

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



AWSOMEART.ORG • AUGUST 10, 2022

NEXT AWS MEETING: AUGUST 18

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

If you have not already shown us your **Covid vaccination card**, please do.

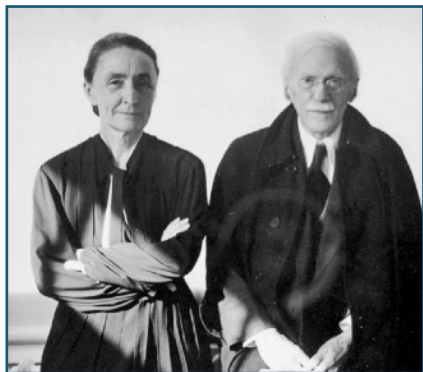
Masks are not required in the SCA building now, but recommended. Proceed at your own comfort level.

10:30 Board • 12:00 Potluck • 12:30 Meeting • 1:30 Art Presentation

Art presenter: Linda Loveland Reid (*see below*)

AUGUST PROMPT: My Favorite Food • SEPTEMBER: Places You've Been

LAST REMINDER: To make room for the FoodBank Truck, please park across the street or in the first parking lot (left of building), or in a few spaces closest to the road on the right side of the building.



Georgia O'Keeffe & Alfred Steiglitz

Based on AWS members' popular vote, **Linda Loveland Reid** will be presenting a slide lecture on the famous artistic couple, **Georgia O'Keeffe & Alfred Steiglitz on August 18 @ 1:30PM**. Linda is an esteemed and entertaining lecturer for Sonoma State University and Dominican Universities, as well as a painter, theater director, and author.

Alfred Stieglitz and George O'Keeffe had a legendary romance and long-married partnership. The seemingly stoic pair led volatile lives, often compromised by ambition and other lovers. Modernism was emerging in America, pioneered by photographer Stieglitz, whose famous 'Studio 291'

in Manhattan gave many artists their first exposure, including O'Keeffe. Through their decades together, Stieglitz and O'Keeffe experienced a multitude of art movements and knew most of the pivotal modernists of the day, including Robert Henri and John Slone (of the Ash Can group), Arthur B. Davies, Edward Steichen, John Marin, Arthur Dove and William Merritt Chase, who will also be discussed.

FROM THE PRESIDENT...



Carol Mills

Hi everyone,

This is the fun time of the year in Sonoma County with so many Fairs and Art shows and activities! I hope you are all out enjoying yourselves.

Stop by the Gravenstein Fair and look for AWS signs and

come by and see us this weekend.

April Lynch is putting together a press release to get out this month for our September 28 to November 28 show at the Finley Center. We need to start getting the word out to people on Social Media. ***If you haven't already, let Gail know if you will be putting art in the Finley Show. Deadline is August 15!*** It costs no money and you get to keep any sales money! There is lots of work involved in getting all the labels, cards and posters done. We could still use a couple more folks for the reception

on the 29th and one or two more for the take-down on November 28th. You can sign up at the August meeting.

We were sad to learn that a long time member, Trula LaCalle passed away last month. She was a past board member and will be missed. I am still waiting to find a contact in her family. If anyone has one, please let me know.

Look for the **proposed new dues and ABS requirements in this newsletter on page 10.** This was passed by our Board at the last meeting and as required by our Constitution, it needs to be published in our newsletter and then voted on by our general membership at the next meeting.

We are still looking for members that would like to consider a position on the AWS Board. I will let you know how many openings we will have for next year soon.

Enjoy this wonderful weather and hope to see all of you on the 18th!

Take care of yourself and each other,
Carol

VICE PRESIDENT'S REPORT: LOOKING AHEAD

Greetings!

As we travel through a mild summer, we are seeing lots of art around the county. Besides the Gravenstein Fair, the Sonoma County Fair art exhibition and various galleries display many of our AWS artists. Congratulations to all who won ribbons and made sales!

Here is our demonstrator line-up for the rest of the year:

- ★ August – Linda Reid - a talk about Alfred Stieglitz and Georgia O'Keeffe
- ★ September – Dana Rodney – Calligraphy and Watercolor
- ★ October – Painting Round Robin (*more info to come*)
- ★ November – Paul Kratter – The Landscape in Oils
- ★ December – Holiday Party

We already have Jean Warren scheduled for next April. I have recently contacted Susan St. Thomas and Clark Mitchell for next year, but ***we would love to have any of our members, who are willing, demonstrate for us.*** If any of you are interested, let me know by email (lonna483@hotmail.com) or in person at our next meeting.

