



AWSOMEART.ORG • NOVEMBER 2025

THURSDAY, NOVEMBER 20th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 11:50 Potluck • 12:25 Meeting • 1:30-2:45 Art Demo (See box below)

November Prompt: FOOD • December: MINI-MASTERPIECE (See page 11)

NOVEMBER DEMO: Gage Opdenbrouw Plein Air Oils



Award winning painter and teacher Gage Opdenbrouw will share many of his works and discuss and demonstrate *plein*

air painting. He studied painting at the Academy of Art College in San Francisco and now teaches live online courses in drawing and painting to artists from all over the country and around the world. In addition to outdoor painting.

Visit his website: www.gageopdenbrouw.com



Like to see AWS members' art in the newsletter?! I do!

Then, send it in!

Whatever you've finished recently — and before you pop it under glass — please share your work by sending a squarely-taken jpg to

awsomeart2023@gmail.com

Remember to include: the title, medium, and dimensions of the art.

Like to see AWS members' art on the website?! Me, too!

Look for the red arrow on the last page for instructions on how to get YOUR work on an artist's page of awsomeart.org

Thank You, from your Editor & Webmaster, Gail Mardfin



FROM OUR PRESIDENT LINDA L. REID

This is the month that
AWS votes for officers to
lead the club.

So important!

This transition time lends
to the health of an
organization.

A vital club has members who step up and share
the load.

*Hands joined, hearts open
A gift of hope, year by year
Kindness lifts us all*

Your Board of Directors works all year to provide
sustainability and a foundation for success. This is
our time to say thank you. A time to review goals.

This year we have three Board members retiring.
Judy Goldberg will be missed! She served as
President for two years and has remained on the
board to help with a smooth transition, and to head
up the **Nominating Committee**. We can see the
results of her efforts at right!

Lonna Necker has provided AWS with
entertaining and informative monthly programs for
four years, while serving as Vice President. Her
monthly prompts have kept us all painting!

Patricia Marina connected us to the world as
Publicity Chair and made our first year with
Peacetown a rousing success.

It is my honor to serve another year, if elected, as
your President. No, I mean - *a real honor!* - to
represent this body of skilled artists and amazing
human beings. In addition, I get to work with a
Board of dedicated and talented managers who
truly care.

*Change sweeps in like autumn's breeze,
Turning leaves to gold with ease.
In every ending, seeds are sown—
A chance to bloom, to be reborn.*

Keep on painting, exploring, asking, finding, and
living - as Mary Oliver says - "your one wild and
precious life."

Linda L Reid, President
You are what you ART

Members will vote at the November
meeting for our fantastic slate:

2026 SLATE OF ELECTED OFFICERS

President: Linda L. Reid

Vice President: Judy McFarland

Treasurer: Merrie Krisl

Recording Secretary: Judy Boles

Corresponding Secretary: Fran Nielsen

Members-at-Large:

Susan Nestor & Judy Pagnusat

COMMITTEE CHAIRS

2026 Apple Blossom Show:

Allene Donato

Membership: Judy McFarland

ABS Requirements: Judy Pagnusat

Venues: Deni Marrone

Newsletter & Website: Gail Mardfin

Publicity: **VACANT**

Program Committee

Susan Barri

Sarah Hegarty

Brian Kellogg, AV Tech

Nancy Sanchietti

Welcome Committee

Elizabeth Gomes, lead

Connie Cook

Michele de Luca

Paula Pearce

Cheryl Woods

Hospitality Committee

Diana Jones, lead

Marcella Ford

Carol Korzow

Barb Lawson

Brian Martens

Joyce Terres

Patty Westman

VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings,

Our presenter/demonstrator for October was **Judy Pagnusat**. She organized her presentation so that everyone could learn at least the basics of origami folding - and by golly, we GOT IT! We were able to make lovely little origami flower books in less than the allotted time. She and **Diana Jones**, with added assistance from **Susan Nestor**, guided us through the basics and offered us encouragement/help/compassion along the way. Thank you all for your help and patience.

Our **November demonstrator will be Gage Opdenbrouw**. Born in 1977 and raised in Northern California, he is an award winning painter, teacher, and

woodworker, who has traveled frequently both to paint and to teach. He studied painting at the Academy of Art College in San Francisco and now teaches live online courses in drawing and painting to artists from all over the country and around the world, as well as a few in-person workshops each year. **Gage will demonstrate his interpretation of Landscape Painting.**

He will discuss his work and the outdoor painting process and its practical aspects, including materials, and how it all relates to more ambitious studio work. Gage also does life studies and as time allows, will discuss how one might approach painting *any* subject from life.

Our October Prompt was **Blues – colors of, feelings of...** We had an amazing assortment of blues, along with other art pieces provided by our members.

Thank you all for your participation, your art, and good cheer.

Take care,
Lonna



"Look what I made!"
says VP Lonna Necker.



Judy Pagnusat
used large
teaching aids in
her workshop.



