



E-NEWSLETTER

P.O. Box 1160 Sebastopol, CA 95473
www.awsomeart.org

awsomeart newsletter

Meeting: Thursday, April 15, 2010 Sebastopol Veteran's Memorial Bldg.

DEMONSTRATION Luncheon: 12 Noon

Business meeting and demonstration following lunch. Board meeting at 10:00 in the main room.

REFRESHMENTS

Sandwiches or Finger Food:

Norm Stricklin
 Patty Bird
 Helen Shane
 Alice Larsen
 Georgia Simons
 Ruth Robinson
 Paula Pearce
 Melinda Frances

Desserts/Fruit:

Marjorie Murray-Cortez
 Iona Larson
 Gerda Barieri
 Linda Forrest
 Andrea Way
 Barbara Goodridge
 Carolyn Wilson
 Valerie Gardiner

APRIL DEMONSTRATION

Watercolors by Patricia Barnett

"My paintings embrace everyday life. Because I live a quiet and simple life. I am drawn to scenes of great activity filled with the hustle and bustle of everyday. I see art everywhere in common places such as street signs, bikers, buildings, automobiles. My faith in Christ is strong and I believe that He has blessed me with this gift - seeing art - I feel compelled to use it."



While I am painting, I often "think" a glimpse of the next moment beyond the present. The one that could happen beyond the scene on which I am working. It seems to me the painting is not stationary, but in waiting for that instant the scene can move on to the next moment beyond the present. This is an

intriguing experience played out in my mind every time I look at my completed paintings. I invite viewers not only to see my paintings but to take time to feel these possibilities. Perhaps this is truly what is meant when someone says a painting speaks to him or her. Irrepressible exuberance is my style."



Please call or e-mail me if you have any questions.
sharonemiller@comcast.net, 829-0177 Thank you for volunteering.

If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution. Please have your offering at the meeting before noon.
Sharon Miller

We are sad to report **Glad Baker** died on Saturday, March 13, 2010 from heart failure. She was not feeling well and they thought she had pneumonia but it was her heart. For those who would like to know Glad was 86.



MARCH DEMONSTRATION

James Armstrong

By Helen Shane



James Armstrong is a very engaging, articulate artist with a distinctly tonal palette, after the fashion of Anders Zorn, Swedish artist (1860-1920) James' work is reminiscent of some of the early California artists, whose paintings are often misty portraits of

Yosemite and Tahoe and Sierra areas: trees, waterfalls, pastures, varied skiescapes and rock scapes.

He firmly stated at the beginning stage, paint color is not important...value and color temperature are.



His colors are mars black, titanium white, cad yellow deep, yellow ochre, burnt sienna, cerulean blue. He mixes various combinations on the palette to "push the grays around", moving them through the cool tones to the warm. (Note: Mars black runs toward blue, Ivory black toward green).

He emphasized that simply duplicating what a photo offered is not "painting". It is merely copying a photo. Successful painting is the process of seeing what is actually happening on site. What time of day is it, where are the shadows, the cast shadows the reflected light? What values are produced and where will they be placed? Consider the component objects in relation to each other. To express shape and form, paint the ever-present skyholes and shadow holes... those areas shaded by cast shadows.

Pay attention to the negative spaces, since they dictate the form of the positive elements. The resulting painting should reflect, not the flat scene, but how that scene made you feel.

James' subject photo of a meadow, trees and background hills portrayed a typical pastoral scene; lots of green, yellow, brown areas. James began covering the canvas using a "home depot special" brush. He laid in the large color blocks, using a scrubbing motion.

He then switched to smaller brushes. He loaded his brushes and rolled the paint onto the canvas. The result, particularly when painting edges and tree lines and irregular subjects such as tree bark is a natural, uncontrived mark...no brushstrokes evident; just the paint color, with lots of paint on the canvas to move around.



Further along the way, James used walnut oil and a little burnt sienna to lay a glaze over some areas, and an almost dry brush to scumble.

The photo he used as subject was pedestrian, not terribly exciting. By the time he had completed the demo painting, it boasted many degrees of warm and cool; no longer a two-dimensional portrayal, but rather a living, believable scene.

