

**April 15th Zoom @ 12:30**

**Prompt: ABSTRACTION**

**Videos to Inspire You:**

*How to understand Cubist paintings and paint like Pablo Picasso (33 minutes)*

**<https://youtu.be/rGZYfSzvPvs>**

*The Making of an Abstract Painting - A Bold Contemporary Painting Demo  
by Karen Hale (under 5 minutes)*

**<https://www.youtube.com/watch?v=IM9qrfRhNVA>**

*Abstract Landscape Acrylic Painting Demo with Rinske Douna (7+ minutes)*

**<https://youtu.be/VjQsSwLdSxU>**

*(Read more about ABSTRACTION in VP Jerry's article on page 2.)*



### **SOME FUN IDEAS...**

LEFT: **Kim Winter** sends chalk birthday messages to her birthday friends. Just draw and click...especially good if you forgot to buy a card!

RIGHT: **Carol Mills** painted colorful garden rocks that weathered the winter just fine, thanks to inexpensive craft paint and spray shellac.



## FROM THE PRESIDENT...

### Happy Spring!!

I hope everyone is doing OK!? Hopefully most of you have had both vaccines by now?! It has been great to see so many of our members on Zoom each month. We had 37 last month!

We are working behind the scenes to get our **Virtual Art Show** up and running by May 1st. Gail, Patricia and I met and discussed details and timelines for everything to happen. You should be receiving an email from Patricia with all the specifics if you have signed up to be in the show. Please look for it. We are still working on ways to **publicize** this event. We decided to print up some postcards for distribution in the community and on our websites.

We enjoyed April Lynch's presentation on how she approaches her paintings, and are looking forward to highlighting Kim Winter at our April meeting.

Thank you to all the members who were able to bring, at the last minute, some of their larger pieces of art to **East West Cafe** Tuesday the 23rd. Stop by and have some great food and look at the paintings! Places are starting to open up.

I have asked Deni to dig out the **venue binder** and find out who the next person is that signed up to put up art in venues, just to be ready if they open. We are also looking into the Gravenstein Fair. That looks like it will be happening in August, probably just for one day and at a limited capacity. We will keep you updated.

Enjoy this great Spring weather and get outside!! Don't forget to paint your "abstract" art for this month's prompt.

Take Care and be safe.  
Carol



## "WINTER" March Prompt

(More March prompts on pages 10 & 11)



Marilyn Sommer -

'Winter Snow'

"Winter Play" 20x24 oil

**And congratulations on the birth of your first grandchild, Marilyn!!**

## FROM THE DESK OF THE V.P.

Looking forward to April please view the YouTube videos from the three links offered below for our April prompt, **abstract painting**. (Please excuse the obnoxious ads that accompany the videos.) I think I am on safe ground in saying this might be a stretch for many of us, myself included, but we are artists and thinking broadly about new challenges is something that we are accustomed to. I hope the videos are helpful. They include one on cubism and the other two on abstract painting.

Here are some additional thoughts I have had that may help us break some barriers about doing an abstract painting.

1. Avoid the trap of representational thinking. "It looks like a landscape, it looks like a still life," and so on.
2. Free yourself of the most common falsehood about abstract painting. Namely, that there is some higher academic, elitist hidden message in it that is beyond us common folks. I offer this with humor.
3. Paint spontaneously: Lay out some colors and let yourself splatter it!
4. Put on some music that encourages a relaxed, meditative frame of mind. There are no wrong directions.
5. Respond to shapes, emerging composition and color groupings.
6. Have Fun! This could change your life.

Jerry Fabiano  
VP, AWS



## AWS Board Minutes

**March 18, 2021**

**Members Present:** Jerry Fabiano, Merrie Krisl, Gail Mardfin, Patricia Marina, Deni Marrone, Carol Mills, and Fran Nielsen.

Meeting was called to order at 10:35 by President, Carol Mills.

**Virtual Show:** Thirty-six people are now signed up. Board discussed the parameters for entry and decided on current work from the last 3 years, which has not been entered before in an Apple Blossom Show. Should be pieces you have (not sold), and can be for sale or not. We decided not to have it judged. Patricia will be in charge of editing photos of submitted work. Merrie volunteered to assist. May 1 seems a doable start date and show could go as long as we wish.

County funds can pay for publicity. Gail said it was better to have a separate website for the show rather than a subpage link from our AWS site. The board would like to pay our hardworking Gail for setting up the site. Jerry wondered whether it was possible to pay a board member according to our tax status. Probably could pay her business, PLP Graphic Design. Patricia will look into this.

