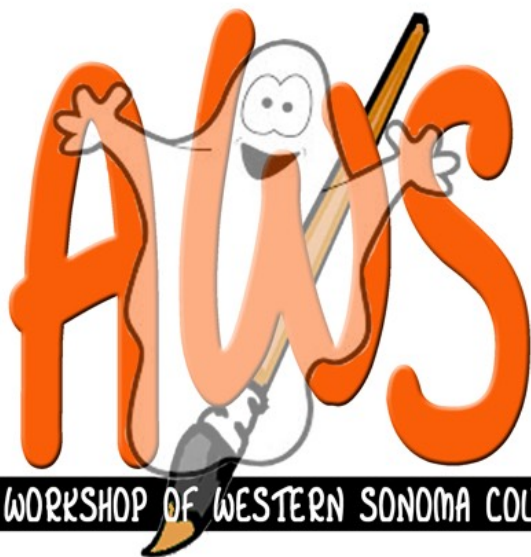


Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



ART WORKSHOP OF WESTERN SONOMA COUNTY

AWSOMEART.ORG • OCTOBER 2025

THURSDAY, OCTOBER 16th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 12:00 Potluck • 12:30 Meeting • 1:30-2:45 Art Demo (see below)

October Prompt: BLUES • November Prompt: FOOD

OCTOBER DEMO: JUDY PAGNUSAT Making an Origami Flower Book



Every time AWS member Judy Pagnusat offers origami and other Asian arts at RileyStreet Art Supply, the classes are fully booked. The Origami Flower Book she will teach is a **simple project with a complex look and makes a great gift.**

Judy represented Yasutomo, an importer of Asian art supplies, for 11 years. During her tenure she not only sold these items to art stores in Northern California and Nevada but shared and demonstrated how to use the products. She became very involved with origami organizations locally and nationally and led the local Redwood Origami Club. There will be enough supplies prepared for 30+ attendees, but everyone can follow along and get directions to take home. **Read more about Judy's demo on page 3.**

Finley Center, Santa Rosa 2060 West College Ave



FALL ART SHOW

Works by 60+ artists

Sept 26 - Nov 18, 2025 • Weekdays 8am-6pm



Susan Bradford/Oil
Sandra Maurer/Acrylic
Denise Monson/Oil
Linda Immer/Oil
Patty Westman/Pastel
Pamela Nashigall/Oil
Carol Mills/Watercolor

OPENING RECEPTION!

October 9 • 5-7 PM • AWSOMEART.ORG



FROM OUR PRESIDENT LINDA L. REID

It's October already! Hope you've enjoyed the last bits of summer — a time of vacations, baseball, fishing, and resting. While many organizations take a break during this hot and busy time of year, AWS has kept perking along. In fact, to match the season, we really **heated** up!

The Gravenstein Fair in August was a great success. A big thank you to **Carol Mills**, who has led this adventure for many years, this year featuring five AWS artists.

And then there was **Peacetown!** This was the first year AWS participated. Each week our artists set up a booth, hung their wares, and enjoyed the hundreds of people who came to hear fabulous music. Thank you, **Patricia Marina**, whose leadership made everyone's life easier!

Next up is the Finley Art Show! The opening reception is October 9, 5-7pm. Thank you to **Gail Mardfin** for organizing 68 artists to fill the walls.



Thanks to the Intake/Hanging Committee volunteers who got the show on the walls at Finley. L/R: Gail Mardfin, Allene Donato, Julia Hansen, Judy Pagnusat, Linda Immer, Denise Monsoor. Missing from photo: Kathleen Andre, Marilyn Dizikes, Kathy Byrne, Chris Field, Pam Simpson.

“We Want You!”

Why are we such an amazing club? One huge reason is that members step up to help! And, what a great way to meet new friends.

Judy Goldberg is chair of Nominating Committee **tasked with filling these positions in 2026**. *Please give her a holler if you can step into one of these jobs - or say YES! if she reaches out to you...*

>> **Vice President/Program planner**, Lonna Necker, stepping down after 3 years, arranges and follows up on monthly programs, be they demonstrations, critiques, etc.

>> **Publicity Chair**, Patricia Marina, stepping down after 3 years, submits ABS & other major club events to online calendars, radio stations, etc.

>> **The Hospitality Committee**, which keeps the potluck running smoothly, has two openings. Thank you to **Stan Healy** and **Charito Shetty**, who have each served 2 years.

>> **The Welcome Committee**, that greets and registers attendees, has two openings.

We are a dynamic club with artists who are also amazing human beings. Lucky us!

