



[AWSOMEART.ORG](http://AWSOMEART.ORG) • MAY 2024

## THURSDAY, MAY 16th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 12:00 Potluck • 12:30 Meeting • 1:30-2:45 - Art Demo (see below)

**May Prompt:** AN HOMAGE TO... • **June Picnic** > **July Prompt:** ART IN NATURE

### MAY DEMO ARTIST: Aiden Kringen



Aiden will be showing the range of his work, comprised of expressionist brushwork, geometric patterns, and the grace and beauty of the human form in many media, followed by a demonstration in pen and ink.



ARTIST AIDEN KRINGEN

Visit his website!  
[www.aidenk.com](http://www.aidenk.com)



### Board Members-at-Large Susan Nestor & Allene Donato

These two women have been sworn in to the newly-established position/s of Member-at-Large on the AWS Board. This is a true commitment to the club and a step toward a leadership position in the future. **The Board has been working on revising the AWS Constitution and you will hear more about it from Gail Mardfin at the May meeting.**

## FROM THE PRESIDENT JUDY GOLDBERG

Hello to fellow AWS'ers, plus any interested and interesting folks!

O! the merry month of May, the apple trees are BLOSSOMING, the wildflowers are BLOOMING and AWS is BOOMING!

After months of planning and a year of art making, our group once again gifted the surrounding community with our **Apple Blossom Show**. As Willie Nelson sings, *"What a crazy, crazy party, never seen so many people."*

MUCH APPRECIATION is felt by all, and *for* all, who trekked from near and far (farther than they hoped or imagined), to mingle among the art and artists to the fabulous live music, and enjoy some delicious nibbles and a glass of wine.

So, here again is Willie to remind us, *"...all good things must end. Call it a night. The party's over... and tomorrow starts..."*

Let's sweep up the crumpled paper, toss the mangled mat board, clean up those palettes, straighten our tables and corners or studios... then order more paint, paper, pastel, canvas, clay, wire....whatever... and get to work on some new stuff for next time! Better get busy!

Judy Goldberg



Congrats to Prez Judy (left), who sold two of her watercolors at the ABS; pictured here with one of her patrons.



## NEW AWS MEMBERS!

Connie Cook • Santa Rosa  
Elisabeth Van Nuys • Rohnert Park

## THANK YOU, PAULA!



AWS' Paula Pearce has delivered dozens and dozens of interviews and photos for this newsletter's **MEMBER PROFILES** since 2009! They have been fascinating to read and helped us to get to know one another. Thank you for your years of service, Paula! Starting next

month, **Barbara Evans** will be lending her talents to the task, and we can't wait to see her approach to Member Profiles.



"Flower" by James Reynolds

**Thank you** to Carol Mills & James Reynolds (and others?) who have already donated to Forget Me Not Farm's June fundraiser. **The drop-off deadline has been extended until mid-May and all donations of art work - particularly farm/garden/animal subject matter in any media - are welcome!!** For drop-off details or to arrange a tour of the facility, contact Carol Rathmann at 707-577-1913 or [carol@forgetmenotfarm.org](mailto:carol@forgetmenotfarm.org)

## VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings to you all.

Our April demonstrator was our very own **Gail Mardfin**. She discussed the history of the mandala - from Buddhist monks in Nepal to rose windows in cathedrals to mandala coloring books - and how they represent different aspects of the Universe and can be used as a tool for meditation. We then, with her guidance, created our own mandalas. The concentration/focus and rhythms of creation helped us understand the professed healing powers of mandalas. Everyone's creations were unique and beautiful. 41 members stayed and participated and examples of their finished mandalas are on the next page.

We had quite a lovely assortment of art for the April meeting, including many pieces based on **Reverberations**. You provided a rich and varied response to that prompt. Can we count all the mandalas we created as "reverberating" outward from the central circle, as well?

The **prompt for May** is "**AN HOMAGE TO....**" This prompt gives you the opportunity to celebrate, acknowledge, or give tribute to an artist or person, an idea, or a location.