We hope to have some people who will post to our Facebook page. Could be people who volunteer for a limited time. Will also need publicity in newspapers, etc.

**Real (on location) Show:** Board decided to do this later in the year, perhaps in the autumn. Fran does not know yet whether the Gravenstein Fair will be held. Deni said there are several vacant stores in Sebastopol we might use for a show. Rent would be about \$1500. Members could submit 1-3 pieces for about \$50/person.

**East West Cafe Show:** Thanks to Deni, AWS will have a small group show at this new venue to open in late March, early April. Pieces need to be large (18x24, etc.). The owner likes landscapes. Can be for sale, and if sold, the owner would like 10% donated to the Senior Center. Several board members expressed interest. The owner might have solo shows in the future.

**Political Comments:** The club has no rules or policies regarding political comment. While respecting the views of our members, we recognize our club is focused on art and is not a forum for politics.

Meeting was adjourned at 12:00.

Merrie Krisl, Recording Secretary



**Susan Bradford -**  
"Call of the Wild" 14x18 oil



"The Mustard" 29x16 oil



**Dante Corsetti -**  
"Do Not Disturb"  
13.5x10.5 acrylic



**Kathy Byrne - "Rocky Trail"**  
16x20 watercolor - *This painting is in a current online California Watercolor Association member show called Spring into Art.*

### Sebastopol Venues

**PLEASE NOTE: VENUE EXHIBITS WILL HANG FOR 3 MONTHS AT A TIME NOW.**

**Tombe Realty** - open by appointment  
Currently: Phil Wilkinson

4/18/21-7/18/21: **OTHER ARTIST INTERESTED?**

**Umpquah Bank** - open for business  
1/21/21-3/18/21: Sky Richardson\*

**4/18/21 - 7/15/21: ARTIST NEEDED !!**

**Specialty Center** - open for business  
1/21/21-3/18/21: Gail Mardfin\*

**4/18/21 - 7/15/21: ARTIST NEEDED !!**

**\*Contact Venues Coordinator**  
**Deni Marrone at (408) 202-3875 or**  
**denijomarrone@gmail.com.**  
**Then make arrangements with previous artist as to a mutually convenient day/time to change shows (sometime in that 3rd week of the month).**

**If interested in showing in any of these venues, please contact Deni. Hopefully our other venues will be reopening soon.**





**Susan Barri -**  
**RIGHT: "Oranges?"**  
 9x11 oil on canvas board  
*Healdsburg Square has a bunch of beautiful orange trees growing all around. One day I strolled around the square and was inspired to paint them.*



**FAR RIGHT:**  
**"Grandpa's Milk Can"**  
 9x11 oil on canvas board  
*My husband grew up on the family dairy ranch on the coast outside Ferndale, CA. This was one of his grandfather's milk cans. We drug it home, had it copper plated and put it out in our yard. It was falling apart, but I loved how it was aging so took a photo of it shortly before the wildfire finished it off.*

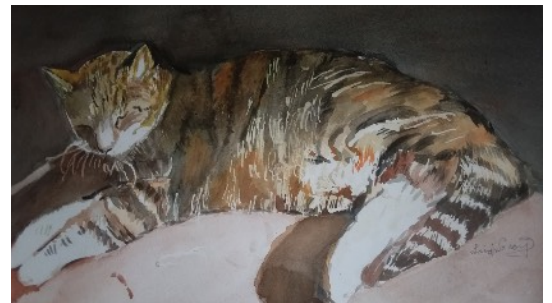
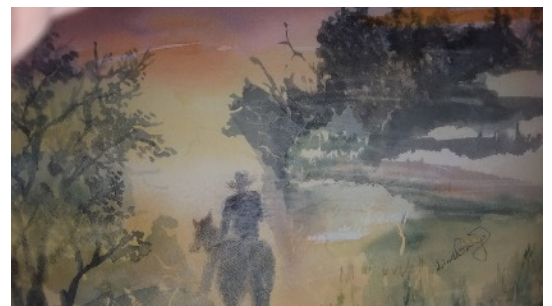
**Kathleen André -**  
**"Passages" 24x20 acrylic**



