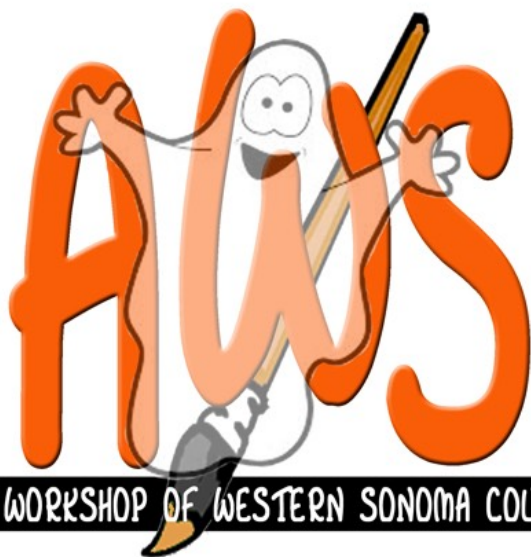


Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95472



AWSOMEART.ORG • OCTOBER 2026

THURSDAY, OCTOBER 17th

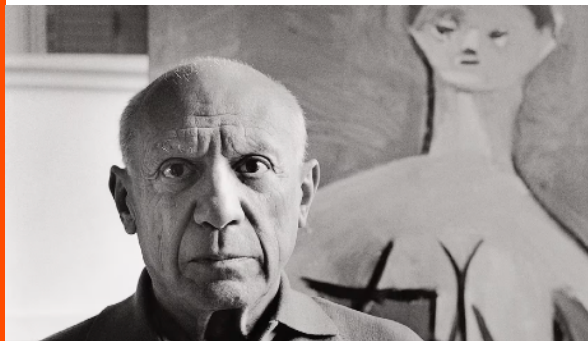
Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 11:50 Potluck • 12:25 Meeting • 1:30 Art Presentation (see below)

October Prompt: OK, BUT NOW MAKE IT WEIRD • **November:** REFLECTIONS

October Presentation: PICASSO!

PICASSO is a household name that practically stands for “artist.” But how much do you know about the man and his development across more than 70 years of creating art?



As **Gail Mardfin** shows you about 50 of his 50,000 works, we'll explore this prolific figure,

his many styles, and how the **women in his life**, in particular, influenced his art.

AWS member and art teacher Gail Mardfin often brings art-history perspectives into her studio courses. Researching Picasso more deeply led her to a greater appreciation of the artist, and she invites you to discover why and how he became a household name.

Redwood Café Opening!!

Tuesday, Oct. 13 • 6-8pm

8240 Old Redwood Hwy, Cotati

Five artists from AWS will be featured on the walls (along with others): Michele Misino de Luca, Sarah Hegarty, Melinda Hughes-Berland, Linda Loveland Reid, & Lynda Zimmerman

The show will not be solely for AWS artists, as previously thought, but let's go and have a good time! It's a fun place and always nice to have some purely social time with our AWS artist friends!

See you there!



FROM OUR PRESIDENT LINDA L. REID

So that was really hard — and sort of fun. I just painted **15 small works**, twelve-inch and four-inch square canvases. After months of living inside five-foot paintings, shifting down to tiny surfaces felt like stepping into another universe. You have to realign your perspective, rein in your brushstroke, and reimagine the end.

This exercise in frustration and joy was good for my artistic spirit. As a partner in the Upstairs Art Gallery in Healdsburg, I'm hoping these **"little gems"** will bring a smile at our show opening October 3.

Change is in the wind. It peeps up our brains, puts us on alert, and often helps us imagine new horizons. On that note, I'm happy to announce that the next **Apple Blossom Art Show opening night party will be held on Thursday instead of Friday**. Yea! No more parking a mile away or climbing over the festival fence to get to our reception. This moves art intake to Wednesday. More firm dates to come.

And now... **We want YOU!** It's that time of year when the Nominating Committee, headed by past president **Judy Goldberg**, begins its work. It's also a perfect moment to ask yourself whether you'd like to get more involved with AWS. Our Welcome and Hospitality Teams are always open to extra hands, and if you want to have a real say in how the organization works, a seat on the Board may be calling you. At the October meeting, we'll share the complete slate before our November election.

