

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95472



ART WORKSHOP OF WESTERN SONOMA COUNTY

AWSOMEART.ORG • FEBRUARY 2026

THURSDAY, FEBRUARY 19th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 11:50 Potluck • 12:25 Meeting • 1:30-2:45 Art Demo (See box below)

February Prompt: ALIEN • March Prompt: HOPE

Mark your calendars!

Bring your friends!

ARTISTS' RECEPTION THE LIVERY COWORK

6940 Burnett Street. Sebastopol, CA

Friday, February 20

5-7pm

Wine! Hors d'oeuvres! Art friends!



Gail Mardfin is one of ten artists currently showing artwork on the walls of the Livery CoWork. Come see!

ELISABETH VAN NUYS: MASTERY OF MAKING PAPIER-MÂCHÉ OBJECTS



With a BA, MA, MEd, and JD, Elisabeth has taught a wide range of subjects and age groups for 30 years, but now she is most passionate about Papier-mâché! She has shown several of her unique bowls at our “art shares” and has been asked to impart her knowledge and explain her techniques to the group. She will discuss the history and spread of Papier-mâché, as well as what can be done to and with the medium. We’ll learn how her pieces were made, with time for questions and discussion. Don’t miss it!



Our stylish prez trimmed down to fit in her new dress. The word to remember, she laughed, is "Spandex!"

A NOTE FROM PRESIDENT LINDA REID

Every time we gather, whether it's over a demo or just a lively conversation, I'm reminded of how lucky we are to be part of a community that understands the thrill of a new idea and the courage it takes to bring it to life.

This year, I hope we all give ourselves permission to play a little more. I've always said that "painting, when not frightening, is thrilling."

And, yes, I get scared, tight, nervous – and then I try to remember, "It's just paint!"

Remember someone said: "A comfort zone is a beautiful place, but nothing grows there."

Just to prove I'm serious, here's a painting that I know is crazy! Is it good? I don't know! But it was fun and I learned a few things.

Let's make this a year of bold ideas, supportive friendships, and plenty of laughter along the way.

I can't wait to see what we create!

Linda L Reid, President
"You are what you ART."



"Multi-Sexual" 36x24 acrylic



At the January meeting, outgoing Vice President Lonna Necker was presented a plaque by former President Carol Mills, thanking her for her four years of service in a position that has taken THREE people to fill in 2026!



NEW AWS MEMBERS!

Laura Box - Sebastopol
Ivonne Christian - Santa Rosa
Deena Collins - Santa Rosa
Laurie Finkelstein - Santa Rosa
Lizette Guy - Santa Rosa
Monica Holliday - Camp Meeker
Sandra Krey - Forestville - **returning**
Dena Lash - Santa Rosa - **returning**
Mary McGowan - Forestville
Pat Mitchell - Santa Rosa
Maureen Pennal - Santa Rosa
Kathy Strachan - Santa Rosa
Alexis Wilson - Santa Rosa
Lynda Zimmerman - Santa Rosa

PROGRAMS & PROMPTS CORNER

The presenter at our **January** meeting was our own **Gail Mardfin**, who taught us about **The Business of Art**. Gail's presentation was very thorough and interesting. Whether you are currently selling your art, thinking about selling your art, or just enjoy painting, there was information for you. She gave us a handout for notes and for reference we can use in the future. Read her summary article on page 12. Thank you Gail!

Our **February** presenter will be **Elisabeth Van Nuys** introducing us to her passion, **Papier-Mâché**. She'll demonstrate the materials she uses and talk about the best process for getting the results you want. Sample packs of the wheat paste adhesive she uses will be available.

- Susan Barri, Program Team

Our **Prompt for February is ALIEN**: What do you think of when you think of the word alien? Little green men, immigrants and today's political climate, perhaps a time you personally felt outside of or alien? A potentially related reminder: The call for entry to the "Resist and Persist" show at Sebastopol Center for the Arts is May 1.

