

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



AWSOMEART.ORG • NOVEMBER, 2022

NEXT AWS MEETING: NOVEMBER 17

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

Masks are not required in the SCA building now. Proceed with or without, at your own comfort level.

10:30 Board • 12:00 Potluck • 12:30 Meeting • 1:30 Art Demonstration (see below)

NOVEMBER PROMPT: Autumn Leaves • **DECEMBER: Seasonal Miniatures**

November Demonstrator: PAUL KRATTER



"Tall & Slender" by Paul Kratter
20x10 oil on linen



Renowned painter, Paul Kratter will work in oil and his subject will be a landscape with a eucalyptus tree. Visit his website paulkratter.com to view his impressive portfolio.

If you want your art in the newsletter, remember to send it to gail@plpgraphicdesign.com by the Wednesday following the meeting. Include title, dimensions (HxW), and medium.



Judy Boles -
"Pepperwood Preserve" 11x14 oil

FROM THE PRESIDENT...



Dear Members,

Where has the year gone?!

I want to thank **Deni Marrone** for her wonderful presentation at last month's meeting. **Dana Rodney's** the month before was fun, too.

How nice that we have artists within our organization who are so good at sharing their techniques.

A big thank-you to the 19 AWS artists that participated in our **Harvest Fair Show** on October 14 and 15. Thank you **Kathy Byrne**, for meeting with me and the county staff, and along with Fran, **Susan Bradford** and **Sunny DuPuis**, for hanging. A big thank you to **Fran Nielsen** for sitting with me all day Saturday, helping to take money and spread the word about AWS! We had eight paintings sell in that four-hour show! Congratulations to **Phil Wilkinson, Diane Ceccarelli, Patricia Marina, Susan Bradford, Kathleen Andre, Carol Mills**, and **Dorothy Rapalyea** (who sold two)!

If you haven't been to the **Finley Show**, you still have a month. It's a great show and there are some sales going on there, as well! These are two shows and venues that AWS has never had before and may not have next year,

so it's great to be out there showing off our members' art!

I'm happy to tell you that Deni Marrone and her husband have agreed to store AWS' **display panels** for a few months until someone takes them. Spread the word! They will be moved to Petaluma on November 19.

I'm looking for one or two people to help set up the **Holiday Party**. It is a fun potluck with a festive atmosphere. I hope you are working on your miniature painting to put on the little easels for our raffle at the party. Here are some photos of last year's little easel pieces...



Gail has picked up some paintings by our dear **Linda Nease** (who passed away earlier this year) that her relatives thought AWS members would like, as well as some brand new art materials. *Please look at the last page to see.*

I have filed a grant application with the County for the fourth year, for \$1000 from the Community Investment Fund. Let's hope we get it! This money helps us put on our Apple Blossom Show in April.

Take care everyone,
Love, Carol



AWS Board Minutes October 20, 2022

Members Present: Patty Bird, Judy Goldberg, Merrie Krisl, Deni Marrone, Gail Mardfin, Carol Mills, Lonna Necker, Linda L. Reid, and Lorraine Stribling.

Meeting was called to order at 10:35 by President, Carol Mills.

Changes to SCA Staff: Linda announced that Una Glass was retiring effective 10/31 and Catherine Devriese retiring effective 12/31. Linda is a member of the SCA board and said they are actively organizing a search for new staff.

Harvest Fair Show: Carol reported that while the artists participating sold 8 pieces, she wouldn't recommend doing it again unless there were some changes. While the advertising of AWS in conjunction with the fair was excellent, it was so well done that many people expected a larger show. Hopefully, next year the fair will more closely resemble the ones in the past. Cards which Carol had made to label paintings will be available to artists who don't have their own for venues and other shows and can be obtained by contacting her.

Panel Storage: Deni and her husband have a place in Petaluma where the panels can be stored temporarily, if needed. They will be offered for free to anyone willing to pick them up by 12/3. Gail will place a notice on Craigslist and Freecycle and will resend to SCA.

Finley Show: The reception was great (thank you, Judy) and Gail will continue to post on Facebook to advertise the show.

