. Pat is excited to exhibit her students' artwork at this year's art show.

Besides sponsoring the school art exhibit, AWS conducts a raffle during the Apple Blossom Festival, of three paintings donated by members; proceeds of the raffle go to selected Sebastopol schools. This year, Pat Menicucci has chosen Pine Crest Elementary and Brook Haven Middle School art departments to receive art supplies bought with the raffle revenue. Pat taught at both Pine Crest and Brook Haven prior to starting her private art classes.

We encourage the art students and their families to visit the school exhibit and AWS members' art. The Art Show opens Friday, April 25th, with a reception from 7 to 9 p.m., and continues all day Saturday and Sunday, April 26th and 27th, at the Sebastopol Veterans Memorial Building, 282 High Street, Sebastopol.

The student art will not be for sale or judged at this event. However, a popular vote contest is in progress through the entire ABF weekend; visitors who would like to vote for a student work as well as a work by an AWS member may certainly do so.

—**Paula Pearce**, School Art Exhibit Chairwoman since 1998

ANNOUNCEMENTS

Donna DeLaBriandais will be doing a watercolor painting demonstration for the Art Guild, April 1 at 10:00 am at Steele Lane Community Center. They welcome guests for \$3.00.

Ellen Boulanger will be moving to Healdsburg's Plaza Arts as one of their resident artists beginning May 1, 2008.

MONDAY MORNING PAINTERS

www.mondaymorningpainters.com

9:00am - 1:00pm, critique at 12:30pm

See website for any last minute changes.

April 14 **Petaluma City Park**

Petaluma Blvd and B St., high patch of park with city-street-scape view. No restrooms, but lots of shops and restaurants nearby. Critique in park.

April 21 **The Russian River Rose Company**

1685 Magnolia, Healdsburg-take central Healdsburg exit, left on Mill St., left on Kinley Dr., right on Magnolia. Many acres, vineyards, roses, new but old-looking Tuscany building etc.

April 28 **Bodega Head**

North of town of Bodega Bay. Look for the sign to Marina and Bodega Head, turn left then right at the stop sign onto Bay Flat Rd. Continue a few miles, past Spud Point and Campbell Cove. Go up the hill and take the first road on left, as it's closer to irises, wildflowers, iceplant and cypress trees with vista of sea behind. There will be a few parking places on left as you turn east towards lot; most parking is in the east lot overlooking Bodega Bay. 12:30 critique in same lot.

ROSTER UPDATE

Please add these names to your roster:

Dominique Amendola-Newsom 527-6307 956 Kenmore Lane Santa Rosa CA 95407 dominiqueamendola@sbcglobal.net

Fran Nielsen 823-3542 8214 Covert Lane, Sebastopol CA 95472 wfnpw@sbcglobal.net

Ernest Erler 823-7169 540 Teresa Court Sebastopol CA 95472 ernestnancy@comcast.net

Druzealda Hardy 824-8015 8800 Green Valley Rd. #32 Sebastopol CA 95472 druzelda@comcast.net

Susan Lee 538-3946 513 Deerfield Pl. Santa Rosa CA 95409 slee590024@aol.com

Annie Murphy Springer 876-3211 P.O. Box 139 Bodega Bay CA 94922 anniems@sonic.net

Corrections:

Patricia Irish Amez 10319 Burgundy Way

Ann Nichols 9444 Lakewood Drive

AWS Board Meeting Minutes

March 20, 2008

Katrina Small called the meeting to order at 10:40 am.

Attending members were Andrea Way, Margot Comstock, Ellen Boulanger, DeeDee Brinton, Angel Fabela, Betty Rhodes, Lorraine Stribling, Kae Prince and Jacque Mielke.

Minutes for January were read by Jacque, and approved as read.

REPORTS

Treasurer Given by **Ellen**, and approved as read.

Vice President **Margot** reported that April's meeting will be a life drawing workshop facilitated by Jim Curtis. August's program is open and Elin Pendleton possibly will be asked to do a demo. The general membership will be asked if they are interested in a 3 day workshop given by her.

