Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95472

AWSOMEART.ORG • NOVEMBER 2026

THURSDAY, NOVEMBER 19th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 11:50 Potluck • 12:25 Meeting • 1:30-2:45 Art Demo (See box below)

November Prompt: REFLECTIONS • December: MINI-MASTERPIECE (See page 10)

NOVEMBER DEMO:
Susan Barri: Palette Knife Painting



Come see award-winning AWS artist **Susan Barri** demonstrate how to do Palette Knife painting in oils. Susan has been creating all her life, learning by trial and error - and a few youtube videos - to arrive at her favorite medium & technique: **Oil Painting with a Palette Knife**. And in November, we'll get the benefit of all her experience and friendly advice to help us "loosen up" our work. **Visit** susanbarri.com














ARTISTS RECEPTION

THE LIVERY CO-WORK

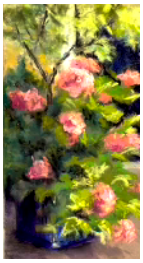
6940 Burnett St, Sebastopol

FRIDAY, NOV 6
5-7 PM

Wine & Small Bites

Robin Allison Becky Brendlin
Caroline Ellis Melinda Hughes
Barbara Lawson Patricia Marina
Deni Marrone Sandi Maurer
Carol Mills Gail Radice
Linda L. Reid Marilyn Sommer
Kim Winter Cheryl Woods













FROM OUR PRESIDENT LINDA L. REID

November already! Pumpkins are behind us, and the holidays stretch out ahead. Oy vey!

And, it is that time again as we prepare to vote for our 2027 officers. It is my honor to serve another year, if elected, as your president. What a happy, exciting, and rewarding adventure this has been. The greatest joy is working alongside such caring, talented, and generous people.

A full list of officers, Board members and other key volunteers is included in this newsletter. We also extend our heartfelt thanks to past president Judy Goldberg for once again serving as Nominations Chair.

It was nice to have some rain, along with darker days that feel like winter. These are good times to spend in the studio, or at the kitchen table, bringing forth that next creative triumph. The colors of late autumn are softer now. The blush of peach has faded, along with the hot colors of summer roses, giving way to paler, quieter pastels.

I just finished a painting of birch trees, not something that usually emerges from my abstract world of marks and flourishes. My birch trees are peaceful and wholesome, filled with tans and creams and the deep brown of earth. So satisfying. So perfectly suited to a winter day.

At my amber age, I like to keep a sense of "future in my future." One way I do this is by changing up my artistic approach, exploring a new mark, a different color, or painting birch trees. So, "yes" to November, to damp golden leaves scattered across the pavement and a soft gray mist hanging in the sky.



Linda Loveland Reid -
"Morning Among the Birch Trees"
48x24 acrylic

Now, I think I'll pour a lovely cup of coffee and sit down to review my efforts.

Ah, life is good. We are all so lucky to be involved with creating and, always - to have each other.

Linda L Reid, President
You are what you ART

Members will vote at the November meeting for our fantastic 2027 slate:

ELECTED POSITIONS

President: Linda L. Reid

Vice President:
Judy McFarland

Treasurer: Merrie Krisl

Recording Secretary:
Judy Boles

OTHER BOARD POSITIONS

Apple Blossom Show Chair:
Christine Paschal

ABS Entry/Labels: Lorraine Strilbling shadowed by Joy Dellas & Elizabeth Springs for 2028

Membership: Judy McFarland

ABS Requirements:
Judy Pagnusat

Venues: Deni Marrone

Newsletter & Website:
Gail Mardfin

Publicity: Karin Lease

Corresponding Secretary:
Fran Nielsen

Lucky Bags Raffle:
Susan Nestor

Program Team:
Sarah Hegarty, Chair
Lonna Necker

Peacetown: Patricia Marina

Ex-Officio Member: Carol Mills

Welcome Team:
Elizabeth Gomes, Chair
Connie Cook
Michele de Luca
Laurie Finkelstein
Paula Pearce
Kim Winter
Linda Weber
Cheryl Woods

Hospitality Team:
Diana Jones, Chair
Robin Alison
Deena Collins
Carol Korzow
Barbara Lawson
Brian Martens
Joyce Terres
Patty Westman
Kim Winter

PROGRAMS & PROMPTS CORNER from the Program Team

NOVEMBER PROGRAM: AWS member **Susan Barri** will share her tips and techniques for doing palette knife painting in oil (also possible in acrylic). Come learn a new way of applying paint to the canvas, yielding shimmering, textured results. Have fun with Susan!

