

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95472



AWSOMEART.ORG • JUNE 2026



THURSDAY, JUNE 18 - AWS PICNIC!!

NEW LOCATION: Ragle Ranch Park (Gazebo area)

500 Ragle Road, Sebastopol

\$8 entrance or Regional Park pass • Carpool if you can

12:00 noon - 2:00 pm

POTLUCK - Bring enough for 6 people

Please identify ingredients; put your name on dishes/utensils.

NOTE: Attendance counts toward ABS requirements (but not refreshments).

Some beverages on hand, or bring your own.

Bring your own place setting; plastic forks & paper plates available.

- Significant Others welcome
- **WEAR YOUR NAME BADGE**
 - Bring a camp chair

NO JUNE PROMPT
JULY PROMPT: "Nature"



Congratulations to Gail Radice, Winner of the Popular Vote Award Four Years in a Row!

Gail's oil, "Clearing Skies in Mendocino," won this year's ABS Popular Vote contest. Committee chair **Paula Pearce** noted that every artist in the show received at least one vote!

GOAL: \$1500!

With rising rents and other costs, AWS will be having a **FUNDRAISER** this year to help balance our budget.

Have any fundraising ideas or suggestions?

Send them to Linda Reid

lindalreid100@gmail.com / (707) 484-4153

There will be a planning meeting on July 7.

If interested, please contact Linda.



In response to some past mic problems, Linda was gifted a bullhorn!

FROM OUR PRESIDENT LINDA L. REID

Picnic Month at AWS! June has arrived, and with it comes one of our happiest traditions — Instead of our usual meeting at SebArts, we'll trade walls for wide-open sky and gather at Ragle Regional Park in Sebastopol. This is a chance to laugh, nibble, wander, and simply enjoy one another's company.

It's a potluck, so bring something delicious to share, plus your favorite drink. If you'd like, join in on a nature art project we'll have ready for anyone feeling playful. Or just visit — that's an art form, too. A chair is a wise addition so we can create our familiar circle of friends, a little pop-up village of artists enjoying a leisurely afternoon together.

June also brings the excitement of **Art at the Source**, our beloved Open Studio season. Several AWS members will be opening their doors and hearts to visitors: **Beverly Bird, Chris Field, Elizabeth Gomes, Barbara Lawson, Brian Martens, Fran Nielsen, James Reynolds, Kim Winter** and myself, **Linda L. Reid**. Whether you purchase a piece or simply stop in to say hello, your presence means more than you know. Artists spend weeks preparing for these moments — polishing, arranging, hoping — and your visit is a gift.

Congratulations again to all the ABS winners on a beautiful show. Heartfelt thanks to chair **Allene Donato** and her wonderful volunteers (including her husband Deva), whose efforts made the exhibit shine.

And as always, it's never too early to prepare for your next show, wherever your beautiful work will hang. There's a line often attributed to artist Chuck Close that makes me smile: *"Inspiration is for amateurs — the rest of us just show up and get to work."*

Isn't that the truth!

So here's to sunshine, picnics, open studios, friendship, and to that next masterpiece!

You are what you art!

Linda

VOLUNTEERS NEEDED



Publicity

PAMELA NACHTIGALL is looking for someone to do the social media posts for our group and help with other online publicity.



2027 ABS Chair

ALLENE DONATO won't be able to chair next year's show, so we'll be looking for someone to head it up. She has left the job & its tasks carefully annotated and the Board is always 100% in on it. We just need an overall coordinator. Could it be you?

LOST & FOUND

**THESE ITEMS WILL BE
DONATED AFTER JUNE'S PICNIC**

**Please PUT YOUR NAME
on serving plates, etc.!**

**Some of these items are from the ABS.
Whose nice dangly earring is that?**

If any of these items are yours, contact
Gail Mardfin ASAP at gmardfin@gmail.com



AWS BOARD MINUTES

MAY 21, 2026

The meeting was called to order at 10:30 AM by President Linda L. Reid.