<http://www.jamesarmstrongstudio.com>

FINAL APPLE BLOSSOM ELIGIBILITY LIST

The following people are eligible to show in the 2010 Apple Blossom Show. This list will also be posted at receiving. Please do not enter if your name is not on the list. If you have any questions contact Lorraine Stribling at 775-3234 or at lorrainestribling@comcast.net

Jann Aanestad	Judy Maize
Beth Anderson (Nov)	Jacque Mielke
Melody Anderson	Sharon Miller
Gerda Barbieri	Johanna Monroe
Marcy Basel	Susan Moore
Beverly Bird	Ann Nichols
Patricia Bird	Fran Nielsen
Laura Box (Nov)	Rainey Olson
Judy Butler	Cathy Ortelte
Lenore Carrion	Arlene Parnay
Cher Church	Paula Pierce
Elaine Cole	Joyce Pointe (July)
Margot Comstock	James Reynolds
Perry Cordill (Aug)	Ruth Robinson
Dante Corsetti	Kathy Root
Marjorie Murray-Cortez (Aug)	Nancy Sanchiatti
Dolores Delgado	Helen Shane
Ernie Eler	Georgia Simons
Angel Fabela	Linda Sims
Jerry Fabiano	Lorna Skinner
Claire Fleming	Linda Skoko
Linda Forrest (Oct)	Katrina Small
Valerie Gardiner	Donna Solin
Barbara Goodridge	Marilyn Sommer
Marilyn Greenblat	Annie Murphy Springer
Susan Greer	Chris Stover
Adriane Hatkoff	Lorraine Stribling
Seroj Heron	Norman Stricklin (Aug)
Fran Hewlett	Andrea Way
Trudy Istel	Nancy Wilkins
Alice Larsen	Carolyn Wilson
Linda Lauts (Nov)	Michael Wirtz (Dec)
Diane Luiz	Gen Zorich

APPLE BLOSSOM ENTRY DEADLINE

THE DEADLINE IS APRIL 15. THE ENTRY FORM AND FEES MUST BE POSTMARKED BY THAT DATE OR HANDED TO ANDREA WAY AT THE APRIL MEETING IN AN ENVELOPE. NO LATE ENTRIES WILL BE ACCEPTED. It is strongly suggested you send in your entry forms early. That way if there is an error it can be corrected before the deadline. Please remember to send in only the box in the upper right hand corner.

FOR EXHIBITING ARTISTS IN THE APPLE BLOSSOM FESTIVAL ART SHOW

If you can, would you please donate a bottle of red or white wine, or champagne at our next April AWS meeting? No specialty wines. I know you also have the requirement to bring finger food, but if you can donate a bottle it would help greatly. Jann Annestad and I will collect them at the meeting.

Thanks in advance, Dante Corsetti

MEMBER PROFILE - Nancy Sanchiotti

By Paula Pearce

Question: Nancy, where did you grow up?

Nancy: I grew up on a small farm in Covelo (Round Valley) in Mendocino County but I was born in San Francisco. It was during the war and my father thought we'd be safer in a rural setting. I was four years old when we moved there.

Question: Do you have any siblings?

Nancy: Yes, I am the oldest of three. I have a younger sister and brother.

Question; What brought you and your family to Sonoma County?

Nancy: My fathers' job. He was a soil conservationist and worked for the State of California. He was transferred to Santa Rosa when I was a junior in high school. I then attended Analy High School.

Question: Nancy were you interested in art as a child?

Nancy: Yes, but my sister was always admired for her artistic skill rather than me.

Question: What did you do following high school graduation?

Nancy: I attended SRJC School of Nursing and earned my R.N. degree.

Question: So when did you meet Louie?

Nancy: We met at Analy High School and dated a few times but didn't get serious until we were in junior college. Louie and I were married in 1962 and have been married for 48 years. We raised 4 children and we now have 6 grandkids. In addition to raising a family, I worked part-time as an R.N. at the old Palm Drive Hospital and that is where I worked with Betsy Shimmel. Actually my mother was a nurse too and Betsy and my mother were about the same age. I knew Betsy's son David at Analy High School.

Question: So when did you have time to nurture your art interests?

Nancy: One of my friends opened an art gallery/studio in Sebastopol where Screamin' Mim's is now. I would take all my kids and I would paint with my friend either in the early evenings or during the day.

Question: Did you have any formal art training?

Nancy: Yes. In 1974 I actually took my first weekly art class on top of Malvino's Paint Store across from SRJC. Don Meyle' was my art instructor. I have taken many art workshops over the years. My last art instructor was Joanna Matthews.

Question: Have you always worked in oils?

Nancy: No. I started in oils and then switched over to watercolor for several years. I've dabbled with acrylics and pastel like we all have. I've been back to working in oils for the past 7 or 8 years now.

Question: When did you join AWS?

Nancy: I think it was about 1992. Betsy Shimmel was my sponsor. I've really enjoyed being a member of AWS and making lots of wonderful friends there has been a real pleasure.

Question: What goals do you have with your art?

Nancy: I just love being an artist and painting with my group of artist friends but I do not want to make my art into a business. On occasion, when I do sell one of my paintings I feel honored. My real goal is to just continue to enjoy my painting and continue to learn new techniques and see improvement in my art throughout my lifetime.

Conclusion by Paula: Today was especially beautiful at the top of the Green Hill Road property Nancy and Louie have enjoyed improving for over 21 years now. One thing that stands out in my mind is that Nancy told me she would have loved to have majored in art in college but her mother pounded it in to Nancy how important it was for her to be able to support her family with a profession if she ever really had to.