A small landscape in oil by
Gage Opdenbrouw



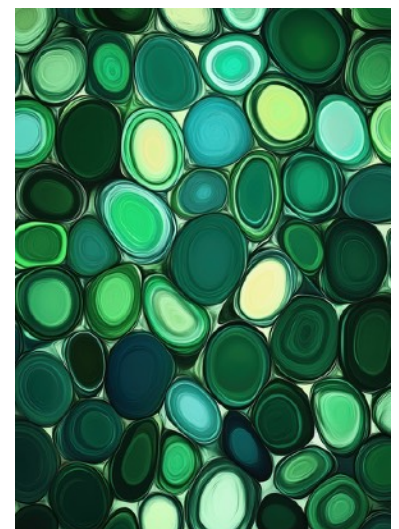
Judy Grigg Goldberg -
"On Howland Hill Road"
11.5x8.5 watercolor - An
amazing back-in-time experience
to drive this historic narrow road
that winds through a forest of old
growth redwoods.

ART BY AWS MEMBERS

Not in the "1000 Shades of Green"
show (*but they shoulda' been!*)



Linda Loveland Reid -
"Blue Green Meditation"
25x36 acrylic



Brian Kellogg -
"Look at Me and Pretend"
36x24 AI-inspired digital art
printed on foam board

Have you visited our venues lately?

LEARN ALL ABOUT HOW **YOU** CAN
SHOW WORK IN A VENUE BY READING
THE ALL-NEW **VENUES GUIDESLINES!**

SEBASTOPOL VENUES

November 20 - January 15

This is a rotation month. The current artist/s
should arrange with the next artist a mutually
convenient day/time to change.

Use your AWS roster to get contact info.

Coffee & Moore

CURRENTLY: Kathleen Andre
INCOMING NOV 21: Kathy Byrne

Fandee's Restaurant

CURRENTLY: Marilyn Sommer
INCOMING NOV 21: Carol Mills & Rhonda Mertle

Hair Masters

CURRENTLY: Deni Marrone
INCOMING NOV 21: Brian Martens

Hole in the Wall Restaurant

CURRENTLY: Lorna Ho
INCOMING NOV 21: Carolyn Jarvis

Sonoma Chocolatiers & Tea House

CURRENTLY: Gail Mardfin
INCOMING NOV 21: Deni Marrone

Specialty Center

CURRENTLY: Gerald Huth
INCOMING NOV 21: Judy Boles & Cheryl Woods

Umpqua Bank

CURRENTLY: Cheryl Woods
INCOMING NOV 21: Gerald Huth

The Livery CoWork

Through December, the Livery will be featuring work
by artists from the SebArts' Incubator Program

In January, AWS artists will be back!

Becky Brendlin, Marilyn Dizikes,
Gail Mardfin, Patricia Marina, Deni Marrone,
Brian Martens, Sandi Maurer, Gail Radice,
Marilyn Sommer, Joyce Terres -

with room for 2 or 3 more

**Be sure to contact Deni Marrone if interested in
showing at the Livery - or ANY Venue!**

Venues Coordinator Deni Marrone:

call or text (408) 202-3875

denijomarrone@gmail.com



Got Pinecones??

Carol Mills needs 3" to 4" pine-
cones for an ornament project she
does with teens at Las Guillicos
Juvenile Justice Center. If you have
any, **please contact Carol ASAP!**
(707) 481-2592 Thanks for your help!

November 20 Refreshments

NOTE NEW TIME!!

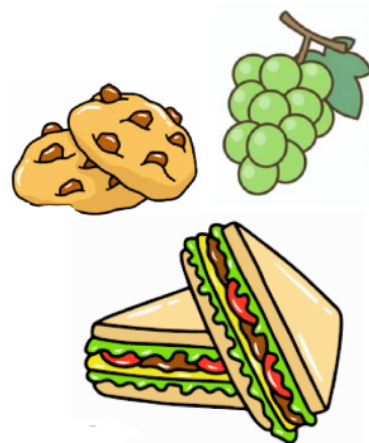
Please have your contribution (*enough for
12 people*) on the table so the potluck is ready
to start **promptly at 11:50**. Thank you.
Remember to record it at the Sign-in table!

FINGER FOODS/ ENTREES

Beverly Bird
Becky Brendlin
Bob Cheal
Shirley Cheal
Lori Christani
Hale Darby
Michele deLuca
Linda C. Donahue
Allene Donato
Linda Dove-Pierson
Patti Feikert
Elizabeth Gomes
Melinda Hughes
Diana Jones
Brian Kellogg
Judy Leandro
Gail Mardfin
Patricia Marina
Barbara Marlin-Coole
Carol Mills
Denise Monsoor
Susan Nestor
Fran Nielsen
Gail Radice
James Reynolds
Niki Skelton
Judith Tischer
Jennifer Weiss
Phil Wilkinson
Gary Wilson
Kim Winter
Cheryl Woods

DESSERTS/ FRUITS

Jan Blake
Judy Boles
Wendy Brown
Cathy Collins
Connie Cook
Michele deLuca
Marilyn Dizikes
Chris Field
Cindy Gillespie
Pamela Heck
Linda Immer
Nancy Sanchiotti
Katie Sanderson
Elizabeth Springs
Lorraine Stribling
Nancy Tulloh
Elisabeth Van Nuys