Board Members Present: Linda L. Reid, Judy Boles, Gail Mardfin, Allene Donato, Judy McFarland, Deni Marrone, Merrie Krisl, Carol Mills, Judy Pagnusat, Fran Nielsen, Sarah Hegarty, Pamela Nachtigall and Susan Nestor

Judy Pagnusat made the motion that the minutes for the April 2026 AWS be approved and accepted. Motion was seconded by Merrie Krisl. Motion approved.

- **Apple Blossom Show:** Allene Donato said the show was very successful. 56 artists participated. 152 pieces were hung. 45 pieces were donated. Including work not hung on walls, the total number of pieces was 196. There was a \$595 profit, including award money from the Mielke account. There will be a wrap-up lunch at Linda Reid's home on 6/23/26 from 11-1:30 for the Board and all ABS chairpersons. There will be a review of all that went right and discussion of any issues that need to be addressed. **Allene is stepping down as Chairperson for next year, but she will provide the new Chair with all her notes and she will be available as a consultant. [WE'LL NEED A NEW ABS CHAIR...]**
- **June Picnic:** We were not able to reserve the group picnic area at the Riverfront Regional Park for our June Picnic. Judy McFarland was able to reserve the gazebo group picnic area at Ragle Ranch Regional Park. The picnic will be June 18 at noon. All attending members should bring food for 5-6 to share and their own beverage. There are picnic tables, but it's recommended to bring a folding chair. Carol Mills will bring paper plates and plastic utensils for those that don't bring their own. Paula Pearce will bring tablecloths. Sarah Hegarty will bring supplies for a collaborative art project.
- **Membership:** Judy McFarland will publish a new membership roster in June.
- **Treasurer:** Merrie Krisl reported that we have \$8,048 in our general account (after outstanding checks) and \$3,531 in the Mielke awards account and \$215 in Petty Cash. Merrie presented the AWS Budget and the ABS Income/Expense breakdown.
- **Programs:** Sarah Hegarty reported we still need to firm up a demonstrator for October.
- **Publicity:** Pamela Nachtigall will be out of town in September. Pam would like to relinquish the social media part of her Publicity job; she will ask for a volunteer to help with social media postings. **[SEE PAGE 2]**
- **Venues:** Deni Marrone will remind the members that AWS has generic labels for artists to fill in the blanks (Artist, Title, Price, Contact Info) and display with their work. All labels should be business card size. There are openings at several venues.
- **Communications:** Gail Mardfin will be updating the artist pages on the AWS website. Changes should be sent to Gail no later than June 30th. Remaining ABS programs will be on the back table for any member that didn't get one at the show.
- **Correspondence:** Fran Nielsen will be sending out 1 card this week.
- **Raffle:** Susan Nestor reported that **we are low on raffle items and need donations.** Pam Nachtigall has been in touch with Art & Soul about donating gift certificates. She will talk with them again to see if they would donate monthly.
- **New Fundraiser:** Linda L. Reid suggested that we consider a new fundraising event. The SebArts rent is going up and the ABS show will need one more day of rent (if the reception is moved to Thursday night next year). There were a few suggestions: a big annual raffle, raising entry fees, face painting at various events (ABS, Peacetown, pride parade...). The goal would be to raise \$1000-\$1500 over the year to cover rising expenses. Linda asked all Board members to think about this and we will discuss again at the next Board meeting. **[SEE FRONT PAGE]**



Do you have something to donate?!

President Linda L. Reid adjourned the meeting at 11:26 AM.

Minutes submitted by Judy Boles, Recording Secretary

PROGRAMS & PROMPTS CORNER

PROGRAMS & PROMPTS CORNER

Our president, **Linda Reid**, never disappoints with her interesting presentations about the history of art and artists. One of the new facts for me from her “Modern Art Comes to Town” presentation was that artists had (still have?) such a refusal to accept new ideas and ways of making art. “Modern art” was actually called a conspiracy, and “degenerate”!? Hitler put in his two cents and apparently hated modern art! My goodness. So, get out there and come up with some new outrageous ideas for making art and remember “art is art when the artist says it is.” Thank you, DuChamp - I love that!! (*Read Beverly Bird's article about the presentation on pages 8-9.*)

Respectfully submitted by, and always hoping for a breakthrough to outrageous!