**Gail Mardfin -**  
**"Roses Only Last in Paintings"**  
 12x12 acrylic on black canvas



**Lonna Necker -**  
**"Spring Drier" 12x9 pastel**

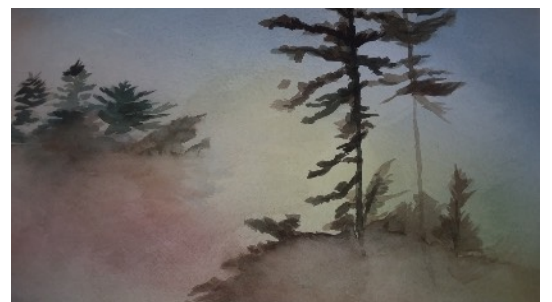


**Deni Marrone -**  
**"Colorful Tree of Life"**  
 24x12  
 enhanced acrylic pour

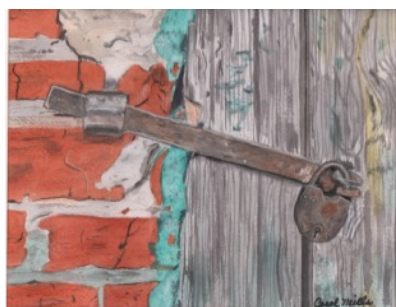


**Carol Mills -**  
**ABOVE: "Spring Flowers"**  
 16x12 pastel

**RIGHT: Padlock"**  
 8x10 watercolor  
*I like to paint those. I've done several over the years.*



**Linda Grainger -**  
**ABOVE: Three 12x16 watercolors**  
**"Rider Under the Moon," "Mimi the Cat," and "Morning Fog"**





# SEBASTOPOL CENTER FOR THE ARTS



## Black/White and Shades of Gray

### CALL FOR ENTRIES!

## Black/White and Shades of Gray

Entry deadline: **May 3**

Exhibit: **June 19 – July 25**

This juried exhibition showcases work in the powerful and creative contrast of black and white tones and/or includes complex and subtle shades of grey.

Details here: <https://www.sebarts.org/entries/blackwhite-and-shades-of-gray>

## NEWS ABOUT OUR LINDA NEASE

With Linda's permission, I am including this info. -gm

*"[In mid-March] I discovered that I have an early stage of pancreatic cancer. A blocked bile duct compelled tests to be done (I thought gallstones would be ok - who really needs it?) But it was a big surprise to find a smallish mass on my pancreas, and last week biopsies showed malignancy. All of this was a big surprise, complicated by the fact that three family members have died of pancreatic cancer in my lifetime. Brings up older loves and sadnesses...*

*"I'll probably be in and out of meetings this year, and I wanted you to know that it's not because I don't love you all.*

*"[Posted March 16] I talked with the surgeon again today, and it looks like there will be chemo, then surgery, then more chemo - not sure of the timeline yet. The oncology team meets Thursday... waiting to hear more is hard.*

*"With this help I hope to spend what energies I have in the studio playing with paint. I haven't posted for a while, but here is a link to my old blog: <http://lindanease-art.blogspot.com/?m=1>"*

### FOR THOSE WHO WANT TO SUPPORT

LINDA: In addition to prayers which are welcome, her beloved niece has started a "gofundme." Funds will be used to cover medical costs and to give Linda access to additional treatments with her naturopathic physician, meal delivery services, and other important resources for those living with cancer. The ultimate goal is to allow Linda to focus on her treatment without having to worry about the day-to-day stuff that gets in the way. Any amount helps and your support is greatly appreciated! <https://www.gofundme.com/f/linda-neases-cancer-treatment>



## March 18, 2021 Zoom Meeting by Gail Mardfin

### 37 people present, ready to start on time!

**Jerry Fabiano** surprised the early-birds with some St. Patrick's Day music played on an Irish Bouzouki (a stringed instrument originally from Turkey).

**President Carol Mills** reported on some Virtual Show updates. (See her column, page 2.)

Carol talked about the importance of publicity for the virtual show, and it was heartwarming when five people volunteered on the spot to help with Facebook and other social media marketing. (See box on page 7 - look for the Facebook logo.)

We had two visitors! The first was **Noel Cogburn**, a friend of mine from growing-up days in Connecticut, recently retired, and enjoying time to pursue creative projects and new art forms where she lives in New

Hampshire. The second was **Esther Munger**, a friend that **Phil Wilkinson** introduced. Esther was most recently in Sea Ranch with its great art community, and she's looking for something along the same lines in her new Oakmont home. *Welcome, Esther!*

**Deni Marrone** reported on the number of vacant shops in Sebastopol and the possibility of having a "pop up." She is doing lots of exploring and will keep her eyes open for some kind of in-person show in Sebastopol for some time in the next 4 to 6 months.