PROMPT: **Reflections:** Explore reflection in its many forms: an image caught in a mirror, light dancing across water, or a familiar scene transformed in a window. You might also turn inward, reflecting on a memory, an emotion, or a change in your life. Your work can explore what we see on the surface, what lies beneath, or the connection between the two. Or not! Make whatever you want - we want to see it! *~ Sarah Hegarty*

AWS BOARD MINUTES
OCTOBER 15, 2026



Meeting called to order 10:30 a.m. by President Linda L. Reid

Board Members Present: Linda L. Reid, Judy Boles, Gail Mardfin, Judy McFarland, Deni Marrone, Merrie Krisl, Carol Mills, Judy Pagnusat, Fran Nielsen, Sarah Hegarty, Susan Nestor, Lorraine Stribling, Karin Lease

Board Members Absent: Christine Paschal

Nominations: Thank you to Judy Goldberg for her work on recruiting members to serve AWS next year.

[The slate of elected officers and volunteers is listed on page 2.]

Unfilled Positions:

Vice President to shadow Linda Reid and take over as President in 2028

Asst. Treasurer to shadow Merrie Krisl and take over as Treasurer in 2028

Demonstration Recruiter/s to work with Sarah Hegarty to recruit artists to give monthly demonstrations, lectures, etc. **[Thank you, Lonna Necker!]**

Payment of Membership Dues and ABS Entry Fees: Linda Reid will be organizing a meeting to go over the process for making payments to AWS electronically. Until this is finalized, payments will continue to be check or cash only.

Pot Luck Food Signups: Hospitality needs more time between when food is dropped off and when the lunch line opens in order to get everything set up. The Board agreed that **dropping off food should begin at 11:35am** and the lunch line should open at 11:50am.

Members bringing food should arrive by 11:35am. There was discussion of how to get more members to sign up to bring food, as some members never bring food while others bring food almost every meeting. Members are required to bring food 4 times to be eligible for the Apple Blossom Show, but there is currently no requirement to bring food to be a member. ***(Cont.)***

(October minutes, cont.)

Gail Mardfin made the motion that members must attend at least 2 meetings each year and bring food at least 2 meetings each year. The motion was seconded by Susan Nestor. After discussion, the motion was tabled until the November meeting.

Programs & Prompts: Sarah Hegarty reported that the November prompt is "Reflections" and the November program will be Susan Barri demonstrating how to paint an oil painting using only a palette knife.

Redwood Café Show: The October show did not turn out to be exclusive to AWS members and the opening reception was a disappointment. We will probably not plan another AWS show there.

Treasurer: Merrie Krisl reported that she paid the last quarter rent and paid out some demonstration fees.We currently have $4870 in the General Checking, $4880 in the Mielke Awards Checking and $215 in Petty Cash.

The Livery Show: Deni Marrone reported there are 14 participants for the November show. Gail Mardfin will be making the flyer.

Lucky Bag Raffle: Susan Nestor reported that Art & Soul of Sebastopol donated five $20 gift certificates to AWS and these will be included in the Lucky Bags.

Correspondence: Fran will send a thank you card to Art & Soul for the gift certificates and she reported sending out 2 cards last month.

President Linda L. Reid adjourned the meeting at 11:32 AM.

Submitted by Judy Boles, Recording Secretary

Many thanks to ART & SOUL, Sebastopol's full spectrum Art Supply Store!

With thanks to **Pamela Nachtigall** for obtaining the donation, ART & SOUL has given AWS five $20 Gift Certificates. Each one will become a "Lucky Bag" item at our monthly meetings.