- Susan Barri

JUNE PROGRAM: We won't have an Art Share this month because it's our PICNIC, so the prompt is “Nature.” To give us something creative to do at the picnic, I'm going to bring out a canvas and we can use “nature” to create a collaborative piece. Or bring your own materials and do a personal *plein air*. Or do nothing and just enjoy the day and each other! See you at Ragle Park at the gazebo area.

- Sarah Hegarty

SOMETHING
NEW!

PROGRAMS COMING UP:

July: Steve Weinberger - PLEIN AIR OIL

August: Lynn Zachreson - WATERCOLOR

September: James Reynolds - COMPOSITION

—> **REMINDER: Beginning in July, the Guest Fee at meetings will be \$10.**



Petaluma Arts Center Launches PAC Academy

Program Dates: June 15-28, 2026

PAC Academy is a dynamic new two-week arts program featuring **43 inspiring lectures, hands-on workshops, and creative experiences** led by professional Bay Area artists and educators. Designed

for artists, creatives, and curious learners of all levels, PAC Academy offers an immersive opportunity to explore new techniques, build skills, and connect with a vibrant creative community.

Participants can choose from a diverse lineup of classes across mediums—including painting, drawing, mixed media, and more—each designed to spark creativity and encourage artistic growth. Whether looking to deepen a practice, try something new, or connect with fellow artists, PAC Academy provides an energizing environment to learn, create, and be inspired.

Tickets can be purchased for individual workshops and lectures. All-access passes are also available for those who want to attend as many as they choose.

[CLICK HERE TO LEARN MORE](#)

BODEGA ARTISANS' CO-OP CELEBRATES 30 YEARS

On May 24, the Bodega Artisans' Co-op celebrated its 30th anniversary. **Honora Russell** chaired the planning committee, and vendors included

co-op member **Christine Paschal** and AWS members **Pamela Heck, Jennifer Weiss,** and **Sally Privette.**

Gallery members **Deni Marrone** and **Carolyn Jarvis** were also there assisting in other ways for the fun event.



Deni Marrone invites everyone to come and visit her space (shown) at the Bodega Artisans' Gallery!

SEBASTOPOL VENUES May 21 - July 16

Columbia Bank

CURRENTLY: Sarah Hegarty

JULY 16: **AVAILABLE**

Fandee's Restaurant

MAY 21: Linda Dove-Pierson

JULY 16: Marilyn Sommer

Hair Masters

CURRENTLY: Deni Marrone

JULY 16: **AVAILABLE**

Hole in the Wall Restaurant

MAY 21: Marilyn Sommer & Cheryl Woods

JULY 16: Pamela Heck

Sonoma Chocolatiers & Tea House

MAY 21: Lorna Ho

JULY 16: Susan Barri

Specialty Center

CURRENTLY: Melinda Hughes & Pamela Nachtigall

JULY 16: Fran Nielsen

The Livery CoWork

May through July or September:

Becky Brendlin, Marilyn Dizikes,
Gail Mardfin, Patricia Marina, Deni Marrone,
Brian Martens, Sandi Maurer, Gail Radice,
Marilyn Sommer, Joyce Terres

THE LIVERY is still going strong - with sales and fun openings. Even if you have already, please let Deni know AGAIN if you're interested in putting your work in there, if you need to come out, or if you're able to stay in...

Call or text Deni at (408) 202-3875

How about a future show with a friend in one of our venues?

After visiting the venue, sign up with Venues Coordinator Deni Marrone call or text (408) 202-3875

SALES\$



Congratulations to Enid Barnes, whose "Emilie" pictured here, was sold from Hole in the Wall!

Deni Marrone made yet another sale - the fifth! - to her patron at The Livery. Congratulations, Deni!

Farewell to a Favorite Venue, Coffee & Moore

Janet Moore and her son, Colin, moved in to the Koffee Katz location four years ago and "Coffee & Moore" soon became one of AWS's "premiere" venues, as far as sales go.

Unfortunately, a big raise in the rent has led to the closing of the shop. From all those whose art hung in the cozy location or who went to enjoy pastry, sandwiches, soup, or GREAT coffee, we will miss you!

