



E-NEWSLETTER

P.O. Box 1160 Sebastopol, CA 95473

www.awsomeart.org

AWesomeART NEWSLETTER

Meeting: Thursday, September 16, 2010 Sebastopol Veteran's Memorial Bldg.

DEMONSTRATION Luncheon: 12 Noon

Business meeting and demonstration following lunch. Board meeting at 10:30 in the main room.

REFRESHMENTS

Sandwiches/Finger Food

Carolyn Wilson
Lorna Skinner
Norman Stricklin
Dolores Delgado
Gerda Barbieri
Diane Luiz
Barbara Goodridge

Dessert/Fruit

Katrina Small
Paula Pearce
Gen Zorich
Margot Comstock
Idona Larson
Beverly Bird
Patrice LePera
Marjorie Murray-Cortez

Please call or e-mail me if you have any questions.

sharonemiller@comcast.net, 829-0177

Thank you for volunteering. If you are unable to attend the meeting for which you have volunteered, please make arrangements with a friend to deliver your contribution.

Please have your offering at the meeting before noon.

Sharon Miller

SEPTEMBER PROGRAM

PORTRAIT DEMONSTRATION BY ALFREDO TOFANELLI

Alfredo Tofanelli - (b. 1957) Italian-American, is a native of northern California who received his Fine Arts degree from the Art Center College of Design in Pasadena. While at Art Center he studied under Craig Nelson, Peter Liashkov, Dan McCaw and John Asaro. More recently he has studied with PAPA members Joseph Mendez, Kenn Backhaus, Skip Whitcomb, Gay Faulkenberry, Ray Roberts and also Peggy Kroll-Roberts.

He continued the study of color with students of Henry Hensche. He studied extensively with Camille Przewodek and Carole Gray-Weihman in Petaluma, California and also with Frank Gannon, John Ebersberger, Steve Perkins and Cedric and Joannette Egeli at their studios in Cape Cod & Maryland.

Alfredo established himself as an illustrator and graphic designer in the Los Angeles area before returning north to San Francisco. For ten years



Alfredo was on the faculty of Otis Art Institute of Parsons School of Design in Los Angeles, teaching courses in life drawing, painting and computer graphics. In the Bay Area he worked as an Art Director at The 3DO Company and Electronic Arts and also as a web developer. He currently teaches head & figure painting at the Atelier aux Couleurs: the Art Academy in Petaluma, CA. He also teaches workshops in Petaluma, CA and Cheyenne, WY.



AUGUST WORKSHOP Perspective with Jacque Mielke

Jacque Mielke's presentation on perspective was well attended. About 40 members stayed to watch, take notes, and learn from Jacque's illustrations on a white board and two handouts how to depict one, two and three dimensional reality in a two dimensional drawing.

Unfortunately, I am not a quick study in spatial analysis; I didn't have enough time during the demonstration to go through the process enough to "own it" so I could explain it to others, especially without the use of a white board. But I am a good researcher, so I won't desert you. Instead, I herewith urge you to go to the following websites and slowly and thoroughly follow along with the step-by-step demonstrations. The first site illustrates exactly what Jacque did using her white board to achieve one point perspective.



<http://www.olejarz.com/arted/perspective/door6.html> For more on perspective, here is another website that takes you, step by step through two and three point perspective.

http://www.artfactory.com/perspective_drawing/perspective_4.htm I intend to take the time to do it, too. Soon. Very soon. Like after November 2. Helen Shane

I was impressed with the turnout for Jacque's workshop. Perspective is a very important tool that every serious artist should learn and practice at every opportunity. See page 5 of the E-Newsletter for more information. ed.

TOM SOLTESZ PLEIN AIR WORKSHOP

AWS will present a plein air landscape workshop featuring Tom Soltesz, October 11th and 12th, from 9am to 1pm both days. The location is yet to be determined, but it most likely will be in Sebastopol. The fee will be an incredibly affordable \$125. Sign up fast, a max of 14 people will be accepted. If you are interested, contact Laura Box at 823-1678 (home), or 530 525-6872 (cabin).