Our May demonstrator will be **Aiden Kringen**. Born in 1992, he began developing his own vision and sense of aesthetics, shaped in large part by the artistic influences he was exposed to from a young age. Located in Sonoma County, Aiden spent countless hours drawing and studying the human form. He took inspiration from a multitude of artistic movements and styles, but was mainly drawn to Abstract Expressionism and traditional Classicism. By the age of 20, he was gaining attention at local and international levels. His figurative works, which began with a strictly abstract approach in his youth, quickly developed into a formal, classical portrayal, while using abstraction in the enveloping environments that surround his figures. He will share his latest body of work with us and then demonstrate how he employs pen and ink.

Take care,  
Lonna

*In the past I had not been very interested in coloring in a mandala. However creating my own and then coloring it was great and quite different. Thanks for the lesson. - **Julia Hansen***

*Learning to create a mandala under your guidance was such fun, and calming (in these crazy times). Thanks for a good demonstration. - **Rita Rhine***

*I really enjoyed your demo! I have been doodling since I was a little girl, and this elevates the doodling! - **Judy Boles***



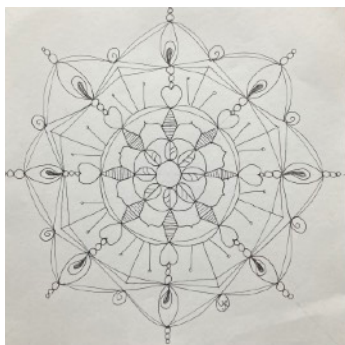
*Being part of this interactive demo was such a valuable experience. Although AWS is an organization of accomplished, professional artists, it was so refreshing to just be back in school again for a few moments, learning something new, and now looking for the ways to apply this to the next creative piece.*

*For me, this had a very personal connection, having chosen mandalas for a senior project as an art major in a private college in Oakland, CA, in the late 60's. So, to revisit this art form with the clear explanation that Gail presented was a refreshing reminder of this long ago project...*

*On Thursday afternoon, when I finally brought my head up from the drawing that I had been concentrating on, and looked at my fellow artists in the AWS group, it was enlightening and inspiring. I loved seeing how different artists continued their mandalas, boldly with dark markers or delicately with light strokes, creatively adding intricate designs. And all of this still in Micron pen without color! Thank you, Gail!*