Thanking you in advance,
xoxo Linda

VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings,

Our **presenter/demonstrator for September was Teri Sloat**. She used pastels to explain and demonstrate the narrative in art. She was an absolute delight for the many who attended her demonstration. She had an easy, open way of communicating with our group and her humor and quick wit were greatly appreciated. Many, many thanks to her. *(See Beverly Bird's article on page 12.)*

Our **October demonstrator will be Judy Pagnusat** (an AWS member), who will teach us **how to make an origami flower book**. Judy represented Yasutomo, an importer of Asian art supplies, for eleven years. During her tenure, she not only sold these items to art stores in Northern California and Northern Nevada, but shared and demonstrated how to use the products.

She became very involved with origami organizations both locally and nationally and led the local Redwood Origami Club. Judy regularly taught origami and other Asian arts at RileyStreet Art Supply. This class was fully booked every time it was offered. The folded flower book is a simple project with a complex look and makes a great gift. **She has produced 30 kits for those**

interested in this demonstration. We currently have 12 people enrolled, so there is room for more.

Send me an email if you would like to be on that list! > lonna@sonic.net

AND...All others are certainly invited to stay! (There will be some extra kits available.) Plus Judy will provide written instructions so everyone can give it a try at home. I have invited a guest and you may want to consider doing so yourself. It is bound to be fun.

Our **September Prompt was Pairs/Pairings**. It is always a delight to see what you all share with us. So many sweet pairs/pears! See the art members sent in to the newsletter on page 8. Our **October Prompt is Blues – colors of, feelings of ...**

Thank you all for your participation, your art, and good cheer.

Take care,

Lonna



Teri Sloat's finished piece, A NEW HORIZON, begun at the September AWS demo. • She spent about three additional hours in the studio to finish, deciding to take two inches off of each side to make a better composition.

PAINT A SLATE!!

Several slates from the old tiled roof at the Luther Burbank Home & Gardens, where Lonna Necker is a volunteer, have been artfully painted by members of AWS. **Guess what??**

Reports from the gift shop say that **they are hot items!**

If anyone would like to make and donate one (or additional ones), Lonna will have extra slates at the October meeting.

They are looking for slates for their **HOLIDAY OPEN HOUSE** the first weekend in December.

•**DEADLINE: Bring finished piece to the November meeting. Please attach a short artist bio to the back.**



Holiday Open House - Sat/Sun, Dec 6 & 7 • 10am-4pm

AWS BOARD MINUTES

SEPTEMBER 18, 2025

Meeting Called to order 10:28 a.m. by President Linda L. Reid

Board Members Present: Linda L. Reid, Lonna Necker, Judy Boles, Gail Mardfin, Allene Donato, Judy McFarland, Deni Marrone, Judy Goldberg, Merrie Krisl, Carol Mills, Susan Nestor, Judy Pagnusat, Patricia Marina, Fran Nielsen

Discussion:

- **Peacetown:** Patricia Marina made a book for Jim Corbett with photos of each week as a thank you. The artists participating took in over \$2000 [donating 10% to Peacetown]. Participants enjoyed the show, though it was a lot of work. They want to participate again next year.
- **Finley Center Art Show:** Gail Mardfin reported that there will be 66 members [update: 68] participating. She will be in touch with artists about food for the reception. There will be no alcohol. Gail has sent pdf flyers to all participants and a jpg of the flyer for posting on the web. There was a \$90 expense to print the flyers, but additional costs will be under \$100. Flyers will be on the back table for members to take and hang after the meeting today.
- **Historical Documents:** Merrie Krisl and her husband have digitized all documents that were on floppy discs. There is one box of old documents that Linda Reid will store at her house. Merrie will digitize all future docs and contracts on thumb drives. Gail Mardfin will save the digital newsletters on a thumb drive.
- **Constitution:** Gail Mardfin posted the changes in last month's newsletter regarding membership and will summarize the changes at the general membership meeting today and call for a vote. [NOTE: The changes were unanimously approved by the membership at the general meeting.]
- **Membership:** Judy McFarland emailed a current roster to all members and will promote renewing membership early. Checks mailed to her must be postmarked by December 31st. Dues paid in cash must be in an envelope with the member's name on it. We do not accept payment by credit card, Venmo or the Square.
- **Nominating Committee:** Judy Goldberg has agreed to head the committee, but needs a couple of volunteers to help. [Note: Gail Mardfin will serve.] The slate of nominees will be announced at the October general meeting and voting will take place at the November meeting.
- **Treasurer Report:** Merrie Krisl reported that we are still waiting on the IRS response to reinstate AWS as a non-profit. [Note: After the meeting, Merrie notified the Board that she got the IRS response when she got home and that non-profit status has been re-instated!] The general account has \$7082.02 and the Mielke awards account has \$4600.06.
- **Programs:** Lonna Necker reminded the board that today's prompt is "Pairs/Pairings" and the demonstrator will be Teri Sloat showing how she incorporates stories into her pastel art. October's prompt will be "Blues: Color or Feeling." In October, Judy Pagnusat will demonstrate how to make origami books. She will have 30 kits available and will have written directions for all members to take home.
- **Venues:** Deni Marrone reported that all venues are rolling along smoothly, except for The Livery. SebArts will have an Emerging Artists show from 10/27/25 through year end. AWS artists who