As of this writing, it is not known whether the potential buyer will maintain this location or move elsewhere.



TOP: Janet & Colin Moore, owners of Coffee & Moore

BOTTOM: Kathy Byrne became the final AWS member to show art in the space.



CALLING ALL AWS ARTISTS!! We need your work on the walls of all our venues. It feels good to help create an attractive environment, and you just might make a sale...so please participate!

Also, if you have a suggestion for a new venue, please let Deni know!

CONGRATULATIONS TO THE 2026 ABS RIBBON WINNERS!

[Click here for the complete list of winners
& their artworks.](#)

BEST IN SHOW:

Sandi Maurer

FOUNDERS' AWARD:

Fran Nielsen



OIL: Gail Radice 1st & HM, Susan Barri 2nd, Linda Immer 3rd, Judy Boles HM.



ACRYLIC: Jan Blake 1st, Marilyn Dizikes 2nd, Susan Bradford HM, Deni Marrone HM, Elizabeth Springs HMs.



WATERCOLOR: Katie Sanderson 1st, Kathy Byrne 2nd, Robin Allison 3rd & HM, Judy Pagnusat HM, Hale Darby HM, Carol Mills HM.



PASTEL/DRAWING: Chris Field 1st & HM, Carol Mills 2nd, Marcella Ford 3rd, Elizabeth Gomes HM, Merrie Krisl HM, Judy Boles HM.



MIXED MEDIA / COLLAGE: Fran Nielsen 1st, Kim Winter 2nd, Lorna Ho 3rd, Shirley Cheal HM, Gail Mardfin, HM.



ADD'L MEDIA - 2D: Mel Goldberg 1st & HM, Pamela Heck 2nd, Lonna Necker 3rd, Brian Kellogg HM.



ADD'L MEDIA - 3D: Sandi Maurer 1st, Sarah Hegarty 2nd, Jennifer Weiss 3rd, Judy Pagnusat HM.

IT'S A WRAP!

Chair Allene Donato did a stellar job, graciously walking a tightrope between the needs of AWS and the Chamber of Commerce, which sponsors the Apple Blossom festival. She has kept meticulous notes, so next year's Chair can step into a well-organized role. Final numbers can be found in the Board Minutes on page 3. Pictured are the lucky winners of the raffle prizes: Charlene Jones with **Lonna Necker's** "Tuscan Shed" and Catrina Doree and her family with **Stan Healy's** "Elvira." Thank you for the donations, Lonna & Stan!



HEY!!

Especially if you're one of the first to hang your work, hang it low and near an edge - *not smack in the middle* - so it will be easier for the next artists to find room above or beside it on the pegboards.

Thanks!



Squeegeeing black acrylic over many colored papers glued on a canvas panel, **Karin Lease** then hit it with an orbital sander! "A fun process."



Posing seagulls took flight the instant that **Lynda Zimmerman** took the shot. A nice surprise!



Pamela Heck shows "Punk Zebra," from her dazzling acrylic series. "A group of zebras is called a DAZZLE!"

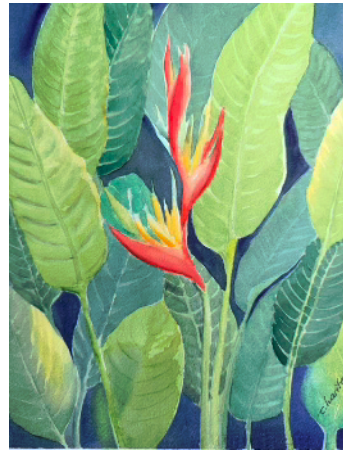
MAY ART SHARE



The mixed media piece, "Evolving," is another addition to **Lizette Guy's** series focused on strong women.



A full moon lit the garden when **Maureen Pennal** took the photo, whose mysterious image directly inspired this eerie surreal painting.



ABOVE: **Charito Shetty** - "Birds of Paradise" 10x8 watercolor



RIGHT: **Robin Allison** - "Sunset on the Aria - Las Vegas" 12x6 watercolor



Enjoying her new "way to play," **Barbara Goodman** shows a collage prototype for a planned series of scrolls. This is side 2.