"We Want You!"

Why are we such an amazing club? One huge reason is that members step up to help! And, what a great way to meet new friends.

Judy Goldberg is chair of Nominating Committee **tasked with filling these positions in 2027**. Please give her a holler if you can step into one of these jobs - or say **YES!** if she reaches out to you...

- >> **Vice President** - Runs the general monthly meeting in the absence of the President and assists the President as needed. *(The expectation would be that they would step into the Presidency in 2028.)*
- >> **Treasurer** - Merrie Krisl will serve one more year, but someone to "shadow" her who will step into role of Treasurer in 2028 is sought.
- >> **Program Team member** - Sarah Hegarty will remain on the Team, but another member to line up demo artists or other activities is needed for 2027.
- >> **Hospitality Committee member** - keeps the potluck running smoothly; new members welcome so everyone doesn't have to work every month
- >> **Welcome Committee member** - greets and registers attendees & sells Lucky Bag tickets; new members welcome so jobs can rotate
- >> **ABS Entry & Labels** - Thanks to **Joy Dellas & Elizabeth Gomes**, who will work with **Lorraine Stribling** this year.

We are a dynamic club with artists who are also amazing human beings. Lucky us!

You are the best. Thanks for every smile and hug,

Linda

You are what you ART

PROGRAMS & PROMPTS CORNER from the Program Team

PROGRAMS & PROMPTS CORNER

SEPTEMBER PROGRAM: Many thanks to **James Reynolds**, one of our own AWS members, for presenting his art and experience at our September meeting. I need to mention a piece of composition wisdom that I really liked. He said that *painting fence posts in a piece of art is a bit like the rhythm of music*. The posts should not all be the same size or distance from each other. In other words, like the beat in a music composition. I knew that we should never line our fence posts up like little soldiers, but I never thought of the arrangement as the beat of music. Great analogy!! We all enjoyed looking at and commenting on the paintings that James brought to show us. Thank you again!!

~ Susan Barri

OCTOBER PROGRAM: AWS member **Gail Mardfin** gave a slide lecture to the Oakmont Art Association in June and it was so well-received, it was suggested she “take it on the road” to us! After researching Picasso (NOT her favorite artist), she learned some interesting things and she’d like to share with you. Come learn about the women who inspired him along the way, and why he’s become such a famous icon.

PROMPT: October: OK...now, make it weird. Yay! It’s the creepy weird and spooky season. What if you pulled out some half finished piece that you don’t quite know where to go with it... Now, make it weird. Or go to a thrift store and purchase a secondhand painting. Now, make it weird. Or trade a painting you can’t quite figure out “what’s next” with a friend, now, make each others’ stuff weird. Or don’t! This is just a suggestion if you are stuck. Bring in whatever art you are creating - we definitely want to see it!

~ Sarah Hegarty



Gail Mardfin -
"The Busy Sea" 8x8 watercolor



Gail Mardfin -
"View to the Ocean" 9x11 watercolor

I had a great nearly-eight weeks on the east coast, ending with my 55th high school reunion in Connecticut - big success despite the Nor'easter!

These paintings were done in Ocean Grove, a small Jersey shore town. The one on the right was done for a discount on my rental - yay!

AWS BOARD MINUTES SEPTEMBER 17, 2026

Meeting called to order 10:30 AM by President Linda L. Reid.

The minutes were approved.

Board Members Present: Carol Mills, Judy Pagnusat, Gail Mardfin (via facetime), Merrie Krisl, Fran Nielsen, Sarah Hegarty, Christine Paschal, Lorraine Stribling, Julia Hansen, Deni Marrone, Linda L. Reid.

Board Members Absent: Judy Boles, Judy McFarland, Karin Lease, Susan Nestor

- **ABS Assistant to Lorraine:** We are still looking for volunteers to assist Lorraine next year with the applications and labels. These two jobs can be done with 2 people.
- **ABS 2027- Review financials prepared by Linda:** The board voted to change our reception day to Thursday for next year's ABS show. Moved by Judy Pagnusat and seconded by Lorraine. This was decided after problems we had with access to our reception on Friday night, etc. This change will cost us more, and the Board went over the figures that Linda and Danny (Seb Arts) presented. SebArts gave us a 23% discount. The Board talked of ways to raise the extra funds required.