LETTER FROM THE PRESIDENT

Katrina Small

I would like to thank Jacque Mielke for a fun and informative class on perspective; also my thanks to Rainey Olson and Claire Fleming for filling in when Sharon Miller and Lenore Carrion were unable to attend the last meeting. And last but not least, thanks to Nancy Sanchiatti and Susie Moore for their hard work on the Gravenstein Apple Fair Art Show.

2011 Board Positions: These people have agreed to stay on the Board for another year and will be included in the nominations in October: Katrina Small, President; Linda Sims, Vice President; Susan Moore, Treasurer; and Fran Nielsen, Corresponding Secretary.

Melinda Frances has volunteered to run for the Publicity position (Helen Shane is stepping down), and the Recording Secretary position is open (Jacque Mielke is stepping down; see below for a description of the position). Any member can volunteer to run for a Board position. Those who do sit the Board shall attend the Board meetings and will have a vote. If you are interested, please let Helen Shane, our nominating committee know (823-3744).

ARTICLE II. ELECTION OF OFFICERS, Section 1. The nominating committee shall announce the slate of officers in the October newsletter and at the October meeting. At that meeting, further nominations may be made from the floor. The vote will take place at the November meeting and officers will be installed at the December meeting.

ARTICLE IV. ELECTED OFFICERS, Section 3. Recording Secretary: Shall keep written records of all AWS meetings, including both the monthly general and board meetings. Give copies of all minutes to the president and board within 5 days of the meetings. (This position needs to be filled.)

These people have recently volunteered to fill Committee Chairs, and we all thank you very much: Norman Stricklin - Apple Blossom Print Chair; Laura Box - Workshop Chair; Alice Larsen and Delores Delgado

- Holiday Party Chair and Co-Chair, and Alice Larsen will assist Vice President Linda Sims.

We still need to fill two more positions. 1) The Refreshment Committee is currently looking for a volunteer to help with the monthly refreshment duties. Please contact Sharon Miller at 829-0177 if you are interested.

2) Our Newsletter Editor, Andrea Way is looking for reporters to help with writing up a synopsis of our monthly programs. Contact her if you are interested, 773-1277 or email andreaway@sbcglobal.net.

GRAVENSTEIN APPLE FAIR ART SHOW

by Nancy Sanchiatti

We had a new Farm Trails Marketing Manager this year, Tina Castelli Office phone: 707 837-8610; email tina@farmtrails.org or apples@gravensteinapplefair.com The AWS application was sent in April along with the insurance rider (State Farm, Judy Van Gorder) and the fee for our 2 booth spaces of \$400.00.

24 people signed up, and 19 of us participated. Two who signed up did not pay and three more did not participate after paying. Set up was done on Friday morning the 13th at 9:30 Fortunately we had enough space to accommodate us all as we each had only two A frames this year plus our bargain bins.

The two day fair went very well, with a total sold of \$5654.41, an increase of about \$400.00 over last year's sales. Nearly everyone sold. The weather was cool and beautiful and we all enjoyed hanging out together. Several artists demonstrated, and Angel Fabela sold one of his demo paintings.

AWS realized a profit of over \$516.00 this year from our efforts. Many thanks to all the participants who made this such a successful event, even in a down economy!

MEMBER PROFILE - FRAN NIELSEN

By Paula Pearce

Question: Fran, where were you born and raised?

Fran: I am second generation Sebastopol born and basically have lived in this house since I was two years old.

Question: So Fran, did you happen to buy this family home later on?

Fran: My husband and I bought this home from my mom in 1988. Dad was gone by then and it was too much house and property for her to keep up.



Question: Your studio space is very well organized with all these cupboards, drawers and closets. Do you do something besides paint in here?

Fran: Yes! I first started making soft sculpture dolls many years ago and I made that my focus using holiday craft shows as

my sales platform. That eventually evolved into my sculpting the dolls' faces with polymer clay.

Question: So was that your full time occupation?

Fran: Not exactly, as I had a full time job in Santa Rosa at a school supply retail store for ten years until 1994.

Question: What led you to painting?

Fran: I gave my son a painting (one of three sons) for Christmas one year. After that, he wanted a painting every year. I started out using lousy craft paint because that is what I had on hand. Then I started using better paint and my favorite paint is Liquitex.