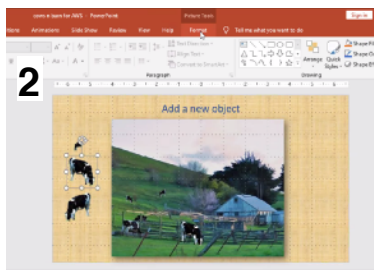
Even more exciting is, because of Deni, East West Cafe (128 North Main Street. Sebastopol) is teaming up with AWS for its open-for-indoor-seating exhibit. This is our first group exposure there and will hopefully lead to a longterm mutually-beneficial venue arrangement.

(cont. on next page)

(MARCH 18 ZOOM MEETING, continued)

**April Lynch** was March's highlighted member and her topic was "Using Microsoft Office Powerpoint to Plan, Compose and Sketch a Painting." Powerpoint is a program she is very familiar with because of her past work with the Master Gardeners groups. For her AWS presentation, April demonstrated how she created and improved a landscape composition, beginning with resizing a photo she'd admired and selected online (1). She then used the various copy & paste, resizing, and rotation tools in Powerpoint to work with the cows, trees, and other elements she'd imported from other photos (2). Once the enhanced composition is complete, April uses an Art-o-graph projector (model Inspire 800, a lovely and most useful gift from her husband) to project the final photo on to the wall, where she can trace the shapes onto her 300-lb watercolor paper (3). Her favorite part of the process is the actual painting with color(4)! A number of questions and comments followed, along with a round of Zoom-silent applause. *Thank you, April.*

**Susan Rogers** was invited by Carol to be next month's featured member, but she'll be away, so when Carol asked for another volunteer, *that's when we found out how shy all of our members are...* So Gail asked **Kim Winter** if she would share what she's been working on lately – *thanks to Kim for agreeing!* As Carol pointed out, this is how we get to know each other so step right up and be one of



our upcoming featured members (after Susan Rogers, of course). Don't be shy (or cowed by our professional presentation today)! We can all present differently.

After that, Gail screen-shared 11 images of recent artwork by members, each briefly presented by its creator. I think everyone enjoys this portion of the meetings. Then this month's prompt entries for "Winter" were shared – 21 of them. So wonderful to see the range of media, from stones and twigs to photography to oils, pastel, and watercolor. And so many interpretations of "Winter," from landscapes to PB&J sandwiches!

I can't wait to see what people come up with for next month's prompt, ABSTRACTION. I for one am looking forward to gesso-ing over an old painting and trying something brand new. "It shall be revealed..."

And finally we had some time to discuss the 9-minute video **VP Jerry** had selected and then presented. He remarked how the pastel artist had "painted over the whole thing simultaneously." Her controlled use of warm and cool whites was notable, as well as her ability to convey shapes under the snow by changing the direction of her pastel marks. She also gave a verbal explanation of how she would depict falling snow on the scene: scrape fine pastel shavings and let them fall from above, then adhere them to the painting by pressing through a sheet of glassine.

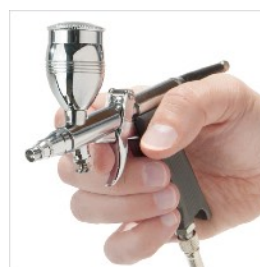
*By the end of the meeting, we still had 27 present, so it was a good gathering all around!*

See you next month – and if you want to submit artwork to be screen-shared at the meeting, please send it to [Gail@PLPgraphicdesign.com](mailto:Gail@PLPgraphicdesign.com) by **Wednesday, April 14.**



**Rod Morgan -**  
LEFT: "Watch" 14x17 airbrush

Rod presented this piece at our March meeting. Explaining **AIRBRUSH** further, Rod writes: *There are numerous mediums to airbrush. Acrylic, dyes, alcohol, enamel, etc. Any liquid that is thinned to about water viscosity can be used. I had students who wanted to paint oil on skateboards, enamel on plastic models, water based dye on human models, polish on fingernails, and food coloring on desserts (mostly cakes). Airbrush is excellent in mixed media projects, great for backgrounds and gradations.*



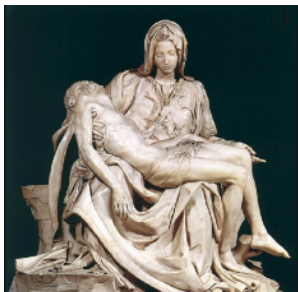
**Example of an airbrush. The reservoir in the hand-held component holds the liquid and it is forced through the nozzle because it is attached to an air compressor.**