- Sarah Hegarty, Program Team

2026 BOARD & COMMITTEE CHAIRS SWORN IN AT MEMBERS' MEETING



L TO R: Allene Donato (ABS Chair), Carol Mills (Pres Emeritus), Deni Marrone (Venues), Fran Nielsen (Corresponding Secretary), Judy Boles (Recording Secretary), Sarah Hegarty (Programs/Prompts), Linda Reid (President), Judy McFarland (Membership), Merrie Krisl (Treasurer), Susan Nestor (Lucky Bags), Judy Pagnusat (ABS Requirements), Pamela Nachtigall (Publicity), Gail Mardfin (Newsletter/Communications). Photo by Melinda Hughes.



Photographer Melinda Hughes (left, in blue) captures the scene as Carol Mills swears in the 2026 Board, elected unanimously at the November members' meeting. This photo by Kim Winter.



AWS BOARD MINUTES JANUARY 15, 2026



Meeting was called to order at 10:33 a.m. by President Linda L. Reid.

Board Members Present: Linda L. Reid, Judy Boles, Gail Mardfin, Allene Donato, Judy McFarland, Deni Marrone, Merrie Krisl, Carol Mills, Susan Nestor, Judy Pagnusat, Fran Nielsen, Sarah Hegarty, and Pamela Nachtigall

Others Present: Lorraine Stribling and Julia Hansen

- **Minutes:** Susan Nestor moved that the minutes of the last meeting in November be accepted as published. Motion was seconded by Merrie Krisl. Motion passed.
- **Swearing In:** Linda Reid announced the new Board will be sworn in at the general meeting today.
- **Officer and Committee Job Descriptions:** Linda Reid has compiled the job descriptions in a binder and these are available to review. Gail will be adding shortened versions of job descriptions to the website.
- **Food Signups:** There was discussion about there not being enough food at potlucks. Sarah Hegarty will make sure the sign-up sheet gets passed along during the meeting and that all slots get filled. Judy Pagnusat moved that in order to show in the ABS, the food requirement be raised from 3 to 4, beginning in April for the 2027 ABS. Gail Mardfin seconded the motion. Motion passed. The food sign-up sheet will be modified to increase the number of savory foods and reduce the number of desserts.



- **Membership:** Judy McFarland reported that, due to attrition, 12 people on the waiting list will be accepted into membership in January. She will be collecting their information and dues at the meeting today.
- **“Mark Makers’ Quarterly”:** Linda Reid reported that she submitted an article to the magazine about AWS. It will hopefully be published in the January issue.
- **Overstock Sale:** Carol Mills will direct the setting up as donations arrive. Susan Nestor and Judy Pagnusat will help Merrie Krisl with the cash boxes.
- **December Holiday Party:** Thank you to Carol Mills for the set up and decorations. The party was well attended and the art exchange went smoothly. Thank you to Gail Mardfin for the great coverage in the January Newsletter.
- **Apple Blossom Show:** The show will be April 25th and 26th. Allene Donato created a display of the maximum space allowed per participant. Maximum 3 art pieces and maximum 1200 square inches, including the frames. Applications will be ready for the February meeting and must be postmarked no later than April 8th. Gail Mardfin will update the information sheets and they will be ready to the February meeting. Volunteer sign-up sheets will also be ready for February.
- **Treasurer:** Merrie Krisl presented the Income/Expense statement for 2025. We have \$9081.33 in our general account and \$4603.13 in the Mielke awards account.
- **Programs:** Sarah Hegarty suggested that we block off a parking space for future presenters so they do not have to tote their equipment/supplies too far. It was agreed that idea should be adopted. Sarah reported that we still need a few presenters for 2026.
- **Publicity:** Pamela Nachtigall will be updating the e-calendars and will be working on ABS publicity.