AWS BOARD MINUTES

OCTOBER 16, 2025

Meeting called to order 10:30 a.m. by President Linda L. Reid

Board Members Present: Linda L. Reid, Lonna Necker, Judy Boles, Gail Mardfin, Allene Donato, Judy McFarland, Deni Marrone, Judy Goldberg, Merrie Krisl, Carol Mills, Susan Nestor, Judy Pagnusat, Patricia Marina

Board Members Absent: Fran Nielsen

Non-Board Members Present: Julia Hansen



- **Meeting and Lunch Start Times:** Linda Reid suggested we open the lunch line at 11:50 instead of Noon and start the general meeting at 12:25 instead of 12:30. After discussion, it was agreed that opening/starting earlier would help with the flow of the lunch line and with getting through the meeting in time to set up for the demonstrations.
- **Nominating Committee:** Judy Goldberg recommended removing the program/prompt responsibilities from the office of Vice President and forming a Programs committee to handle these responsibilities. After discussion, it was agreed that the Vice President will only be responsible for attending Board meetings and presiding over meetings if the President is absent. Judy McFarland agreed to serve as Vice President next year. A committee will be formed to oversee programs and prompts. A request for volunteers will be made at the general meeting today.

We also need a Publicity chair, which Patricia Marina has been handling for all online calendar postings for the Apple Blossom Show and other major AWS events.

The slate of nominees for office will be in the November newsletter and announced at the November general meeting. Patricia Marina, Lonna Necker and Judy Goldberg will be leaving the Board at year end.

- **Officer and Committee Job Descriptions:** Linda Reid requested that all Officers and Committee chairpersons submit job descriptions to her. Linda will compile and Gail Mardfin will then link them on the AWS website.
- **Mark Makers Quarterly:** Linda Reid will be writing an article about AWS for this magazine. She needs 5-6 volunteers from the Board to send her 3 quality JPEGs and a short bio of about 70 words by 10/31/25, which may be included in the article. This is a northern California publication and subscriptions are available at the magazine's website.
- **Raffle:** Merrie Krisl moved that we apply to the Registry of Charitable Trusts to make both our ABS and Lucky Bags legal raffles. Susan Nestor seconded and the motion passed unanimously. Merrie then moved we increase our RileyStreet gift certificates to \$20. Susan Nestor seconded and the motion was passed unanimously.
- **Holiday Party:** Carol Mills reported she has everything she needs. The small art work exchange will be more straight forward this year. Each piece brought in will have a number taped to it. The same number will go into a grab bag. Every member bringing art work will be allowed to select a number from the grab bag and can take home the painting that matches that number. Art work should be no larger than 5x7 inches.

(continued)

BOARD MINUTES, cont.

- **Finley Center Art Show:** Gail Mardfin reported that the reception was well attended and there was plenty of food. Many attendees complimented on how good the show looked. The show will hang through November 18 and is best viewed during daylight hours before 4pm.
- **Treasurer:** Merrie Krisl reported that membership dues are coming in at a good pace. We have \$7,148.75 in our general account and \$4,600.81 in the Mielke awards account.
- **Programs:** Lonna Necker announced that Judy Pagnusat will be demonstrating how to make an origami book today. Next month Gage Opdenbrouw will be demonstrating *plein air* in oil. The prompt today is Blues. The prompt for November is Food. Lonna has programs scheduled through July of next year.
- **Venues:** Deni Marrone reported she has openings for a couple of venues, but everything is going smoothly.
- **“Overstock Sale”:** Carol Mills will be organizing this sale of used art supplies for our January meeting and will remind the membership to get ready. She will be announcing drop off and sale times before this meeting.

President Linda L. Reid closed the meeting at 11:27 am.

Submitted by Judy Boles, Recording Secretary



Linda C. Donahue -
“Oiseau de Nuit” 15x12 mixed media
Happily, this “Night Owl” sold at the
Santa Rosa Arts Center in its show,
NIGHT & DAY. **Congratulations, Linda!**



Barbara Evans -
“Juvenile Great Horned Owl”
10x8 photograph

This was across the street from my house in a row of eucalyptus trees. The owls sleep during the day with their eyes shut and this one must have heard me rustling below and finally opened his eyes. I used my Sony AR7iv camera.

I had the 10x8 print done at Shutterbug Camera Shop in Santa Rosa and I was pleased with the quality.

Barbara is searching for a printer make/model to make good 11x14 prints at home at a reasonable cost.

**Does anyone in AWS have such a home printer that they love & would recommend?
Let us know!**

WHOOOOO HAS AN ANSWER...?

OCTOBER ART DEMO:

Judy Pagnusat - Making an Origami Flower Book

by Beverly Bird



Judy Pagnusat shows a heart-shaped version of an origami flower book.

For most of us, origami has always been magical and intriguing. And many of us have tried our hands at what would seem to be a simple art of folding this way and that to end up with something beautiful - only to be frustrated in the process!

Judy cut through a lot of that frustration in preparing packets with pre-folded paper; lovely squares of decorative, flowered Japanese paper; and clear, written instructions. The kit also included a key to the three basic lines and three arrow signs, enabling one to follow most origami diagrams!

