

AWS E-NEWSLETTER

ART WORKSHOP OF WESTERN SONOMA COUNTY

P.O. Box 1160 Sebastopol, CA 95473

www.awsomeart.org

AWSSOMEART NEWSLETTER

Meeting: Thursday, May 20, 2010 Sebastopol Veteran's Memorial Bldg.

CRITIQUE Luncheon: 12 Noon

Business meeting and demonstration following lunch. Board meeting at 10:30 in the main room.

REFRESHMENTS

Sandwiches or Finger Food:

Ruth Robinson
Lorraine Stribling
Rita Griffith
Norman Stricklin
Elaine Cole
Dante Corsetti
Chris Stover
Susan Lee

Desserts/Fruit:

Connie Timberlake
Jacque Mielke
Cher Church
Linda Forrest
Jerry Fabiano
Anne Bradley
Nancy Sanchiotti
Michael Wirtz

Please call or e-mail me if you have any questions.
sharonemiller@comcast.net, 829-0177 Thank you for volunteering.
If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution.

Please have your offering at the meeting before noon.

Sharon Miller

LETTER FROM THE PRESIDENT

The Apple Blossom Festival Art Show, our biggest event of the year is now over. My thanks to chair James Reynolds and his co-chair Jerry Fabiano and all the volunteers who made this year's show a success. I'd like to also congratulate all the members who participated, and a special congrats to those who placed. Good news, -if you didn't purchase this year's commemorative ABF Art Show print, there are still some left and will be made available for purchase at a lower price at the next meeting.

Katrina Small
AWS President

MAY PROGRAM

Critique - Jeanette LeGrue

Let's each bring one painting! Jeanette LeGrue will be giving us a critique. Jeanette lives in Tomales and gives plein air and still life workshops from her studio there.



"There is an irresistible reason behind Jeanette LeGrue's dramatic use of color, shadow, and moody grays. Born on Kodiak Island, Alaska in 1952, she is one of three children of landmark

restaurant owners, "Legs" and Edie Le Grue. Famous for its bears, salmon fishing, and surreal northern lights, Alaska's "Emerald Island" has been an inspiration for greatness.

Le Grue's father always wanted to be an artist, but after WWII, having been trained in the Navy as a gourmet chef, he moved to Kodiak with her mother and opened a harbor-front restaurant and bar. The setting was full of contrasts, awesome skies, and seasons long and short. Midnight sun and days of darkness all played a part in Le Grue's artistic beginnings.





Since the beginning of her professional career about 1990, her works have sold to collectors in most of the United States and many places abroad."

Artist's Statement "I paint in oils in bold fresh color. My subjects include: still lifes, figures, interior

settings, outdoor garden settings and a variety of landscapes en plein air. The ever-present beauty that God has created is what inspires me. I can't imagine doing anything else!

" Although I consider myself mostly self-taught, I have attended numerous college art classes and artists workshops. I accredit the works of such great masters as Sergei Bongart, Joaquin Sorolla and Franz Bischoff as being m

APRIL DEMONSTRATION

By Helen Shane

Watercolorist Patricia Barnett demonstrated her technique at the March meeting of AWS.



She confided that her "Aha moment" in art came to her at what she termed an Intensive Study Seminar that was not centered on art but led her to find her own technique and style "inside herself", rather than imitating what was the reality before her.

For a time she had noticed that she did not produce built objects she painted as

having straight lines, and wondered why. She decided that this was the way the subjects appeared to her, and that is how they would be drawn by her. She "gets ideas" from her subjects, and then executes the painting according to how it feels to her.



She uses fairly large hardware store brushes to lay in paints; she often leaves white borders between color sections (to be carefully filled in later with a small brush) in order to switch colors without waiting for each to dry. She sometimes uses a hair dryer, but cautions that the heat may change the painting surfaces.

Patricia uses Mr. Clean Magic eraser to remove errant colors, and is then able to fix the area with new paint. Her method and skills produce whimsical, appealing paintings that loosely portray their subjects as fanciful and charming.