ART & SOUL is right across from **The Sebastopol Specialty Center** on Palm Avenue, which is one of AWS' Venues. Both are on Route 116. *So stop over for a double visit! See some art and buy some art supplies!*

We had a laugh at the October meeting when Prez Linda Reid (right) picked a ticket belonging to Lucky Bags organizer Susan Nestor (left). No inquiries will be filed.

SEBASTOPOL VENUES
September 17 - November 19

Columbia Bank
CURRENTLY: Brian Martens
NOVEMBER 19: **AVAILABLE**
JANUARY 21: **AVAILABLE**

Fandee's Restaurant
CURRENTLY: Kathleen Andre & Kathy Byrne
NOVEMBER 19: Judy Boles & Cheryl Woods
JANUARY 21: Lorna Ho & Carol Mills

HairMasters
CURRENTLY: Deni Marrone
NOVEMBER 19: Deni Marrone & Jennifer Weiss
JANUARY 21: **AVAILABLE**

Hole in the Wall Restaurant
CURRENTLY: Lorna Ho
NOVEMBER 19: Joy Dellas & Barbara Goodman
JANUARY 21: Kathleen Andre & Kathy Byrne

Sonoma Chocolatiers & Tea House
CURRENTLY: Cheryl Woods
NOVEMBER 19: Deni Marrone
JANUARY 21: **AVAILABLE**

Specialty Center
CURRENTLY: Fran Nielsen
NOVEMBER 19: Caroline Ellis & Barbara Lawson
JANUARY 21: **AVAILABLE**

The Livery CoWork
CURRENTLY: Robin Allison, Becky Brendlin, Caroline Ellis, Melinda Hughes, Barbara Lawson, Patricia Marina, Deni Marrone, Sandi Maurer, Carol Mills, Gail Radice, Linda Loveland Reid, Marilyn Sommer, Kim Winter, Cheryl Woods

BE SURE YOU HAVE READ THE
NEW VENUES GUIDELINES & POLICIES…

CLICK HERE TO DOWNLOAD & READ!

How about a show with a friend?
***After visiting the venue,* sign up with Venues Coordinator Deni Marrone**
call or text (408) 202-3875
denijomarrone@gmail.com



Carol Mils -
"Uh, you gonna eat that?"
14x11 watercolor



Carol Mills -
"Leverett"
12x9 watercolor
This is a baby hare from reading the book "Raising Hare."

VENUE ALE



Congratulations to **Lorna Ho** who sold this mixed media piece at Hole in the Wall Restaurant in October.



Not an AWS Venue sale exactly, but congrats to **Enid Barnes** who sold her acrylic, "Come Together Now," out of the current show at the Finley Center in Santa Rosa. ***See next page and come to the Reception Nov. 7!!***

November 19 Refreshments

Please have your contribution *(enough for 12 people)* on the table so the potluck is ready to start promptly at 11:50. Thank you.

Remember to record it at the sign-in table!

FINGER FOODS/ ENTREES

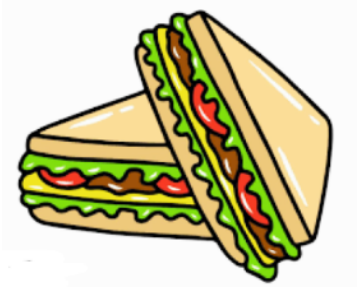
Kathleen Andre
Enid Barnes
Patty Bird
Cathy Collins
Deena Collins
Connie Cook
Lin Dahl
Joy Dellas
Laurie Finkelstein
Judy Goldberg
Mel Goldberg
Melinda Hughes
Linda Immer
Diana Jones
Cindy King
Dena Lash
Karin Lease
Gail Mardfin
Sandi Maurer
Pamela Nachtigall
Fran Nielsen
Susan Nestor
Judy Pagnusat
Linda L. Reid
Honora Russell
Nancy Sanchietti
Charitto Shetty
Bonnie Smith
Linda Weber
Jennifer Weiss
Patty Westman
Kim Winter
Cheryl Woods

