

AWS

ART WORKSHOP OF WESTERN SONOMA COUNTY

P.O. Box 1160 Sebastopol, CA 95473
www.awsomeart.org



AWesomeART NEWSLETTER

Meeting: Thursday, February 16, 2012 Sebastopol Veteran's Memorial Bldg.

WORKSHOP : 1:30 pm

Luncheon: 12 Noon

Business meeting and workshop following lunch. Board meeting at 10:30 in the main room.

Refreshments

These are people who signed up to bring refreshment to our next meeting:

Sandwiches/FingerFood:

Susie Moore
Adriane Hatkoff
Nancy Wilkins
Jasmine Olsen
Perry Cordill
Mary Cordill
Rachel Montague
Georgia Simons
Helen Shane

Desserts/Fruit:

Paula Pearce
Fran Nielsen
Nicole Ours
Sue Greer
Carolyn Jarvis
Jerry Fabiano
James Reynolds
Kathy Byrne
Beverly Bird

Please call or e-mail me if you have any questions,
sharonemiller@comcast.net, 829-0177

Workshop Specifics

The workshop will be a series of short demos and drawings by members with a model. Bring drawing implements and paper of your choice. It will include drawings focused on capturing the silhouette and light and shadow patterns. The longest drawing using the model will be 15-20 minutes.

February Program



Alfredo Tofanelli, Italian-American, is a native of Northern California who received his Fine Arts degree from the Art Center College of Design in Pasadena. While at the Art Center he studied under Craig Nelson, Peter Liashkov, Dan McCaw and John Asaro. More recently he has studied with well-known PABA members. He continued his study of color with students of Henry Hensche. He studied extensively with Camile Przewodek and Carole Gray-Weihman in Petaluma and also with other artists in Cape Cod and Maryland.

January Board Minutes

President Jerry Fabianoc called the meeting to order at 10:35 am.

Present were: Jerry Fabiano, Marcy Silveira, Katrina Small, Mary Ely, Lorraine Stribling, Fran Nielsen, Susan Moore and Cathy Ortelle.

Minutes for the November Board Meeting were read and approved.

Board Reports

President

President Jerry Fabiano began by noting that an interim Secretary position is needed in case the acting secretary cannot make a meeting. Jerry nominated Cathy Ortelle for the position. Fran Nielsen seconded the nomination and the board approved.

Vice President

Marcy Silveira discussed upcoming programs. A critique will be scheduled for April. There was discussion about whether artists must be approved by the Board when they are booked in advance. It was concurred that this needed to happen. Jerry Fabiano questioned the availability of Camile Przewodek for a workshop or demo. It was noted that the past program chair had contacted Camile. Jerry Fabiano suggest that the Program and Workshop Chairs get together on workshop details.

Workshop Chair

Cathy Ortelle said she had been in correspondence with Randall Sexton regarding a 3 or 4 day workshop. He is currently booked through 2012 so we would be looking at a date in 2013. Costs are currently \$350 for 3 days, and \$450 for 4 days.

Susan Moore said that Tim Horn is willing to do a workshop.

Membership

There was discussion about the number of members allowed in AWS as there are currently 117 members. The bylaws allow for a membership of 125. It was noted that the membership fluctuates yearly and so far this has not been a problem. It was also noted that there needed to be a substitute if the Membership Chair was absent. Marcy Silveira said she would fill in if needed.

Treasurer

Balance on hand, including rent through March is \$6319.97. That total includes \$2289.00 in dues, \$405.96 from the auction, and \$24.00 which was 10% of the craft sales. A check should be cut for the auction proceeds. Jacque Mielke will be contacted regarding past practices. \$31.50 from the raffle pays for the panel storage.

Alfredo established himself as an illustrator and graphic designer in the Los Angeles area before returning north to San Francisco. For ten years he was on the faculty of Otis Art Institute of Parsons School of Design in Los Angeles teaching courses in life drawing, painting and computer graphics. In the Bay Area he worked as an Art Director at the 3DO Company and Electronic Arts and also as a web designer. He currently teaches head & figure painting at the Atelier aux Coulerus: the Art Academy in Petaluma. He also teaches workshops in Petaluma and Cheyenne, WY.