APPLE BLOSSOM WINNERS

JUDGES AWARDS FOR 2010 ABS
JUDGE: SANDRA SPEIDEL

- BEST OF SHOW**..... Katrina Small "Frau Katze" #112
MEMORIAL AWARD... Fran Nielsen "Look What I Found" #74
POPULAR VOTE.....Fran Nielsen "March Dusk in the Laguna" #73
- | | |
|---|-----------------------------|
| OIL/ACRYLIC | WATERCOLOR/ACRYLIC |
| 1 ST ...#76...Rainey Olson | 1st...#130...Carolyn Wilson |
| 2 nd ...#97...Nancy Sanchiotti | 2nd...#93...Ruth Robinson |
| 3 rd ...#38...Angel Fabela | 3rd...#45...Adriane Hatkoff |
| HM...#120...Chris Stover | HM...#61...Johanna Monroe |
| HM...#1...Jann Aanestad | HM...#84...Paula Pearce |
| HM...#60...Sharon Miller | HM...#129...Nancy Wilkins |
| HM...#125...Andrea Way | HM...#106...Lorna Skinner |

- | | |
|---|-------------------------------|
| PASTELS | OTHER MEDIA |
| 1 ST ...#115...Donna Solin | 1st...#127...Nancy Wilkins |
| 2 nd ...#88...James Reynolds | 2nd...#138...Gen Zorich |
| 3 rd ...##100...Helen Shane | 3rd...#122...Norman Stricklin |
| HM...#89...James Reynolds | HM...#35...Ernie Erler |
| HM...#41...Jerry Fabiano | HM...#19...Anne Bradley |
| HM...#16...Patty Bird | HM...#33...Ernie Erler |
| | HM...#49...Saroj Heron |

[Check out the following website for a slide show of the Apple Blossom Show -](http://picasaweb.google.com/katrina777/ABF2010AWSArtShow#slideshow/)
<http://picasaweb.google.com/katrina777/ABF2010AWSArtShow#slideshow/>

ART VENUES - May 20th to July 15th

- | | | |
|---|---------------------|----------------------|
| Bank of the West - 10 paintings | OUT: Fran Nielsen | IN: Lorna Skinner |
| Tombe Realty - 8 paintings | OUT: Dante Corsetti | IN: Nancy Sanchiotti |
| Westarmerica Bank - 8 paintings | OUT: Sharon Miller | IN: Susie Moore |
| Sonoma Nat. Bank - 14 paintings | OUT: Kathy Root | IN: Adriane Hatkoff |
| Eye Associates - 13/14 paintings | OUT: Arlene Parnay | IN: Linda Skoko |

Bank of the West 9:00am. All other venues to be changed after the meeting unless participants make other arrangements. Arlene Parnay 829-2660

MEMBER PROFILE - Melody Anderson

By Paula Pearce

Question: So Melody, where did you grow up?

Melody: I grew up in San Francisco and lived there until I was almost 30.

Question: What brought you to Sonoma County?

Melody: I moved to Marin County first for about ten years and then moved up to Sebastopol in 1987. I was drawn to the local antique businesses here and became a dealer in several locations. I still am doing that part-time and this allows me to spend time painting at home.



Question: Were you interested in art as a young child?

Melody: No, not as a small child, but in high school I studied art appreciation and art history even though I was an English major. As an adult I got into buying antiques and art and that was my beginning of this passion.

Question: When did you start painting?

Melody: Just about five years ago. I met my neighbor, Laura Box. She is a painter and got me started. I used all her supplies at first and we painted together in her garage. I am thankful to Laura because she not only provided me with this great opportunity but with her encouragement and enthusiasm she really paved the way for me to start to paint.

Question: Then what happened?

Melody: Laura was taking classes out at Freestone from Lollie Petroni. So we did that together once a week for about a year and a half.

Question: When did you join AWS?

Melody: I joined about two and a half years ago. I have participated in two Apple Blossom Festival art shows.

Question: Are you happy with your progress in painting so far?

Melody: I am pleased but I am still so new at this and I think I need more time and experience to really find my niche.

Question: Have you tried plein air painting?

Melody: Yes, I have gone out with the other artists from my class. I found I didn't really like my paintings but the others seemed to think they were OK. But what I like to do most of all is paint at home from a series of my own photos and launch off from them to create something unique, not just copying what I see.

Question: How has AWS impacted you as a budding artist?

Melody: I continue to be excited about experiencing the immersion in the creative process. I enjoy the association with the AWS members at large and participating in the club. This is important to me because I am with like minded and talented people who are very willing to share their expertise.

Conclusion by Paula: This was fun getting to know Melody because up until now I didn't know her well at all. Her home is a delightful collection of art and antiques and she has a large family room that she calls her studio displaying her artwork from floor to ceiling. Her garden is full of color and laden with graceful blossoms twinkling with the sparkle from today's raindrops.