Redwood Café Show: Nine artists are signed up to participate: Susan Barri, Kathy Byrne, Linda Grainger, Rhonda K. Johnston, Gail Mardfin, Linda

Loveland Reid, Marilyn Sommer, Philip Wilkinson and Kim Winter. Linda is concerned that the reception is a month into the show (December 16, 6-8 p.m.), so asks everyone to encourage people to attend.

Treasurer: Patty reported the balance in our regular account is \$6871.19 (as of 9/30) and in the awards account is \$6466.49. She asked if the Harvest Fair was taking 10% of sales. Carol will check. We are paid up in room rent to SCA through 9/30/22. It was agreed to talk with them about a year contract from 10/22 to 9/23 with a provision to use their panels for the ABS.

Membership: Lorraine noted we have **84 members** now. Anyone wanting to join should see her. Patty will order badges upon request (\$10).

Venues: Deni reported things are going well. Note info on venues was published in the October newsletter.

Demo Presenters and Prompts: November prompt is autumn leaves and December is seasonal small paintings (no larger than 5x7). Paul Kratter will demonstrate an oil landscape in November. Jean Warren (watercolor) will be here in April. Clark Mitchell (pastel) and Susan Barri (oil palette knife) will also be with us in the spring. Lonna sent questionnaires to our past presenters. They said they need to have the full allotted time, no distracting side conversations, perhaps an overhead video, and higher compensation. There was some confusion among the board about compensation, and we will discuss this next month. Linda complimented Lonna on her very professional work with the presenters.

Meeting was adjourned at 11:50.

Merrie Krisl, Recording Secretary



AND THE WINNER IS...

Beverly Bird was shocked to win the monthly raffle of a **\$15 Gift Certificate to RileyStreet Art Supply!**

"In 15 years this is the first time I've won!" delighted Beverly exclaimed, receiving the certificate from her sister, Treasurer Patty Bird. *Yay, Beverly!*





ABOVE FROM TOP:

Judy Grigg Goldberg -
 "Charred Remains"
 9x12 watercolor

"Cool Pool"
 9x12 watercolor



Kathleen Andre -
 "Celebration"
 24x24 acrylic

VENUES

November 17, 2022 - January 19, 2023*

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change. Use your AWS roster to get contact info.

Coffee & Moore

OUTGOING: Carol Mills & Kim Winter

INCOMING: Gail Mardfin & Charito Shetty

Fandee's Restaurant

OUTGOING: Marilyn Sommer

INCOMING: Rhonda Myrtle & Kim Winter

Sonoma Burger

OUTGOING: Linda Grainger

INCOMING: Deni Marrone

Specialty Center

OUTGOING: Linda Grainger •

INCOMING: Carol Mills

Umpqua Bank

OUTGOING: Deni Marrone

INCOMING: Enid Barnes

SIGN UP IN THE VENUE SIGN-UP BOOKS!

Or contact Deni Marrone (408) 202-3875

November 17 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon - and remember to sign in at the table & at the door! Thank you.

Sandwiches/Finger

Food

Susan Bradford
 Jerry Fabiano
 Bob Hart
 Lorna Ho
 Rhonda Johnston
 Diana Jones
 Dena Lash
 Judy McFarland
 Charito Shetty
 Pam Simpson
 Nikki Skelta
 Christine Paschal
 Kim Winter

Dessert/Fruit

Beverly Bird
 Hedda Gold
 Patricia Marina
 Johanna Monroe x2
 Linda Reid
 Nancy Sanchiatti

Raffle Tickets

??



Please wear your nametag at meetings
It's a help to everyone, new and old!
 > If you need one, contact Treasurer Patty Bird <
 (707) 955-0550

VICE PRESIDENT'S REPORT

Greetings,

Our October meeting was a marvelous mix of long-time members and new members. Thank you all for attending and for your interest in our prompts (monthly suggestions for paintings to bring to the meeting) and demonstration.

And what a wonderful demonstration by **Deni Marrone**, our own, who demonstrated her acrylic pouring techniques, style, and mixing. It is a fun and magical medium, and perfectly suited for those of you who don't mind making a mess and being surprised at the result.

Our November demonstrator will be renowned painter, **Paul Kratter**. His demonstration medium will be in oil and his subject will be a landscape with a eucalyptus tree.