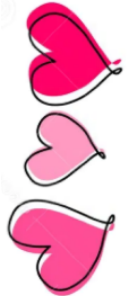
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AWS BOARD MINUTES (continued)

- **Venues:** Deni Marrone reported that The Livery reception will be February 20 from 5-7pm. She is working on getting more venues. Volunteers to manage venues outside the area would be welcome. There should be no marks left on the walls of venues. Labels should be taped to the artwork, not the walls. No putty should be used on venue walls.
- **Communications:** Gail Mardfin reported that she updated/added 15 artist pages on the website. "ABS Members Info" sheets will be updated and available at the February meeting.
- **Correspondence:** Fran Nielsen asked for referrals for any member experiencing illness or loss.
- **Lucky Bags:** Susan Nestor reported the gift certificate to RileyStreet has been increased from \$15 to \$20.

President Linda Reid adjourned the meeting at 11:24 AM.

Minutes submitted by Judy Boles, Recording Secretary



THANKS TO DONORS & BUYERS!

The "Overstock Sale" of donated
used art supplies in January added
\$580.75
to AWS coffers!
(That's \$200 more than last year!)

**BIG THANKS TO CAROL MILLS
& her helpers Kathy Byrne and
Sarah Hegarty for set-up and pricing,
and to Treasurer Merrie Krisl, aided
by Susan Nestor and Judy Pagnusat,
who served as cashiers.**



Sarah Hegarty -

"Trumpkin" 24x18x15.5
paper maché & found objects

President trump is constructed from paper I recycled from the Sonoma county law library. I essentially tore up "the law" to create him. Choice bits of law that represent my personal feelings and questions about his administration are on the surface and a transparent orange is used to create his unique skin tone. Infantile, he plays with his toys: a donkey which he is eating and an elephant that sits politely on his lap. He wears the American flag as a diaper and sits on the law he ripped apart and molded himself from. Underneath and behind it all are stacks of gold.



Sandi Maurer -

This is a portrait of an orange faced fella wearing a blue suit and a long red-tie. He's attempting to meditate, but he can't quite get his legs in position. His hands are in a special mudra and he's striking a defiant posture, sticking out his tongue. He's seated next to an angry cat lady who doesn't hold back her disdain.

5 x 4 x 4" (him) ceramic

4 x 2 x 3" (her) ceramic

SEBASTOPOL VENUES

January 15 - March 19

Coffee & Moore

CURRENTLY: Pamela Heck

MARCH 19: Marcella Ford

Columbia Bank (formerly Umpqua)

CURRENTLY: Kathleen Andre

MARCH 19: Sarah Hegarty

Fandee's Restaurant

CURRENTLY: Fran Nielsen

MARCH 19: Lorna Ho

Hair Masters

CURRENTLY: Deni Marrone

MARCH 19: **AVAILABLE**

Hole in the Wall Restaurant

CURRENTLY: Carol Mills

MARCH 19: Enid Barnes & Fran Nielsen

Sonoma Chocolatiers & Tea House

CURRENTLY: Enid Barnes

MARCH 19: Joy Dellas & Barbara Goodman

Specialty Center

CURRENTLY: Gail Mardfin

MARCH 19: **AVAILABLE**

The Livery CoWork

January through March or May:

Becky Brendlin, Marilyn Dizikes,
Gail Mardfin, Patricia Marina, Deni Marrone,
Brian Martens, Sandi Maurer, Gail Radice,
Marilyn Sommer, Joyce Terres

STOP IN & VISIT OUR VENUES!

How about a future show with a friend?

**After visiting the venue, sign up with
Venues Coordinator Deni Marrone
call or text (408) 202-3875**

February 19 Refreshments

Please have your contribution (enough
to serve 12 people) on the table so the
potluck is ready to start promptly at 11:50.