Question: In school did you major in art?

Fran: At Analy High School, I took art classes all the way through and earned a certificate of excellence in art upon graduation. But even as a very young child I drew all the time.

Question: Did your passion for art lead you to other artistic endeavors?

Fran: Yes, in high school, for school dances I would usually do the decorations. My favorite memory was making a life size suit of armor out of cardboard and then painting it silver. A photo of it was in the yearbook. Those experiences served me well for a future involvement with the California Junior Miss Scholarship Program which included a full stage production with music, dancing and set designs. That was my forte'. I was art director for the stage sets for over 12 years.

Question: How did you find out about AWS?

Fran: In 2008, I met Arlene Parnay as a mutual artist showing at a winery. Arlene suggested I come to an AWS meeting to get acquainted. I feel that was one of the best decisions I ever made.

Question: Why was that such a good decision?

Fran: As a self-taught artist, I don't have the formal art training in my background. So the programs that we have provide excellent instruction. In addition to that, I now have other art venues for showing and selling my artwork.

Conclusion by Paula: It was fun learning where Fran lived because I have passed her house for years on my way to walk at Ragle Park. Fran also explained that there are two homes on their property and her mother and aunt live in the other house. Fran loves to paint tablecloths and curtains in such loving detail because fabric is her adored medium for her other artistic endeavors such as her dolls and soft sculpture character figurines.

ANNOUNCEMENTS

Annie Murphy Springer is in the process of making films for KCRB channel 22 on the Wonders of Watercolor.

Andrea Way is in a group show "New Possibilities" at Gallery One, 209 Western Ave. Petaluma Sept 5 - Oct 30. Artist Reception Saturday, Sept 11, 4:00 - 7:00 pm.

AWS BOARD MEETING MINUTES

President Katrina Small called the meeting to order at 10:30 am. Attending members were Susan Moore, Fran Nielsen, Linda Sims, Andrea Way, Nancy Sanchietti, Lorraine Stribling, Helen Shane, Claire Fleming and Jacque Mielke. Minutes for July 2010 were read and approved.

BOARD REPORTS

President It was suggested that a schematic be drawn up to show how the room is to be set up for the program following the general meeting. It will be available by the Sept. meeting.

Vice President Programs for the remainder of the year are as follows:

September... Alfredo Tofanelli will give a portrait demonstration in oils.

October... Sterling Hoffman will give an oil painting workshop with Charlotte from Sennelier paints.

November... Barbara Nechis was suggested for a watercolor demonstration.

Treasurer The treasurer's report was read and approved.

Corresponding Secretary It was suggested that "thinking of you" cards would be sent to Nancy Hutchins and Fran Hewlett to let them know we miss them.

Recording Secretary Jacque will not be able to attend the Sept. meeting so Lorraine has volunteered to take the minutes for the month.

Publicity Helen reported that there was a blurb in the Community Briefs and Katrina reported that a Virtual Blast was sent out to announce the August meeting.

COMMITTEE REPORTS

Newsletter Andrea will not be able to be at the Sept. meeting so Nancy will take photos and Helen will write up the demonstration for the newsletter.

Ragle Ranch Show Nancy Sanchietti reported that twenty artists attended and almost everyone sold items. The response was very positive and Susan Moore reported that the show grossed \$5654.41 and AWS realized a \$518.88 profit.

OLD BUSINESS

Tax exempt status Andrea brought us up to date on the progress and she said the category 501C3 is being pursued. The final papers will hopefully be ready by the October meeting.

Venues A discussion was had as to possible new venues. Katrina will ask Arlene Parlay to attend the Sept. board meeting and give suggestions and input as to getting a committee to look into it.

Workshop in 2010 Laura Box will be asked to check with Tom Soltesz for a possible two day plein-air workshop.

Banner and sandwich board It was decided that the sandwich board is adequate but a 10' x 3' banner would be needed. Helen is going to check on prices.

ABS print Norman Stricklin is the chairman for the competition and the winner will be selected from entries presented at the November meeting. The winner will be announced at the December meeting

Being no further business, the meeting was adjourned at 12:00 p.m. Respectfully submitted, Jacque Mielke, recording secretary

AWS thanks our sponsors for their support.

