

# awesomeart

P.O. Box 1160 Sebastopol CA 95473  
[www.awsomeart.org](http://www.awsomeart.org)

**Meeting: Thursday, July 17, 2008**  
Sebastopol Veteran's Memorial Bldg.

**CRITIQUE**  
**Luncheon: 12 Noon**

**Business Meeting and critique following lunch.**

The newsletter of the Art Workshop of Western Sonoma County  
Edited by Andrea Way (email: [andreaway@sbcglobal.net](mailto:andreaway@sbcglobal.net))

I trust everyone is off to a creative start this summer, albeit a smoky one! Hopefully by the time this newsletter arrives the fires will be out and the smoke cleared.

Join me for July's meeting, Thursday the 17th where Jeanette Le Grue will critique our work. This should be great! See Jeanette's website: <http://www.legrue.com/>. And to reiterate Margot, "Bring one work apiece for critique. If you bring other works to show our group please move them away from the north wall (where the front door is) before the program is to begin."

This month's Board meeting will begin at 10:30 AM in the Fireside room.

**Katrina Small**  
**AWS President**

## REFRESHMENTS

### Sandwiches:

**Mariel Green**  
**Susan Lee**  
**Marilyn Greenblat**  
**Joyce Delario**  
**Lenore Carrion**  
**Adriane Hatkoff**

### Desserts:

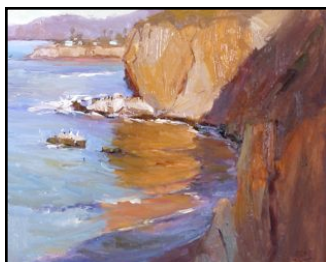
**Ellen Boulanger**  
**Trudy Istel**  
**Judy Butler**  
**Donna Solin**  
**Johanna Monroe**  
**Cher Church**

Please call or email me if you have any questions:  
[sharonemiller@comcast.net](mailto:sharonemiller@comcast.net) 829-0177 Thank you for volunteering.  
**Sharon Miller**

## JULY CRITIQUE

**Margot Comstock**

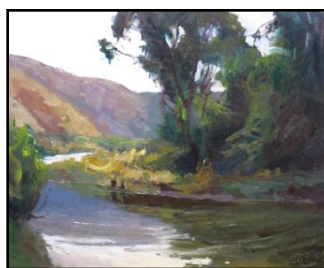
At the AWS meeting, Thursday, July 17, **Jeanette Le Grue** will critique our work. She paints in oils. However, her expertise speaks to all mediums, covering values, color, composition, subject choices and style.



## E-NEWSLETTER

Le Grue, who co-judged our Apple Blossom Festival Art Show in 2007, hails from Alaska and now lives in Tomales. She gives several workshops a year locally and some farther afield. You can see more of

her work on her website: [http://www.legrue.com/1\\_gallery.htm](http://www.legrue.com/1_gallery.htm)



"I paint in oils in bold fresh color. My subjects include: still lifes, interior settings, outdoor garden settings and a variety of landscapes en plein air. The ever-present beauty that God has created is what inspires me. I am but a sojourner leaving my mark

and yielding to my desire. I can't imagine doing anything else!

As a child, I did not speak until age three, expressing myself instead through coloring. I was fortunate to have a great art teacher – Mr. Neil Epps, from junior high all the way through high school. To my surprise, one of my class painting projects sold at a special school exhibit for \$500. Although I consider myself mostly self-taught, I have attended numerous college art classes and artists workshops. I accredit the works of such great masters as Sergei Bongart, Joaquin Sorolla and Franz Bischoff as being



most influential in developing my own use of color, light and subtle grays.

Since the beginning of my professional career around 1990, my works have sold to collectors in most of the United States and many places abroad." **Jeanette Le Grue**



Bring one work apiece for critique. If you bring other works to show our group, please move them away from the north wall (where the front door is) before the program is to begin.



## JUNE PAINT-OUT

**Paula Pearce**

I offered to be the official Paint-out "field reporter and photographer". I walked in from the main road and took a couple of orientation photos of the entry. I headed over to the gazebo to look for artists from our group! Low and behold "Viola"!!!