APRIL BOARD MEETING MINUTES

President Katrina Small called the meeting to order at 10:20 am. Attending members were Lorraine Stribling, Susan Moore, Andrea Way, Helen Shane, Fran Nielsen, Nancy Sanchietti, James Reynolds and Jacque Mielke. Minutes for March 2010 were read and approved.

BOARD REPORTS

Vice President Linda Sims was absent due to illness.

Treasurer The treasurer's report was read and approved.

Corresponding Secretary Sympathy cards were sent to the family of Glad Baker.

Publicity Helen Shane reported that a 1/2 page article about the ABS would be in the next Sonoma West..

COMMITTEE REPORTS

Membership Lorraine Stribling announced that new member Melinda Frances would be introduced at the general meeting. Melinda was a past member and a past president of AWS for 3 years. The issue of absence due to serious illness was discussed. The consensus was that it was an excused absence and would be noted as such in the check in spot for attendance therefore not affecting the required meetings attended for ABS requirement.

Newsletter Andrea has an updated mailing list for the newsletter and those who have not paid their dues will no longer receive a copy, either by e-mail or postal mail.

Ragle Ranch Show Nancy Sanchietti reported that 11 people signed up as of April 15th. It was decided that the last day to sign up will be at the May 21st meeting and then the pro-rata charge for each person's share will be announced and the checks will be due by May 31st. Checks payable to AWS.

ABS A few spots need to be filled in for the desk shifts otherwise all is moving along well. The banner and sandwich board have not been updated so they will be put over into next year.

NEW BUSINESS

1. Last month a discussion was had about having a committee chair for the workshops which are held one or twice a year. Ideally the Workshop Facilitator would make up a form for the presenters to fill out, collect money from the registered signers, procure the location of the workshop and possible housing if needed. No one has accepted the position as yet.

2. Santa Rosa Earth Day celebration is on April 17th. AWS will rent a 10' x 10' space for \$50 and Fran Nielsen and Katrina Small will sit the booth and pass out cards and advertise the ABS. Kathy Root, Joyce Pointe and Angel Fabela will be doing plein air painting.

3. Katrina is working with Sonoma County Art Club Presenters which sends out notifications of activities of clubs which may be attended by the public. The board discussed submitting the e-mail addresses of members and did not recommend it be done. It was left that members would opt to submit their own e-mails if they were interested.

Being no further business, the meeting was adjourned at 11:30 a.m.
Respectfully submitted, Jacque Mielke, recording secretary

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SAN RAFAEL 415-457-2787

ANNOUNCEMENTS

Roster Changes & Additions

Please add: Phyllis De Joseph 55 Sequoia Circle, Santa Rosa, CA 95407 324-2424

Katrina Small was commissioned by Quarto Publishing out of the United Kingdom to produce four "how-to" watercolor paintings showing step-by-step techniques that include photography and text for the steps used to produce the paintings. The paintings will appear in these books: "Must-Paint Watercolour Flowers" and "Encyclopedia of Watercolour Techniques". She will also have some of her personal watercolor paintings appear in the gallery pages of the books.

Riverfront Art Gallery will have two juried competitions annually. The inaugural "Showin' On The River" event will feature all two-dimensional artwork, except photography--all kinds of paintings, all print-making techniques, drawings, mixed media. Accepted entries will be on exhibition at the gallery July 13 to Sept 12. Entry deadline is June 5th. Submission guidelines and entry form are on the gallery website: www.riverfrontartgallery.com.

Art Workshop of Western Sonoma County

P.O. Box 1160, Sebastopol, CA 95473

www.awsomeart.org

President: **Katrina Small** 620-0128 katrina@katgrafix.com

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Publicity: **Helen Shane** 823-3744 shane5@sonic.net

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Mbershp: **Lorraine Stribling** 775-3234

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Refreshments: **Sharon Miller** 829-0177 sharonemiller@comcast.net

Art Venues: **Arlene Parnay** 829-2660 maparnay@webtv.net

Name Tags: **Cher Church** 531-0130 dearsnhubs@sbcglobal.net

Interested in joining us?

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops. Contact Art Workshops of Western Sonoma County (AWS) membership committee:

Lorraine Stribling 775-3234 lornainestribling@comcast.net

JUDGE'S STATEMENT

Thank you for giving me the opportunity to judge this year's AWS Apple Blossom art show. I thoroughly enjoyed looking at these beautiful paintings.

It's always a mystery how the award winners are chosen, so I want to say a few words about what I looked for in the work.