**- Susan Nestor**





Susan Nestor



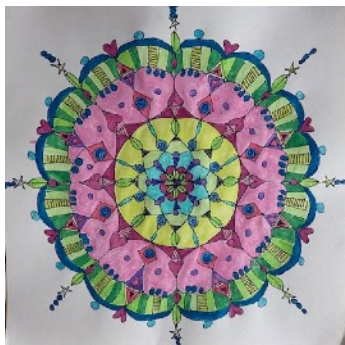
Deni Marrone



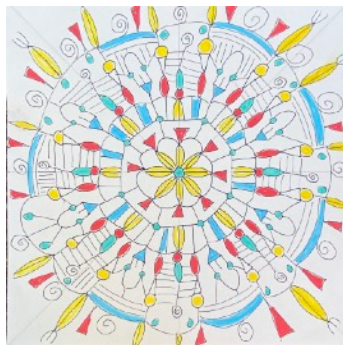
Kim Winter



Judy Boles



Julia Hansen



Patricia Marina



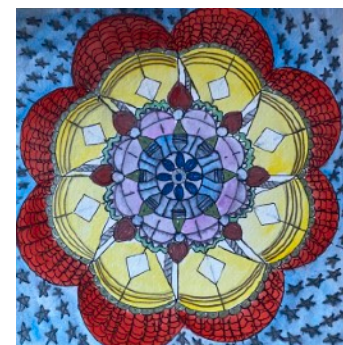
Sandi Maurer



Lonna Necker



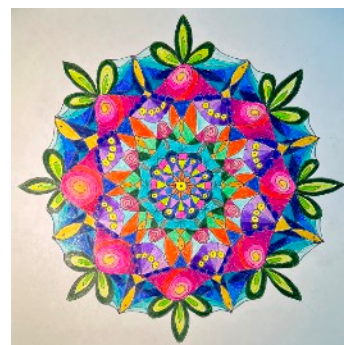
Paula Pearce



Rita Rhine



Sunny DuPuis



Marilyn Dizikes

## DANA RODNEY WATERCOLOR EXHIBIT

### Artist Reception

**Tuesday, May 14 • 12-2pm**

**Center for Spiritual Living  
2075 Occidental Rd, Santa Rosa**

You are invited to come see what I've been working on the past few years as I've taken a deep-dive into the art of watercolor. Over 20 of my watercolor paintings will be on display in the Center's Social Hall during  
**May and June 2024 - Open hours:  
Sundays from 9-12 or Tuesdays from 9-4**





## AWS BOARD MINUTES

APRIL 18, 2024

Meeting Called to order 10:35 a.m. by President Judy Goldberg.

**Voting Members Present:** Judy Goldberg, Patty Bird, Gail Mardfin, Patricia Marina, Fran Nielsen, Lonna Necker, Lorraine Stribling, Linda L. Reid, Merrie Krisl, Judy Boles, Judy McFarland, Deni Marrone

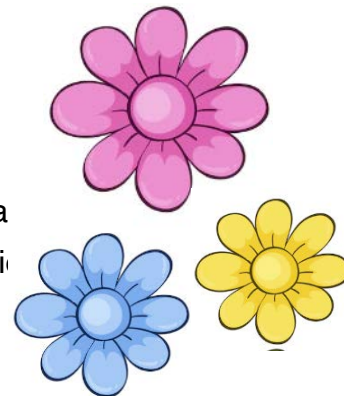
**Others Present:** Carol Mills, Susan Nestor

### **Discussion:**

- **Board Member-at Large:** Welcome to Susan Nestor who has volunteered to be one of the two Members-at-Large.
- **Gravenstein Fair:** Carol Mills reported the check is in and insurance is on file, so we're ready to go.
- **Apple Blossom Show:** Linda Reid reported that the Sebastopol Chamber contract is signed with rent to be the same as last year. She has gate passes for those volunteers working Saturday and Sunday and will pass them out at the meeting. Still need a few volunteers.
- **Publicity:** Judy McFarland and Patricia Marina have placed articles publicizing ABS show in local publications.
- **Presentations and Prompts:** VP Lonna Necker reported that she has booked presentations for all of this year and has a few lined up for next year.
- **Treasurer's Report:** Merrie Krisl reported the checking account balance is \$5,814.07 and the awards account balance is \$5976.67.
- **Membership:** After the meeting, Lorraine Stribling reported 50 artists are entered in the ABS, 127 pieces of art are entered and 37 pieces of donated art are entered.
- **Correspondence:** Fran Nielsen reported no correspondence this month, but received some very nice thank you responses.
- **Venues:** Deni Marrone reported that we possibly have a new venue at The Livery in Sebastopol.
- **Communications:** Gail Mardfin reported that the distribution list for the newsletter is growing. Barbara Evans has volunteered to do Member Profiles for the newsletter.
- **Constitution Revisions:** Committee presented proposed changes to Constitution, By-laws and Standing Rules. Discussion followed. Changes will be presented to the membership in May and the membership will vote on the changes in July.

11:37 a.m. Motion to close: Lonna Necker. Second: Patty Bird. Motion passed.

Submitted by Judy Boles, Recording Secretary



**Our new Treasurer, Merrie Krisl, gives the financial report at the Members Meeting. Merrie has been working side-by-side with Patty Bird, who has ably served as AWS Treasurer for TWELVE YEARS!**

**THANK YOU, PATTY!!!**

**Patty will continue to be the person to contact for ordering name badges.**



## May 18 Refreshments

Please have your contribution (enough for 12 people) on the table so the potluck can start promptly at noon.

> Remember to sign in at the door AND on the food table.