ALSO: SEB ARTS HAS ASKED US TO CHANGE OUR MEETING DATE IN APRIL NEXT YEAR AS THEY WILL NEED THE ROOM FOR THE FILM FESTIVAL. OUR MEETING WILL BE HELD ON APRIL 8TH INSTEAD OF THE 15TH.

- **Finley Art Show 2028:** Gail is going to apply in March to try and get a 2028 date for an AWS Art Show at the Finley Center in Santa Rosa, hopefully in the Fall of 2028. They are booked through 2027. Santa Rosa now charges \$250 for group art shows at the Finley Center. In order to cover that cost, and also to help cover the extra costs involved with future ABS's, the Board suggested each participating artist in the Finley show pay \$20.
- **Redwood Cafe Show:** The Redwood Cafe in Cotati offered a 5-month show to our club but needs to be hung soon, on October 8th, with a reception on October 13. There is room for only 10 people. Names were taken and a drawing will take place if there are more than 10 people interested. The Cafe will take a 30% commission. **[Some of this information has changed - see page 1.]**
- **Overstock Sale:** Carol Mills reported that last year's sale [of used art supplies] was very difficult to set up and make sales. There was not enough room in our meeting room to do the set-up while there is a meeting and then when lunch is served. The board thought doing it out on the patio outside our room would work. We will need a good weather month and will plan for July, as June is the picnic.

Continued on next page

BOARD MINUTES, *cont.*

- **Treasurer Report:** Merrie Krisl reported that we have \$5,866 in our General Checking account and \$4,879 in the Mielke Awards account, and \$215 in petty cash. **Merrie announced she will be stepping down from her position as Treasurer at the end of 2027, and a new Treasurer will be needed.** She has worked to streamline the job by moving all AWS accounts online.
- **Programs & Prompts:** Sarah Hegarty reported that Gail Mardfin will be next month's presenter with a lecture on Picasso. Our October prompt is "OK, but now make it weird" (It's Halloween month!)
- **Communications:** Gail Mardfin said she has 178 people that subscribe to our Newsletter beyond our 131 members!
- **Venues:** Deni Marrone said they are working on getting The Livery worked out. They are asking who wants to continue to be up and who wants out, along with filling any openings.
- **Correspondence:** Fran Nielsen: She sent out one card this month

The meeting was adjourned at 11:24 by President Linda L. Reid.

Minutes submitted by Carol Mills for Judy Boles, Recording Secretary



Gerald Huth
Solo Exhibition at Hotel E
Courthouse Square, Santa Rosa

"The Colors of Music"
Works Inspired by Music

Opening Reception
Thursday, Oct. 15 • 5 to 7pm

Hotel E receptions are always lovely affairs,
with wine & hors d'oeuvres served.

Gerald Huth -
"Andante Grazioso" 28 x 21 collage

SEBASTOPOL VENUES

September 17 - November 19

BE SURE YOU HAVE READ THE
NEW VENUES GUIDELINES & POLICIES...

[CLICK HERE TO DOWNLOAD & READ!](#)

How about a show with a friend?
After visiting the venue, sign up with
Venues Coordinator Deni Marrone
call or text (408) 202-3875
denijomarrone@gmail.com

Columbia Bank

SEPTEMBER 17: Brian Martens

NOVEMBER 19: **AVAILABLE**

Fandee's Restaurant

SEPTEMBER 17: Kathleen Andre & Kathy
Byrne

NOVEMBER 19: Judy Boles & Cheryl Woods

HairMasters

SEPTEMBER 17: Deni Marrone

NOVEMBER 19: **AVAILABLE**

Hole in the Wall Restaurant

SEPTEMBER 17: Lorna Ho

NOVEMBER 19: Joy Dellas & Barbara
Goodman

Sonoma Chocolatiers & Tea House

SEPTEMBER 17: Cheryl Woods

NOVEMBER 19: Deni Marrone

Specialty Center

SEPTEMBER 17: Fran Nielsen

NOVEMBER 19: Caroline Ellis & Barbara
Lawson

The Livery CoWork

CURRENTLY: Becky Brendlin, Marilyn Dizikes,
Gail Mardfin, Patricia Marina, Deni Marrone,
Brian Martens, Sandi Maurer, Gail Radice,
Marilyn Sommer