As she walked the 30 attendees through the initial steps, it was clear this was not Judy's first time at bat. She anticipated potential missteps and kept folks focused on the basics – the *valley fold*, the *mountain fold*, and what the arrows in the printed instructions mean. Step by step the book took shape. For efficiency, Judy and her able assistant, Diana Jones, had prepared pre-folded pages in the packet so folks could move on quickly to adding the decorative covers.

In addition to the books, Judy shared a number of her origami creations, wonderful gift ideas. These included gorgeous boxes (perfect for small items like jewelry), floral creations, a flower pin, and refrigerator magnets.

Judy's expertise represents years of experience related to origami and Japanese art. She represented Yasutomo, an importer of Japanese art supplies, for a number of years, and has been active with origami organizations locally and nationally. She led the local Redwood Origami Club and has regularly taught origami and other Asian arts at RileyStreet Art Supply.



It all starts here: the first cross wise valley fold.



Elizabeth Springs and Linda Weber work on their origami flower books.



Carol Mills and Barbara Goodman display their crafts.



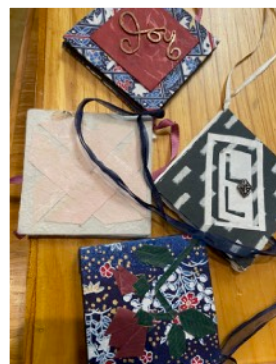
Charito Shetty shows her finished book.



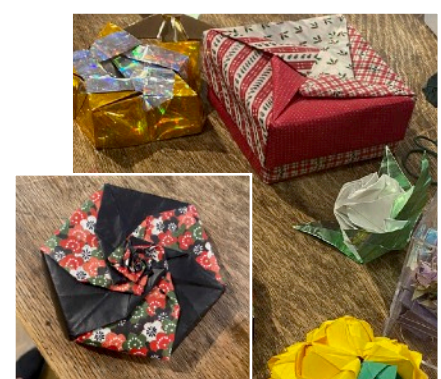
Diana Jones helps Barbara Goodman get those important folds just right..



LEFT: Linking the covers with a bit of ribbon.



RIGHT: Three finished books!



An array of origami gifts created by Judy Pagnusat.

VENUE SALES



"Sunset at the Sea" (both shown). **Gail Mardfin** sold a small giclée of her "Peace Soup" in **Sonoma Chocolatiers**. If you make a sale at a venue, share your good news in the newsletter! awsomeart2023@gmail.com

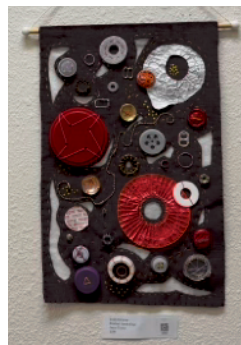
October was a good month for Venue Sales! **Lorna Ho** sold another cat painting at **Hole in the Wall Restaurant**. **Kathleen Andre** sold two pieces at **Coffee & Moore**, an acrylic "BlueGreen Dream" and a print of an acrylic painting



Gail Mardfin & Carol Mills made a great day of it at the Legion of Honor to see the exhibit, **MANET & MORISOT**. When you go, be sure to see the introductory video to learn how the two artists - one more renowned than the other - related as peers in the Parisian Impressionist era. The show will be there through March 1st.

TWO WAYS YOU CAN HELP AWS THRIVE

- 1) **Do you like to write?** **Beverly Bird**, our stalwart reporter on AWS demo/programs, would love a back-up writer. Contact Gail Mardfin, editor. awsomeart2023@gmail.com
- 2) **"Lucky Bags,"** our monthly drawing for items and a RileyStreet gift certificate - If you have new (or like-new) art-related items to donate, please contact Board Member-at-Large **Susan Nestor**, who organizes this activity. nestor1848@yahoo.com (707) 479-3867 *We don't have much room for storage, so best to call ahead.*



Mixed media artist Joyce Terres (left) and watercolorist Robin Allison (right), shown here flanked by examples of their work.

TWO ARTISTS TOGETHER • October 21 through November 30, 2025

AWS members **Joyce Terres** and **Robin Allison** have many works of art hanging on the walls of the STOP Gallery now through November. *Where's the STOP Gallery, you ask?* It's in the Women's Restroom and the hallway outside of the restrooms at **Sebastopol Center for the Arts** and it is curated by **Kim Winter**. Even if you don't use that restroom, you can just knock on the door to make sure it's not in use, then go right on in! So be sure to STOP in and see the show at the November AWS meeting... *if not before!*

October Art Share - A Lotta Blues!

Thanks to **Judy Goldberg** for the captions.



Taking a new approach, **Judy McFarland** used watercolor and a bit of acrylic for this "figure painting" of a reclining paste brush.



Michele Misino de Luca's abstract sweeps of linear texture was done in the complement to blue. Her added advice... honor your work with quality materials.



Hard core Far East traveler and enthusiastic paper collector, **Gerald Huth** creates music inspired collages like this "Quartecho" in blue.



Beverly Bird loves the blues of a different sort and felt impelled to show her portrait of fav Chicago bluesman, Ronnie Baker Brooks.



Cheryl Woods said of her subtle mixed media landscape, "It's not blue, but it IS dark."