continued



BOARD MINUTES, cont.

signed up for this time period will be put on the January list. Artists currently in The Livery must take down their art by 10/27/25. Deni will be talking with management at The Livery about how our venue calendar works and that we need longer notice when a show is booked outside of AWS.

- **Publicity:** Patricia Marina will begin publicity for the Finley Center Show on Saturday.
- **Apple Blossom Show:** Allene Donato has measured all the space available for the show, including the addition of another panel. Due to increased membership, Allene recommends each participant be limited to 1200 square inches for the next show. This is 528 square inches less than last year. The board agreed. Allene will call for a show of hands at the general meeting to see how many members are planning to participate. The limitation may be adjusted as the date gets closer.
- **Correspondence:** Fran Nielsen sent out one card last month.
- **Raffle:** Susan Nestor reported we will have two prize bags today. She will ask for more donations in the newsletter.
- **Hospitality:** Judy McFarland brought up the shortage of food signups for September's meeting, and thanks the board members who brought in additional food for the potluck today. It is recommended that, before adjourning the general meeting, we should ensure the food signup sheet for the next meeting has been filled. [NOTE: After an appeal by Stan Healy at the general meeting, there was a FULL signup for October's potluck.]

President Linda L. Reid closed the meeting at 11:28 am.

Submitted by Judy Boles, Recording Secretary



Shirley Cheal -
"Purple Mountain High" 20x14 collage
*This won First Place in Mixed Media
Collage at the Sonoma County Fair!*

Oakmont Craft Fair
Indoor & Outdoor, rain or shine
Sat, Oct 18 10am-3pm
Berger Center 6633 Oakmont Dr, Santa Rosa

Baked Goods 40+ local Artists Organic Coffee by Bella Rosa

"Dora's Kitchen" Mexican Food Truck

12-2pm Water Color Painting Class with Irina Miller
\$40 fee, inc all supplies - pre-registration recommended
To register: 707-360-5115 or leon920@comcast.net

For more info, email jdecock99@yahoo.com

AWS member Kathy Byrne is one of the Oakmont residents participating in the Oakmont Craft Fair on October 18, 10am-3pm.

EXHIBIT OPPORTUNITIES!

Venue: Occidental Center for the Arts

Submit entries: October 28, 12-5pm

NOTE: You can become a member on the day of entry

Title: **Annual Members' Exhibit - all media**

Exhibition dates: November 1 - December 21

More info: www.occidentalcenterforthearts.org/upcoming-gallery-exhibits

Venue: Santa Rosa Arts Center

Submit entries September 28, 11am - 3pm

Title: **Small Works: All That Glitters**

Exhibition dates: November 7 - December 27

Submit entries: Nov 2, 11am - 3pm - up to three pieces that are 12" or less in any direction

More info: <https://santarosaartscenter.org/current-shows/>



Artists are invited to showcase their work at a Fabulous Costume Fundraiser, Sunday, Oct. 26th in Sebastopol (5-9pm), benefiting FlightsOverAmerica.com and a new Sebastopol theater.

Gain exposure to 150+ guests, online promotion, and a feature in their sponsor video. Artists keep 60% of sales. There will be gourmet food, artisan beer, wines, live music, a silent auction, tethered balloon rides, and... ART!

They are looking for artists to showcase their work that night. The venue is outdoors but the scene is lovely and will be professionally lighted. You would be responsible for any tables or display stands (same as for Peacetown). The event is 5-9pm, but we'd have early access for set-up. **Gail Mardfin & Marilyn Sommer** are planning to be there.

If you are interested, contact organizer/balloon pilot Scott Van der Horst (707) 292-8014 or scott@winecountryballoons.com. **Check your calendars and do this ASAP if interested!!**

Details & tickets: www.FlightsOverAmerica.com/event.