### SANDWICHES/ FINGER FOOD

Julia Hansen  
Lorna Ho  
Diana Jones  
Gail Mardfin  
Judy McFarland  
Sally Privette  
Gail Radice  
Honora Russell  
Genie Rhodes  
Nancy Sanchiotti  
Nancy Tulloh  
Gary Wilson

### DESSERT/FRUIT

Linda Immer  
Linda Grainger  
Merrie Krisl  
Judy Leandro  
Patricia Marina  
Sandi Maurer  
Paula Pearce  
Joan Rumrill

### RAFFLE

Sarah Hegerty

### GREETER at DOOR

Elizabeth Gomes

**Special Thanks to Diana Jones & Rita Rhine** for volunteering to help with Hospitality this month...  
*Helpers, please arrive by 11am.*



### THANK YOU, HEDDA GOLD,

for our beautiful new  
Coffee Urn!

Not one, but two, of AWS' prior coffee pots have been tampered with, so this donation is much appreciated! (And we will hide it well between meetings!)

## SEBASTOPOL VENUES

### May 16 - July 18

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change.

Use your AWS roster to get contact info.

### Coffee & Moore

OUTGOING: Gail Mardfin

INCOMING: Linda Dove-Pierson

### Fandee's Restaurant

OUTGOING: Susan Bradford

INCOMING: Bob Hart

### Hair Masters

OUTGOING: Linda Dove-Pierson

INCOMING: AVAILABLE

### Hole in the Wall Restaurant

OUTGOING: Carolyn Jarvis, Carol Mills, Deni Marrone

INCOMING: Lorna Ho

### Specialty Center

OUTGOING: Elizabeth Gomes & Barbara Evans

INCOMING: Enid Barnes

### Umpqua Bank

OUTGOING: Kathleen Andre

INCOMING: AVAILABLE

**Please click & read the VENUES GUIDELINES and after visiting the venue, you can sign up with Venues Coordinator Deni Marrone - call or text (408) 202-3875**

## ANOTHER SALE!

Congratulations to **Kathleen Andre** who recently sold "Flight of Cranes" at Umpqua Bank to a "very appreciative West County man."

(24x18 acrylic)



## BEFORE SCHEDULING YOUR VENUE DATES...

Please **visit the venue and see how many, how big, and what type of art** would be appropriate there.

Be sure to **check your calendar FIRST** to avoid last-minute changes, which can be hard to fill.

To be fair to our many members, please don't sign up to be in a venue if you have been in it within the last 12 months.



## Call for Entries: “HAVEN”

*Remember our January prompt...?*



Clark Mitchell

*Where do you feel  
comfort, engage in  
thoughtful  
contemplation,  
or experience a sense  
of security?*

Deadline for  
submission:  
June 17

Show: August 17 -  
September 22

[CLICK HERE to ENTER](#)

**SUPPORT YOUR ARTS CENTER!!**

[CLICK TO DONATE HERE!](#)

The goal is \$60,000 by May 31.

***THROUGH MAY 7,  
ALL GIFTS WILL BE MATCHED***

***UP TO \$25,000,***

***SO DONATE TODAY!***

[CLICK TO DONATE HERE!](#)

## SebARTs “Incubator Program”



Alyson  
Dobbert

Artist **Alyson Dobbert** was introduced by her mentor, **Linda L. Reid**, at the April member meeting. SebARTs is supporting eight emerging artists from Sonoma County with studio space

and mentors who provide training in the making and marketing of art. These artists will be showing their work at the SebARTs Open House on May 18.

Annual  
**OPEN HOUSE**  
SAT, MAY 18  
10AM-3PM

Food  
Ceramics Demos  
Performances  
Artist Meet-n-Greets



**OPEN HOUSE**



# ART by AWS Members



**Sandi Maurer** - "Mandala 2" 8x8 acrylic & "Ode to the Orange Tree" 8x8 acrylic  
*Inspired by the April demo, the possibilities are endless!*



**Diana Jones** -  
"Bird in Paradise" 12x9 watercolor



**Carol Mills** -  
"Watching" 12x9 watercolor



**Susan Bradford** - "Springtime at the Laguna" & "Still Life on Plaid" 9x12 oils



**Nancy Tulloh** -  
"Xs" 20x20 mixed media



**Fran Nielsen** - "Quiet Vistas"  
18x14 acrylic *On the back cover of the "Year in Pictures" magazine from the Press Democrat was a pic of a hot air balloon. I was inspired to paint a picture of one, and added the balloons to a landscape that I really liked.*