**Remember to record it on
the sign-in clipboard when you arrive!**

SANDWICHES/ FINGER FOOD

Kathleen Andre
Enid Barnes
Judith Belfiori
Becky Brendlin
Lori Christani
Ivonne Christian
Michele deLuca
Julia Hansen
Hedda Gold
Diana Jones
Cindy King
Barbara Lawson
Gail Mardfin
Barbara Marlin-Coole
Deni Marrone
Denise Monsoor
Pam Nachtigall
Judy Pagnusat
Christine Paschal
Linda L. Reid
Niki Skelton
Bonnie Smith
Kathy Strachan
Linda Weber
Jennifer Weiss
Phil Wilkinson
Lynda Zimmerman

DESSERT/FRUIT

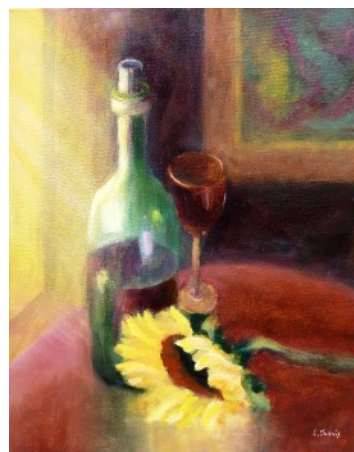
Susan Barri
Judy Boles
Wendy Brown
Bob Cheal
Shirley Cheal
Marilyn Dizikes
Linda Dove-Pierson
Barbara Evans
Chris Field
Pamela Heck
Lorna Ho
Melinda Hughes
Carol Mills
Katie Sanderson
Marilyn Sommer
Elizabeth Springs
Joyce Terres
Alexis Wilson



VENUE SALE\$!

Before Christmas, **Carolyn Jarvis** sold this 20x16 still life at right, "Wine and Sunflower," from Hole in the Wall Restaurant. While dining, a couple admired it, and later the man came back to buy it as a surprise for his girlfriend. Aww.

Rhonda Mertle sold a painting and **Carol Mills** sold two more pieces out of Fandee's Restaurant. ***Congratulations to all!***



**The bad news
is time flies.
The good
news is
you're the
pilot.**

- Michael Altshuler

HOW BIG?? ABS Chair Allene Donato brought in a 30"x40" canvas so people could get the feel for how much space artists would have to work with, though art does not have to conform to those proportions.



30x40=
1,200 sq in

Important Apple Blossom Show Info

You may enter 1, 2, or 3 pieces that together must fit into a space of 1,200 square inches **INCLUDING FRAMES** (and have a depth of no more than 4"). Multiply height times width of outside framed edge of each entry to figure the square inches of each piece. Then add all together; total cannot exceed 1,200 square inches. **3D work** must have a footprint of 12x12" or less.

The ABS Info Sheet and Entry Form were emailed to you on January 30. Please print these materials on your home printer.

We will have SOME copies at the meeting, but we're trying to save on printing costs. Thank you for your consideration with this!

	Attendance	Art Work	Food
FULL YEAR MEMBER	6	4	3

You have until the March meeting to fulfill the requirements above, to be eligible to enter this year's ABS. Check the right hand columns on the sign-in sheet to see where you stand. *Concerns?* Contact Requirements Chair Judy Pasnusat ASAP!
judypag@gmail.com (707) 481-0338

The 2026 ABS Judge will be Sandra Speidel. sandraspeidel.com

It's the 80th year! This year's **Apple Blossom Festival** theme: "The Blossoms of Oz"

If you have a painting you would like considered for the cover of the printed ABS program, please submit it to awesomeart2023@gmail.com by March 18. Thank you! - Gail Mardfin



Carol Mills -
LEFT: "Tired Sunflowers" 12x9 watercolor
RIGHT: "Chicken with Attitude" 14x11 watercolor

Becky Brendlin -
"Morning Walk"
9x14 acrylic

January Art Share

Captions by Judy Goldberg

Photos by Gail Mardfin, Melinda Hughes,
Elisabeth Van Nuys, and Kim Winter

Geometric sculptor **Rod Morgan** shows the maquette that a steel fabricator will enlarge into a 50-foot piece for a prominent site in Utah off of I-80. *How exciting!*



New member and mixed media artist **Alexis Wilson** shares one of her Space Rovers, kinetic creatures made of anything and many things: rhinestones, screws, faux fur, etc.