Credo High School in Rohnert Park, a California public Waldorf high school attended by AWS member

Honora Russell's daughter, is having a Fall Festival fundraiser November 16, 10am-4pm.

If interested in being an Arts/Crafts vendor, \$75 includes space and one 5' table. Email for more info and to register before the **October 15 deadline**: Credowinterfaire@gmail.com

"We cannot aspire to masterpieces. We may content ourselves with a joy ride in a paint box."

~ Winston Churchill. PAINTING AS A PASTIME

SEBASTOPOL VENUES September 18 - November 21

Coffee & Moore

CURRENTLY: Kathleen Andre
NOV 21: Kathy Byrne

Fandee's Restaurant

CURRENTLY: Marilyn Sommer
NOV 21: AVAILABLE

Hair Masters

CURRENTLY: Deni Marrone
NOV 21: Gerald Huth

Hole in the Wall Restaurant

CURRENTLY: Lorna Ho
NOV 21: Carolyn Jarvis

Sonoma Chocolatiers & Tea House

CURRENTLY: Gail Mardfin
NOV 21: Deni Marrone

Specialty Center

CURRENTLY: Gerald Huth
NOV 21: AVAILABLE

Umpqua Bank

CURRENTLY: Cheryl Woods
NOV 21: Gerald Huth

STOP IN & VISIT OUR VENUES!

How about a future show with a friend?

After visiting the venue, sign up with

Venues Coordinator Deni Marrone

call or text (408) 202-3875

denijomarrone@gmail.com

The Livery CoWork

CURRENTLY/THROUGH OCTOBER 23 ONLY:

Becky Brendlin, Marilyn Dizikes, Allene Donato,
Gerald Huth, Gail Mardfin, Patricia Marina, Marilyn
Sommer, Aimée Tomczak

JANUARY 15 - MARCH or MAY:

Becky Brendlin, Marilyn Dizikes,
Gerald Huth, Patricia Marina, Deni Marrone,
Brian Martens, Gail Radice,
Marilyn Sommer, Joyce Terres

NOTE: Due to circumstances beyond our control,
the takedown and hanging dates at the Livery
have been revised.

There is room for additional artists to show their
work beginning in January for two or
four-month rotations.

Contact Deni Marrone if interested in showing
at the Livery in 2026.

October 16 Refreshments

Please have your contribution (enough to serve
12 people) on the table so the potluck is ready to
start promptly at noon. Thank you.

Remember to record it at the Sign-in table!

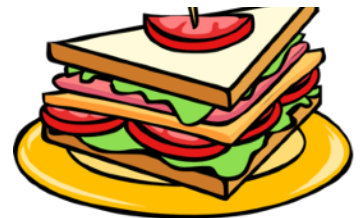
FINGER FOODS/

ENTREES

Enid Barnes
Patty Bird
Judy Boles
Daniel Celidore
Lin Dahl
Hale Darby
Joy Dellas
Michèle de Luca
Mel Goldberg
Linda Immer
Bob Hart
Pamela Heck
Carol Korzow
Judy Leandro
Karin Lease
Brian Martens
Sandi Maurer
Judy McFarland
Lonna Necker
Honora Russell
Pam Simpson
Marilyn Sommer
Elizabeth Springs
Joyce Terres
Gary Wilson

DESSERTS/ FRUITS

Susan Bradford
Connie Cook
Marilyn Dizikes
Linda Dove-Pierson
Chris Field
Sue Greer
Melinda Hughes
Barbara Lawson
Patricia Marina
Caterina Martinico
Pamela Nachtigall
Paula Pearcel
Katie Sanderson
Elisabeth Van Nuys
Linda Weber



VENUE SALES\$

Congratulations to **Linda Dove-Pierson**, who sold three
pieces at Coffee and Moore. **Lorna Ho** sold this cat
painting at Hole in the Wall Cafe. Lorna is now on a trip
to Japan, writing, "The Japanese love cats. They have
an island devoted to cats and a train with pictures of
cats."



September Prompt: Pairs/Pairings



Gail Mardfin - "Gettin' It On"
11x11 watercolor • *Taking a closer look at my reference photo, I realized there were actually two frogs among the greens, so the title popped into my mind.*



Becky Brendlin -
"Fishin' Buddies" 10x8 pen & ink
Memories of my dad and his dog.



Judy Boles - "Telling Secrets"
12x16 charcoal on canvas
I'm enjoying exploring the use of charcoal on canvas. This is my favorite pair, grandchildren Grayson and Evelyn.



Carol Mills -
"Pairings" 9x12 watercolor



Charito Shetty - "The Scarlet Pair"
16x12 watercolor
Hot off the easel the morning of our meeting!