Positive to negative, foreground to background, warm to cool... **Joyce Terres** painted a blue glaze over a mostly orange collage.



Working intuitively, as **Nancy Tulloh** began to enhance the abstract imagery, a herd of wild horses jumped into the painting.



While visiting the Disney Museum, a display of ink bottles caught **Marilyn Dizikes's** eye and resulted in this most recent painting with collage.

May Program: “Modern Art Comes to Town”

A Slide Lecture presented by Linda Loveland Reid

by Beverly Bird



The large, enthralled AWS audience



Linda Reid and Duchamp's "Mr. Mutt"

May's AWS lecture program by our esteemed Prez took us on an exciting artistic journey back into the last century to better understand how we got to Modernism. From the new ideas brought by the post-war emigrées, to the transforming modes of expression, to the Bay Area figurative painters, the movement effected seismic change to art in America.

The Bauhaus in Germany was an early leader in the movement away from traditional art. Founded by Walter Gropius, it emphasized “form follows function.” Hitler shut it down in 1933, forcing many of the artists and others involved in the movement to emigrate to the U.S. Thousands came: something like 60,000 visual, literary, and musical artists!

The Nazis considered modern art ugly, calling it “degenerate,” and destroyed many paintings. A Degenerate Art Show was mounted in Germany, highlighting many modern masterpieces, with the idea of denigrating and disavowing this art. Hitler was a frustrated artist who was seeking revenge, as his own artwork had been rejected.

Among the emigrée artists, Marcel DuChamp (from France) was cutting-edge avant-garde. A painter working in Cubism, he eventually moved away from painting and may be best known for his submission of a urinal as art, aka “Mr. Mutt.” [1] He believed art is what the artist says it is.

Hans Hoffman (from Germany) was a modern artist painter and a great influence, in large part because he was a teacher. He established schools in the U.S. as he had in Germany, which attracted many modern artists who came to study with him.

After WWII ended, the modernist movement became more American. Noting this cultural shift, Life Magazine published an article about Jackson Pollack,

an avant-garde artist. Why was he such a big deal? There were a number of reasons: his work had no focal point; it was not painted on an easel. It was painted in an all-over style, applied not by brush but by dripping, sticks, or turkey basters!

At this time, paintings got very big, making use of paint and canvas available through war

surplus outlets. Pollack's painting for Peggy Guggenheim measured 20' x 80'. Like a “stampede of mustangs,” [2] it was striking in its brilliant repetition.

The Modernist movement was not without its detractors. Those who opposed the move away from traditional art established the Society for Sanity in Art in the 1940s. Later in the 1950s, the movement became drawn up in the anti-communist brouhaha of the period. Awarding the anti-Communist Congressman, Dondero, a gold medal for his support of art elicited a strong backlash, as he called one of the artists involved a “Red.”

Establishing the movement in California, Clifford Still at the CA School of Fine Arts, was a leading modern artist. His paintings were non-figurative, non-objective fields of color with no horizon line. [3]

Mark Rothko, a friend,



2



3

continued on next page

Modernism Comes to Town, cont.

painted large nebulous rectangles in contrast to Still's fields of color. Still influenced a number of artists, including Diebenkorn and Hansel Smith (who later lived in Sebastopol and whose works were jazz-inspired and wildly expressive).

Also close to home were Robert McChesney, painter, and Mary Fuller, ceramicist, who created their modern works at their home/studio atop Sonoma Mountain. The Petaluma Library has some of their works on display.

Still's influence eventually felt like a cult to some upcoming artists. David Park of the CA School of Fine Arts, flipped the switch, starting the Bay Area Figurative Movement – abstract expressionism with figures.

"Kids on Bikes" by Park was a key painting leading off this movement. Other artists joined – such as Richard Diebenkorn and Elmer Bischoff, who painted

existentialism. Bischoff's painting, "Orange Sweater," [4] is a masterful example from the movement.

Diebenkorn was raised in San Francisco, went to Stanford, and was informed by Matisse. His works, even with figures, evoke landscapes, especially his Ocean Park series.



At this point, *everything* is being done – so Linda has named today's movement: **PLURALISM**.