Here I find **Kathy Root** and **Lorraine Leivas** hovered under a shady tree at the crest of the hill. The views were good and when the breeze DID finally come up, they were the first to benefit from it! I swear it was in the high 80's by 11 AM when I arrived! Just a few yards from Kathy and Lorraine was **Sharon**

**Miller** seated in front of her work decked out in a wide brim hat and feeling the full force of the sun's heat! By the time I got there these three were almost done with their

paintings! They all were working in oils and had really captured the essence of "the place"! I asked then if they knew of anyone else painting and they said "Yes, down the hill **Marcy Lenhardt** has a set-up with an umbrella!" So off I strode, camera and bag of art sketching materials with me. Soon



I saw the umbrella at the base of the hill. I took a distant photo and then called out Marcy's name so she wouldn't be startled! I was very close to Bridge #4 at this time and found a nice seat in the shade on the bridge. I started working on a new black and white pen piece. I saw a couple of runners and dog walkers and they were all friendly but kept on their track! One woman was telling her companion that she sat for ten whole



minutes and watched this big turtle in the creek! She was just tickled about that! It took me about 30 minutes to get well into my drawing and the temperature was rising fast! My hands were so sweaty I could hardly hold the pens. The sweat was running down my face. I usually carry paper towels with my watercolor set-up but I didn't have any today! So I dashed off a paragraph on my journal piece and signed it and I was on my way up the hill heading for the car! Then I saw Marcy up on the top along with



**Nancy Sanchietti**. So I took photo's of each painting and I called it a day!



So those of you who opted OUT, the heat was a bit daunting but it was gorgeous and a place to definitely go back to enjoy when the weather is a bit cooler. I have even heard people say to go in the evening while the sun is low in the sky and you can find amazing subject matter! So for now. Stay cool and enjoy your summer painting adventures!

### *and from Kathy Root -*

It was a beautiful day at Ragle Park, the sun was warm, enhancing the colors on the trees and dry grasses. Everything from the roadsides, pathways, old redwood fences and the picnic tables, and of course, the ever present oak trees were captured on paper or canvas. The artists chatted and enjoyed the companionship and sharing ideas and interpreted views. At least 6 artists were out to capture the beauty of the day.



## ANNOUNCEMENTS

**Women Impressionists At Legion of Honor June 21 through September 21.** Mary Cassatt, Berthe Morisot, Eva Gonzales and Marie Bracquemond. I would love to carpool and go, but don't have time to organize it, and would rather not drive myself. If someone else will do it, please count me in. **Helen Shane**

## ELIN PENDLETON WORKSHOPS

There are so many people interested that **Elin Pendleton** has agreed to do two-three day workshops. Elin teaches what are called "Color Boot Camps" where student artists learn her Color System--how to accurately mix color to achieve a specific time of day or lighting situation in any subject or medium. The workshops are taught with oils or acrylics. Elin demonstrates in both media, but the theory applies to any medium.

Elin says: "ANY media can come in . . . Pastellists, watercolorists, oil stick artists, they've all been IN the workshops, and each learns the Color System."

The workshops are now scheduled for: Monday August 18, 19 and 20 Friday, August 22, 23 and 24. She will also be doing a demonstration at the regular August meeting on August 21.

The second workshop, starts on Friday at the Fircrest Mobile Home Park on 116 South from 10 a.m. to 4 p.m. Location and times for the first one, starting on Monday, August 18, is yet to be determined.

Please let us know if you plan to attend, which workshop you prefer (by date) and whether you are flexible on this (cannot guarantee preference). Your Next Step is a deposit. The cost of the workshop is \$200. Your \$50 deposit is due immediately.. Should we run over the number of attendees allowed, acceptance will be on the basis of when the deposits are received. All deposits are nonrefundable because we must commit to Elin and the venues. (If we fill and cover expenses anyway, deposits may be refunded if you can't attend, but don't count on it!) The deposit confirms your attendance. Send it to Jacque Mielke, 6350 Pond Hollow, Sebastopol, CA 95472

More info: call or email **Margot** or **Helen**.

## AWS Salons Resurrected with a Dark Chocolate Splash

Some time ago, AWS offered salons, hosted and run by members, for enjoying casual discussion about art, informal critique of recent work, and sociability over wine or coffee and fingerfood.

When AWS recording secretary **Jacque Mielke** heard about the salons, she loved the idea and immediately volunteered to resurrect the concept by hosting one herself. And she followed through.

The first AWS Salon in several years took place at Jacque's home in Sebastopol on the evening of Tuesday, June 24. Guests brought favorite desserts, among which were a couple of bottles of wine, and some good soul, saviour of the savory minority and deviled eggs. Among **Jacque's** delicious contributions were plates of banana chunks, fresh strawberries, and crushed nuts, surrounding a hot pot of dark chocolate fondue in which to dip and coat the fruit. Was that popular? You bet! Also on the elegant table was a sweet dessert wine, french roast decaf, and tea.