For the hours spent on this piece... changing a scarf, puffing a sleeve, removing an entire person... **Linda Immer** named this painting "Perseverance."



Painting these "Grapes of Memory" from times past in Rhode Island, **Joyce Pointe** remembers them to be a bit darker.



Linda Weber makes artwork with all kinds of media, shapes and sizes, but really enjoys doing these "little tiny landscapes." Note the blue!



Loving the blues, the surf, and the kids having fun on their boogie boards, **Pamela Nachtigall** had a great time with this oil painting.

More on next page...



Go ahead and take one! 100 origami butterflies, hand folded by **Judy Leandro**, were brought in for all!



Taking collage classes at Luther Burbank Center, **Sarah Hegarty** used this art form to comment on diversity and inclusion.



This intense blue abstract, one of six in **Merrie Krisl's** series FLOWER POWER, is joyfully exhibited every summer on her garden fence.



With this mixed media work in oranges and blues, **Elizabeth Van Nuys** shows the light of day changing to late afternoon.



Basketry artist and teacher, **Sally Privette** brought the future family heirloom she has woven as a wedding gift for her granddaughter.



Especially moved by the beauty of the Portland Japanese Gardens, **Carol Korzow** felt this scene "brought out the blues as well as the season"



Marilyn Dizikes brought the "Blue" from her abstract mixed media series of six colors and hopes to finish Purple and Green this month.



While very involved with the geometry of blues that dominate her large canvas, **Alyson Dobbert** is particularly excited by the small corner square of freeform color fusion.



Brian Kellogg stands beside one of his many AI-inspired digital art pieces at his solo show, **ALTERNATIVE ABSTRACT**, now up in Keller Street Cowork, Petaluma. The show runs through Jan. 5 (9-5 Mon-Fri).

James Reynolds, Linda Reid, and Gail Mardfin attended the October 23 catered reception, where you could win artwork if you could guess the song and artist behind each of Brian's lyric-inspired pieces.



Gerald Huth's MONTHLY COLLAGE WORKSHOPS take place the first Saturday of each month from 10am-4pm in his Forestville studio.

For \$85, ALL the materials are provided, including great papers from his last trip to Japan, as well as from Thailand, Nepal, India, etc. Class is open to all levels of experience & limited to 6 students. Many AWS members have already taken one or more classes and really love them! Sign up for the **Dec. 6** and/or **Jan. 3** workshop: studio@geraldhuthart.com or (707) 887-9540

AWS Biz - Please read this page!

AWS POTLUCK: FOOD REQUIRED & DESIRED!

If you plan to enter the 2026 Apple Blossom Show...

the requirement is to bring food to the potluck **4 times**
from April 2025 to March 2026.

There are now **only 4 months left** to do so: Nov., Jan., Feb., Mar.

NOTE! *Everyone* brings something to share at our Holiday Potluck,
so December does not count toward the ABS food requirement.

We have **MANY** folks at our meetings (including guests), and **EVERYONE**
is invited to bring food contributions **ANY TIME**— even if you do not plan
to enter the Apple Blossom Show. *It's only POLITE!*

Either way, be sure to CHECK the column at the Sign-in
when you bring food to the potluck. Thank you.

2026 APPLE BLOSSOM ART SHOW

Reception
Fri night, April 24

Art Show & Sale
Sat & Sun
April 25 & 26



HOLIDAY PARTY EXCHANGE

If you'd like to be a part of our fun Holiday Party art exchange, you are invited to **create ONE original, seasonal "Mini Masterpiece," no larger than 5x7**. Your piece will be assigned a number, and when that number is drawn from the grab bag, that person wins it! Every member bringing art work will be able to participate.

L
O
O
K
I
N
G

A
H
E
A
D



START SAVING YOUR STUFF!

The January meeting will feature the annual "Overstock Sale," a NEW & USED ART SUPPLY SALE! Your chance to clear out your studio and closets of no-longer-used art supplies (any & all mediums), books, tools, easels, etc. Monetary proceeds from the sale will benefit AWS. *Any leftovers that do not sell will be donated to Sebastopol Center for the Arts.*

FOUND

Two items were left after the last meeting...

- Who brought this **aqua plate** to the potluck?
- To whom does this **nature art print** belong - matted and in cello bag?

Please remember to put your name on things!

Contact gwardfin@gmail.com if either of these are yours.



AWS Artist Spotlight: Marilyn Dizikes

A Life Painted in Color and Culture

by Barbara Evans

A Home Filled with Art and Light

Visiting Marilyn Dizikes in her art-filled Petaluma home is like stepping into a vibrant gallery. Her paintings—many of them large—span styles, subjects, and moods, adorning nearly every wall. Her hand-built ceramic pieces, carved with designs and glazed in vivid colors, line the stair edges. Whether in two or three dimensions, her work radiates color, light, nature, and strong compositions.



development opportunities, attending workshops at the National Gallery and beyond.

In her classroom, Marilyn blended disciplines, once creating a curriculum that combined sculpture and science by examining the weathering of student creations left on the school's roof!

Later, in Hilton Head, South Carolina, she taught for another 11 years, the last five devoted to Kindergarten art—within a dedicated art studio for her youngest students.