**Elizabeth Gomes** - "Inside Outside 6:39 am" 16x12 pastel *This is the finished version of the piece Elizabeth brought to the March critique.*



# APRIL PROMPT: REVERBERATIONS

## REVERBERATIONS

## REVERBERATIONS



**Lorna Ho** - "Reverberations"  
24x20 mixed media collage  
*Reverberations or echoes of sound can be felt not only by what we hear, but by touch and sight. This piece reflects what I see when I think of echoes of sight, represented by line and shape repetition.*



**Becky Brendlin** -  
"Sun Rise / Lost Pail"  
11x14 acrylic



**Gail Mardfin** - "Feet on Table"  
18x24 charcoal drawing on paper  
on drawing board on feet on table



**Charito Shetty** -  
"Echoes of Color:  
Reverberating Ripples"  
14x11 watercolor  
*My first ever abstract painting!*

**FREE!!**

**Two Ink Cartridges for  
HP DeskJet 1250  
Series #67**

They work with the  
following printers:  
2700 All-In-One-Series  
4100 All-In-One-Series  
HP Envy 6000 All-In-One Series  
HP Envy Pro 6400 All-In-One  
Series

First come, first served.  
Contact Lorraine Stribling  
[lorrainestribling@comcast.net](mailto:lorrainestribling@comcast.net)



©Sarah Andersen

**Did you know Thursday, May 11 is World Collage Day!?**



Art at the Source (AATS) was launched more than 30 years ago by a handful of passionate people — and it is still going strong! Sponsored by SebARTs, it is one of two Open Studio programs for established and emerging artists. This year, ten AWS artists are among the 137 on the tour.

In SEBASTOPOL: **James Reynolds** (#19), **Fran Nielsen** (#25), **Beverly Bird** (#41B), **Susan Bradford** (#54c), and **Patricia Marina** (#8A) will be sharing her space with **Elizabeth Gomes** (#8B).

In FULTON, you can visit **Aimee Tomczak** (#73) in her studio in Fulton Crossing. In PETALUMA you will find **Marilyn Dizikes**

(#136), and in COTATI, **Linda Loveland Reid** (#121A ) will be sharing her space with **Kim Winter** (#121B).

Get the fantastic online brochure [BY CLICKING HERE](#) to see maps for planning your tour. Artists are listed alphabetically, by location, and by medium.

It's a great reason to traverse the beautiful Sonoma countryside and be inspired! The two-weekend event is **Saturday/Sunday, June 1st & 2nd and 8th & 9th, 10am to 5pm.**

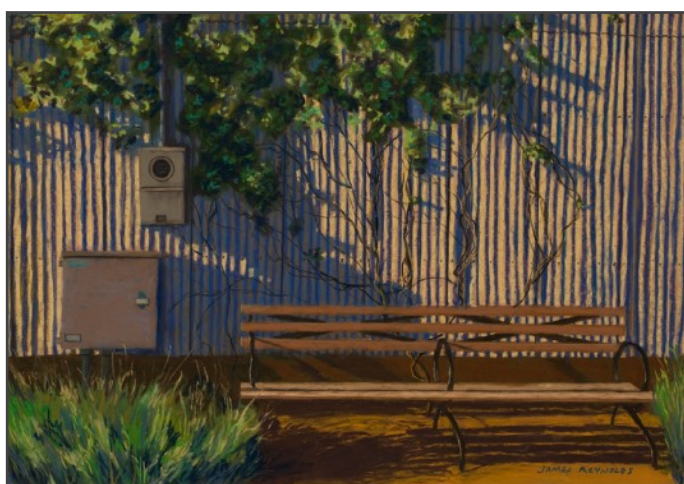
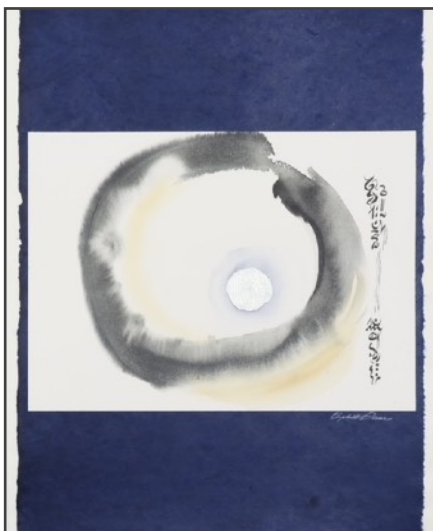
You can also visit artists who have been demonstrators or judges for AWS - Jane Ingram Allen (#106), Wendy Brayton (#125), Michael Coy (#56), and Diana Majumdar (#124A), or perhaps you will **meet an artist that you can recommend to VP Lonna Necker as a potential demonstrator in the future.**