Deni Marrone -
"Wine Pairing" 14x11 acrylic

Diana Jones -
"Just Hanging Out" 10x14 watercolor

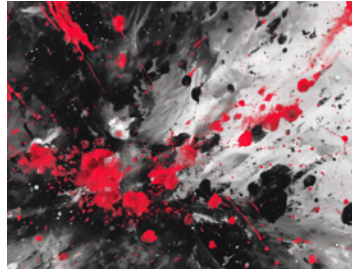


At her reception at J&M Midtown Cafe on September 18, **Joyce Terres** was joined by her daughter Aimee and family.

Joyce is part of a two-person show, which will be on the walls through October.

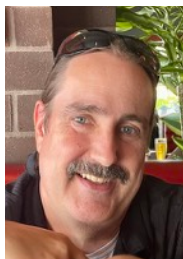


MEMBER SHOWS & RECEPTIONS



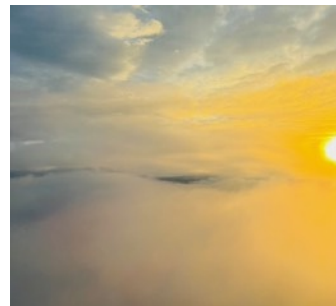
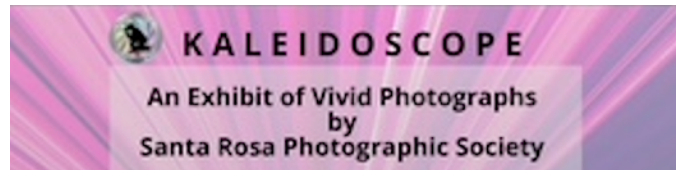
On **Thursday, October 23rd**, from 5-8pm, **Brian Kellogg** will debut his solo art show, ***Alternative Abstract***, at **Keller Street Cowork** in downtown Petaluma.

The name of the show reflects several layers of inspiration: all of the featured pieces are created primarily with AI, each explores the abstract art style, and the evening will be accompanied by music from the alternative genre.



There will be food and wine served.

Sounds like a great time!



Sebastopol Regional Library
7140 Bodega Ave

Opening Reception
October 5 • 2-5pm
Light refreshments

Elizabeth Springs has two photographic pieces displayed in her "abstract creative genre."

Show is up
Sep 22 - Nov 16



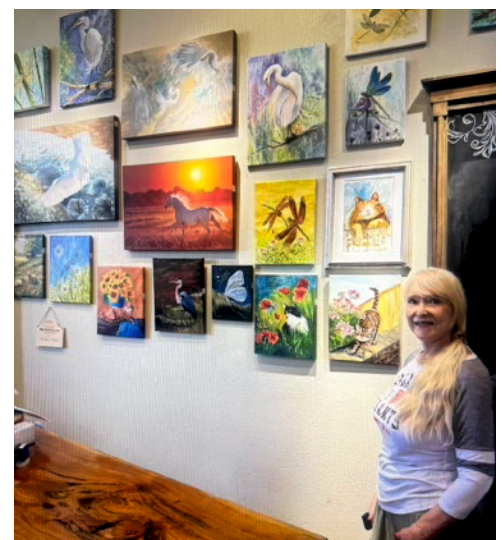
"Dobie" 16x20 acrylic by Pamela

Pamela Heck is the featured resident artist in the new show at the **Cloverdale Arts Alliance Gallery**. The show runs from September 27 until November 22.

Three of her paintings in the show were inspired from photos

taken by her friend Lori Pappas, who spent ten years in the Omo Valley of Ethiopia. There, with the help of a Hamar woman named Gulu, Lori broke gender rules, rewriting the future of the women of Southwest Ethiopia and bringing food security to a region plagued by drought and famine. **A portion of the sales from the paintings will be donated to support Lori's continuing work in the Omo Valley.**

Pamela's art is also currently on display at the Center for Spiritual Living in Santa Rosa, through the end of October in the social hall.



Melinda Hughes-Berland has work on display at **Atrellis Flowers & Gifts**, 816 McClelland Drive, Windsor. The shop is open 10AM-5pm Tues-Sat, 10AM-1:00pm on Mondays. Her show will hang until the end of October.

August Art Share

Photos by Gail Mardfin and captions by Judy Goldberg.



A participant in the Sebastopol Art Center's Incubator Program, **Brian Martens** calls this work "Static" and it is one of his first attempts with pastel.



Truly a mixed media, **Marilyn Dizikes** created the ceramic pieces that were painted in acrylic, the window is a collaged watercolor landscape through a paper cutout pattern.