## Michelangelo, the Forger

March 6th was the birthday of [Michelangelo Buonarroti](#), Italian sculptor, architect, painter, and original “Renaissance man,” born in Tuscany, Italy (1475). Many know him as the painter of the Sistine Chapel’s elaborate ceiling. But what most do not know is that before he was one of history’s greatest artists, Michelangelo was a con artist. At the urging of his patron sponsor, he carefully imitated the style of an ancient Greek sculpture so that the pair could sell it off as a valuable antique. He even took care to make sure the statue looked as if it had been buried underground. The buyer eventually caught wind of the plan and demanded his money back, but he was so impressed by Michelangelo’s technical skill with the forgery that he invited him to Rome to meet him. Michelangelo stuck around the city, and by the end of his life he had been commissioned by nine consecutive popes. (*Writer’s Almanac 3/6/21*)



## ART JOB FOR THE RIGHT ARTIST!!

Anyone interested in painting a Coca Cola sign? Artist Carol Wantanabe did the original, the “original” being this: she projected an **old, rusty, bullet-hole-ridden Coca Cola sign** on to the side of the wooden building and she painted it to look just like that. So now that the painting (it’s more than a “sign” - it’s a masterful *trompe l’oeil*) has FADED, the owners want it redone like the one she did. It’s about 5 x 4 feet. They’re offering \$400. Contact Terry Foutz [tkf@sbcglobal.net](mailto:tkf@sbcglobal.net) in Sebastopol if interested.



Above is current state;  
at right is how they  
want it to look.



## Made You Look ...

Speaking of forgeries, there is a **good documentary on Netflix**, MADE YOU LOOK, about a series of abstract expressionist paintings (60!) that were created not by Mark Rothko, Jackson Pollock or Franz Kline themselves, but by a masterful Chinese forger, and bought by the Knoedler Gallery in the late 1990s. Years later, after selling for hundreds of millions of dollars, it was discovered they were fakes, and this ultimately shut down the oldest gallery in Manhattan. Central to the story is the gallery’s president, Ann Freeman, who maintains she really thought they were legit. Interesting to hear everyone’s side of the story! -gm



Do you remember **Patrick Fanning**, the artist who did the last in-person demo for AWS in February 2020?

He is offering a weekly watercolor class through the Occidental Center for the Arts.

This group has been meeting “virtually” by Zoom since March, 2020. Lessons/ assignments are sent out

weekly by Patrick in a PDF file, then the group gathers via Zoom on Fridays at 10 AM to discuss the assignment, share their work with each other, review techniques, and more.

This is a supportive, easy-going group that includes artists with a range of experience, from beginners to professionals. Anyone can join!

<https://www.occidentalcenterforthearts.org/programs>

A tuition fee of \$25/class or \$100 for six classes is required.

For more information you can email Patrick at [fanning@sonic.net](mailto:fanning@sonic.net).



Check out our first group show at East West Cafe, newly reopened for socially-distanced indoor dining. **Thank you, Deni Marrone**, for pursuing the connection with this new AWS venue and for hanging the 16 pieces by nine of our artist members!

Are you on **facebook** ??

If you are, it would be ever so helpful for AWS if you would post on our page! In addition to your own page, please post your finished paintings or other art news on the AWS page. The more active our page is, the better! Thank you.

<https://www.facebook.com/AWSArtWorkshop>

# Member Profile: Arlene Parnay

by Paula Pearce

**Paula:** So, Arlene, where were you born and raised?

**Arlene:** I was born in Long Beach, Southern California and lived there in our family bungalow until I went to college at San Jose State.

**P:** Did you grow up with siblings?

**A:** Yes, my sister Carolyn was 3 ½ years older than me. After my parents passed, she inherited the family home and it kept the same phone number for 85 years.

**P:** Did you have relatives who were artists or anyone else in your life that inspired you as a young person?

**A:** No, not really in art as we know it. As a child I did enjoy drawing, but at about 8 years of age we got a piano and I started taking piano lessons. That became my true artistic passion. During junior high school, I joined the school orchestra as the pianist. That talent evolved as our orchestra teacher chose me to be the overseer of our percussion section as the pianist.

**P:** Did your musical interest continue to grow?

**A:** Yes, when I was 14, that same orchestra teacher selected me plus two girls to form a trio featuring the piano, cello and violin. She also acted as our agent helping us perform for many local women's organizations for which we sometimes even got paid!