These are our prompts (ideas for paintings to bring to our meeting and/or send to Gail for the newsletter) for the rest of this year:

- August - My Favorite Food (that should be yummy!)
- September - Places You've Been
- October - Animals
- November - Autumn Leaves
- December - Seasonal themes

Take care,
Lonna



AWS Board Minutes

May 19, 2022

Members Present: Merrie Krisl, Deni Marrone, Gail Mardfin (via phone), Carol Mills, Lonna Necker, and Fran Nielsen.

Meeting was called to order at 10:43 by President, Carol Mills.

President: Carol reminded us we need to locate our panels. They are supposedly at 350 Bohemian Hwy. Once clear on the location, Deni and Carol will go and measure them for a future storage site.

We need to have a signup sheet for the Finley Show. Please email Gail Mardfin before 8/15 and let her know if you intend to participate. The number of pieces per person will depend on how many members sign up. Gail will design the labels and signs for the show.

The board discussed and agreed to adopt a membership dues and participation requirement schedule covering the year. Since this requires a

change to our constitution, Gail will publish this chart in the newsletter (*see page 10*) for a vote at our August meeting. If adopted, the changes will start in January 2023.

It was decided to station a raffle seller at the sign-in table at each meeting. You can sign up for this duty at the bottom of the food list volunteers each month.

Vice President: Lonna listed our upcoming demos. August: Dana Rodney will do calligraphy and watercolor; September: Linda Reid will tell us about Georgia O'Keefe and Alfred Stieglitz; October: Painting Round Robin; November: Paul Kratter will give an oil demo. [ED. NOTE: Due to unforeseen circumstances, the August and September activities will be reversed.]

Venues: Deni is going to ask Tombe if they will put a sign outside regarding the art shown within their business to beckon people in.

Meeting was adjourned at 11:45.

Merrie Krisl, Recording Secretary

The Ukrainian fundraiser...

The organizers of the Ukrainian fundraising event at Montgomery Village on July 16, 2-5 PM reported that they raised \$23,100 for the Cherkasy Ukraine Rotary, which will go to providing first aid kits. All donated works by AWS members were sold, including Deni Marrone's, who stands at right with the Ukrainian family that is living in California that works with the Rotary club. "I was honored to be a part of it," says Deni.



Linda Grainger -
"Wine Glasses"
18x24 watercolor

Have you been to our website lately?

awsomeart.org Go to the **Members' Artwork** page in the **top menu**

with links to 57 AWS artists!

21 members took the opportunity to update the artwork on their pages, including 5 brand new pages for our newest members,

Linda Donahue, Linda Immer, Judy McFarland, Dana Rodney, and Charito Shetty.

The next update opportunity will be December 2022.

Also, under the new **Contact/Resources** menu link, you'll find a NEW page called **Art Videos**. On that page are numerous links to videos that have been recommended in the past, including a link to James Reynolds' "Light & Shadow" pastel demo video.

LAST CALL!!

If you want to participate in the Finley Center show, let Gail Mardfin know by August 15.
gail@plpgraphicdesign.com
Participants will be given further information after September 6th, when the specifics of your entries will be needed for labels.

WHO WON??

Did you put art work in the Sonoma County Fair?
Did you win any awards?
Please let me know so it can be reported in the September newsletter.

gail@plpgraphicdesign.com

Congratulations to the following AWS members who had work in the show ANYTHING GOES 2022 at the Graton Gallery:

Kathleen Andre
Kathy Byrne
Diane Ceccarelli
Linda Donahue
Carolyn Jarvis
Patricia Marina
Lonna Necker



Patricia Marina -

One of Patricia's pieces that was juried into the Anything Goes 2022 show

Venues: July 21 - September 15, 2022

The current artist/s should arrange with the next artist a mutually convenient day/time to change next month.
Use the roster Lorraine sent to get contact info.