*I'll be away in June and would love to hear of your experience of the tour - photos welcome!*  
- GM, ed

### Art by Some of Our AATS Artists

**RIGHT:** “Far Far Away” by Elizabeth Gomes (mixed media) and “Channeling Cezanne” by Susan Bradford (oil)

**BELOW:** “A View from the Past” by Patricia Marina (mixed media) and “Barlow Wall” by James Reynolds (pastel)





## Redwood Cafe

presents

### ◆ 13 ON THE WALL ◆

A group show by  artists

May 15 - August 13, 2024

Enid BARNES ◆ Susan BRADFORD

Linda DOVE-PIERSON ◆ Katha ENGBLOM

Sarah HEGARTY ◆ Lorna HO ◆ Carolyn JARVIS

Gail MARDFIN ◆ Sandi MAURER

Leah OCEAN ◆ Linda Loveland REID

Honora RUSSELL ◆ Kim WINTER

### RECEPTION

Friday, May 31 @ 6-8pm

Music by Mostly Marys

8240 Old Redwood Hwy, Cotati, California

707-795-7868 • RedwoodCafe.com

## Redwood Cafe - Lots to Offer!

Art by 13 AWS members will be on the walls of the **Redwood Cafe in Cotati** for three months, but **WE** will be there for one special night of celebration, **Friday, May 31 from 6 to 8pm**. Come for drinks or dinner, but come! Music is by Mostly Marys, a BLUEGRASS group. Should be fun!

And did you know we have talented MUSICIANS in AWS who also play at Redwood Cafe? Here are the deets:

**Jerry Fabiano plays Traditional Celtic music** with a group of friends who have been playing together for many years, know each other well, and play very skillfully. **Every first and third Sundays of the month from 5 to 8pm.**

**Becky Brendlin is part of the Cedar Mountain String Band.** There are five players on guitars, bass, and ukuleles; they all bring songs they like so the music is very eclectic, from 60s folk music to the Beatles to Santana and originals written by Gary Sugiyama (Becky's husband, whose name translates to Cedar Mountain). **Every fourth Thursday of the month from 6 to 8pm through the summer.**

*So if you can't make the May 31st "opening," at least come on one of those other nights and enjoy live music by our talented AWS friends.*



## Linda Grainger and Her Show at Steele Lane

Now 88, Linda Grainger still remembers the beauty that captivated her as a child living near a small fishing village in Taiwan, where she watched the glistening water drip from the fishermen's nets, "dancing in the sun." "All my life, I have been searching for that kind of beauty in the peaceful, quiet moments of life, the tiny things my eyes see around me," she explains.

Whether a seascape, landscape, still life, or images of everyday people — all of which are on display — this award-winning Sonoma county watercolorist is attracted to her subject by how she feels about it, not what she thinks about it. Two strong forces pushed Linda to choose watercolor as her main medium: an encouraging art

instructor (Barbara Marlin-Cooles, pictured below) whose wet-on-wet paintings inspired her, and the transparent, mysterious nature of the watercolor medium itself, sometimes found in the Chinese brush paintings that were in Linda's tradition.