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ROSTER CHANGES

Elaine Cole - new phone # 510 848-8726

NEW MEMBERS:

Barbara Walton
428 Bonnardel Ave.
Sebastopol, CA 95472
707-861-9248
babsmay1@gmail.com

Avinash Panday
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Sebastopol, CA 95472
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Art Workshop of Western Sonoma County

P.O. Box 1160, Sebastopol, CA 95473

www.awsomeart.org

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Vice Pres: **Linda Sims** 578-2269 dreamgarden2@comcast.net
Treasurer: **Susan Moore** 857-3703 sjmart@comcast.net
Recording Sec: **Jacque Mielke** 824-9112 jadomielke@comcast.net
Corresp. Secretary: **Fran Nielsen** 823-3542 jwfnpw@sbcglobal.net
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Refreshments: **Sharon Miller** 829-0177 sharonemiller@comcast.net
Art Venues: **Arlene Parnay** 829-2660 maparnay@webtv.net
Name Tags: **Cher Church** 531-0130 dearsnhubs@sbcglobal.net
Website: **Gen Zorich** 824-0435 jazzori@aol.com

ART VENUES

Sept. 16th to Nov. 18th

Bank of the West 10 paintings

OUT: Brenda Ross-McKay IN : Lenore Carrion

Tombe Realty 8 paintings

OUT: Marilyn Somer IN: Susan Barri

Westamerica Bank 8 paintings

OUT: Saroj Heron IN: Margot Comstock

Sonoma Nat. Bank 14 paintings

OUT: Nancy Sanchietti IN: Susie Moore

Eye Associates 13/14 paintings

OUT Ruth Robinson IN: Lorna Skinner

Brown Street Grill 8 paintings

IN: Arlene Parnay

NOTE: We have a new venue--BROWN STREET GRILL, SEB. 100 Brown St. (across from Screaming Mimi's ice cream parlor)

NOTE: Bank of the West--9:00am All other venue to be changed after the meeting unless participants make other arrangements.

Arlene Parnay 829-2660

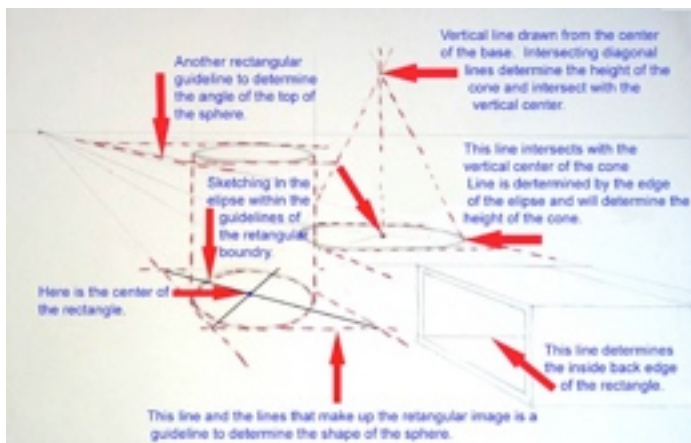
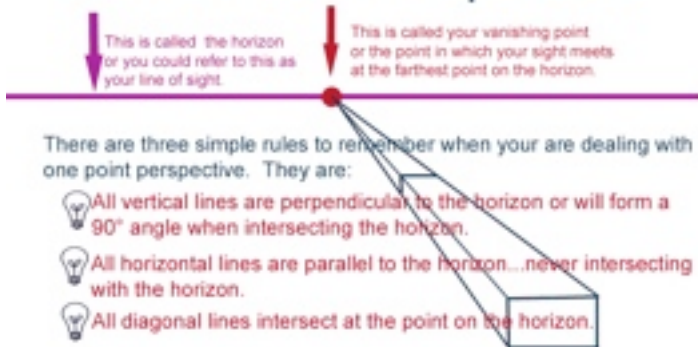
Interested in joining us?