MID-OCTOBER & BEYOND: Robin Allison,
Becky Brendlin, Melinda Hughes-Bertrand,
Barbara Lawson, Patricia Marina,
Deni Marrone, Carol Mills, Sandi Maurer,
Gail Radice, Linda Loveland Reid,
Marilyn Sommer, Jennifer Weiss, Kim Winter

October 17 Refreshments

Please have your contribution (**enough to serve
12 people**) on the table so the potluck by 11:50.
Remember to record it at the Sign-in table!

FINGER FOODS/ ENTREES

Kathleen Andre
Susan Barri
Joan Blumenberg
Ivonna Christian
Katha Engblom
Patti Feikert
Laurie Finkelstein
Pamela Heck
Diana Jones
Merrie Krisl
Barb Lawson
Gail Mardfin
Patricia Marina
Christine Paschal
Linda L. Reid
Honora Russell
Joyce Terres
Lynda Zimmerman

DESSERTS/ FRUITS

Deena Collins
Chris Field
Cindy Gillespie
Hedda Gold
Melinda Hughes
Denise Monsoor
Judy Pagnusat
Maureen Pennal
Genie Rhodes
Katie Sanderson
Marilyn Sommer
Cheryl Woods



**Looks like slim pickins' in the
Entrée Department...
bring something if you can!**

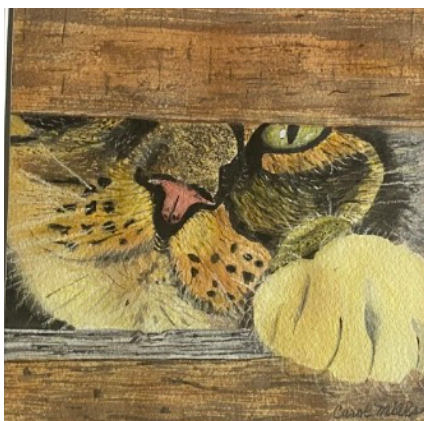
VENUE \$ALES\$

Congratulations to **Deni Marrone** who sold another
piece at The Livery. This makes the fourth sale to the
same person - so nice to have a PATRON!

**SAVE
THE
DATE**

**NEW SHOW!
RECEPTION
AT THE
LIVERY
FRIDAY
NOV. 6
5-7pm**

Art by AWS Members



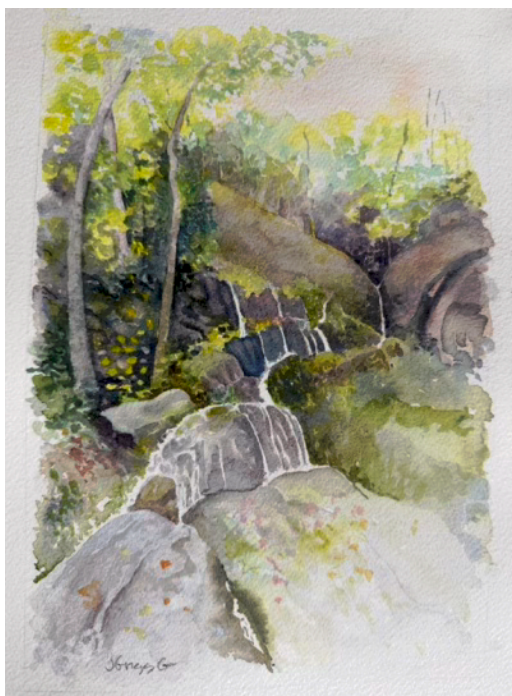
Carol Mills - "Silent Observer"
8x8 watercolor



Shirley Cheal -
"It's a Crackup"
14x11 collage



Bob Cheal - "Barn Owl"
8x10 watercolor



Judy Grigg Goldberg - "Late
Summer Waterfall- Appalachia"
10x7 watercolor



Lorna Ho - "His Memory"

Lorna donated this mixed media piece to the Face to Face Auction held at the Sebastopol Center for the Arts last month and it was purchasd, raising money for a worthwhile cause!