From Early Inspiration to Artistic Awakening

Marilyn's creative roots stretch back to her childhood in Los Angeles, where she stayed after school to create art with her 6th-grade teacher and a classmate. Though she originally pursued a career in education, studying Psychology at UCLA, it was a required Fine Arts class that ignited her artistic passion. A Kandinsky-inspired value study drew praise from her professor and planted the seed that art could be more than a hobby.

"I always knew I could add art to my life later," she reflected—and she certainly did.

A Global Journey Through Cultures and Mediums

Marilyn began teaching elementary school in Carpinteria, California, while her husband Dean attended graduate school at UC Santa Barbara. Their life soon took an international turn: Stuttgart, Athens, Kuala Lumpur, and Copenhagen—each new location offering her the chance to explore local art and study new techniques such as batik and Chinese brush painting. As the spouse of a U.S. diplomat, she immersed herself in the richness of global culture, with museums and local art traditions becoming both inspiration and education.

Academic Growth and a Creative Classroom

Back in the U.S., Marilyn earned her Master's in Painting with a secondary in Sculpture at Virginia Commonwealth University. In Virginia, she taught art for 12 years and made full use of teacher

Retirement: A Full Embrace of Artistic Freedom

Now retired from teaching, Marilyn pours her energy into her own creative practice. Acrylic is her primary medium—especially Golden Open Acrylics for their slower drying time, perfect for *plein air* work. Her watercolor technique often involves masking outlines and pouring paint from jars, producing a dynamic, batik-like effect. She adds texture using stamps she has carved herself, enhancing the depth and complexity of her backgrounds.

A versatile artist, Marilyn is fluent in abstraction, realism, and figurative work—but currently leans more toward abstract expression. ***"One thing I've learned," she says, "is to accept that most paintings go through an ugly stage. When you let it happen and know you'll get out of it, it's freeing. You can always make changes and alterations."***

Recognition and Inspiration

Marilyn's work has garnered honors, including "Member in Excellence" from the South Carolina Watermedia Society and "Best in Show" from the International Society of Acrylic Painters. She's studied under masters such as Charles Reid and Chinese Brush teachers. Influences range from Van Gogh and Picasso to Rothko and the French Impressionists.

(continued)

Marilyn Dizikes, continued

Artistry runs in the family—her daughter, Gina Beavers, is a celebrated contemporary realism artist based in New York.

Series Work and Current Explorations

Marilyn often paints in series—typically six pieces—allowing her to explore a single concept through multiple interpretations. Her themes range from flowers and dresses to abstract drips and balls of textured yarn. Some are arranged in grid formats, others span the full canvas. Her ceramic sculptures include a series of vessels carved with tributes to legendary artists.



“Yarn Shop, Munich (Warm),” 48x36 acrylic, “Yellow Drip on Orange,” 40x30 acrylic, “English Garden,” 30x22 watercolor from <https://www.marilyndizikes.com/>

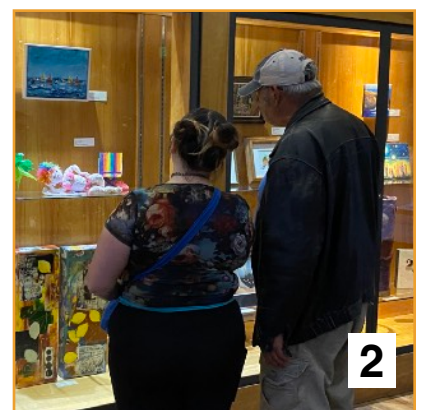
Currently, she’s creating paintings that visually place her ceramics “in conversation” with each other, while continuing to explore a color-centric collage series. As she puts it: ***“I paint color. That’s what really excites me, really interests me—color, along with values and contrast.”***

Thank you, Marilyn, for sharing your passion, journey, and vibrant work with the AWS community.



**“The more you practice the art of thankfulness,
the more you have to be thankful for.”**

~ Norman Vincent Peale



The AWS exhibit in Santa Rosa's Finley Center features 69 artists and 135 works of art! So far, THREE pieces have sold!* Many thanks to all the volunteers who helped to hang the show and host the well-attended reception. Be sure to visit the show if you have not yet — go during the daytime for best light!

*** Congrats to Shirley Cheal, Fran Nielsen, and Sally Privette**

[1] **Lori Christani** admires **Judy Boles'** vineyard painting. [2] The glass showcase draws many to its lighted treasures. [3] **Barbara Lawson** stands proudly by her watercolor seascape. [4] **Avinash Pandey's** two strongly horizontal photographs punctuate the end of a long hallway. [5] **Kim Winter** and **Linda L. Reid** smile in front of Linda's large abstract entry. [6] **Judy Goldberg** and Jerry & **Judy Pagnusat** chat in the venue hallway. [7] **Stan Healy** and Deva & **Allene Donato** mingle at the bustling reception. [8] Remaining revelers gather at 6:30 to sing Happy Birthday to **Linda Reid**, as **Lonna Necker** presents her with a candled cupcake on a silver platter. [9] Exhibit organizer **Gail Mardfin** poses with her family in front of her mixed media pieces that portray herself and her mermaid-granddaughter, Azalea.