Corresponding Secretary **DeDee** reported that cards had been sent to Ann Nichols and Anne Bradley

Membership **Lorraine** reported that there were 95 paid members and the new roster has been printed.

Newsletter **Andrea** reported that all is flowing perfectly!

Web site **Margot** is going to remove all outdated information from the web site and it is almost ready to fly.

Apple Blossom Festival Show **Angel** brought up the question of increasing entry fees for NFS entries. The Board reviewed the application form for Apple Blossom. Changes included the \$20 for NFS entries and that Other Media would stand alone without any examples. By-laws indicate the Board determines entry fees. **Margot made the motion that the fee for a NFS entry be \$20. Lorraine 2nd it and it was passed.**

Hospitality and badges **Betty** reported that she and **Lorraine** would be greeting all new members and informing them of the procedure for obtaining badges and they will be given information cards to fill out. A guest book is out for all guest to sign.

NEW BUSINESS

ABF The liquor license is in process and when it is ready Theresa will call Angel for pickup. The north dining room is secured for the Thursday (4/24) night setup from 4 - 7 pm. It has been requested that exiting during clean up on 4/27 be done by the back doors.

Lenore Carrion and **Arlene Parney** will be the Co-Chairs for the Ragel Ranch Fair.

The meeting was adjourned at 11:55

Respectfully submitted, **Jacque Mielke** Rec. sec.

Interested in joining us?

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops.

Contact Art Workshops of Western Sonoma County (AWS) membership committee: **Lorraine Stribling 775-3234**
lorrainestribling@comcast.net


Art Workshop of Western Sonoma County

P.O. Box 1160, Sebastopol, CA 95473

www.awesomeart.org

President: Katrina Small katrina@katgrafix.com
Vice President: Margot Comstock margotsart@mac.com
Treasurer: Ellen Boulanger 836-0425 glassco@sonic.net
Recording Sec: Jacque Mielke 824-9112 jadomielke@comcast.net
Corresponding Secretary: DeeDee Brinton 585-6834
Parliamentarian: Kae Prince 869-2886
Publicity: Helen Shane 823-3744 shane5@sonic.net
Newsletter: Andrea Way 773-1277 andreaway@sbcglobal.net
Membership: Lorraine Stribling 775-3234
lorrainestribling@comcast.net
Refreshments: Sharon Miller 829-0177 virgilmiller@comcast.net
Art Venues: Arlene Parnay 829-2660 rayparnay@webtv.net
Hospitality: Betty Rhoades 823-9669 ecrseb@hotmail.com

AWS thanks our sponsors for their support.

	Painting Classes!	
	<table border="0"><tr><td>Innovations in Watercolor Painting Instructor: Susan St. Thomas Learn new tricks and develop your own unique style. Must have an understanding of basic watercolor painting. Sat, Feb 23, 10-4pm Members Fee: \$95</td><td>Studio Painting in Oils (Acrylic ok) Instructor: Ditte Jensen Learn fundamentals that Picasso, Matisse and Cezanne knew, upon which you can always rely. 6 Thu, Feb. 7 - March 13, 10-12:30 am Fee: \$135</td></tr></table>	Innovations in Watercolor Painting Instructor: Susan St. Thomas Learn new tricks and develop your own unique style. Must have an understanding of basic watercolor painting. Sat, Feb 23, 10-4pm Members Fee: \$95
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Sebastopol Center for the Arts • 6780 Depot Street • Sebastopol • 707-829-4797 • www.sebarts.org		

WHAT'S UP THIS MONTH AT RILEYSTREET?