Coffee & Moore

CURRENTLY: Dana Rodney & Deni Marrone

UPCOMING: Carol Mills

Fandee's Restaurant

CURRENTLY: Nancy Sanchietti

UPCOMING: Marilyn Sommer

Sonoma Burger

CURRENTLY: Carol Mills

UPCOMING: Linda Grainger

Specialty Center

CURRENTLY: Phil Wilkinson • UPCOMING: OPEN

Umpqua Bank

CURRENTLY: Deni Marrone • UPCOMING: OPEN

Tombe Realty

CURRENTLY: Linda Grainger • UPCOMING: OPEN

SIGN UP IN THE 2022 VENUE SIGN-UP BOOKS

Or contact Deni Marrone (408) 202-3875

August 18 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon - and remember to sign in! Thank you.

Sandwiches/ Finger Food

1. Kathleen Andre
2. Judy Goldberg
3. Carol Mills
4. Avinash Pandey
5. Gail Radice
6. Linda Reid
7. Phil Wilkinson
8. Gary Wilson

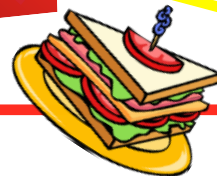
Dessert/Fruit

Susan Barri
Jan Blake
Merrie Krisl
Paula Pearce
Kate Vasey

Raffle Tickets

Judy Goldberg

WE ARE 2 PEOPLE
SHORT FOR SIGNING
UP & BRINGING FOOD
THIS MONTH...!



The July Members' Critique

Photos & report by Kim Winter



After the business meeting in July and general sharing of artwork, a smaller group stayed around to participate in the members' critique, led by VP Lonna Necker.

Each person presented their own piece, and people chimed in with observations focusing on the positives with constructive suggestions and lots of "I like it" comments.

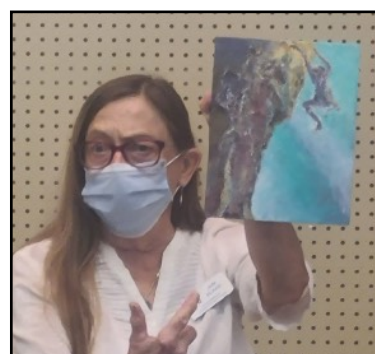
For Rhonda's water scene, suggestions were made to increase its atmospheric perspective. Charito presented her hydrangea watercolor in her enthusiastic way. Rod proudly showed the model of his full size sculpture, displayed in the sculpture garden at SCA. Lonna

presented a lovely pastel from her recent travels in Italy.

Jan shared her acrylic, saying, "Doesn't everybody feel this way?" Judy showed eight watercolors, interpretations of the same scene; people responded by choosing their favorite. *(Three of them are featured on page 7.)*

Nancy's piece showed how she likes to experiment with glues, plaster, and bubble wrap for stamping. Gary presented his watercolor, which he paints on unusually primed surfaces, yielding a non-watercolor look. Paula showed the diminutive acrylic she had made for a wedding present.

New member Lorna Ho showed her mixed media and acrylic piece and our resident photographer Avinash shared one of his photos with the group.



CLOCKWISE FROM TOP LEFT: Charito Sherry, Judy Goldberg, Jan Blake, Rhonda Myrtle

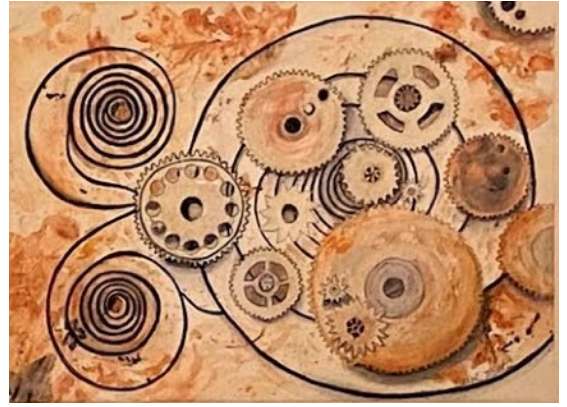


CLOCKWISE FROM TOP LEFT: Lorna Ho, Nancy Tulloh, Lonna Necker, Paula Pearce



TOP DOWN: Avinash Pandey, Gary Wilson, Rod Morgan

JULY PROMPT GEOMETRIC SHAPES



Carol Mills - "Blades" 11x16 watercolor



Sandi Maurer -
"The Award"
40x30 acrylic

Judy Grigg Goldberg -
"Shibor-ish"
18x18 watercolor

*This was done by
creasing the paper and
painting each triangle
then folding the wet
painting back up again.
Just an experiment.*