Alfredo
Toranelli
*Earl
Immortalized*
Oil on
Canvasboard
8" x 10"

Minutes continued:

Agenda Items

1. One of the members proposed eliminating the general meetings. After discussion, the request was denied.
2. Distribution of the auction/raffle money at holiday time has been traditional. Our mission statement includes the words "to promote art" so it was suggested that the money go to the schools. Since the schools benefit from the AWS show in April, this item was referred to the agenda for next month.
3. The ABF panels can no longer be stored at their current location. Commercial storage rental was researched. Discussion ensued with no recommendations forthcoming. Cathy Ortelle volunteered to ask the Veterans Building Manager if there would be any place to store the panels there.

Art Committee

Avansh Pandey presented the findings of the committee regarding the possibility of including three dimensional art at the AWS show in April. Categories suggested by the committee are: Oil, acrylic (canvas or under glass), watercolor (canvas or under glass), photography, drawing (pen, ink, pencil, charcoal, colored pencil), pastel and oil pastel, 3D-any dimensional media, mixed media (collage/watercolor, pastel/watercolor, transfer/watercolor, transfer/acrylic, photo/watercolor, photo/acrylic). During discussion it was stated that the proposal did not reflect inclusion of 3D art specifically. It was recommended that the members be surveyed about the mediums. A paper will be sent around at the meeting to query members. Nancy Sanchetti volunteered to do further research.

Respectfully submitted,
Cathy Ortelle
Interim Recording Secretary

Member Profile -- Annie Murphy Springer

by Paula Pearce



Question: What is it about your passion for purple, Annie?

Annie: The truth is, I don't know. I have always been attracted to it no matter where I am or what I am doing and have worn purple since the 50's. Maybe it was a response to my New England poor Irish upbringing. We kids got one new outfit a year, either brown or navy blue. Clothes were practical in those days. Purple has become my trademark. In fact, when I was teaching at the National Fire Academy in Maryland where the students have a long standing tradition of giving their academy instructors a secret nickname, one particular class of mine would not stop laughing. This was highly unusual because I was very strict about class conduct. My students decided they had to share this joke concerning my nickname. I was called Attila the Grape! We all howled together.

Q: How would you describe your philosophy about your life and how it has unfolded for you?

A: My life has been like a crazy quilt. It has evolved as opportunities have presented themselves and has been about "the road not taken". I love to travel the route least familiar and most risky. I am available to the unknown and I welcome change and a challenge, especially doing things I have never done before.

Q: Annie, how is it that you are so passionate about painting? Tell me the story.

A: For over 50 years, I believed my third grade art teacher who would come in once a week. She would bring a particular drawing and expect it to be copied exactly. I was, and still am, a free spirit and I would always do it my way. She would come around the class, stop at my desk, then slap my hand with a ruler. She told me "You'll never, ever, ever do any art at all. You are the worst student I've ever had." The tragedy is that I actually believed her!

Q: Then what happened?

A: Around 1985, Terry Dolan McGill, a Valley Ford watercolorist said to me one day, "Annie, let's paint!" That old script from 3rd grade came flooding back, but Terry encouraged me with supplies and a spirit of adventure and got me started basically, I am self-taught and that alone has been a huge benefit to me as an artist. It has allowed me to pursue my own style and do art in my own way, which I am still enjoying today.

Q: Before starting to paint, were there other times you felt inspired to do art but shied away from it because of that discouraging prediction?

A: Not art in the painting sense, but I always recognized I have a very strong creative thrust in my life. For instance, I have been writing poetry since early childhood and have enjoyed writing 100's of articles for professional journals on a wide variety of subjects. I love to dance and sing and my spirit is free.

Q: How did the KRCB TV-22 opportunity present itself?

A: This is another example of my response to an unexpected opportunity. I had contributed an original painting to KRCB for one of their fundraising auctions. As I was delivering it, Nancy Dobbs, President/C.E.O. of KRCB introduced herself and as we chatted I boldly asked her if KRCB had ever considered having a local artist teach live on the station. Her immediate response was, "No, but we should!"

Q: What happened next?

A: Within months I found a producer and began fundraising to create a series called "The Wonders of Watercolor." Phase one: 7 short videos is now complete and I am trying to raise the capital for the next phase for a 1/2 hour pilot video which will lead to thirteen 1/2 hour programs.

Q: How much money do you need?

A: Approximately \$10,000, but people need to know that I am not receiving any compensation for creating this teaching video series. All proceeds go to the production costs.

Q: Is the station helping you to raise this capital?

A: Somewhat, but the station is not a source of capital itself.

Q: What ideas do you have to make this next series unique from the other segments you have already presented?