As I looked through the paintings, I realized there were three attributes that stood out: technical competence, concept or narrative, and heart. I felt that the two top award winners had all three of these attributes, and many of the other paintings had each of these in some degree, and some were outstandingly strong in one area.

Technical competence: Some of the paintings are breathtaking in the flawlessness of their technique, and are a joy to peruse in detail.

Concept or narrative: Some of the paintings have an unexpected idea or a delightful or wonderful story that gives them longevity as a piece one could enjoy anew many times.

Heart: This is the most mysterious of the ingredients that an artist brings to a creation, the most subjective, but in some ways the most compelling attribute, as some little jewel of a painting glows out from the crowd.

I was happy to reward so many artists with awards for the work and dedication that each of these paintings represents. Congratulations to you all.

Sandra Speidel, April 23, 2010

AWS AT THE EARTH DAY FAIR

AWS at the Earth Day Fair at Courthouse Square went very well. We had excellent weather and our space was under a beautiful maroon-colored plum tree. Fran and I sat the booth while Angel Fabela, Kathy Root and Joyce Pointe painted en plein air near by. Susan Moore showed up and spent some time with us as well. We obtained 19



email addresses from interested people, some of whom said they'd like to come to the Apple Blossom Fair Art Show and to a club meeting.

An interesting note to report: I had my painting called Daisy Splendor on display when a man appeared to be staring at it. I greeted him and he asked who the painting belonged to. I

said it was mine and he gushed over it saying that he remembered when it won an award at the Harvest Fair Art Show a few years back. At that time he liked it so much he took a picture of it and it is still in his phone, today. He was surprised to see it again!

As you can see from the picture, we will benefit from a nice vinyl sign that can be attached with grommets to the upper back of the canopy. We learned what we may do to make next year's booth better, if we decide to do it. Shoot, we may be able to have two or three booth spaces side by side and have members display their art for sale.

MONDAY MORNING PAINTERS

www.mondaymorningpainters.com 9:00 am - 1:00 pm: critique at 12:30 unless otherwise noted.

See website for more details and any last minute changes.

May 10 Sonoma Horticultural Society 3970 Azalea Ave., Sebastopol

Flowers of all varieties, trees, pond. Take Hwy101 south from Santa Rosa. Turn right (west) onto Todd Road. Turn left onto Old Gravenstein Hwy. Take slight left onto Gravenstein Hwy South (Hwy 116). Turn slight right onto Hessel Road. Turn right onto Macfarlane. Turn right onto Azalea Lane. Park in parking lot. This time we won't be rained out! Critique at 12:30 near parking lot.

May 17 Bishop's Ranch 5297 Westside Road, Healdsburg.

Gardens, historic and modern buildings that overlook a vista of rolling hills, vineyards and St. Helena. Take Central Healdsburg exit, turn left at 2nd light onto Mill St. (Mill St turns into Westside Rd). Follow Westside Rd several miles out. Parking is all the way in and right, down below buildings.

NOTE: Limited parking. If upper parking lots are filled, please park in lower parking lot and walk 0.5 mile up to the center. Critique near chapel. \$3.00 suggested donation.

May 24 Home of John and Mara Farnsworth 2319 Mill Creek Lane, Healdsburg

Take the second Healdsburg exit off the freeway (Hwy 101N), marked for 'Central Healdsburg'. Go to second light (5-way intersection) and take full left turn onto Mill Street. Go west about ¾ mile, road swings to left in front of Madrona Manor and becomes Westside Rd. A half mile after Madrona Manor take a right up Mill Creek Road. One mile up the hill, take a left on Mill Creek Lane and go to the bottom of the hill. Home is on the right.

Wooden fence and gate. You can park along the right side of Mill Creek Lane, or in the back field (thru the cattle gate) or in the main driveway.

Rest room in the pool house. Lots of flowers, orchard, open fields. There are nice vistas on the way up Mill Creek Road as well. 12:30 critique on the spacious front porch. (NOTE: this is not a potluck)

May 31 Kozlowski Farms 5566 Gravenstein Hwy (Hwy 116), Forestville

Charming farmhouse, outbuildings, valley views of vineyards, homes and distant eucalyptus. NOTE: Please don't park in front of store. Kozlowski Farms is located between Graton and Forestville. Watch for Kozlowski Farm signs on the west side (left) of Hwy 116, as you are heading toward Forestville. Turn left into Kozlowski Farms. Great jams and pies in the store. Critique at 12:30 near parking lot overlooking fields.