An artist, poet, and published author, Linda Loveland Reid lectures in Art History at SSU through OLLI – Osher Lifelong Learning Institute. She serves on the SCA Board and this year she chairs the Steering Committee for Art at the Source Open Studios.

ART by AWS Members



Merrie Krisl holds "Neighborhood Flowers."
Pen & ink and watercolor pencil

*I tried to catch the progression of the bird.
Some of these are greatly enlarged as I looked
very closely at some tiny flowers.*

RIGHT: Christine Paschal -
4x4 framed acrylic painting of
a turtle on a sand dollar

LEFT: Jennifer Weiss -
"Peace"
12" wide, glass & glass beads
on wood substrate

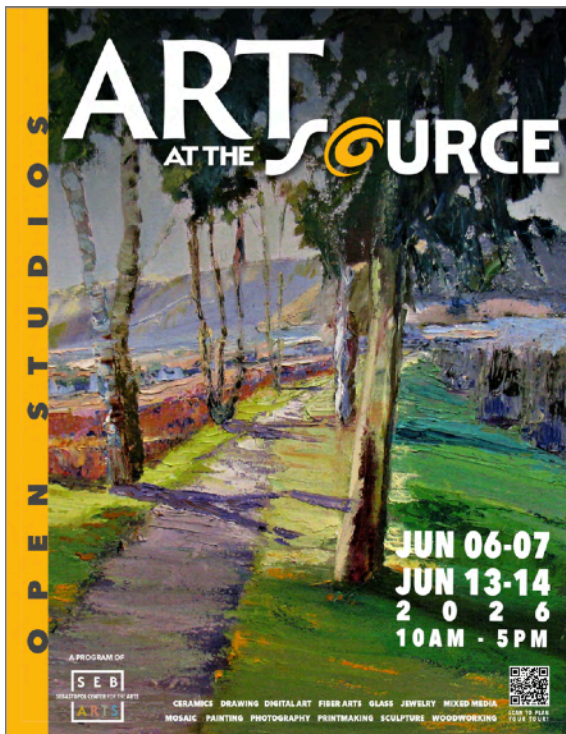


Sandi Maurer -

LEFT: "Beyond" 24x20 acrylic

RIGHT: "Perspective on the Fire" 12x12 monoprint on wood panel





Art Vinyl is a one-night-only exhibition and art sale where music and visual art collide. Several AWS artists created round works of art for the fundraiser. See you at the event!

Together Again Art At The Source



Our beloved sillies, Linda & Kim

DON'T MISS ART AT THE SOURCE! THIS TWO-WEEKEND OPEN STUDIO TOUR takes place **Saturday/Sunday, June 6/7 and 13/14**, from 10am to 5pm. Of special note, this year's Art @ the Source is chaired by our own Prez, **Linda Reid**, and co-chaired by **Kim Winter** (pictured at left).

Be sure to visit our AWS artists! **Beverly Bird** (#64B), **Chris Field** (#51), **Elizabeth Gomes** (#117), **Barbara Lawson** (#84), **Brian Martens** (#118C), **Fran Nielsen**, **Linda L. Reid** (#9A), **James Reynolds** (#27), and **Kim Winter** (#9B). Good luck to all, especially the newbies, Brian and Chris!

See the colorful online brochure [BY CLICKING HERE](#) for maps to plan your route. Artists are listed alphabetically, by location, and by medium. *NOTE: The paper catalog is available at artists' studios, shops, and galleries.*

An artist preview exhibit with work by all participating artists, may currently be seen at **Sebastopol Center for the Arts** now through June 15.





The Peacetown Summer Concert Series happens every **Wednesday** in **Ives Park** from **5-8pm**. Below are the AWS artists who will be in our art tent and the musicians who will be serenading them...

We wish all the artists well, with special thanks to **Patricia Marina** for organizing our participation with Peacetown's Jim Corbett for the second year, supported by **Kim Winter**.

Mark your calendars! peacetown.org Good luck, everyone!