**P:** Can you recall, as a child, what you wanted to be when you grew up and what did you actually end up doing?

**A:** I recall talking with my dad about women's occupations in those times in the 50s. He explained it was his observation that there were three basic jobs available to women: secretarial, nursing, and teaching. He asked me of those three, which one appealed to me. I immediately told him teaching at the elementary level. I not only loved kids but I loved playing all kinds of sports in school. I was active on every kind of girls' sports available. Swim team was my favorite along with ballet aquacade performances.

**P:** When did you first become interested in art?

**A:** It was when I attended Long Beach City College. I was dating a young man who was majoring in art and we enjoyed going to many art events in our vicinity. That inspired me to minor in art and major in education.

**P:** What actually inspired you to begin to take your art interest seriously?

**A:** After earning my B.A. from San Jose State in elementary education, two close friends and I took teaching jobs in Salinas and lived in Carmel for a year. We decided to quit our jobs after saving up as much travel money as we could and set off for Europe. These two friends of mine were both art majors and it was their influence that enriched this trip by exploring the most famous art museums Europe could offer. That was exactly what we did, and that exposure to the Louvre in Paris and the Van Gogh museums in Holland and many more in Germany, Italy, Switzerland and the United

Kingdom ignited my art interest for the rest of my life! We spent a total of ten months hitchhiking and staying in youth hostels to stretch our budget. This all happened starting in 1957 at the age of 23.

**P:** Can you describe what medium you first explored?

**A:** It was back in Long Beach City College. I minored in art and took every variety of art class I could fit into my schedule. My boyfriend at the time painted in watercolor and he introduced me to that medium.

**P:** Did that evolve into other art mediums?

**A:** No, watercolor was my first love and has stayed with me my whole life.

**P:** Any particular art projects of yours you may want to tell us about?

**A:** No, not any art projects, but once my kids were grown up I joined up with a group of *plein air* women artists that were members of AWS.

**P:** How long have you lived in Sonoma county?

**A:** My husband and I moved here from Alaska with our infant daughter in 1961. My husband got a job here as a principal and we settled in to raise our family at our home on Vine Hill Road where I still live.

**P:** How and when did you find out about AWS?

**A:** It took me three years to actually join AWS in 1988 because they had a limit of 100 members at that time. Lenore Carrion was a driving force to get me to join. As I waited to join, I painted every week with our group and got acquainted with the true beauty of Sonoma, Napa, and Marin counties.