For "Golden Spring Day," **Melinda Hughes** watercolored a sunny atmosphere for that "spiritual beast," the dragonfly, using acrylic pen to add the intricate lacy pattern on the wings.



In keeping with this month's prompt of pairings, **Carol Korzow** paired the "magic of the music with the artist"... in acrylic.



Alyson Dobbert has been placing circles in her work, then enjoying what happens at their intersections. In "Horizons," she didn't completely fill in the circle, leaving the lower half just the pencil marks.



Working on his collage series, "Hearing the Music," **Gerald Huth** fills his studio with some classical or jazz ♪♪ and sees where the music takes him.



"Out of the Yellow Pot" is **Pamela Nachtigall's** recent oil painting. The focus of her still life is not the pot or the fabric flowing from it, but the shapes that are made.



"Two Boys from the Oma Valley in Ethiopia" is one of a series of paintings **Pamela Heck** will be showing at the Cloverdale Gallery. Proceeds from the sale of these paintings will benefit the people of Ethiopia. [See previous page.]



Denise Monsoor shows a self-portrait of a much younger Denise. The original photograph was used in an advertisement.

...continued



Catching up with our prompt from last month, **Elizabeth Gomes** brought her "Narcissus blooming in Winter," a still life featuring the interplay of shadows.



Painter and sculptor in clay as well as a city council person, **Sandi Maurer** brought a politically themed *anti-pairing*. As a self portrait, "The Counselor" is perhaps enjoying a cup of chai tea. "Donald" is hmmm himself.



Combining Greek mythology, the imagery of surrounding fires and thoughts of trees rising from ashes, **Barbara Marlin-Cooles** painted "Daphne Rising". Her watercolor was chosen by the poet Donna Emerson for her book, *Daphne Lifts Up!*



Niki Skelton up-scaled and repurposed a slate roof shingle from the Luther Burbank Home with a painting of her husband's ancestral home in Ireland and a woodcut print of a pair of Irish Wolfhounds. "Docile when stroked... Fierce when provoked".



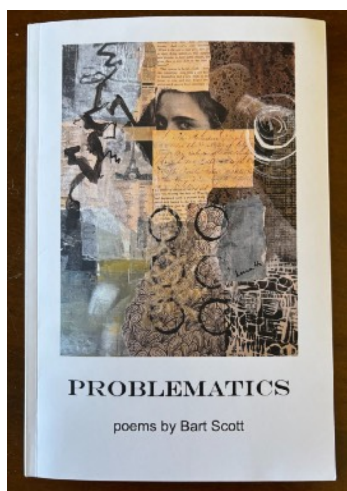
In keeping with this month's prompt, Pairs and Pairings, **Christine Paschal** brought a pair of her handcrafted paint palette earrings... and is wearing another pair!



Bob Cheal had this to say, "This is a piece that I did. Do you like it?" Followed by resounding applause!!

Green is my favorite color.

I love it more than blue and yellow combined.



Good News from Lorna Ho

Created using acrylic, found materials, and her own hand printed papers, **Lorna Ho's** mixed-media collage now graces a book of poetry by Bart Scott. "No pay but credits for using my artwork," she explains.

At right, Lorna participated in Sebastopol Center for the Arts' annual Face to Face art show for one week in August, and sold this painting to a collector. *Congratulations!*



HAPPY HALLOWEEN

SEPTEMBER ART DEMO:

Teri Sloat - Bringing Story Into Pastel

by Beverly Bird

AWS members were in for a treat with Teri Sloat's pastel painting demo. Like the Pied Piper, she led her audience on an exciting path to an imaginative painting experience. Calling on her experience as a storyteller and illustrator, she showed how her work evolved into fine art. She was generous in letting us in on her processes and secrets to attaining the rich, lustrous paintings filled with color, humanity, and intriguing story.

Starting with a dark panel, she added pastel in broad strokes, using earthy colors to create the first layer of a landscape scene. At this point one could deduce a scene with two large areas – sky and land, the sky area dark blue and the land orange and browns. Once finished with this application of pastel, she used an old brush to apply rubbing alcohol to the overall surface, creating texture in the process. [1] Allowing this to dry is the next step (it didn't take long).