For the flashback prompt of the 60s, **Diana Jones** "Can't go wrong with a yellow Vee-Dub-a-You pot smokin' bus."



In his youth, **Elizabeth Gomes**' son wanted to be "painted as a villain or dictator." His wish is now for a portrait of his wife and newborn son.



Experimenting with still life composition, **Katha Engblom** painted an object. Then added another and painted that. And so on. "Turned out pretty well and it was fun!"



Choosing one of this month's prompts, **Carol Korzow** thought this lunch spot had a 60s retro vibe for her acrylic painting.



Painting with watercolor for years, mostly animals, **Melinda Hughes** tried something different...dipping into water.



Pamela Nachtigall primarily paints still life, but this *plein air* landscape in oil of the Petaluma Granary, has refreshed her desire to get back outside.



Rhonda Mertle created this small acrylic on the road in her "motor home studio."; Its larger cousin was sold recently.



Imagery on a tiny Grecian tile grew into new member **Pat Mitchell**'s watercolor of Greek Sea Goddess, Amphitrite, riding the waves on a...seahorse, of course.



Pamela Heck shares her double-prize-winning monoprint created using image transfer onto gel plate.



Visiting a rescue center for injured birds of prey, **Marilyn Dizikes**'s close encounter with a recuperating eagle inspired this bold collage of that great bird...living free.

Exhibiting AWS Artists



Patricia
Marina



Linda Dove Pierson



Barbara
Goodman

Circle of Six ARTISTS

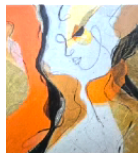
Sebastopol Library
Feb 2 - March 15

RECEPTION
Sunday, Feb 15
2-4pm

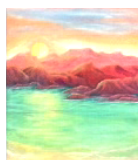
7140 Bodega Ave
Sebastopol



Linda
Weber



Lorna Ho



Kathleen
Andre



Congratulations to JOYCE TERRES!

She writes, "The current exhibit at the Occidental Arts Center is **Finding Hope**. I submitted two pieces for that exhibit. One of my pieces received the **People's Choice Merit Award**. It's a mixed media painting titled, 'Notes in the Sky.'" *Zoom in to see!*



RENA CHARLES GALLERY

439 Healdsburg Ave.
Healdsburg, CA

**"Art for Everyone:
A Community Celebration of
Creativity"** through February



OPENING RECEPTION!

Saturday, February 7

Noon to 4 PM

*Wine generously provided by gallery
neighbor Spicy Vines*

With 160 participating artists, this is going to be quite the event. AWS artists include **Alyson Dobbert, Brian Martens, Chris Field, Joan Blumenberg, Kim Winter, Linda Loveland Reid, Lorna Ho, and Patricia Marina.**

All artworks are small pieces of 10" or less. Pictured at left, top to bottom are Alyson Dobbert's "Glow," Lorna Ho's "Valence," and Patricia Marina's "Bird Crazy."



Elizabeth Gomes' pastel painting, "Window Reflections 6:59AM" was accepted into the Pastel Society of the West Coast's 2026 Members Only Online Show (MOOS). Her pastel is 16"x12", and the whole show can be seen through March 19 right here: <https://pswc.ws/moos-2026-show/>

The collection is quite impressive with a range of pastel techniques illustrated. *Congratulations, Elizabeth!*

FILM SCREENING SATURDAY, FEB 28 • 3-5PM

Includes conversation with
John Cooper, Director Emeritus Sundance Film Festival
and producer/director Olivia Stone

Tickets \$15 • [BUY TICKETS HERE](#)