ALL COLOR LINES 20%-40% OFF <small>LIST PRICE</small>	ALL GAMBLIN OIL PAINTING MEDIUMS 40% OFF <small>LIST PRICE</small>	1/2 STICK SOFT PASTEL SETS BY SENNELIER 50% OFF <small>LIST PRICE</small>	SQUARE CANVAS UP TO 12"X12" UP TO 70% OFF
WANT TO KNOW MORE? JOIN RILEYSTREET'S E-NEWS!			
rileystreet art supply THE CREATIVE SOURCE FOR CREATIVE PEOPLE		SANTA ROSA 707-526-2416 SAN RAFAEL 415-457-2787	

ARTIST BIOGRAPHY - Frank Satogata



Helen Shane brought this artist to my attention. His work is very unique in a time when so many artists seem to be following the same path at the sacrifice of individuality. Note the simplicity of his compositions. Sometimes less is more. **ed.**

Born and raised in Honolulu, within a Japanese culture, Frank Satogata now lives in Cincinnati, where he's worked as a respected graphic designer for leading publications, design firms and corporations

for more than 30 years. He studied at The University of Minnesota, the Heatherly School of Fine Art in London, the Columbus College of Art and Design and Syracuse University. He has also served as adjunct professor at the University of Cincinnati's Design, Art, Architecture & Planning and the Art Academy of Cincinnati. Today, Frank combines design with art by maintaining both painting and design studios at the Pendleton Art Center in Cincinnati.

To see more of his work check out www.franksatogata.com/painting.html



Lake In Maine 52x72



Pond 50x36



Hilltop 36x50



Meadow 36x36



Early Snow 20x50

PASTEL 100 COMPETITION

Sponsored by *The Pastel Journal*, America's leading magazine devoted to pastel artists, and sister publication of *The Artist's Magazine*, this annual competition offers cash, prizes and publicity to its lucky winners. All entries must be postmarked by September 1, 2008, so don't wait to start creating! Enter now and your work could win huge cash prizes, like the \$5,000 Jack Richeson/Unison Pastels Best of Show Award!

Other top awards include: The Ruth Richeson/Unison Pastels Award, featuring a 402-piece set of Unison Pastels—worth \$2,067, plus \$750 worth of Richeson Co. products! *The Pastel Journal* Grand Prize—\$2,500 CASH! The Art Spirit Foundation/Dianne B. Bernhard Silver and Gold Medal Awards for Excellence—\$1,000 to \$1,500 CASH!

You can also compete to win more cash prizes in any of these 5 categories:

- Landscape & Interior—juried by Lorenzo Chavez
- Portrait & Figure—juried by Desmond O'Hagan
- Still Life & Floral—juried by Christina Debarry
- Animal & Wildlife—juried by Dustin Van Wechel
- Abstract & Non-Objective—juried by Frank Federico

PLUS, all top prize winners will be featured in our April 2009 issue of *The Pastel Journal*. Don't miss this opportunity to publicize your work! To learn more about the competition, for complete information, additional entry forms, or to enter online please visit www.artistsnetwork.com/pasteljournalcompetition For any questions, you can contact us at pjcompetitions@fwpubs.com

THE ARTIST'S MAGAZINE COMPETITION

Enter the 25th Annual Art Competition for a chance to win more than \$25,000 in cash prizes.

Cash Prizes

- 5 First Place Awards: \$2,500 each
- 5 Second Place Awards: \$1,250 each
- 5 Third Place Awards: \$750 each
- 15 Honorable Mentions: \$100 each

In Addition

Winners will be featured in the December 2008 issue of *The Artist's Magazine*. Thirteen finalists will be featured in *The Artist's Magazine's* 2009 Calendar. A select number of finalists in the "Competition Spotlight" in *The Artist's Magazine*. Twelve finalists will be featured as "Artist of the Month" on our Web site. All winners and finalists will receive a certificate suitable for framing. All Award Winners and Honorable Mentions receive a 1-year subscription to *The Artist's Magazine*.

Compete in Five Categories:

- Portrait/Figure
- Still Life
- Landscape/Interior
- Abstract/Experimental
- Animal / Wildlife

Don't miss this opportunity to showcase your work. Enter by May, 1 2008. https://secure.fwpublications.com/competitions/artistsmagazine/annual/annual_entry.asp