DESSERTS/ FRUITS

Judy Boles
Kathy Byrne
Marilyn Dizikes
Caroline Ellis
Patti Feikert
Chris Field
Pamela Heck
Hedda Gold
Judy Leandro
Judy McFarland
Paula Pearce
Lynda Zimmerman











This show, curated by Joy Dellas and Barbara Goodman, includes art by 11 AWS artists. *See it before it comes down!*



October Program: Pablo Picasso

Presented and written by Gail Mardfin

Teaching a class called "An Homage to…" in Oakmont led me to a deep dive into the life and art of Pablo Picasso, one of the most recognizable and famous artists – and also one I had no particular love for.



In high school I read the book, ***My Life With Picasso*****,** written by **Françoise Gilot**, the young woman who spent ten years with him and was the mother of two of his children. A talented artist in her own right, she was the only one of the many women in his life who walked away from him – not because of his abusive treatment of her, but because he was falling in love with another woman. Rereading the book in my 70s certainly did not endear me to Picasso, but I did appreciate him as an artist more.

My Powerpoint presentation followed the life and art of **Pablo Diego José Francisco de Paula Juan Nepomuceno Cipriano de la Santísima Trinidad Ruiz Picasso** (!!), born in Spain in 1881. He was introduced to painting by his father, a conventional art teacher at the time, but the young Picaso was preternaturally gifted and soon surpassed the father.

Picasso was driven, an original thinker and explorer of all mediums, techniques, and subject matter right up until the end of his 92-year life. Along with his French friend Georges Braque, he invented Cubism, a radical way of using the canvas to break up space, as well as Collage, something every child now does in nursery school!


Olga Picasso, 1923 Olga Khokhlova

He was a rule breaker, and a womanizer. As I researched Picasso and the evolution of his art, it became clear to me that his changing styles and explorations tracked almost exactly with the various relationships he was in with women throughout his life.

Using that as a core theme, I tied the 50+ works of art we looked at in my slide presentation with his bursts of artistic passion or discovery. Picasso always loved women in their late teens and twenties, and his tastes remained unchanged even in advancing age.

He married **Olga Khokhlova**, a Russian ballerina, in the summer of 1918, but soon felt confined by her high society life. They never divorced, and he had numerous important relationships with other women, mostly artists (including Francoise Gilot), until Khokhlova's death in 1955.

Picasso was outstandingly prolific, around 50,000 works of art over his lifetime: paintings, drawings, ceramics, sculptures, and prints & etchings. The sale of his work also brought him immense fortune in his lifetime. He was promoted by the ex-pat art collector, Gertrude Stein, in her Parisian salons, met gallerists and collectors, and was "frenemies" with several other artists in the French art scene.

He became lionized in a major retrospective at the Museum of Modern Art in NYC in 1940. A review in the magazine *ARTnews* concluded that Picasso was "both charlatan and genius."


Buste de Femme Assise, 1962
Jacqueline Roque

Jacqueline Roque was to be Picasso's second wife in 1956 – she was 27 and he 72. She remained his muse and protective wife until his death twenty years later.

The presentation concluded with a very short French film of the master Picasso, age 74, creating "Head of a Faun." You can watch it HERE.

Several AWS members remained to tell me how much they learned from or enjoyed the presentation, but I was deeply flattered

(cont. on next page)

Picasso, continued

when **Linda Donahue** confided she wasn't sure she would stay for the whole thing, but "You made it totally interesting. The time just disappeared – I think it was the best art history lecture I've attended in my life!"

Days later, **Cindy King** made a special point to tell me she was so happy she had stayed for the presentation. "It was so formative and I learned some things about him I didn't know, such as he did sculptures, as well. Thank you so much - it was great!"

Julia Hansen had a wonderful awakening, later writing, "I really enjoyed your talk about Picasso. My 'ah-ha' was to realize how much his simple drawings influenced my mother's art. I knew his Dove, but not the drawings of women. Thank you so much for sharing."