The Collector

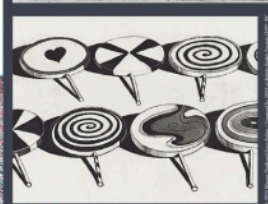
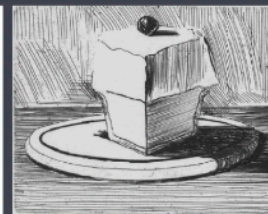
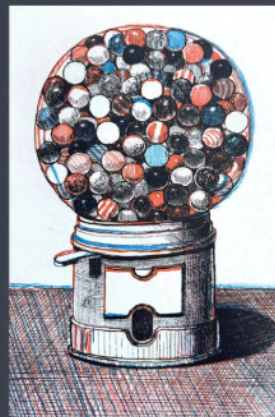
Allan Stone's Life in Art



THE COLLECTOR explores the 46-year career of Allan Stone, the famed NYC gallerist and art collector. Filmmaker Olivia Stone reveals her father's compulsive collecting genius, while telling the parallel story of his lifelong journey through the art world from the 1950s to 2006 - and his influence on the artists, art dealers, and family members



SEBASTOPOL CENTER FOR THE ARTS



THE UNKNOWN THIEBAUD

PASSIONATE PRINTMAKER

JANUARY 10 - MARCH 8, 2026

THE VISIONARY PARTNERSHIP OF WAYNE THIEBAUD + ALLAN STONE

\$15 admission/SebArts members free

Public Free Entry Days • 10am-4pm

Fri, Jan 23

Sat, Jan 24

Sat, Feb 21

Sun, Feb 22



NOW SHOWING in THE STOP GALLERY
"From Roots to Dreams"
Dozens of mixed media pieces by
AWS member Caterina Martinico, through March 8

Art goes wherever you go! The Stop Gallery is a beauty to behold, right here in SebArt's women's restroom and hallway, organized by Kim Winter.

MEMBERS' ART WORK



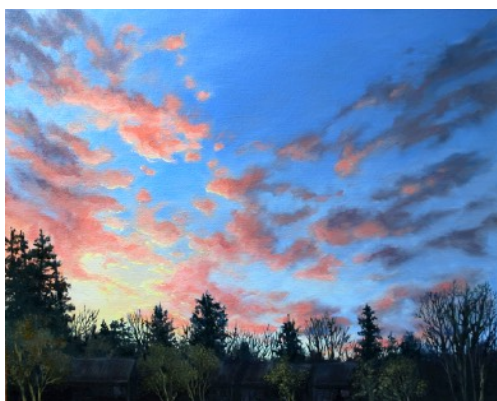
Robin Allison-
"1965 Chevy Corvair"
10.5x13 watercolor



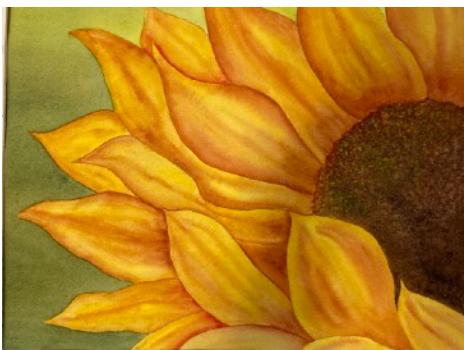
Kathleen Andre -
"Celestial Pathways" 20x25 acrylic



Nancy Tulloh -
"Lotta Blue" 24x24 acrylic



Judy Boles -
"King Place Sunset" 16x20 oil



Kathy Byrne -

ABOVE:
"Sunflower"
11x14
watercolor

RIGHT:
"Sunset"
7x5



Judy Grigg Goldberg -
"Young Aspens" 12x14 watercolor



Enid Barnes -
TOP: "Dressed for Success"
8x8 mixed media
"Evening Out"
20x16 mixed media



Sandi Maurer -
"Ladder"
24x12 acrylic

JANUARY PROGRAM: THE BUSINESS OF ART

Presented & written by Gail Mardfin

After being in AWS for awhile, I thought a program on the topic, THE BUSINESS OF ART, would be of benefit to many, and I offered to lead it in 2023.

This was an updated reprise of that presentation, and I was pleased nearly 70 people stayed to hear my talk. Thank you for staying overtime!