All the prompt paintings this month (Animals) were marvelous and numerous. I had no idea so many of you were excellent at painting animals. Many of them appear in this newsletter. The prompt for November is "Autumn Leaves."

Take Care,

Lonna



VP Lonna introduces Deni to the many members and visitors at the October meeting.



OCTOBER MEETING PIX...

Above, careful on the ladder, Phil!

At right, new member Genie Rhodes shares her watercolor of a tiger for the animals prompt.



MARK YOUR CALENDARS!

Redwood Cafe
 presents
"ON THE WALL"
 Featuring Nine **AWAS** Artists
 & Photographer Robert Caruso
 Nov 16, 2022 - Feb 13, 2023

	Susan Barri	
	Kathy Byrne	
	Linda Grainger	
	Rhonda K Johnston	
	Gail Mardfin	
	Linda Loveland Reid	
	Marilyn Sommer	
	Philip Wilkinson	
	Kim Winter	

RECEPTION
 Friday, December 16 • 6-8pm
 Featuring
 The Bloomfield Bluegrass Band
 8240 Old Redwood Hwy, Cotati, California
 707-795-7868 • RedwoodCafe.com

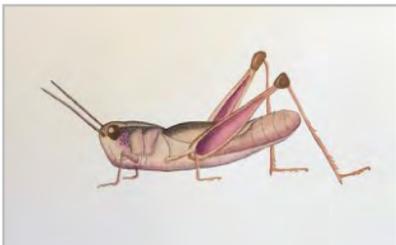
October Prompt: ANIMALS



LEFT, TOP TO BOTTOM:
Judy Boles - "Puppy Love" - 24x24 oil

Marilee Wingert -
"Make Believe Grasshopper"
9x12 watercolor & pencil

Charito Shetty -
"Mochi, A Daughter's Gift to Mom" - 11x14 charcoal
"Two Eye Colored Cat" - 11x14 charcoal & pencil



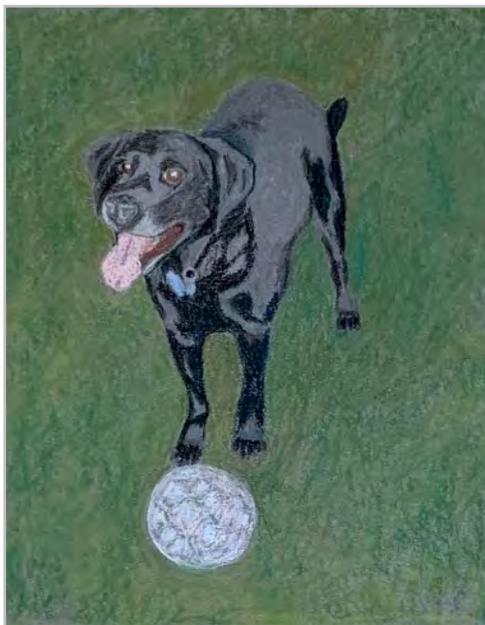
Gail Mardfin -
"Are My Bangs Too Long?" - 5x7 pen & ink
My closest neighbors in Pennsylvania are cows, including a mixed herd, the most interesting of which are the Scottish Herefords. Playing with texture and pattern here.

BELOW:
Merrie Krisl -
"Let's Play" - 10x8 pastel



RIGHT, TOP TO BOTTOM:
Carol Mills -
"Here's Looking at You" - 15x11 watercolor
"Having a Snack" - 12x12 watercolor
"Jacob Sheep" - 12x12 watercolor
It's a breed of spotted sheep that usually gets at least four horns.

Rod Morgan -
"Bug" - 14 ft x 4 ft steel
A sculpture I just finished for a friend, it is in a horse pasture in Provo, Utah.



October Demo by Beverly Bird

Our own Deni Marrone presented a demo on acrylic pour painting, an exciting medium that was around years ago and rediscovered in recent times. As she explains, it's a marriage of physics and art. Spontaneous designs result when the paints chosen repel or converge with each other, depending on their relative density and viscosity. The outcomes are almost limitless and depend on the imagination of the artist.

SET UP and TOOLS: Deni uses a large open-topped box set up with a turntable to control paint splattering everywhere (this is one messy medium); tools for paint manipulation: hair dryer, small blow torch, combs, straws, sticks; cups and containers for paint storage and for pouring. Also gloves.