Born in Peking, Linda's family fled south to escape the war with Japan, and then fled again to Taiwan with the Communist takeover. She was educated in Taiwan, received her teaching degree, and then emigrated to the US in the mid-60s, where she earned a second degree at UCLA and worked while raising her family. Upon her retirement in 2002, Linda pursued her lifelong dream of being an artist, and has been painting nearly daily ever since. She is a member of the California Watercolor Association (CWA) as well as AWS. This showing of 40+ works in watercolor is quite an accomplishment, and many friends and family members enjoyed the artist's reception on April 12.

**Open weekdays 9 to 5, the Steele Lane Community Center is located at 415 Steele Lane, Santa Rosa and the show will hang until July 3.**



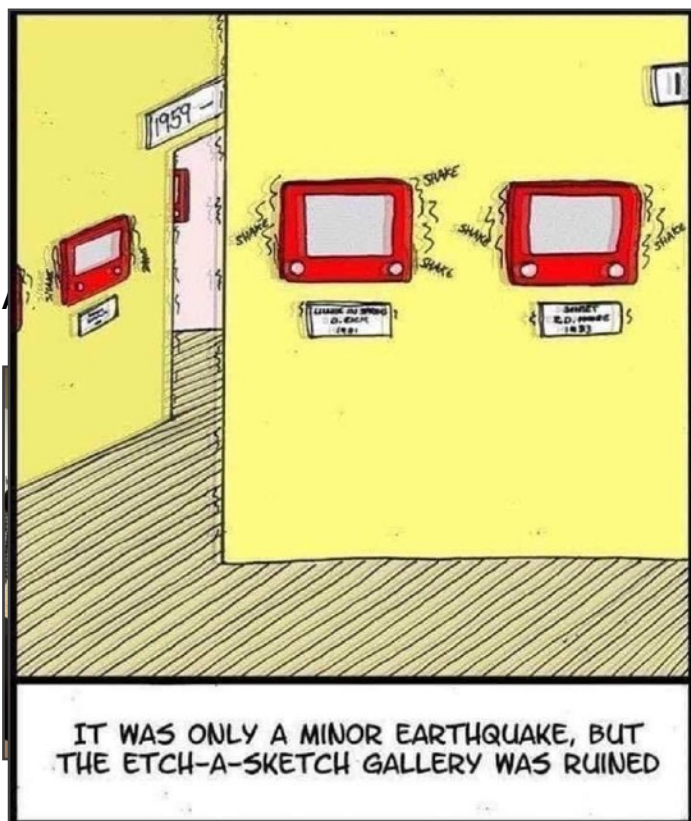
AWS members Charito Shetty, Lin Dahl, and watercolor teacher Barbara Marlin-Cooles surround Linda at her well-attended opening.

# RileyStreet art supply

103 Maxwell Ct, Santa Rosa  
(707) 526-6421 • [www.RileyStreet.com](http://www.RileyStreet.com)  
Mon. - Sat. 9-5:30 | Sun. 11-4



**HUGE SPRING SALE THROUGH MAY 26**



## NEW MEMBERS!!

...Or members with no artist's page on our website yet, let's get you set up on [AWSOMEART.org](http://AWSOMEART.org) !

Send up to three images - squarely taken photos of your work - along with title, medium & dimension (height x width) to [gail@plpgraphicdesign.com](mailto:gail@plpgraphicdesign.com).

If you have a website or other online presence, include that link, too.

**Deadline: June 30**

Visit <https://www.awsomeart.org/members-artwork> to see examples!

Questions? Send them to Gail Mardfin, [gail@plpgraphicdesign.com](mailto:gail@plpgraphicdesign.com)

Next opportunity will be December 2024.

**Members who already have an artist's page on our website,** they will be updated **ONCE A YEAR** now.

If you did not update it in January, you may do so now. See details above.



## ROCK PAPER SCISSORS

*April 18 ~ May 26, 2024*

Congratulations to AWS members **Connie Cook, Patrician Marina, Sandi Maurer, and Dana Rodney**, whose art is in the Roshambo (aka Rock, Paper, Scissors) show at the Graton Gallery. The gallery is open Thursdays through Sundays, 9-4pm.