UPSTAIRS GALLERY

306 Center Street, Healdsburg

Linda Loveland Reid - JOY IN MOTION

Opening Reception: Sat, Nov. 1 • 3-5:30pm



"Blue Gold Dance" 37x37 acrylic

Linda will also host the Gallery
November 9 and 21, from 1 am to 6 pm.

CIRCLE OF SIX ARTISTS

VIVA MEXICANA

841 Gravenstein Hwy, Sebastopol

November - December 2025

Artists Reception

Friday, Nov. 7th • 2-5pm



CALLS FOR ENTRY...

Venue: Santa Rosa Arts Center

Title: **Annual Members Show**

Exhibition dates: December 4 - January 31

Submit entries in person November 30, 11am-3pm

Members may submit 1 piece up to 36" in any
direction

More info: santarosaartscenter.org/current-shows/

Venue: Graton Gallery

Title: **Small Works Show**

Exhibition dates: December 4 - January 4

Submit entries in person November 27-30, 11am-4pm

Size requirement: Less than 200 sq inches overall

More info: gratongallery.net

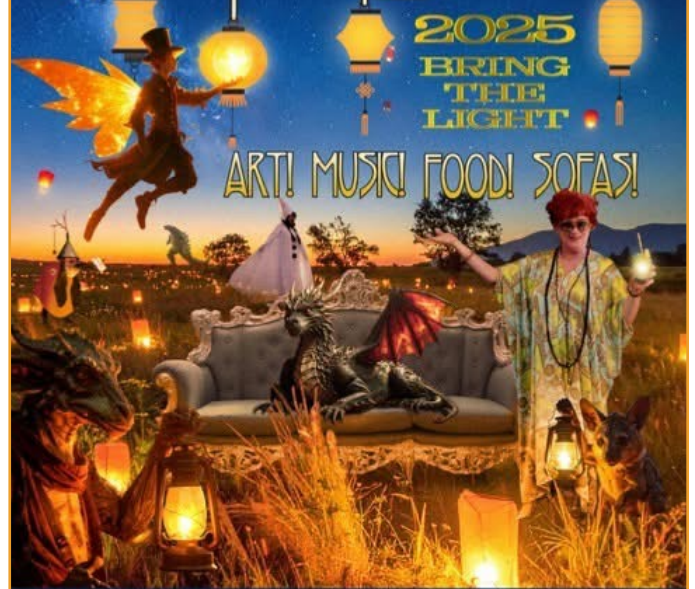
This is a super fun event! [LEARN MORE!](#)

SANTA ROSA URBAN ARTS PARTNERSHIP PRESENTS

WINTERBLAST

2025
BRING
THE
LIGHT

ART! MUSIC! FOOD! SOFAS!



NOVEMBER 15 | 2025

8PM-8PM • PARADES @ 5 & 7

SEBASTOPOL AVE. @ A ST. IN THE SOFA ARTS DISTRICT

PARADISE RIDGE WINERY

November 14, 4:00pm

Linda L Reid will give a FREE lecture on
the Sculpture Garden
and the late Walter Byck.

Reservations can be made [CLICKING HERE](#)





SEBASTOPOL CENTER FOR THE ARTS



CALL FOR ENTRIES!

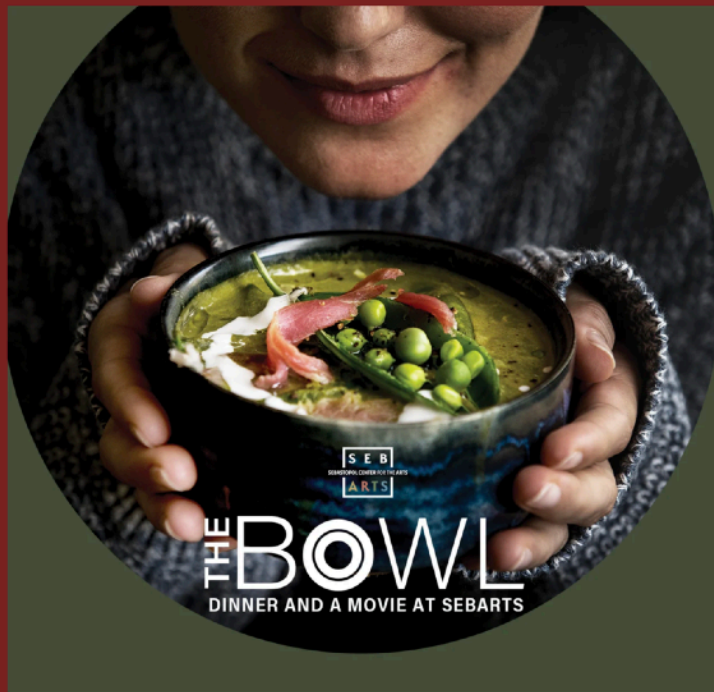
As a SebArts member, you can enter one piece of art. [APPLY HERE](#)

Delivery:

Tuesday, December 2, 10am-2pm=

Reception:

December 6 • 2-4pm



Choose your custom-made bowl created by a SebArts ceramicist, and fill it with something savory by a local chef. Enjoy the delicious food while viewing three short films presented by the SebArts Documentary Film Festival. Proceeds benefit the Ceramics & Film Festival initiatives. Tickets \$50 [BUY A TICKET](#)



On View in the SebArts Gallery: “A Thousand Shades of GREEN”

And AWS is well-represented!