Once dry, she began adding some of the lighter earth tones – beiges to oranges – to define some of the shapes in the landscape, including a hint of water. One could see a pathway moving up a hill emerge. She worked the land to further define shapes and foliage markings. Eventually, she revealed she would be adding a figure and a fox – foxes play a big role in Teri's art. And with a few strokes, a figure was created followed by the fox companion. [3]

Inspiration and creative process: Teri's early experience living in Alaska was transformative. She was called on to paint scenes from the Yupik culture, which led to her work as a children's book illustrator. She enjoyed creating a world and making that world believable. (She noted that it helped being the only artist in 500 miles.) That rich cultural experience continues to inspire and inform



her work. Nowadays, she uses technology to help with the creative process, specifically the app, Procreate, on her tablet. [2] The reference for her demo piece was created on Procreate, which she likes, as it allows lots of experimenting until one gets things just right.

PASTELS: Teri loves soft rich color – lots of color. She cautioned against cheaper pastels since they have more binder and are less color saturated. She mentioned several brands: Blue Earth = very soft; Schmincke = rich color, which she prefers over Sennelier; Terry Ludwig. She described her palette as earthy and she loves red. She uses a carving approach with the pastel for broad and linear strokes.

SURFACES: She used an Ampersand Sanded Board for the demo; she also uses UArt pastel paper, 300 grit).

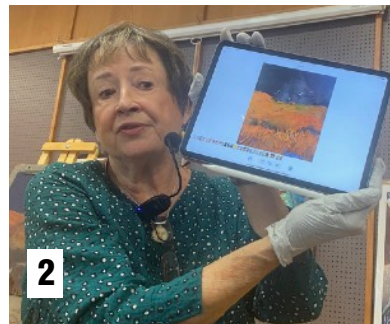
APPLICATION TOOLS: Hands (in latex gloves), but does not blend too much; stiff old brushes and palette knives to add texture.

FINISHING: Krylon varnish – she does not believe it diminishes the painting to varnish it.

Teri's presentation was an inspiration, encouraging AWS artists to take time to let the ideas come, as she did when she was surrounded by miles upon miles of tundra. She explains that her art is always about telling a story.

Her credentials are strong: Teri has published 25 books, exhibited widely, and is a long-time participant in the Sonoma County Art Trails Open Studio Tours (this year, stop #21). One

exciting project is the mural in the tasting room at Gold Ridge Organic Farms – check out the very cool video of its installation at <https://www.terisloatfineart.com/news--events.html>



At demo's end, this is how Teri's pastel looked. See page 3 to see the beautiful finished result, titled A NEW HORIZON.



Patricia Marina and Linda Weber, AWS artists at the last Peacetown concert on September 3.



Seated second from right, Mr. Peacetown, Jim Corbett, is flanked by most all of the AWS artists who showed their wares under the art tent this summer.

A wrap-up meeting was held in sunny Ives Park on September 18, and Peacetown concert organizer Jim Corbett thanked the inaugural AWS artists for contributing to the love and community of the weekly summer event. Jim will continue to share news of AWS of its artists to his circulation of 3000 throughout the year.

If you were a Peacetown artist - or would like to be in 2026 - send a 200 word (or less) biography “with personality” to Patricia Marina collagegirl62@yahoo.com. Include a good photo of yourself and one or two samples of your work, and a link to your website if you have one. This is a great exercise, as this is the kind of one-page presentation needed for the Apple Blossom Show Artists books, as well.



GRATON GALLERY SHOW

It was a fun reception at the Graton Gallery juried Still Life Show on September 13.

TOP ROW: Lonna Necker with her pink floral; **Linda Reid** meets an admirer of her black and white painting. **SECOND ROW: Carol Mills** and **Nancy Sanchietti** pose with their still life entries.

LOWER RIGHT: A Special Recognition award was won by **Kathy Byrne** for “The Baskets.” More than 70 artists had work in the show including other AWS artists not pictured: **Robin Allison, Joan Blumenberg, Susan Bradford, Connie Cook, Marilyn Dizikes, Linda Donahue, Christine Field, Valerie Koppola Gardiner, Pamela Heck, Barbara Lawson, Patricia Marina, Brian Martens, Marilyn Sommer** and **Kim Winter**. The exhibit remains through **October 29**. Hours are Thursday-Sunday 11m to 4pm.

(Photos: Lonna Necker & Kathy Byrne.)



SANTA ROSA OPEN STUDIOS!