PAINTS & MEDIUMS: Acrylic paints (liquid preferred), mediums (she uses Floetrol), silicone, iridescent paints.

PROCESS AND TECHNIQUES:

1. Mix basic recipe: 2/3 Floetrol (medium) to 1/3 acrylic paint.
2. Add layers of colors into a cup, remembering to provide for dark/light contrast. Use incandescent colors to add drama.
3. Paint manipulation: Like a mad scientist, Deni used various techniques to move the paint around on the canvas.
 - **Tilting** – add paint to draw paint down; cover edges and corners
 - **Straw** – exciting shapes result when paint is blown
 - **Torch** – brings up bubbles and other effects
 - **Added silicon** – creates very interesting lacing & cells
 - **Clean pour** – pour colors individually directly onto a base color on the canvas
 - **Dirty pour** - layer colors in a cup, then slowly pour on to the canvas

SUPPORT: Deni used canvas for the demo, but as these are acrylics, all kinds of supports will work. In fact, Deni paints light switch plates (she tapes the back while painting), vases, and ornaments.

FINISHING & VARNISHING: The paint flows for about an hour; dries in two days; cures in one to two weeks, depending on the thickness of the paint. It is at this point she varnishes with a good clear-coat spray.

ADDITIONAL RESOURCES: Deni suggested watching YouTube videos on acrylic paint pouring. Deni is also available for private demos and workshops: denijomarrone@gmail.com



ABOUT DENI MARRONE

Along with a lifetime of passion for creating art in several forms, forums, and genres, Deni Marrone holds two Fine Art Career certifications. After 20 years of teaching Art Enrichment

both privately and in the public school system, along with orchestrating the scenic design for award-winning creative arts 'magnet' schools, it was time to continue her journey.

These days Deni enjoys working in a variety of mediums and continues to study and practice in a multiple of art methods. She says that "a little art every day is good for the soul, either by viewing or by doing - it's valuable therapy and meditation time."

Rave reviews for this terrific AWS event!

Finley Center, Santa Rosa
AWS FALL ART SHOW
 Sept. 29 - Nov. 25, 2022
 Weekdays 8am - 6pm
OPENING RECEPTION
SEPTEMBER 29 - 5-7 PM



Kudos to Rhonda & Judy...the popular champagne bar...artists Kathy & Hale



Nancy T, Susan, Diane, & Nancy S...Harvey Mendelson!(yay!) and Phil...Kathy & Sunny & two Oakmont friends



Hedda, Gail, & Linda...Family time: Judy & her sister...Patricia & hubby Don...Gail & her daughter & granddaughter



Susan and two grand paintings...art observers Jan & Rhoda...Judy Mc & her watercolor...Avinash Pandey & photo

Many thanks to the hardworking **Hanging Committee**: Kathleen Andre, Kathy Byrne, Allene Donato, Gail Mardfin, Patricia Marina, Judy McFarland, Carol Mills, Gail Radice, and Phil Wilkinson.

Thanks to the wonderful **Reception Committee** led by Judy Goldberg: Diane Ceccarelli, Hedda Gold, and Dorothy Rapalyea, with special thanks to Rhonda Johnston & champagne-pourer Elizabeth.



Diane, Patty & Carol...Marlene Horn (yay!) & Kathleen



^ Call for Artist Vendors:
<https://www.sebarts.org/call-for-entries>
The Holiday market will be in the Auditorium
and Little Red Hen Room.

DECEMBER 3 - Opening Reception Members Exhibit

A fun and inclusive, once-a-year gathering of
artwork by our members. Non-juried.

Creative Director of SCA, Catherine Devriese made an emotional announcement at the



Catherine Devriese

October meeting that she would be leaving the position she has held so magnificently for 12 years at the end of December, due to medical reasons.

In addition, Managing Director Una Glass stepped

down at the end of October. The Center's Board of Directors is working closely with its departing co-directors to ensure a fully functional, dynamic organization emerges in the new year. It is focused on optimizing internal resources, recruiting new personnel as needed including a new Executive Director, and providing stability during the staff transition.

AWS members, please continue to support this valuable organization in all ways possible, especially financially. Visit [sebarts.org](https://www.sebarts.org) to see its many offerings.