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops. Contact Art Workshops of Western Sonoma County (AWS) membership committee:

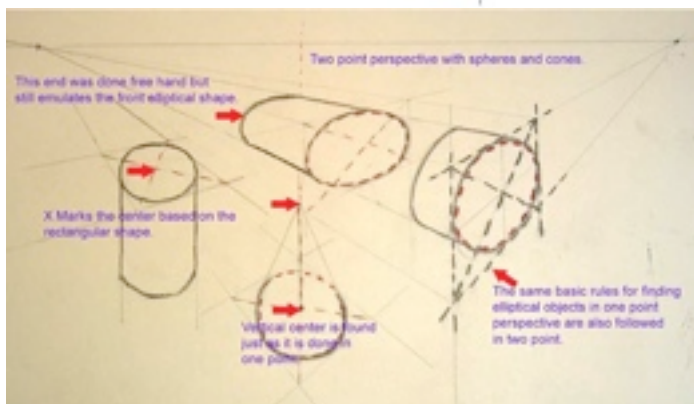
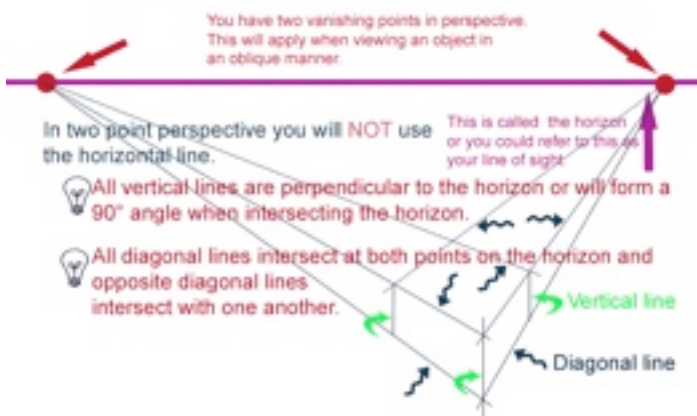
Lorraine Stribling 775-3234 lorrainestribling@comcast.net

From <http://www.artgraphica.net/free-art-lessons/wetcanvas/basic-perspective-for-artists/basic-perspective-for-artists.htm>

One Point Perspective



Two Point Perspective



Three Point Perspective



MONDAY MORNING PAINTERS

www.mondaymorn painters.com

9:00 am - 1:00 pm; critique at 12:30 unless otherwise noted.

See website for more details and any last minute changes.

August 9

Winn Residence 11024 Green Valley Road, Sebastopol

Gorgeous vistas in several directions, great gardens. Take HWY 116 North. Then take Green Valley Road toward Occidental. Drive about 2 miles. Pass El Molino Lane on your left. Turn right on the next, unpaved road, Apple Lane and Dabel Road (2 names, 1 road). Note post box address on left is 11024. Follow the road, turn left at the fork and follow signs for 11024. This is the red-tiled roof at the top of the hill.

August 16

St. Francis Winery 100 Pythian Road, Santa Rosa (near Kenwood)

Vineyard and hill views, mission-style building with bell tower. Possibly lavender still blooming at edge of vineyards. From Hwy 101, take Hwy 12 East/4th St., heading toward Sonoma, passing Montgomery Village. Follow signs and continue right to follow Hwy 12-(Sonoma Hwy). Go 6.95 miles to Pythian Road and turn left. Note: Gates do not open until 9am. Please do NOT paint on the long patio attached to the tasting room (reserved for guest wine-tasting). Critique on shaded outdoor hallway to right and in back of tasting room.

August 23

Pedroncelli Winery 1220 Canyon Rd., Geyserville

Beautiful vineyard vistas, with even more to see if you take Walling Road behind the winery. Critique at the bocce ball court. From Santa Rosa, take US-101 North. Take the Canyon Road exit. Turn left onto Canyon Road. Turn right on Walling into the winery. NOTE: Please avoid parking in the tasting room parking lot, and park across the street from the parking lot (on Walling).

August 30

Marshall Boat Works 19225 Hwy. 1, Marshall, CA

Working docks, restaurant, boats, bay and hill views. West Marin County on Hwy 1, 11 miles west of Petaluma on Marshall-Petaluma Rd. Park out of the way of the boat business. Critique near parking lot.