Nancy Tulloh -
"Parts and Whole"
18x24 acrylic

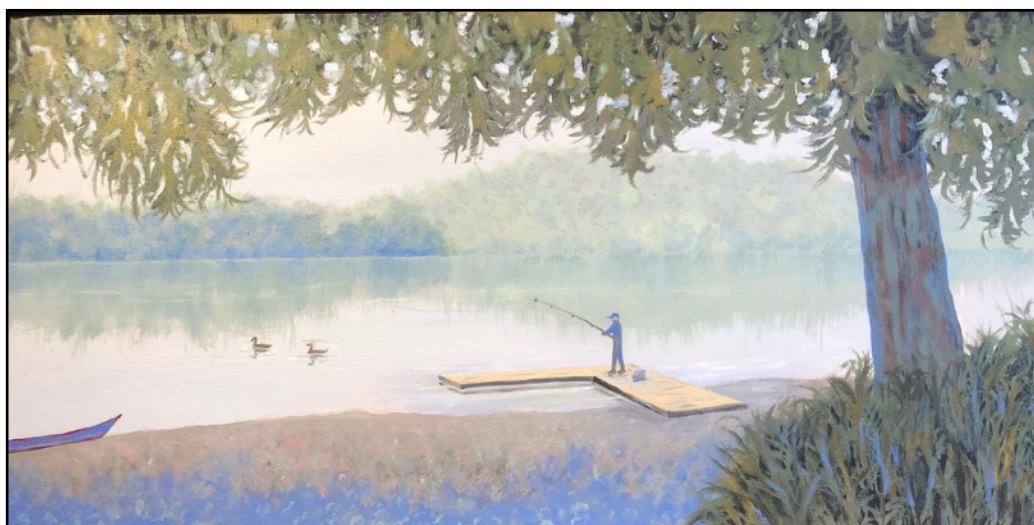


Kim Winter -
"Just 'Cause" 17x17 acrylic



Paula Pearce -
"Wedding Gift for Jenean & Adam"
5x5 acrylic

ART by AWS ARTISTS ART by AWS ARTISTS ART by AWS ARTISTS



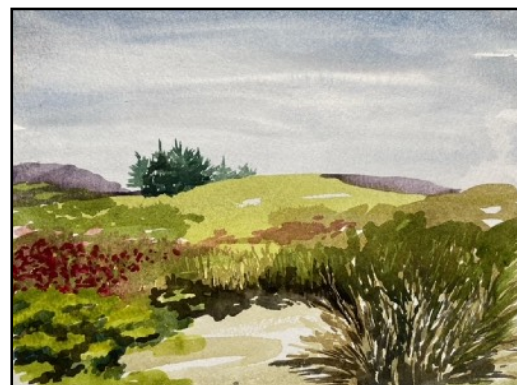
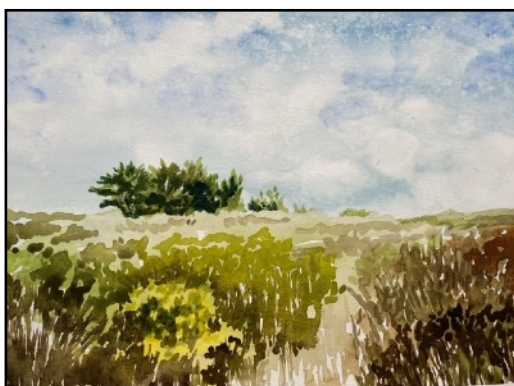
Jerry Fabiano -
"Spring Lake on a Misty Morning"
15x30 acrylic