ART SPOTS with LINDA LOVELAND REID



We all loved Linda's presentation on O'Keeffe & Steiglitz in August. There is one more opportunity this year to learn more art history *from the comfort of your home on Zoom.*

\$10 donation to support Sebastopol Center for the Arts.

Register here:

<https://www.sebarts.org/classes-lectures/history-lecture-series-judy-chicago-with-linda-loveland-reid>



NOVEMBER 15 – Marc Chagall - online Zoom, 1:00-2:30 pm

Born into near poverty in Russia, 1887, Marc Chagall fought his way into the modern art world of Paris. But his unique style did not follow the Impressionist and Cubist aesthetic of the day, as he marked out his own niche in art history to become one of the greatest artists of the 20th century. Behind this triumph lay strife, heartache, lost love, and exile. His beautiful art endures as the embodiment of old Russia and Chagall's life.



Marilyn Sommer -
"Newbury Street,
Boston, Mass"
20x24 oil



Wendy Brown -
"Two Glass of Wine"
24x24 acrylic



Bev Kjeldsen -
"Sunflowers"
10x8 acrylic



Linda Loveland Reid -
LEFT: "Summer Storm" 40x30 acrylic
ABOVE: "DIPTYCH" 20X32 acrylic



Avinash Pandey -
"Sleeping Alligator"
17x11 photographic print
*This is my latest shot of the year
taken at Tennessee Valley Beach,
Mill Valley/Marin County.*

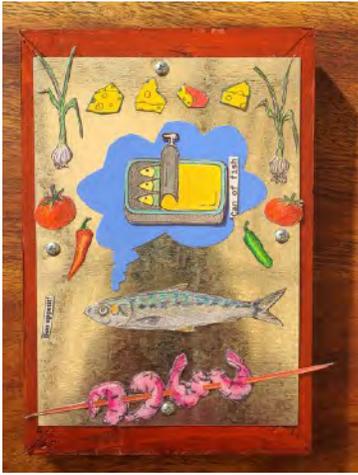


Charito Shetty -
"Persimmons"
14x11 watercolor

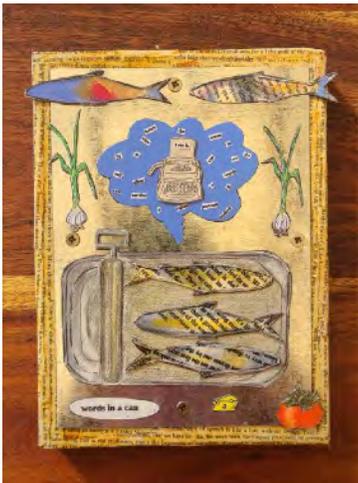
Rod Morgan -
"Directional Eddy"
48x24
steel & wood
*Photo taken in the
Covey Art Gallery
in Provo, Utah*



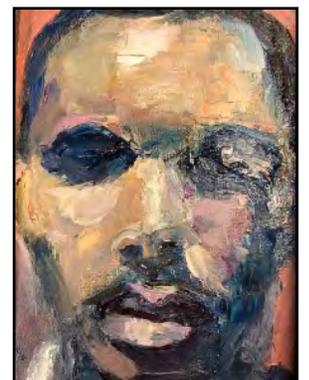
Bev Kjeldsen -
"Morning Walk"
9x12 oil



CLOCKWISE FROM ABOVE:
Susan Bradford - "The Laundry" 11x14 oil;
 "Shadows on Monhegan" 9x12 oil; "Laguna Beach" 16x12 oil; "Vineyard" 11x14 oil



Linda Immer - "Jagged Point" 11x14 oil
 Painted in Cambria, CA



ABOVE, FROM TOP:
Kim Winter -
 "Bon Appetit"
 6x8 mixed media magnet

"A Day in the Life Of"
 four 6x8 mixed media
 magnets

"Words in a Can"
 6x8 mixed media magnet



Gail Mardfin -
 "Zaylie at the Seashore"
 12x12 watercolor

AT RIGHT, FROM TOP:
Lonna Necker -
 "Ranunculus" 6x8 pastel
 "Red Pepper" 6x8 oil
 "Face It" 6.5x5 oil

Former AWS Member Nicole Ours, RIP



Many will remember artist Nicole Ours, a former member of AWS, teacher, and art organizer. She was described as “radiant” at the preview exhibit opening for Art Trails only weeks before October 13, the night she suffered a massive stroke and passed away.