Portrait of Françoise Gilot, 1946


Etching by Eva Hoessly, Julia Hansen's mother

SANTA ROSA
ARTS CENTER

While touring ART TRAILS, I stopped in to the SRAC, 312 South A Street. The space is always filled with two concurrent shows and it's fun to spot works by AWS members. Very inspiring! Remember the First Friday reception there and in surrounding studios every month, 5-8 PM.

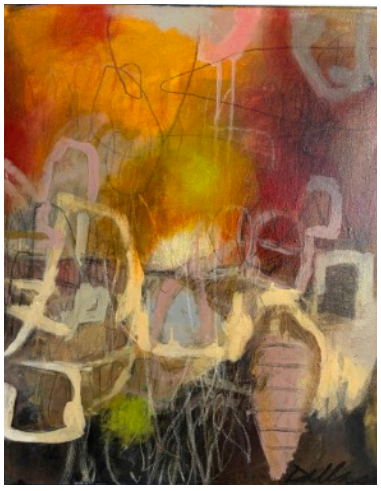
- Gail Mardfin, Editor


Marilyn Dizikes -
"Autumn Window" *Marilyn's large (22x28) watercolor & collage really caught my eye in the "Autumn Harvest "exhibit.*


Joyce Terres -
"This is My Brain" *Joyce's colored ink piece, uncontaminated by its mat, had a SOLD sticker on it.*


Kathy Byrne -
"Fall Leaves" *Kathy's watercolor received an Honorable Mention in the "Autumn Harvest" exhibit.*


Laurie Finkelstein -
"Stones Unturned" *Laurie's acrylic won an Honorable Mention in the "Beneath the Surface" exhibit.*


Joy Dellas -
"A Certain Slant of Light"
I always recognize and enjoy Joy's abstracts.

October Art Share…including the WIERD Prompt

Captions by Judy Goldberg & photos by Gail Mardfin & Julia Hansen



Painter and digital artist, **Chris Field** shows her sunflower addition to her botanicals series. Here's to *Sunflowers Across America*!



With a newly discovered fav color, Scarlet Slate, **Cindy King** set out to do a watercolor value study of tomatoes on a vine. When things didn't go well, Cindy went weird. This is now a sponge stippled tree…(and bushes?)…with no name, and weird.



Elizabeth Gomes captures the beauty of weathered, aging post tops which "reminds us that as the outside breaks down, the unique beauty inside each of us is revealed." *Cracks in the Heart* has just returned from the Pastel Society of the West Coast show, "99 Voices."



Diana Jones joined in the fun of this month's prompt, "Ok, now make it weird!" with a watercolor of a strange tree infestation.



Gail Mardfin's *Robin Redbreast* in watercolor employs a "bokeh" technique to simplify the background, the way photographers do.



Sandi Maurer calls her acrylic painting *I See You!* written in the wild rainbow sky and on the figure's T-shirt serves as a self-portrait of Spirit.



Elizabeth Van Nuys usually works with paper maché or paints abstracts, so October's prompt for "Ok, now make it weird!" was for her a "step outside the norm - which won't be repeated."



Trying a Facebook challenge of starting a design with little squiggles**, Deena Collins** found drawing with unplanned abandon difficult..at first. More to come.



A class inspired by Ralph Steadman's INKling Exhibition resulted in **Pamela Heck**'s ink blot characters swimming in… primordial soup? Great fun!

October Art Share
continued



Yvonne Christian's mixed media assemblage might tell a story of a mermaid who was supposed to be sexy and beautiful but wasn't…perhaps because she once was a witch who fell off her broom into the ocean.



in sync with our October program on Picasso, **Marilyn Dizikes** brought in a four-sided ceramic pot, hand built and adorned with texture and colored glazes in the styles of four artists.



A visit to the Fan Museum in Healdsburg inspired **Pamela Nachtigall**'s still life *Fan, Bird and Box.* Ironically, painting the less ornate background was the most challenging.



With music to inspire his imagery, **Gerald Huth** captured the flow in this collage using handmade papers brought from his recent travels in India.