**51 AWS artists entered the 2024 Apple Blossom Show. And a million friends and family showed up at the Friday night reception!** It was a great show, thanks to Linda L. Reid's second-year leadership, experienced committee chairs, and countless AWS volunteers. We'll have to wait til the May meeting to hear the final report on sales, but there were a lot of red dots on the walls and smiling people walking out the door with art!

Congratulations to all the winners, who will receive their ribbons at the May meeting – when we'll also find out which piece won the Popular Vote.

**A complete list of winners may be found on our website: [www.awsomeart.org/apple-blossom-show](http://www.awsomeart.org/apple-blossom-show)**

Photos by Avinash Pandey, Linda Reid & Gail Mardfin.

Art Workshop of Western Sonoma County



2024 Apple Blossom Art Show

Apple Blossom Festival Theme:  
"Blossoms in Wonderland"

ARTISTS' RECEPTION & SALE  
Friday, April 26 • 7 - 9 pm

AWS ART SHOW

Artists, if you didn't get a copy of the program with your name listed and would like one, extras will be available at the May meeting. This year's program cover painting is by Carolyn Jarvis.



The wonderful food crew keeps busy on Friday night!



The photo on the winners' wall belongs to Avinash Pandey.



The big ABS winners: Fran Nielsen and James Reynolds.



The large Friday night crowd of AWS artists, friends & family fills the hall.



Reception revelers Jerry & Susan Fabiano and Enid Barnes.



Julia Hansen (right) and friend enjoy the show.





**James Reynolds' pastel wins Best in Show.**



**Judy Pagnusat and Carolyn Jarvis share a laugh.**



**Patty Byrd's pastel takes an Honorable Mention.**



**Gail Radice and her blue ribbon oil.**



**Gail Mardfin (right) and the buyer of her mixed media painting get silly.**



**Judy G and Allen Donato join forces in the kitchen.**



**Kim Winter & Linda Reid pose before their ribbon-winning collaboration.**



**Rita Rhine, Nancy Tullow and Enid serve the wine.**



**Perusing the table laden with donated works by AWS artists.**



**Avin and Rhonda Jerry stands by his First Place acrylic.**



**First place winner Becky Breslin.**



**Raffle sellers Rod Morgan & Hedda Gold.**





**Lots to nosh on at the reception table - at least until 8pm!**



**Genie Rhodes (left) with Diana Jones & her daughter.**



**"The Winners" - Lonna Necker, Diana J, Denise Ferrere, Pamela Heck, Nancy T and Rita R.**



**Denise F, Kim Winter, and ABS Chair Linda L. Reid toast the evening.**



**A standing ovation for musicians Karol Kopely & Steven Radice!**



**Beverly Bird beams at the beautifully hung show.**



**Charito Shetty & her husband at the ABS scene.**



**Neighborhood friends Wendy Brown, Enid B, Niki Skelton & Linda Donahue.**



**A photo of the photographer-at-work.**



**Another ABS for Nancy Sanchietti and her husband.**



**Denise F and Carol Mills stand beneath Carol's large watercolor.**



**Another First for Judy McFarland!**





Jan Blake (in yellow) is joined Saturday by her family from Eureka.



Top sales team, Merrie Krisl & Patty B.



Christine Field stands by her ribbon-adorned pastel of clouds.



Linda D drops her ballot in the Popular Vote box.



Linda Grainger meets her buyers on Saturday while there for her raffle shift.



Well, somebody's gotta do it! Thanks, Judy G.



First place in Additional 2D Media goes to Patricia Marina.



Hedda G and her winning gourd, Additional 3D Media.



A Wonderland caterpillar admires the art on the walls after the parade.



Parade square-dancers Gail M & Paula Pearce at the ABS.



It's a wrap! Gary Wilson and Kim W take down the panels - 'til next year!



ONE OF THE LUCKY RAFFLE WINNERS... Lauren begged her mother to buy a raffle ticket so she could win Jerry Fabiano's landscape. And she did! She's one happy girl.