**Jacque** chose an informal critique as the evening's focus. Several of the guests offered work for comment. Everyone participated, which was fun, informative, and inspiring.

Among AWS members at the salon were **Lorraine Stribling, Bob and Ruth Freis, Nancy Wilkins, Sharon Miller, Genie Becker, Brenda Ross-MacKay, Dominique Amendola, Paula Pearce** and **Margot Comstock**.

**Jacque Mielke** joins a line of fine salon hosts—**Dante Corsetti, Eve Martinelli, Jackie Koehler, Ruth Robinson, Elise Glavin, Ann Nichols**, and more. Wouldn't you like to be next?

### MONDAY MORNING PAINTERS

[www.mondaymorningpainters.com](http://www.mondaymorningpainters.com)

9am - 1pm. critique at 12:30pm

See *website for any last minute changes*.

#### July 7 - Valley Ford

Website on Hwy 1 in south-west Sonoma County. Park n' lunch at Dinucci's Restaurant at north west edge of town. Funky buildings, Victorians, old school house, hillsides w/cows, lambs. Critique at 12:30 near Dinucci's.

#### July 14 - Richards' Grove and Sara Lee's Vineyard

3575 Slusser Rd, Windsor From Hwy 101 northbound, take River Rd exit, turn left to head west, turn right on Slusser Rd.

#### July 21 - Gundlach Bundschu Winery

2000 Denmark St, Sonoma. Heart of the wine country vistas, great winery. Hwy 12 east to the plaza, turn right onto E Napa St. Right on 8th St East. At the Gundlach Bundschu sign, turn left onto Denmark St. & follow it around to the gates of our winery.

Special Instructions: Park in first gravel lot ONLY, w/1 exception. Can park .4 mile in on left at 3 fat palm trees, entering that dirt lane only some 25 yds straight in-DO NOT turn nor enter vineyards any deeper. Painting okay around restrooms, Blocks 21 AB, 17 vineyards, shady overlook at Tasting Rooms, walking up to Towne's Hill. 3:30 Critique at shady picnic tables at restrooms.

#### July 28 - Historic Railroad Square

135 4th St, Santa Rosa. Old Train Depot, railroad tracks n' ole cars, brick façade; critique on west side of Visitor Center at 3:30. Can park on the dirt nearest trail tracks by taking 6th St, (a left off Wilson 2 blocks north), on the west side.

## ART VENUES July 17- Sept. 18th 2008

Venue	# Paintings:
<b>BANK OF THE WEST</b> Out: Kathy Root In: Char Wood	10
<b>TOMBE REALTY</b> Out: Nancy Wilkins In: Linda Skoko	8
<b>WESTAMERICA BANK</b> Out: Lenore Carrion In: Elaine Cole	8
<b>SONOMA NATIONAL BANK</b> Out: Marcie Lenhardt In: Adriane Hatfoff	14
<b>EYE ASSOCIATES</b> Out: Donna Solin/ Marilyn Greenblat In: Ellen Boulanger	12

NOTE: Bank of West 9 AM. All other venues to be changed after the meeting unless participants make other arrangements

**Arlene Parnay 829-2660**

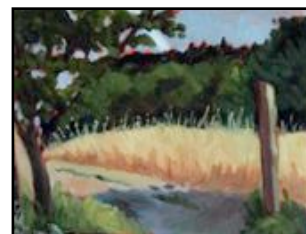
*Following are some paintings and sketches from Ragle Park -*



*Paula Pearce*



*Marcy Lenhardt*



*Lorraine Leivas*

## ROSTER CHANGES

Dominique Amendola's email address is [dn.amendola@gmail.com](mailto:dn.amendola@gmail.com)

## Interested in joining us?

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops. Contact Art Workshops of Western Sonoma County (AWS) membership committee: **Lorraine Stribling 775-3234 [lorrainestribling@comcast.net](mailto:lorrainestribling@comcast.net)**

## Art Workshop of Western Sonoma County

P.O. Box 1160, Sebastopol, CA 95473

[www.awsomeart.org](http://www.awsomeart.org)

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Hospitality: **Betty Rhoades** 823-9669 [ecrseb@hotmail.com](mailto:ecrseb@hotmail.com)