Nicole was remembered on Facebook by many as a “truly delightful woman,” “caring and compassionate,” and “a dear, talented and caring person.”

Nicole’s friends were so saddened to hear of her sudden passing. Donna DeLaBriandais wrote, “So very sad and shocking. She was always so kind, understanding, and a great leader and artist. She will be missed by many.” AWS member Georgia Simons and Nicole had been a part of a critique group that met before Covid. Says Georgia of her friend, “She was an elegant, talented, caring woman. Such a loss.”

Nicole was predeceased by her husband Jake. RIP, Nicole.

Not Just Landscapes

Big congratulations to **Linda Donahue**, whose mixed media piece

“Moment to Moment” (17x14 at right) was juried into the current gallery exhibit “Not Just Landscapes” at Sebastopol Center for the Arts. Curator Richard McDaniel said the quality of entries was very high, and he had the difficult task of turning away four out of five entries. *Kudos, Linda!*



Art Trails

We haven’t seen AWS member **Carolyn Wilson** at our meetings in awhile, but she’s continued to be a very prolific artist, working with mixed media watercolors and beautiful handmade papers.

During Art Trails in October, my granddaughter and I wanted to stop over and see her display. Carolyn was happy with her many sales, I was impressed by the scope and variety of her latest work, and Zaylie liked the snacks!

Good to see you, Carolyn! carolynwilsonartist.com



- Gail Mardfin, Editor

IAPS...

For the second time, **Karen Miller** has had a piece of hers accepted into the International Association of Pastel Societies current webshow. Her piece “Pond’s Edge,” shown here, is 9x12. *Congratulations, Karen!*



The Harvest Fair

Although scaled down considerably, there were eight happy buyers who took home paintings by AWS artists at the Harvest Fair on October 14-15. This young woman was thrilled to buy one of Carol Mill’s cow watercolors.



Member Profile: Andrea Way

by Paula Pearce

Paula: *Andrea, what did you want to be when you grew up?*

Andrea: I always wanted to become an artist. I was an only child and had lots of time to entertain myself and I always liked to draw and paint. There was this older girl in my neighborhood who used to invite me over and we would paint a lot. That was our favorite thing to do together.

P: *Did your parents encourage this interest?*

A: No, not really. They didn't discourage me either though! They were indifferent and considered me somewhat an oddity.

P: *Did you major in art in school?*

A: I attended a very small high school in Temple City, which is southeast of Pasadena. There was only one art class and I took art in it every year. The good thing was that I won an art scholarship to Chouinards Art Institute in Los Angeles for one semester, which I attended once a week. This was a big deal because I was just 16 and had just gotten my driver's license and I had to drive myself into L.A., which was very challenging for me as a new driver even though it was before all the freeways were built.

P: *Did you have any other formal art training?*

A: Yes, but years later. I first worked for the telephone company in their drafting department for eight years. They actually trained me for the job and I really liked it. After that I got married and had kids. Then, in my 30s, I wanted to go back to college and I majored in psychology and earned a B.A. and then continued on to post-graduate level in that same field. I was just about finished with graduate school when one day a co-worker from the juvenile counseling department brought in a small watercolor painting. I can still remember it to this day - it wasn't even that good either!

But that triggered something in me and I immediately quit school and quit my job as a juvenile counselor. I realized I was in the wrong field. All I wanted to do was get back into art again. So I went back to the Junior College and took as many art classes as I could. After that I took art workshops from private artists.

P: *What medium did you work with in those formative years?*

A: I worked in watercolor first, but I soon changed to oil. I wanted to just slap the paint on, rather than have to plan out the whole thing with transparent color.



P: *How did you and Frank end up in Northern California?*

A: Well, that was the result of a chain of events. In 1993 we owned an ocean home in Laguna Beach. That was the year of the terrible firestorms. Our home actually burned down and we rebuilt our dream home on that property. We were there for three more years. By that time Frank was retired and our oldest son was in San Francisco. We just got an itch to move north, so in 1997 we found the property in Freestone and moved in.