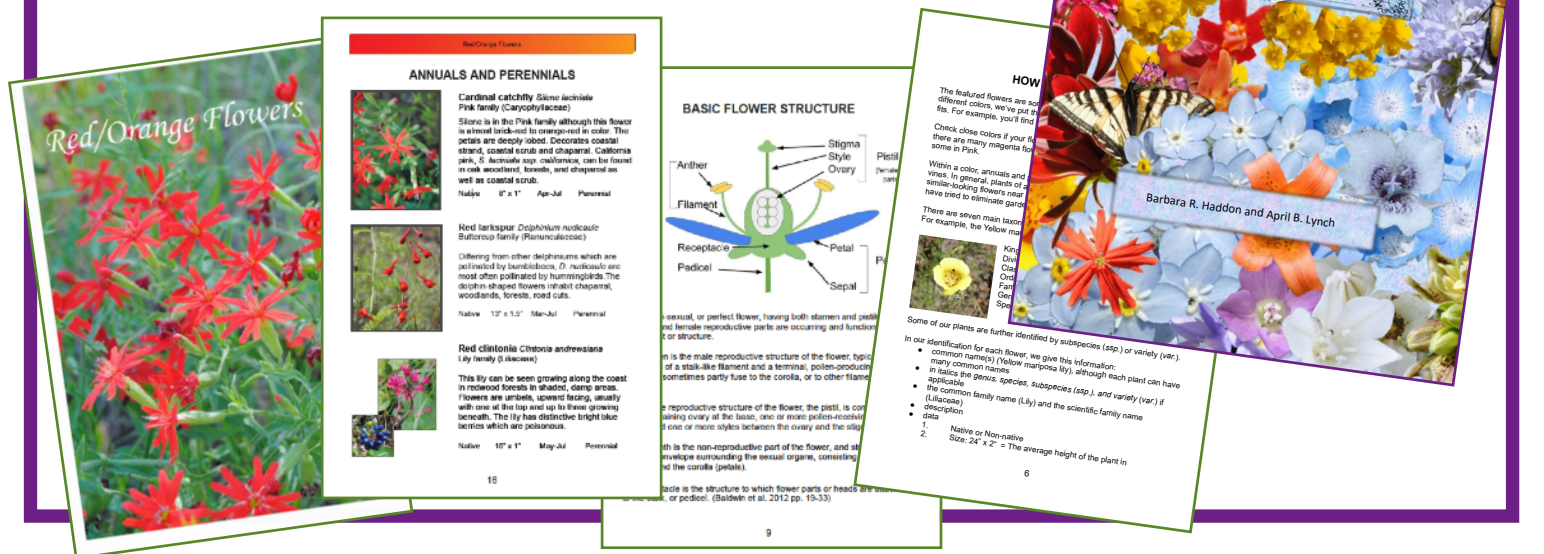
Arlene Parnay

**Conclusion by Paula**

Arlene and I have a lot in common because in 1998 Lenore Carrion noticed me at an AWS meeting and asked if I painted *plein air*. I said I haven't much experience in that but I would like to try. She introduced me to her group of painters where I first met Arlene Parnay, along with Ester Henningsen, Lorna Skinner, El Meier, and Carola Harding. We painted together for over 15 years. I thoroughly enjoyed learning about Arlene's life through this interview process and I hope she and I continue to paint together after not painting for a whole year due to this pandemic.



**Congratulations to AWS member April Lynch and her friend and co-author Barbara Haddon! Their self-published book, *WILDFLOWERS! A Guide to Identifying the Wildflowers in the Wine Country of Northern California*, is now available on Amazon. This handy-sized paperback, arranged by the flowers' colors, would make a great gift for you or your hiker friends! <https://www.amazon.com/Wildflowers-Identifying-Country-Northern-California/dp/B08R7XYH5P>**



## TIPS FOR PUBLISHING A BOOK

by April Lynch

If you have a story to share with the world, what would it be? Would it be your life's work, your memoirs, an album of your paintings or photographs? Your hopes or wishes for one person or for the whole world? Then take time to explore the field of publishing, and develop a plan for your book from the start. Be prepared to wear many hats -- those of a typist, word processor, editor, photographer, illustration artist, self-publisher, distributor, marketer, book cover and web designer. The more of these skills you possess or are prepared to learn will determine your reward at the completion of your project.

Unless you have a name like Carl Bernstein or Michelle Obama, do not expect a return call from a large publishing house! You might hire a publishing agent; more likely you will learn how to become a publisher yourself. Available online printers can put you on even footing with the most renowned publishing houses if you can make it to the finish line.

If you decide to go the self-publisher route, know that there are many formats available for your book and cover at printer and publishing websites.

Begin with Barnes and Noble (user-friendly for small projects), Amazon (for on-demand sales and delivery), or Ingram Spark (wholesale outlet with a high bar for uploading text and graphics which can distribute your book to a worldwide audience). You may even decide to make your book available in other languages.

If your book will be more than a family album or gift, explore the size, format, number of pages, cover and binding of similar genre books. This is your competition, and to have a profitable, successful result, these are important factors. Talk to local book store buyers and find out what subject and size of books they will put on their shelves. Your printing company will quote a price to print your book based upon the above criteria.

After the cost of printing, marketing and distributing is deducted from your sales price, you will see your net profit. You might learn at this point that creating an e-book is a very profitable choice as opposed to producing a printed book. Whatever that bottom line figure might be, I guarantee that your experience will be very rewarding and satisfying on many different levels.