BOARD MEETING MINUTES

March 18, 2010

President Katrina Small called the meeting to order at 10:35 am. Attending members were Lorraine Stribling, Susan Moore, Andrea Way, Helen Shane, Fran Nielsen, Linda Sims, Nancy Sanchiotti, James Reynolds and Jacque Mielke.. Minutes for February 2010 were read and approved.

BOARD REPORTS

Vice President Linda Sims announced the following confirmed programs:

APRIL: Patricia Barnett...a demonstration in watercolors

MAY: Jeanette Le Grue...a critique

JUNE: a paintout...location to be announced

JULY: Sterling Hoffman... a workshop in oils with Sennelier products

Treasurer The treasurer's report was read and approved.

Corresponding Secretary Glad Bake passed away on March 13th. A card will be sent to her family. A get well card will be sent to Annie Murphy Springer who just under went her 2nd back surgery.

Publicity Helen Shane reported that a 12 page ABS insert would be in the Sonoma West. It was requested that she check on the possibility of getting a spot in the AAA magazine.

COMMITTEE REPORTS

Membership Lorraine Stribling announced that new member Susan Barri would be introduced at the general meeting. A downloadable file of the current roster will be sent to Andrea to put into the April newsletter. Thirty + - copies will be printed for those without computer access.

ABS James suggested that we request a small crew come early next month to put the poster and accompanying information into the sleeves for sale at the ABS.

People are still needed Thursday, April 22, to help with the screens and lights.

NEW BUSINESS

1. Last month a discussion was had about having a committee chair for the workshops which are held one or twice a year. Ideally the Workshop Facilitator would make up a form for the presenters to fill out, collect money from the registered signers, procure the location of the workshop and possible housing if needed. A final decision should be reached at the April meeting.

2. The banner and the sandwich board both need an update and it was suggested that the new logo be included. No decision was made as to who would do the work.

3. The AWS brochure needs updating from 2008. Margot Comstock will be asked if she can do this job.

4. Santa Rosa Earth Day celebration is on April 17th. AWS will rent a 10' x 10' space for \$50 and Fran Nielsen and Katrina Small will sit the booth and pass out cards and advertise the ABS. A request for three plein-aire painters to join from 12 to 4:00 will be made at the general meeting.

5. A discussion on the Ragle Ranch show brought up the issue of the chairperson having to pay the booth space fee of \$400 by May 7th. It was the consensus of the board that the club should pay the fee and the following motion was made by Helen Shane, 2nd by Andrea Way and passed 9 to 0. **Providing ten people sign up by May 1st, AWS will pay the booth space fee at the Ragle Ranch show and the participants will reimburse the club on a pro-rata basis.**

Being no further business, the meeting was adjourned at 12:05 p.m.

Respectfully submitted, **Jacque Mielke**, recording secretary

ANNOUNCEMENTS

AWS is participating in the **EARTH DAY FAIR** at Courthouse Square in SR on April 17. This is so we can further promote the Apple Blossom Fair Art Show which will occur a week later. We already have two plein air artists who will come out and paint at the event, and need just one more. It's a fun assignment and will be from 12-4 PM. Email or call if you are interested! Katrina@katgrafix.com, 620-0128.

CALIFORNIA STATE FAIR Call for Artists. You are invited to enter the juried art show of the California State Fair. The 2010 California Fine Art competition information is available online. Go to www.bigfun.org click the "competitions" tab on the home page then scroll down to "Fine Art" Competition Handbook contains all of the rules and requirements for the competition. Deadline for entries is April 23.

THE SONOMA 8 Henry Violin, Chris Stover, Kathy Root, Char Wood, Mariel Green, Joyce Delario, Pat Spiz, and Andrea Way will be having a show at the Gualala Arts Center, 46501 Gualala Rd., Gualala, CA from April 10 through May3, opening reception on April 10, 5 - 7 pm.

PEANUTS ON PARADE PROJECT The Peanuts on Parade Committee is happy to announce that this summer, Lucy van Pelt is coming to Santa Rosa as the final tribute to Charles M. Schulz, creator of the Peanuts strip. Thirty 4-foot statues of Lucy will be placed in Santa Rosa beginning in June 2010. Each individual Lucy will be designed and hand painted by a Sonoma County artist. The deadline for artists to submit designs is APRIL 9. Click on the link below for all the details:

<http://www.srdowntown.org/departments/cityadmin/peanuts/Pages/ArtistInformation.aspx>

Art Workshop of Western Sonoma County

P.O. Box 1160, Sebastopol, CA 95473

www.awsomeart.org

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Art Venues: **Arlene Parnay** 829-2660 maparnay@webtv.net

Name Tags: **Cher Church** 531-0130 dearsnhubs@sbcglobal.net

Website: **Gen Zorich** 824-0435 jazzori@aol.com

Interested in joining us?