AWS has several commercially successful members and I had earlier communicated with several of them, so I was able to share their expertise with the group. Many relevant topics were covered, and attendees followed along with a 4-page handout on which to take notes. **If you would like a PDF of the handout, please email me at awsomeart2023@gmail.com**

Keep track of your work – it's a new year, a great time to start! Maintain a spreadsheet or notebook where, by date and/or medium, you record all your work as soon as you finish it, including title, size, and price, and keep track of venues it appears in or awards it receives. I advise leaving the date off the front of a piece.

Take a good picture of it before you frame it under glass – hold camera squarely over or in front of the piece, not skewed, and create a place on your phone/laptop to store your photos so you can find them when you need them! **Elizabeth Springs** uses this organizing site, where she has scored a lifetime 20% discount for AWS members: <https://www.artworkarchive.com/awsomeart>

Present your work in a professional manner.

Check that your work is clean (front and back) and wired properly, and be careful as you store or move it. Carry/store work back-to-back and front-to-front with spacers in between to avoid damage, especially to frames.

Pricing your work - There are a few different methods people use to price their work. There is no one way, but as a beginner, look around at comparable work, and *don't sell your work for a price that will leave you resentful*. If someone thinks your work is too expensive, offer to sell it on a payment plan.

Other ways to sell your work is by making prints, cards, and giclées (*giclée* = *to spurt* in French, as in inkjet!). Several people mentioned the fine services at the **Fed Ex, 4th Street, Santa Rosa** and **Sprint in Sebastopol**.

Copyright - Having attended some in-depth lectures about copyright, I really encourage you to work from

your own reference photos, but if you are going to work from images that are “out there,” I advise changing things significantly to make it your own. A good website to find millions of royalty-free images is commons.wikimedia.org. Understand that if you are in a juried show, you must own the photo you worked from or have permission to use it.

Commissions - A show of hands proved many members have done commissions. Especially if it is with someone you do not know personally, get paid half upfront and put your agreement in writing. Agree beforehand on the medium, size, price, and timeframe.

Self-Promotion/Marketing Materials - Keep your promotional materials (business cards, wall labels, promotional cards) consistent and easy to read, showing your best work or work representative of your style and/or range of subject matter. When ordering, remember the cost goes down per piece the more you get – and use both sides. [Vistaprint.com](https://vistaprint.com) is a good place to start.

Your Email list is the most reliable way to engage with more people. Set up your Contacts in separate folders. Add friends, family, and people you meet in daily life with whom you can keep informed via simple news/announcements with art images. Sales from websites most often happen right after a newsletter has been released, jogging people to take a look.

Entering shows - There are so many opportunities in the area! Watch for announcements in the newsletter. Usually there is an entry fee and a commission on sales through galleries, something to consider when pricing your work. Participating in an open studio tour or outdoor show can be very rewarding, a lot of work, and a lot of fun. [Entrythingy.com](https://entrythingy.com) allows you to see Calls for Entry from all over.

Payment - Being able to accept credit cards or online payment is crucial, and a good way to AVOID scams. Check out the free apps, **Venmo** and **Square**.

Online presence/Websites - We looked at several members' websites and heard the benefits of various website hosting/creation programs. You need to purchase a domain (BeverlyBirdArt.com for

cont. on next page



Business of Arts, cont.

example) - check out godaddy.com. You also need a platform to host it; costs range from free to \$300+ a year. To me, it seems FASO.com offers the best full-service plans for artists, with a number of professional looking templates to choose.

Currently, most AWS artists do *not* have a website, but many members post their work on **Instagram** and/or **Facebook**.

About half of current AWS members *do* have an online presence at www.awsomeart.org/members-artwork, however! You can submit/update your work once a year; watch for announcements.

Co-op galleries - There is a yearly cost to be a member, with different tiers of membership. A percentage of each sale (20-50%) is taken. Our area has several to check out, with members who can tell you more...