A: I want to explore the use of doing watercolor painting on a variety of unusual surfaces, such as Yupo. As a matter of fact, I recently painted live with Yupo as part of KRCB's airing of The Bob Ross Story. This painting was later auctioned off as a fundraiser for KRCB. All the segments for the series will be done plain air in Sonoma County.

Q: Where do you go from here?

A: My intent is to continue painting, teaching, learning, experimenting and personifying my mantra which is, "I ASPIRE TO INSPIRE BEFORE I EXPIRE!" We both laughed and I said, "perfect ending to our interview."

Conclusion by Paula: Annie and I had our interview at the Artisans' Co-Op Gallery in downtown Bodega. She then offered to drive me up to her property off Joy Road to visit her studio. Annie's studio is in a glorious redwood forest on the edge of her neighbor's sheep ranch. Annie has inspired me in so many ways. Her attitude to just take charge and do it has been a jump start for me. I am recharged and exhilarated by my time spent with this unique colorful friend. Thank you, Annie, for sharing your time, your life and experience.

Be Mine

AWS thanks our sponsor for their support.



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great deals so you can make more art!
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AWS ART PSYCHIC says:

Quantum art suggests the existence of many possible futures for each moment of our lives.

Each future lies in a state of rest until it is awakened by our choice of medium.



Art Workshop of Western Sonoma County
P.O. Box 1160, Sebastopol, CA 95473
www.awsomeart.org

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New Members

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Interested in joining us?

The AWS meets the third Thursday of each month from noon to 3 P.M. in the Sebastopol Veteran's Memorial Building to share art, do business and enjoy a program. Guests are welcome. A light buffet is served at noon, with refreshments and fellowship. The business meeting and program follow. Programs consist of demonstrations of artwork in various media, practical advice, helpful critiques and hands-on workshops. Contact Art Workshops of Western Sonoma County (AWS) membership committee:

*Announcements Announcements
Announcements!!!*

WEB SITE

The AWS website gets updated regularly every month. You can find lots of info there, so be sure to visit it. Also, email me images of your paintings. Once in a while I have space for a painting and it could be yours.

Katrina@katgrafix.com.

Thanks, Katrina, webmaster,
<http://www.awsomeart.org/>

WASCO NEWS

Gerald Brommer is coming to teach a watercolor workshop right here in Santa Rosa for WASCO April 11-15 2012 (Wed-Sun).

Cost is \$425 for WASCO Members/\$475 non-members. The focus will be on design and content in landscape painting (class is studio - not plein air). He will also demo his new 3-D collage technique on Thursday April 12th. Time and location TBD. Details will be posted at www.wascoart.org as they become available. Applications are available online at <http://www.wascoart.org/pdf/Entry%20For%20Gerald%20Brommer.pdf>

SHOWS



RiskPress Gallery
7345 Healdsburg Avenue
Sebastopol, CA 95472

Presents

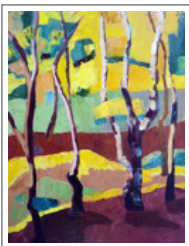
KATH ROOT · CHRIS STOVER · ANDREA WAY

"CREATIVE ILLUSIONS"

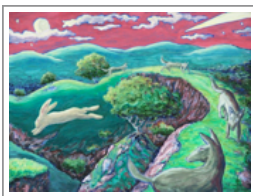
Receptions February 5 and February 19 2 - 5 pm

January 29 - February 27, 2012
Open Thursdays, Saturdays, Sundays 12 - 5
Fridays 12 - 7

www.sonoma8.com
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KATH ROOT



CHRIS STOVER



ANDREA WAY

CLASSES

Registration is now being accepted for 8 all-day painting classes with studio time this March & April, 2012!

I will be facilitating an all day painting class with studio time every Tuesday for two months, from 9 AM to 4 PM starting March 5 and continuing to April 24 at the Windsor Arts Council Phantom Gallery classroom, in Windsor. The classroom is a modern and beautiful space to paint in, and as it is also a gallery, we will be surrounded by inspiring art. You may work in any 2-D media of your choice. Sit at one of our tables, or bring your easel. I'll be available for individual coaching and instruction in the morning, and we will have a critique at the end of the day.

The classroom is located in downtown Windsor at the WAC Phantom Gallery, 9091 Windsor Road, and there is plenty of parking and places to get coffee and a bite to eat. The fee is \$120.00 received in full by February 24. Class size will be limited to space. First come, first served.

Contact Katrina at katrina@katgrafix.com or phone 707-620-0128 for more information, for a copy of the registration form, or if you have questions.