JUDY GOLDBERG -
LEFT, ABOVE & RIGHT:
Doran Dunes 1/20
9x12 watercolor

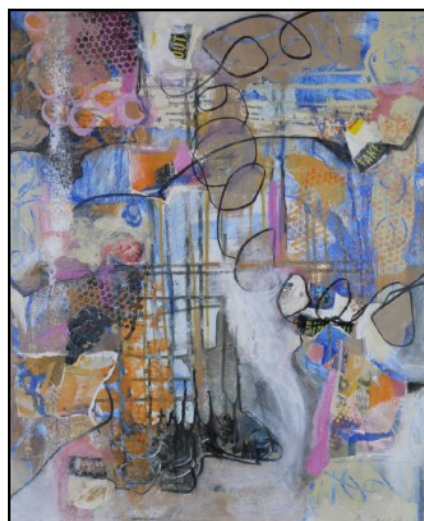
Doran Dunes 2/20
8x10, watercolor

Doran Dunes 3/20
8x10, watercolor



NANCY TULLOH -

LEFT:
"Mostly Blue"
18x24 acrylic



RIGHT:
"Street Scene"
24x20 acrylic

The Lowdown from Susan Bradford on the Plein Air Convention in Santa Fe, New Mexico ... DAY TWO

The *plein air* convention is three full days of demos and *plein air* painting. This installment is about the second day. I'm still processing all I learned.

We were up again at 6:15 to be at convention at 8 am. Our first demo was with Thomas Jefferson Kitts.



He did a typical New Mexico landscape without using any medium. He did cover his canvas with high grade linseed oil or he said you could use high grade safflower oil. Put it on and wipe off excess. His painting is at left.

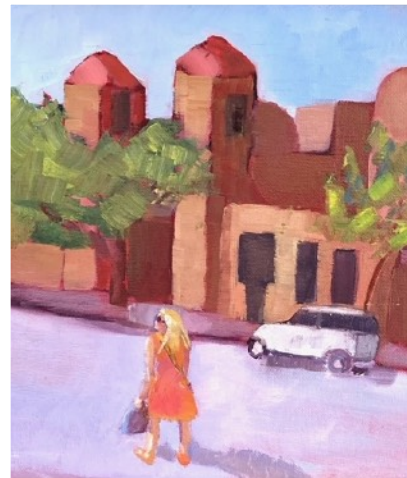
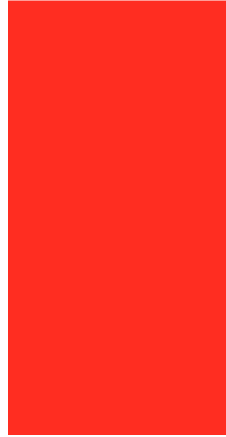
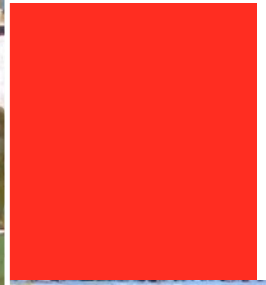
The next demo we saw was given by an English artist, Haddie Jo Summers. She painted from a photo that none of us would consider. It was a grey winter English scene of a greenhouse in disrepair. She turned the photo upside down. She said that way you just see the shapes and the values. I have tried this and I found it amazing.



This is her finished painting, at right.



Here are two that I painted upside down from photos.



After that demo we went to the plaza and painted *en plein air*. Here's my painting I did, at left.

We spent the evening in Santa Fe. Another intense exhausting day.

- Susan Bradford

"Santa Fe Museum"
11x14 oil

Susan Bradford will be teaching a class on Color and Color Mixing and Painting with Ten Strokes of Paint at the Sebastopol Center for the Arts on Tuesday, September 27, 10am-2pm. She is limiting the class to 10 students and the cost is \$60. Please bring your easels, paints and brushes and 5 or 6 small canvas boards, 5x7 or 6x8. Here is a link to sign up for the class:

<https://www.sebarts.org/classes-lectures/color-mixing-and-ten-strokes>

Call for Entries! “NOT JUST LANDSCAPES 2022” Entry Deadline: Sept. 19

**The International Juried Exhibition will run October 22 - November 27, 2022
with an Opening Reception on October 22, 2-4pm.**

READ ON... We call for traditional landscapes: from desert to mountains, to oceans: beauty or faint memories of what a landscape was, surrendering due to change.