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops. Contact Art Workshops of Western Sonoma County (AWS) membership committee:

Lorraine Stribling 775-3234 lorrainestribling@comcast.net

AWS thanks our sponsor for their support.



Spring sale!
PRICES GOOD THROUGH MAY 23, 2010

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SANTA ROSA 707-526-2416 SAN RAFAEL 415-457-2787

2010 APPLE BLOSSOM SHOW JUDGE

Sandra Speidel

Sandra Speidel can't remember a time when she didn't draw pictures. As a child, she filled the colored pages of scribble pads that her mother bought at the grocery store. However, she didn't attend art school until she moved to California in 1974. She studied illustration, drawing, and painting at the Academy of Art College in San Francisco. She has worked as a freelance illustrator for 15 years, working



for publishers including Time Life Books and for advertising campaigns including Celestial Seasons and the U.S. Postal Service.



In Sandra's spare time, she is active in drama, surfs the Internet, goes to the beach, and spends time with friends and her daughter Zoe.

"I am most interested in the place where the real and the subliminal collide, where the unexpected feels familiar. I work as spontaneously as possible within the form and stay open to what the painting has to say."

ANDERS ZORN

James Armstrong, during his demonstration last month mentioned Anders Zorn. Following is some information on this wonderful Swedish artist. Zorn suggested artists don't need a lot of colors on their palette and recommended trying a painting with only black, white, yellow ochre and a medium red. Try it! It's fun, freeing one from the overwhelming feeling of too many colors and the results are surprising.



"Zorn was born in Sweden in the parish of Yvraden, in Mora, Dalarna. He was raised on his grandparents farmyard in Yvraden, studying at the age of twelve in the school at Morastrand and progressing during the autumn of 1872 to a secondary grammar school in Enköping.

He studied at Royal Swedish Academy of Arts in Stockholm, Sweden, from 1875-1880. He traveled extensively to

London, Paris, the Balkans, Spain, Italy and the United States, becoming an international success as one of the most acclaimed painters of his era. While his early works were often brilliant, luminous watercolors, by 1887 he had switched firmly to oils. Zorn painted portraits, scenes depicting rustic life and customs. Zorn is also famous for his nude paintings and realistic depictions of water.



It was primarily his skill as a portrait painter that gained Zorn international acclaim based principally upon his incisive ability to depict the individual character of his model. His subjects included three American Presidents, one of whom was Grover Cleveland in 1899. At 29, he was made Chevalier of the Légion d'honneur at the Exposition Universelle 1889 Paris World Fair." (Wikipedia)



Example of painting done with red, yellow ochre, black and white.

MONDAY MORNING PAINTERS

www.mondaymornpainters.com

9:00 am-1:00 pm; critique at 12:30, unless otherwise noted.

See website for more details and any last minute changes.

April 5 Goat Rock

Low and high views of coast with waves, rocks, cliffs. From town of Bodega Bay go about 8 miles north on Hwy. 1 and turn left at the Goat Rock sign. If the access road is open all the way to the beach at the bottom, take the left fork and park in the beach parking lot at the very end of the road on the left. Critique will be there in lower parking lot at 12:30. If lower beach parking lot is closed, critique will be in the large middle parking lot.

April 12 Sonoma Horticultural Nursery

3970 Azalea Ave., Sebastopol
Flowers of all varieties, trees, pond. Take Hwy101 south from Santa Rosa. Turn right (west) onto Todd Road. Turn left onto Old Gravenstein Hwy. Take slight left onto Gravenstein Hwy South (Hwy 116). Turn slight right onto Hessel Road. Turn right onto Macfarlane. Turn right onto Azalea Lane. Park in parking lot. Critique at 12:30 near parking lot.

April 19 Apple Blossoms at end of Darby Road Sebastopol

One of the last apple blossom areas of Sonoma County. From Hwy 101, take Hwy 12 West toward Sebastopol. In town, Hwy 12 becomes Bodega Avenue. Continue on Bodega Avenue west. Turn left onto Watertrough Road. Turn right onto Burnside Road. Go 0.9 mi and turn left onto Darby Road. Follow Darby to the end and park and paint apple blossom orchards on right. Or, go back to 1470 Darby Road (large line of mailboxes) and drive up lane (Menini Trail) to 1470 for some tree/hill views and use of restroom. Critique will be there (1470) at 12:30.

April 25 Spring Lake Regional Park

Santa Rosa from 101: Hwy 12 exit east, continue east on Hoen Avenue, cross Summerfield Road, left at stop sign (Newanga Avenue) into park, \$6 fee at entrance, right to parking lot above lake/critique spot near restrooms.