WEDNESDAY	AWS ARTISTS	MUSIC
June 3	Joy Dellas & Barbara Goodman	Poor Man's Whiskey
June 10	Gail Mardfin & Pat Mitchell	Mitch Woods & His Rocket 88s Mitch Polzak & The Royal Deuces
June 17	Robin Allison & Joyce Terres	Smokehouse Gamblers Freestone Peaches
June 24	Gail Mardfin & Carol Mills	Volker Strifler Band Soul Section
July 1	Susan Barri & Cheryl Woods	Jason Beard's Bring Joy David Luning
July 8	Linda Reid & Kim Winter	Sebastian St. James Patrice Pike Band
July 15	Melinda Hughes & Brian Martens	Burrows & Dilbeck Vernon "Ice" Black
July 22	Diana Jones & Judy McFarland	Sonoma Shakers Soul Fuse
July 29	Patricia Marina & Linda Weber	Gas Money Fleetwood Macrame
August 5	Judy Leandro & Sally Privette	The Familiar Strangers Angel Choir
August 12	Pamela Heck & Jennifer Weiss	Dry Creek Station Tom Rigby & Flambeau
August 19	Lorna Ho & Elizabeth Springs	Spike Sikes & The Get Real Gone The Pulsators
August 26	Pamela Nachtigall & Judy Pagnusat	Back pOrcheEstra Bill Kirchen & Nina Gerber
Sept 2	Barbara Lawson & Aimée Tomczak	Soul Horizon
Sept 9	Cindy Gillespie & Sarah Hegarty	Tony Magee Eric Lindell

The eARTh without ART is just 'eh'.

- Submitted by Rod Morgan

WEBSITE: LAST CALL!

New & old members, time to set up or update your Member Art page on [AWSOMEART.org](https://www.awsomeart.org)!

Send up to three images - squarely taken photos of your work - along with title, medium & dimension (height x width) to awsomeart2023@gmail.org

Subject line: FOR THE WEBSITE

If you have a website or other online presence, include that link, too.

Deadline: June 30

Visit <https://www.awsomeart.org/members-artwork> to see examples!

Next opportunity will be December 2026.

Members who already have an AWS artist's page may update theirs ONCE a year.

If you did not update it in December, you may do so now. See details above.

CALLS FOR ENTRY

Venue: Graton Gallery

Theme: "Anything Goes 2026" Juried Show

Entry details: Submit work in person June 18-21 to be juried

Exhibition dates: June 25 through August 2

More info: gratongallery.net/#call

Venue: Occidental Center for the Arts

Theme: Wonders of Worlds

Entry details: Entry by appointment on June 23

All media accepted

Exhibition dates: June 27 through August 2

More info & to sign up for

submission: occidentalcenterforthearts.org/upcoming-gallery-exhibits

Venue: Santa Rosa Arts Center

Theme: Small Works: Red, White & Blue

Entry details: Submit work for entry in person on June 28, 11am to 3pm

Up to 2 pieces may be submitted, 12" or less in any direction

Exhibition dates: July 2 through August 29

More info: santarosaartscenter.org/current-shows/

Venue: Sonoma County Fair

Theme: Various entry categories

Entry details: Entry deadline June 30

Exhibition dates: August 7 through 16

For more information & to register:

sonomacountyfair.com/pages/competitive-exhibits



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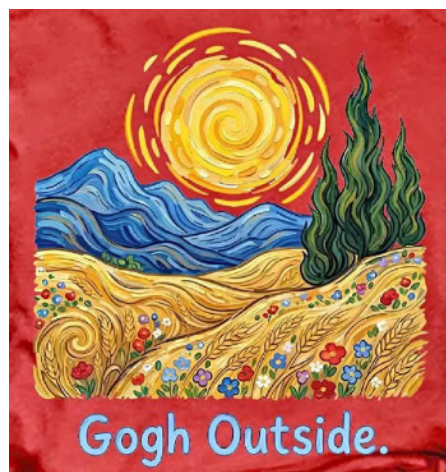
103 Maxwell Ct, Santa Rosa

www.RileyStreet.com

Mon-Sat 10am - 5:30pm * Sun 11am - 4pm



Remember to request your 10% discount on any non-sale items (nor matboard)



See you at the Picnic!