Patty Westman painted this pastel sunset while camping on Pismo Beach. "We saw an absolutely gorgeous sunset almost every night."



Linda Weber made the dimensional collage discs by mixing acrylic paint and pouring medium or clear gel on palette paper (so it will peel off). Clever!



This most recent painting in **Lizette Guy**'s Women Series was inspired as a response to the Cornell situation. It is titled *Golden Defiance…ENOUGH! And today marked Lizette's 80th BIRTHDAY - she can now check that off her bucket list!*





Working *en plein air* or actually *sur la plage,* **Honora Russell** gathered, sorted and arranged beach stones by color into a rainbow on Blind Beach. A time-lapse video of the installation's creation is on Instagram. https://www.instagram.com/p/DesqShrAEzx/

CALLS FOR ENTRY

Many thanks to Joyce Terres, who supplies this list each month.

Venue: Finley Community Center
Title: Santa Rosa 2027 National Arts Program - SANTA ROSA RESIDENTS ONLY
Entry: Register online November 2, 2026 to January 15, 2027. Free to enter.
Drop off date 2/15/27.
Exhibition dates: October 31 - December 20
More info: https://www.srcity.org/3208/National-Arts-Program

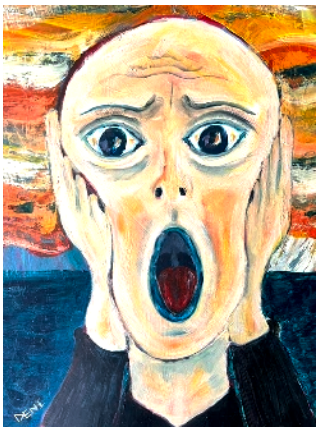
Venue: Petaluma Arts Center
Title: Annual Members Show
Entry: Fill out submission form
Drop off dates 11/6 & 11/7
1 piece per member may be submitted $25 entry fee
Exhibition dates: November 12 - December 12
More info: https://www.petalumaartscenter.org/events-exhibitions/iannualmembersshow

Venue: Santa Rosa Arts Center
Title: Annual Members Show
Entry: Submit work for entry in person on November 29, 11am to 3pm
1 piece may be submitted, 36" or less in any direction
Entry is free for members (donations welcomed); may become member on day of entry
Exhibition dates: December 3 - January 30
More info: https://santarosaartscenter.org/current-shows/

Venue: Sebastopol Center for the Arts
Title: Annual Members Show
Entry: Register your work online by Nov. 30.
Drop off work Dec. 1st between 10-4
Exhibition dates: December 6 - January 3
Opening (potluck) Reception Dec. 6 2-4pm
More info: https://pci.jotform.com/form/262676190795168



Carol Mills -
"Monkey" 12x9 watercolor
This painting is from a photo taken by Lynda Zimmerman on one of her many trips, which she gave me permission to use.



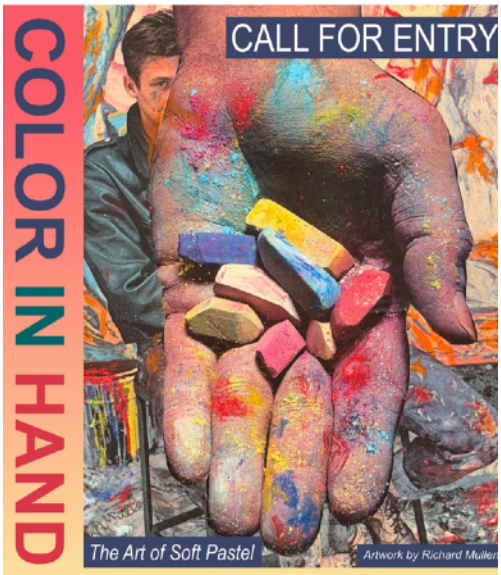
Deni Marrone -
"OMG" 20x16 acrylic
This was art therapy at its best. A number of years ago while I was taking some art history/ painting classes at the JC, I got a call that one of my sons was caught in an explosion and was in the hospital. He's totally fine now, but this was the result of my project I had been working on, which was to take a masters work and change it up a bit.