P: *How did you find out about AWS?*

A: Frank loved to play tennis and met both Arlene Parnay and Ruth Robinson on the tennis court at Ragle Park. One day the subject came up and Frank mentioned that I paint. So immediately Arlene Parnay offered to invite me to a meeting and become my sponsor to join AWS. Then on another day, Frank and I were out driving along Tomales Bay and we saw a lone artist out there painting. So we stopped and I met Henry Volin. He then told me all about Monday Morning Painters. Then I was launched for sure.

Update & Conclusion by Paula:

Here I am at Andrea's home in Petaluma and I just read this interview write-up originally done in 2009. It turns out, looking back, Andrea and I joined AWS on the same day way back in 1997! We both recall feeling relieved that someone else was joining that day as well!

Andrea left AWS in about 2010 due to her husband's health issues. Frank recently passed on, and Andrea just returned and rejoined AWS last Thursday, October 20th. We were so thrilled to see each other!





Susan Barri - "Early Morning Jog"
24x48 palette knife oil



Nancy Tulloh -
"Twenty"
18x24 mixed media



CLOCKWISE FROM ABOVE:
Wendy Brown -
"Ladies Carrying Water"
12x10 acrylic;
"My Geisha"
20x16 acrylic;
"Bullrushes"
20x16 acrylic



Holiday Art & Crafts Show

December 3rd & 4th, 2022
Saturday and Sunday 11:00-4:00
270 Virginia Ave Sebastopol
www.susanwosk.art holynichos@gmail.com



Ceri Posamentier



Patricia Marina



Susan Wosk



Amy Contardi

Riley Street

art supply



**35% OFF Arches
Watercolor Blocks**

103 Maxwell Ct, Santa Rosa
(707) 526-6421
Mon. - Sat. 9:30am - 5:30pm
Sun. 11:00 - 4pm

**AS AN AWS MEMBER, REMEMBER
TO ASK FOR YOUR 10% DISCOUNT
ON ALL NON-SALE ITEMS. DOES
NOT INCLUDE MATBOARD.**

Linda's Legacy: Paintings and Blank Canvases for You

by Gail Mardfin, Editor

As most of you know, AWS member **Linda Nease**, who lived in Berkeley, died earlier this year. Within months her husband David also passed, and we were recently contacted to see if there was anything in their storage unit that AWS would be interested in. I drove to Hercules, CA and met David's son at the storage unit, who invited me to take anything I thought someone would want or could use - limited only by the size of my Kia Soul.

Working with thinned oils, Linda had a beautiful, easy, large-brush style. Her family had already taken the paintings they wanted, so I selected those pictured on this page. Anyone who would like one (or more) for their wall - *or perhaps the wall of a young friend moving into their first abode?* - just let me know. I have chosen mine, but cannot continue to store the rest. You can always paint over them, too. *Consider these a gift from Linda.*

When I spotted many large blank canvases still in their wrappers, I was encouraged to take those as well. Otherwise, they were going to be left to the storage unit company! Sizes are listed below (and prices FYI). For the canvases, *we would suggest a donation in Linda's name to the club - a small percentage of their retail value would be very kind.*

- > TWO 36x60, deep gallery wrap canvases (retail \$225+ ea)
- > THREE 30x40, deep gallery wrap canvases (retail \$130+ ea)
- > FIVE 24x30, deep gallery wrap canvases (retail \$85+ ea)
- > ONE 24x30, thin gallery wrap canvas (retail \$45+ ea)
- > THREE 20x24, thin gallery wrap canvases (retail 35+ ea)

Other random items, *free*:

- > TWO 20x24 natural wood frames with glass, new/wrapped (nuts, I broke glass in one in the transport)
- > ONE 16x20 natural wood frame with glass, new/wrapped
- > 20+ sheets of very nice 22x30 deckled edge drawing paper
- > 18x24 charcoal drawing pad with a few pages missing

Simply email me gail@plpgraphicdesign.com and we can arrange pickup of any of these items at my home in SW Santa Rosa.

Of course this makes us think about STUFF, even OUR BELOVED ART STUFF, and what will become of it when we move into that great art studio in the sky?? *For now, let's appreciate and use with joy and good health what Linda and her family have offered to us. Don't be shy!*