But "Not just landscapes" also calls for your creative eye: your internal world or the landscape of your life visually represented, or even the discovery of the landscape you see in the patterns of a fuse box. Don't set limits to what you want to express. Feel free in any medium you like. There is no size restriction if the work can enter through a double door. **ENTRY INFO:** <https://www.sebarts.org/call-for-entries>

Sonoma County Art Trails Preview Exhibition
Join us for the reception on September 16th, 6pm - 8pm
116 local professional artists will select one piece to display at the preview exhibition. AWS artist Carolyn Wilson will be participating.

Visit the open studios across Sonoma County
Thursdays through Sundays, September 24-25 and October 1-2.
Hours are 10-5 and 10-4 on Sundays.

**Ceramics • Drawing • Fiber Arts • Furniture • Glass • Jewelry •
Mixed Media • Painting • Photography • Printmaking •
Woodworking • and more!**



AWS Member Marilyn Gale Passes On

Marilyn Gale's husband Bob wrote in to tell us that Marilyn had passed on July 2, 2022. In a follow-up phone call he reported they had been married for "35 years, 35 good years." After dealing with cancer years ago and though she had "a long pathway to passing on," Marilyn died in comfort and in peace.

Bob shared that Marilyn loved her artwork. Raised in Tacoma, Washington, Marilyn had minored in art in college at the University of Puget Sound and had a career teaching home economics in California public schools. Later she took more art classes, but it was 15 years ago when she landed on her favorite medium of watercolor. She was a student of Barbara Marlin-Coole, who teaches watercolor in the Persons Senior Wing at the Finley Center in Santa Rosa,

where several AWS members first met Marilyn.

Marilyn joined AWS in January of 2020. She was a good friend of Jacque Mielke's and a retired Center for Spiritual Living minister, along with her husband Bob. She gave the benediction at Jacque's memorial service.

We send our condolences to Bob and Marilyn's family and are grateful for the donation of her art supplies, which were made available to AWS members at the July meeting.

Proposal for Changes to the AWS Constitution Regarding Membership Requirements & Food Sign-in

In an effort to make eligibility to participate in the Apple Blossom Show a bit easier for members who join halfway through the year or later, as well as a fairer dues-paying schedule, the Board proposes the following changes to relevant sections of the Constitution and Standing Rules that will reflect this chart:

IF YOU JOIN	Dues	# of Meetings	# Artworks to share	# Times to bring food
January - March:	\$40	6	4	2
April - June:	\$30	4	4	2
July - September:	\$20	3	4	2
October - December:	\$10	2	3	1

The entire Constitution may be found by clicking https://www.awsomeart.org/_files/ugd/e16223_ae1f1ed46b5146fe826d36942fb528ac.pdf

Right now it says

ARTICLE III. MEMBERSHIP

Section 4. New members.

New members who join after June 30th need only pay one-half the dues for the year.

and

STANDING RULES: ARTICLE III. PARTICIPATION IN APPLE BLOSSOM SHOW

Section 1. All members must meet the following criteria between Jan.1 and Dec. 31 of the year preceding the show:

a. Active members participating must have complied with Article III, Sections 2 and 3 of the Constitution; attended six meetings, brought four works of art to any meeting for critique or display, and brought refreshments to two meetings the previous year.

b. New members must have complied with Article III, Section 4 of the Constitution; joined and paid their dues no later than the January meeting of that year, attended three meetings prior to the show, shown two pieces of art, and brought refreshments to one meeting.

In addition, under

ARTICLE III. MEMBERSHIP

Section 3. Active members in good standing must:

...c. Bring refreshments to the meeting a minimum of twice a year and record that at the refreshment table.

We propose this be amended to read “record that at the refreshment table and on the general sign-in sheet.”

Before these changes can be made to the AWS Constitution & Standing Rules, the membership must vote on them, so they will be discussed and brought to a vote at the August meeting. Revisions and amendments to the Constitution shall be made by a two-thirds vote of the members present, and by a majority for the Bylaws and Standing Rules.

If passed, this new schedule for dues and other requirements will be in effect beginning January 2023.



RileyStreet
art supply

103 Maxwell Ct, Santa Rosa

(707) 526-6421

Mon. - Sat. 9:30am-5:30pm & Sun. 11:00-4pm

*** AS AN AWS MEMBER,
REMEMBER TO ASK
FOR YOUR 10%
DISCOUNT
ON ALL NON-SALE
ITEMS.
DOES NOT INCLUDE
MATBOARD.**