Russian River Gallery, downtown Guerneville
(Patty Bird)

Upstairs Art Gallery, Healdsburg
(Beverly Bird, Linda L. Reid)

Artisans' Coop in Bodega (Deni Marrone,
Christine Paschal, Judy Pagnusat)

Made Local, in Montgomery Village,
Santa Rosa

Tax Business - You *are* a business in California the minute you sell one painting, no need or requirement to register. And you should pay income tax on your art sales.

In CA, you can easily get a Seller's Permit/Resale Certificate (at no cost; never have to renew) and collect sales tax when you sell your work within the state. (This is required to participate in Sebarts' Open Studio Tours, FYI). You don't pay sales tax when buying supplies, but you do submit online quarterly/annual reports and pay the sales tax there. <https://www.cdtfa.ca.gov/>

As I had spent many hours preparing for this presentation, it was gratifying to hear many positive comments afterwards. **Susan Barri** wrote, "I enjoyed your presentation way more than I expected. You presented it in a way that was enjoyable and so informative."

And I happily received this compliment from **Denise Monsoor**, "I am a beginning artist and have sold some paintings, however your demonstration on the business aspect of being a professional artist was so very enlightening! So much great information! I learned a lot. Thank you again!"

There are answers to every business-of-art question at chatgpt.com, a resource I used quite a bit for this talk! **Most of all, I hope you are MAKING ART for the joy of it, not with the sole intent of sales or accolades.** - GM



Stewards of the Coast and Redwoods invite artists of all disciplines to apply! Live/work studio in a setting with rich creative legacy and inspiration. Application **deadline is February 7, 2026**. For full residency details, dates, and application requirements [CLICK HERE](#).

AWS members **Bob & Shirley Cheal** were both docents at Pond Farm when the artist-in-residence program was restarted a couple of years ago. Says Bob, It's a **great opportunity** for a local artist to immerse him/herself in their work for a month in the summer."

CALLS FOR ENTRY...

Venue: Graton Gallery

Title: Portraits

Entry: Submit work in person February 14-15, to be juried

Exhibition dates: February 19 - March 29

Prospectus/Entry Form: http://www.gratongallery.net/pdf/portraits_2026_vprint.pdf

Venue: Santa Rosa Arts Center

Title: Small Works: Shadows & Reflections

Entry: Submit work in person March 1, 11am to 3pm

1-3 pieces may be submitted, 12" or less in any direction

Exhibition dates: March 5 - April 25

For more info: santarosaartscenter.org/current-shows/

Venue: Petaluma Arts Center

Title: Americana Reimagined

Entry: Submit work to be juried via CaFÉ by Feb. 20

Exhibition dates: March 12 - April 18

For more info: <https://www.petalumaartscenter.org/>

Learn the rules
like a pro
so you can
break them
like an artist.

- Pablo Picasso

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**AS AN AWS MEMBER, REMEMBER TO ASK FOR
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NEW ARTWORK ON THE AWS WEBSITE!

76 AWS members now have
an "online presence."

Click [HERE](#) to see recent art by...

Judy Boles	Carol Korzo **
Becky Brendlin	Patricia Marina
Cathy Collins **	Carol Mills
Connie Cook **	Sally Privette **
Caroline Ellis **	Linda Loveland Reid
Christine Field	Elizabeth Springs
Judy Grigg Goldberg	Linda Weber
Mel Goldberg **	Kim Winter
Elizabeth Gomes	
Susan Greer **	
Carolyn Jarvis	** BRAND NEW PAGE

Christine Paschal

is smilin' big these days!
After 19 long months, her
braces came off! "So
smooth!" Yay, Chris!



SEEKING A POP-UP CANOPY!

A request from BRIAN MARTENS: I am signed up for this year's ART @ THE SOURCE for the first time. I would like to borrow or rent a pop-up canopy and panels for the sides of the pop-up. The artist I am sharing space with has an outside venue. Since this is my first time showing outside, I'd rather borrow these items for now. Please email me if you have any of these items and are willing to loan them. Dates needed are June 5-14.

brmart8@gmail.com • Thank you!