**AWS thanks our sponsors for their support.**



## Painting Classes!

### Oil & Acrylic Painting

Instructor: **Christian Quintin**

Intense & Exciting! Learn the fundamentals of painting, how to choose supplies for any budget, and work in and outdoors. 8 Sat, July 19 - Sept 6, 12-2pm, Fee: \$185, Nonmember: \$190

**6780 Depot St., Sebastopol, CA 95476 707-829-4797 [www.sebarts.org](http://www.sebarts.org)**

### Innovations in Watercolor Painting

Instructor: **Susan St. Thomas**

Learn new tricks and develop your own unique style. Must have an understanding of basic watercolor painting. Sat, Aug 9, 10-4pm Members Fee: \$95

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## ARTIST BIOGRAPHY - GLENNA HARTMAN 1948 - 2008



Pastel artist **Glenna Hartmann**, a beautiful *plein air* landscape painter, passed away last month. She was an inspiration to many and will be very much missed in the pastel community especially.

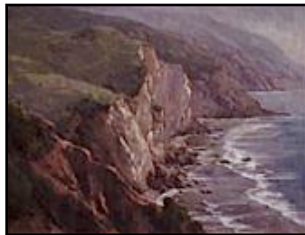
Born in Morristown, N.J., in 1948, Glenna Hartmann, the daughter of Erhard Hartmann (a scientist involved in the top-secret nuclear submarine project), studied mathematics and physics at Wells College in New York. Answering the call of her adventurous spirit, she transferred to the Pennsylvania Academy of Fine Arts where she was awarded a Schiedt traveling scholarship



for independent studies in Europe and mural painting school in San Miguel de Allende, Mexico. When she moved to Carpinteria in the 1970s, her mural painting skills were put to use in the high school and at city hall. For a period of time she concentrated on painting animal portraits in pastel and gradually moved to painting the landscape on location.

In her twenties, she battled Hodgkin's lymphoma. After that, her strong spirit willed her often-frail body to amazing feats of achievement. She and her former husband, Albert Stevens, spent considerable time exploring Baja California. Their many whale encounters and experiences diving with dolphins inspired Glenna to paint numerous large paintings of marine mammals, including a collaboration with fellow Oak Group member, John Iwerks, on a mural for remote Santa Barbara Island.

In 1987 Glenna was invited to join the fledgling Oak Group. She quickly became an indispensable force helping the group fly and then soar.



She joined many other groups and participated in invitational trips that took her to the Forbes' Chateau de Balleroy in Normandy, a rafting trip in the Grand Canyon and to many other places, but her passion and commitment remained with the Oak Group and their causes. Of particular importance to her was the collaboration with the Nature Conservancy's Santa Cruz Island project. She conceived the audacious idea of having a yearly art show on the island's main ranch to benefit the island and its creatures.

Glenna enjoyed painting the historic ranchos and remote ranchlands of Santa Barbara and Marin counties; she also collaborated closely with

her good friend Ellen Easton in the realization of a series of books published by the Easton Gallery, where her work was represented for 18 years. Many of Glenna's painting adventures culminated in important shows and sometimes in national art magazine articles. Ray Strong called her the most fully realized painter in California.



Despite her many accomplishments and recognition she remained unassuming, warm and accessible. She was down to earth and enjoyed simple pleasures. Through the years she loved her many pets, including the pair of geese that used to fly behind her as she ran down a hill behind her house. She always looked forward to her weekly outings to the movies with her beloved brother

Robert of Santa Barbara. Her brother and her mother, Norma Jean Hartmann of New Jersey, survive her.

### EYE CANDY Dale Chihuly at the de Young June 14 - September 28



Last week Nancy and I were in San Francisco on a record hot day of 97 degrees, we went to the De Young Museum and saw the very colorful and impressive glass artwork of CHIHULY. Here are just four photographs that I took of the examples of his work. **Ernie Erler**



Dale Chihuly is most frequently lauded for revolutionizing the studio glass movement by expanding its original premise of the solitary artist working in a studio environment to encompass the notion of collaborative teams and a division of labor within the



creative process. However, Chihuly's contribution extends well beyond the boundaries both of this movement and even the field of glass: his achievements have influenced contemporary art in general. Chihuly's practice of using teams has led to the development of complex, multipart sculptures of dramatic beauty that

place him in the leadership role of moving blown glass out of the confines of the small, precious object and into the realm of large-scale contemporary sculpture.