Judy Boles -
"Incoming Storm Over Sonoma Vineyard"
16x12 oil



Alyson Dobbert -
"Facade"
36x36 acrylic



The Art of Soft Pastel
Entry Deadline is 11/13
Click for PROSPECTUS

SEB
SEBASTOPOL CENTER FOR THE ARTS
ARTS

SebArts Members:

Be sure to enter the Annual Members Show!

Info on previous page.



• Professional +Artistic Development
• Finance + Business Workshops
• Community + Network Building

This is the free program that **Alyson Dobbert, Chris Field**, and **Brian Martens** have participated in before.

CLICK FOR MORE INFO - DEADLINE IS JAN. 31



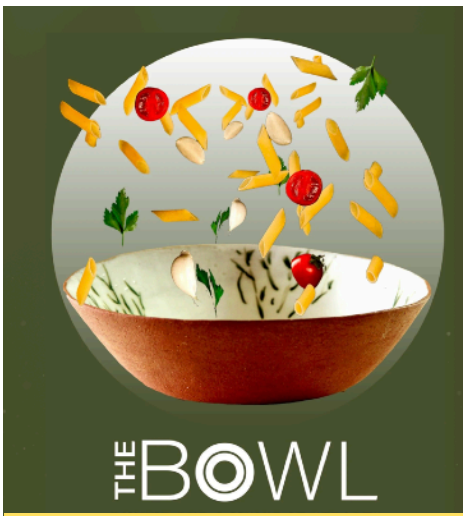


SOME OF THE AWS ARTISTS ON ArtTrails SONOMA COUNTY OPEN STUDIOS

Alyson Dobbert, Susan Greer, Chris Field and **Elizabeth Gomes** (in her brand new studio!)







Dinner and a Movie at SebArts
Sat. Nov. 14, 6-8 PM
Silent Auction, Appetizers, Chef-prepared meal, three documentaries, and wine available for purchase.

GET YOUR TICKET BEFORE THEY SELL OUT!

AWS Biz - Please read this page!

AWS POTLUCK: FOOD REQUIRED & DESIRED!

If you plan to enter the 2027 Apple Blossom Show…

the requirement is to bring food to the potluck **4 times** from April 2026 to March 2027.

There are now **only 4 months left** to do so: Nov., Jan., Feb., Mar.

NOTE! *Everyone* brings something to share at our Holiday Potluck, so *December does not count* toward the ABS food requirement.

We have MANY folks at our meetings (including guests), and EVERYONE is invited to bring food contributions ANY TIME— even if you do not plan to enter the Apple Blossom Show.
It's only POLITE!

Either way, be sure to CHECK the column at the Sign-in when you bring food to the potluck. Thank you.

2027
APPLE BLOSSOM ART SHOW

Delivery
Weds, April 21

Reception
Thurs night, April 22

Art Show & Sale
Sat & Sun
April 24 & 25

REQUIREMENTS FOR THE APPLE BLOSSOM SHOW

Remember to sign in at the door!

	Attendance*	Art Work	Food	Dues (due Dec. 31)
FULL YEAR MEMBER	6	4	4	$50

MONTH JOINED	Attendance*	Art Work	Food	Dues
April (for next year's ABS) May June	6	4	4	$40
July August September	4	3	4	$30
October November December	3	2	3	$20

** The June picnic and December party DO count for attendance, but not for art work or food.*



HOLIDAY PARTY EXCHANGE

If you'd like to be a part of our fun Holiday Party art exchange, you are invited to create ONE original, seasonal "Mini Masterpiece," no larger than 5x7,

Your piece will be assigned a number, and when that number is drawn from the grab bag, that person wins it! Every member bringing art work will be able to participate.