On the final weekend of the two-weekend September event, I made the rounds to the six AWS artists participating this year, four of whom cleverly promoted themselves as “The Outliers,” meaning not in the heart of Santa Rosa. At right, **Barbara Goodman** showed a variety of media with a ceramic artist, and **Enid Barnes** offered work in her inviting home and patio. Lower row: Fulton Crossing was a little quiet, but **Michèle deLuca’s**

iridescent canvases and **Linda Dove-Pierson’s** mixed media creations brought joy. Speaking of, **Joy Dellas’** studio overflowed with art, supplies and ideas, and **Caterina Martinico’s** presentation showed the consistency of her work. *After a summer away, it was great to see them and all their efforts to share their art with the world!*



Art by AWS Members



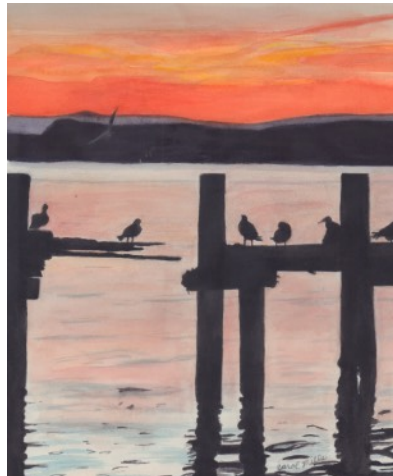
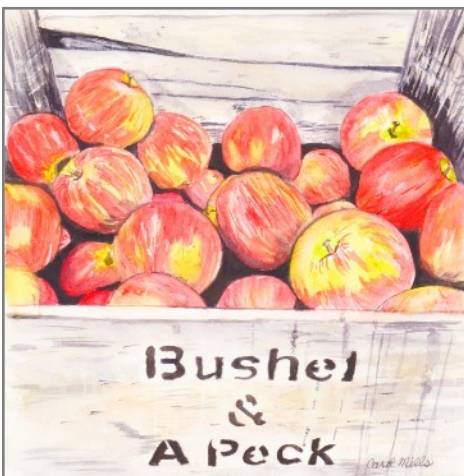
AT LEFT, four watercolors by Carol Mills.

TOP: “Fetch” 9x12

“PIGture Perfect” 9x12

LOWER: “Bushel & a Peck” 8x8

“Becoming Tomorrow” 8x6



Elizabeth Gomes -
“Shadows and Reflections”
12x9 pastel



Emerging Artist Incubator Exhibition at The Livery Cowork

6940 Burnett St, Sebastopol

Reception Saturday, Nov 1 • 4-6pm

~ Come celebrate with wine & snacks ~

Exhibit runs Oct. 28 - Jan. 1, 2026

The eight dedicated artists featured in this exhibition will be sharing all new works in painting, mixed media, and ceramics.

Let's go support

AWS' own Chris Field and Brian Martens!



Click [HERE](#) for a link to the website describing all artists and an INTERACTIVE map.

You can visit many artists on the tour who have been **demonstrators at AWS meetings** in the past.

*Perhaps you'll have recommendations for future demonstrators when you go on the Tour — keep your eyes open and let VP/Program planner **Lonna Necker** know!*

Sonoma County ART TRAILS, an amazing program of Sebastopol Center for the Arts, is this month! Two weekend, October 11-12 + 18-19, 10am to 5pm. In the meantime, visit the PREVIEW SHOW in the main SebArts gallery, on view until October 19th, 10-4pm.

There are **148 artists** on this year's tour, including the ones we love the most, AWS members:

Alyson Dobbert #140 - painting

Elizabeth Gomes #100 - painting/printmaking

Susan Greer #117 - painting

Gerald Huth #75 - mixed media - *offering a 10% discount on sales to AWS members*

James Reynolds #35 - painting

Teri Sloat #21 - painting



Above, "A Blues Quartet" by Gerald Huth. At right, Alyson Dobbert will welcome you to her studio.





IMPORTANT

2026 AWS Membership Dues

Membership is \$45 per year and due by
November 30 and late after Dec. 31, 2025.

Dues can be paid by **check** or **cash**.
(No credit card, Venmo, Square, etc.)

Pay at the Oct/Nov/Dec meetings or by mail.

If you are paying by CASH, you must put the
money in an envelope with your name on it.

MAKE CHECKS PAYABLE TO "AWS"

If paying by CHECK, hand it to Membership
Chair Judy McFarland OR mail it to

Judy McFarland
PO Box 2524
Santa Rosa, CA 95405

Please do not send cash through the mail!

If you wish to renew your membership and there
is a problem with paying dues on time,
please let Judy know.

**REMEMBER, mailed checks must be
postmarked no later than December 31, 2025.**
There is already a Wait List of people who would
like to become members, and they will be notified
as soon as all properly postmarked
mail has been logged.

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**AS AN AWS MEMBER, REMEMBER TO ASK
FOR YOUR 10% DISCOUNT ON ALL ITEMS NOT
ALREADY DISCOUNTED OR ON SALE.**