# March prompt: W I N T E R



**Kathy Byrne -**

ABOVE: "Winter Snow" 11x14 watercolor  
BELOW: "Winter Snow" 13x18 watercolor



**Deni Marrone -** "Blue and White Winter Tree" 20x10 acrylic pour on wood panel



**Nancy Tulloh -**

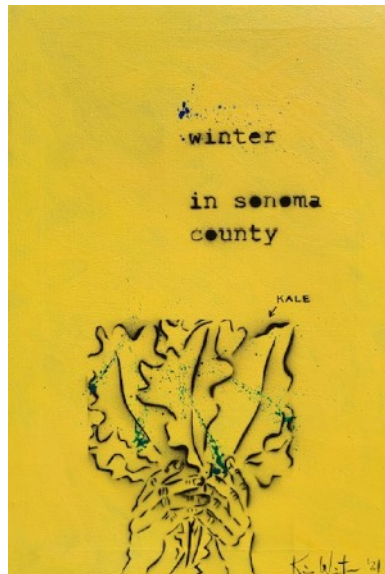
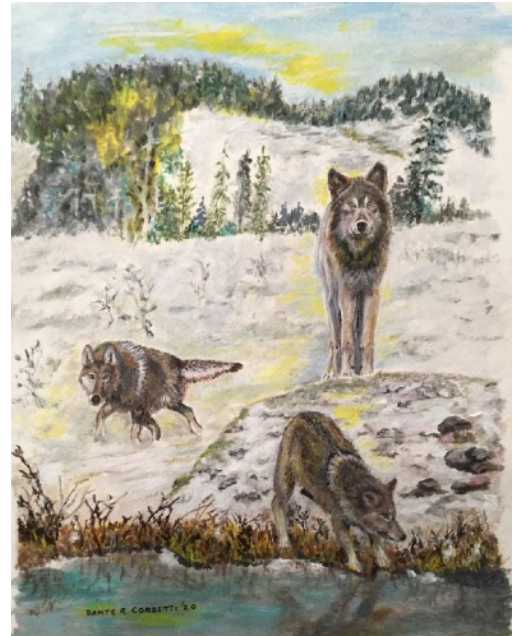
"December Dawn" 24x18 acrylic



**Jerry Fabiano -**

"Winter in the Bardo" 22x28 acrylic

**Dante Corsetti -**  
"Wolfpack Near Stampede Trail"  
14x11 acrylic  
*Snow has different colored tints depending on sun, time of day, density, etc. Even at night, with a full moon, crevices and footprints can glow as though there were lights shining up from below. An example of this would be Robert Bateman's "Midnight Wolf."*



**Kim Winter -** "Winter"  
24x16 acrylic & spray paint  
*I am a big fan of street art.*



**Bev Kjeldsen -**

"Eggs in Winter Morning Light"  
6.5x8 watercolor



**Fran Nielsen -**

"Winter Solitude" 22x28 acrylic

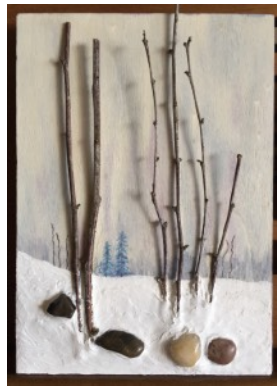


**"A Winter Treat - PB&J Sandwich"**  
4x4.5 gouache on watercolor paper





**Judy Grigg Goldberg** -  
"Young Trees, Old Snow"  
8x10 watercolor



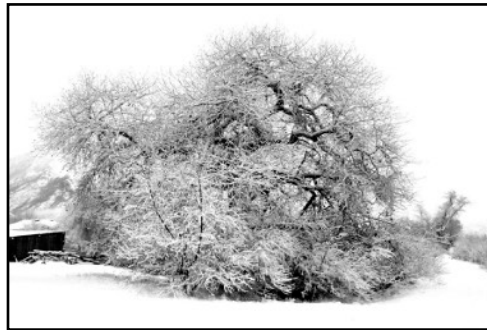
**Chris McNamara** -  
"Winter Reverie"  
7x5 mixed media on  
cradled panel  
*This is a small  
experiment from a  
couple years ago.*



**Carol Mills** -  
"Cold Gray Morning"  
14x11 watercolor  
RIGHT: "The Ski Lesson" 10x8 watercolor  
*This was the very first painting I did for my art class.*



**Kathy Hainke** -  
"Hibernation" 11x14 oil



**Rod Morgan** -  
"Snow Tree" 8x10 photograph



**Paula Pearce** -  
"The Perfect Run" 14x18 acrylic  
*This is kind of a fantasy self-portrait of me  
skiing in Homewood ski area in Lake Tahoe,  
done in 1972 before I started painting in  
watercolors.*



**Merrie Krisl** -  
"Creek Revival" 10x8 pastel



**Susan Bradford** -  
"Winter in Vermont" 16x12 oil  
*I lived in Vermont for 45 years and loved it. We made  
maple syrup and had animals. I was young. I look at it and  
long for the place. I have never really painted snow, but  
like sky you can be very creative with it. Snow has many  
different subtle whites. I love this painting.*



**103 Maxwell Court**  
**Santa Rosa**  
**(707) 526-6421**  
[www.RileyStreet.com](http://www.RileyStreet.com)