FOUND

Three items were left after the last meeting…
• Two butt pillows and a big metal pot

They will be available at November meeting. **Please remember to check around your chairs before you leave and put your name on things!**







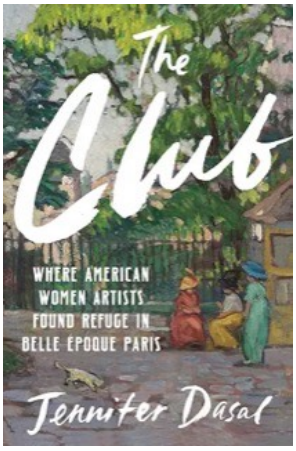
Three AWS members will be on the Oakmont Open Studios November 21-22, 10am-4pm: Kathy Byrne (#1), Maureen Pennal (#15), and Phil Wilkinson (#18) You can download the Artists Map HERE.

In October, **Maureen Pennal** had ten paintings hanging in the Oak Restaurant hallway gallery at Valley of the Moon golf course in Oakmont, and is now part of a November group show there.

She will also be participating in the Oakmont Open Studios later this month, including this painting:



Maureen Pennal -
"No Chem Trails" 16x20 acrylic



A Book Rec from Elisabeth Van Nuys…

If you're interested in

1. the struggles of young women artists in late 19th century America and the rigid attitudes and obstacles which blocked their full development as artists.
2. the amazing story of how one woman created an opportunity for these young artists to continue to develop their artistic development in Paris.
3. artistic training and history of art in the US (and Paris) from the late 19th century to the eve of World War I.
4. capsule biographies of women who seized a rare opportunity to grow as artists in a beautiful setting. (Took a lot of guts.)

The book was truly an eye-opening, enjoyable read for someone who thought she knew all about art during these years. It filled in blanks I didn't know were there!



REDWOOD CAFE

Four AWS artists now have work on the walls of the Redwood Cafe in Cotati (8240 Old Redwood Hwy), including **Sarah Hegarty** (pictured). Also featured are several large photographs by **Lynda Zimmerman,** an array of heron paintings by **Melinda Hughes**, and a gold-toned abstract by **Linda Reid.** We had thought it would be a full AWS show, but due to a communication gap, the AWS artists are sharing the large café's walls with a number of others. Stop in! The food is really good and the work will be on the walls for several months. *Let's hope for some sales!*

GERALD HUTH COLLAGE WORKSHOPS

Sat., Dec 5 & Jan 9
Cost: $90.
CALL 707-887-9540

Everything supplied, including wonderful art papers from travels in Asia, boards, glues, etc.



IMPORTANT

2027 AWS Membership Dues

Membership is $50 per year and due by November 30 and late after Dec. 31, 2026.

Dues can be paid by **check** or **cash.**
(No credit card, Venmo, Square, etc.)

Pay at the Oct/Nov/Dec meetings or by mail.

If you are paying by CASH, you must put the money in an envelope with your name on it.

MAKE CHECKS PAYABLE TO "AWS"

If paying by CHECK, hand it to Membership Chair Judy McFarland OR mail it to

Judy McFarland
PO Box 2524
Santa Rosa, CA 95405

Please do not send cash through the mail!

If you wish to renew your membership and there is a problem with paying dues on time, please let Judy know.

REMEMBER, mailed checks must be postmarked no later than December 31, 2026. There is already a Wait List of people who would like to become members, and they will be notified as soon as all properly postmarked mail has been logged.



New members with no artist's page on our website yet, let's get you set up on AWSOMEART.org !

Send three images - squarely-taken photos (jpgs) of your work - along with title, medium & dimension (height x width) to awsomeart2023@gmail.com If you have a website or other online presence, include that link, too.

Deadline: December 31

Visit https://www.awsomeart.org/members-artwork to see examples. Questions? Send them to Gail Mardfin, awsomeart2023@gmail.com

Next opportunity will be June 2027ie.

Members who already have an artist's page on our website,

you may update your page once a year. If you did not update it in June, you may do so now. Deadline: Dec. 31.
(Check lower left corner on your page to see when page was last changed.)

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REMEMBER TO ASK FOR YOUR 10% AWS MEMBER DISCOUNT ON NON-SALE OR ALREADY DISCOUNTED ITEMS