Big thanks to Sarah and Katie for sending their art (shown) to the Newsletter.

On next page are pieces I spotted at the reception...where I learned the show was coordinated by **James Reynolds!**

- Gail Mardfin, Editor

Sarah Hegarty -
“Green Backs”
14x11 acrylic

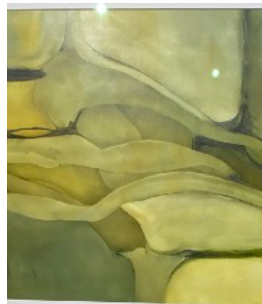
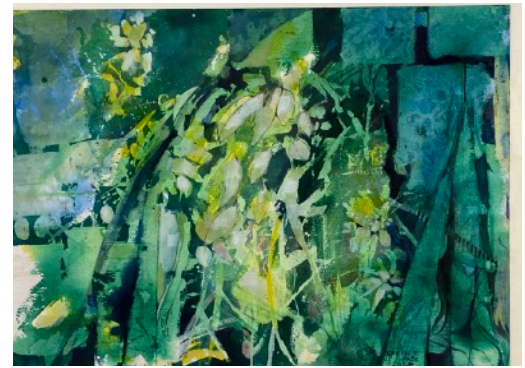
Katie Sanderson -
“Balloon Vine”
10x7.5 watercolor





Members of the **SebArts Incubator Program** were invited to enter work into the GREEN show.

LEFT: An acrylic collage by **Brian Martens** and a pastel by **Chris Field**.



“A Thousand Shades of GREEN”

ABOVE: Watercolor and mixed media by **Karin Lease**.

LEFT: An array of pine needle & raffia coiled baskets by **Sally Privette** and a large watercolor by **Gary Wilson**.



Who went exploring some of the studios on this year's Art Trails?

So many to choose from, including six from our AWS group. Top row: **Teri Sloat** in her Sebastopol home full of vibrant pastels, **Susan Greer** in her A Street Santa Rosa studio. Lower: **Alyson Dobbert**, first-timer **Elizabeth Gomes**, old-timer **Gerald Huth**, and **James Reynolds**.

Who will be on the 2026 Art @ the Source Open Studio Tour?

Applications Now Open!! Deadline: December 8

Dates are June 6/7 & 13/14 and artists may share spaces. Artists keep 100% from tour sales. There are lots of benefits for the participation fee of \$425. [CLICK FOR ALL THE DETAILS](#)

These are the two beloved annual Artist Studio Tours sponsored by the Sebastopol Center for the Arts. **Linda Loveland Reid** says, “I'd like to see a bunch of AWS members join Art @ the Source this year. Such a good way to expand professionally as an artist.”

IMPORTANT

2026 AWS Dues DUE!

Membership is \$45 per year

DUE November 30

and late after Dec. 31, 2025.

Dues can be paid by **check** or **cash**.

(No credit card, Venmo, Square, etc.)

Pay at the Nov. or Dec. meetings or by mail.

If you are paying by CASH, you must put the money in an envelope with your name on it.

MAKE CHECKS PAYABLE TO "AWS"

If paying by CHECK, hand it to Membership Chair Judy McFarland OR mail it to

Judy McFarland
PO Box 2524
Santa Rosa, CA 95405

Please do not send cash through the mail!

REMEMBER, mailed checks must be postmarked no later than **December 31, 2025**.

There is already a Wait List of people who would like to become members, and they will be notified as soon as all properly-postmarked mail has been logged in January.

If you wish to renew your membership and there is a problem with paying dues on time, please let Judy know.



From stop #23 on the Art Trails tour, former AWS member **Carolyn Wilson** sent this photo:

"My favorite Art Trails guests, Paula and Abby"

LEFT: Paula Pearce & Abby the pup sign in.

New members with no artist's page on our website yet, let's get you set up on [AWSOMEART.org](https://www.awsomeart.org) !

Send three images - squarely-taken photos (jpgs) of your work - along with title, medium & dimension (height x width) to awsomeart2023@gmail.com

If you have a website or other online presence, include that link, too.

Deadline: December 31

Visit <https://www.awsomeart.org/members-artwork> to see examples. Questions? Send them to Gail Mardfin, awsomeart2023@gmail.com

Next opportunity will be June 2026.

Members who already have an artist's page on our website, you may update your page once a year. If you did not update it in June, you may do so now. Deadline: Dec. 31. (Check lower left corner on your page to see when page was last changed.)

RileyStreet

art supply

103 Maxwell Ct, Santa Rosa
(707) 526-6421 • www.RileyStreet.com
Mon. - Sat. 9-5:30 | Sun. 11-4



REMEMBER TO ASK FOR YOUR 10% AWS MEMBER DISCOUNT ON NON-SALE OR ALREADY DISCOUNTED ITEMS