Missed these in last month's report about Sonoma County Fair winners... **Kathy Byrne's** "Birch Trees" took 1st Place in Professional Aqua Media and "Rodeo Time" took 1st Place in Professional Aqua Media and Best of Division.

OPPORTUNITIES...

CALLS FOR ENTRY

Venue: Occidental Center for the Arts

Title: Annual Members' Exhibit - all media

Entry: By appointment on October 27, up to 2 pieces - see restrictions

NOTE: You can become a member on the day of entry or online

Exhibition dates: October 31 - December 20

More info: [https://](https://www.occidentalcenterforthearts.org/submit-your-artwork)

www.occidentalcenterforthearts.org/submit-your-artwork

Venue: Santa Rosa Arts Center

Title: Winter Wonders (annual gift show, small works)

Exhibition dates: November 5 - December 27

Entry: Submit work in person on November 1, 11am to 3pm

- Up to two pieces that are 12" or less in any direction

More info: <https://santarosaartscenter.org/current-shows/>



Credo High School in Rohnert Park, a California public Waldorf high school attended by AWS member **Honora Russell's** daughter, is having a Fall Festival fundraiser
Sunday, November 8, 10am-4pm.

If interested in being an Arts/Crafts vendor,

\$20 registration plus

\$75 includes space and one 5' table.

Email Dori for more info and to register ASAP. **Deadline: October 9**

Credowinterfaire@gmail.com



**JAMES REYNOLDS
NEW CLASS:
COLOR STUDIES
WITH SOFT PASTEL**

**Sunday, Nov.13 •
10am-4pm**

**\$155 - ALL MATERIALS PROVIDED
ALL SKILL LEVELS WELCOME**

Painting with Soft Pastels is an excellent way to deepen your understanding of color. James will focus on simplifying color choices and using color effectively. Simple still life setups and photo references will provide inspiration. Learn about alcohol wash underpainting, building the painting in layers, when blending strengthens a painting and when it doesn't, as well as the elements of a compelling composition. The class will conclude with an intro to mounting and framing a pastel painting.

**Location: Main Street Studio in the
NEW Sebastopol Gallery 186 North Main St.**

GERLAD HUTH COLLAGE WORKSHOPS

**The dates are always Saturdays:
Nov 7 10am-4pm
(also Dec 5; Jan 9; and Feb 7)**

The cost is \$90, and the workshops run from 10 until 4, time to really get a piece done. ALL MATERIALS SUPPLIED, including wonderful art papers Gerald has brought back from his many trips to Asia, as well as boards, glues, etc.

Many AWS members have taken his workshops before and enjoyed them!



September Art Share

Photos by Julia Hansen and captions by Judy Goldberg.



Maybe the barn owl nesting near **Bob Cheal's** brother-in-law's home in England sat for this watercolor portrait. A labor of love.



Inspired by a dahlia exhibited at the fair, **Chris Field** called her digitally drawn artwork "Best in Show."



Fascinated with paper weaving and attracted to iridescent paint, **Deena Collins** experimented with something new.



Loving horses, creating this photographic composite was great fun for **Melinda Hughes**. It won Best of Show for Professional Photography at the county fair.



Her husband worked for the state department and wore a tie everyday. **Marilyn Dizikes** commemorates her husband's abundant necktie collection with a collage of patterned Japanese papers.



To make this colorful abstract mosaic, **Jennifer Weiss** used silicon to adhere pieces of stained glass onto a mirror, then grouted in black for that leaded window look.



Painting with oil on wood block was a fun and challenging new experience for **Denise Monsoor**.



Continuing his music collage series, **Gerald Huth** "painted with paper" using pieces cut from the album covers.



Using identical ornaments as centerpieces for her individual handwoven baskets, **Sally Privette** feels it represents how "We are all different as individuals, but are the same at the center."

Art Share, cont.



Judy Leandro makes jewelry and enjoys seeing her creations being worn by people she meets.



Lynda Zimmerman hitched a ride in Jaisalmer, Rajasthan, India and photographed this "Uber in the Desert."



Our AWS picnic challenge was to use nature's detritus to create an artwork. Preferring paper as a collage material, **Shirley Pollard Cheal** photographed sticks and leaves, turning them into paper images for her piece titled "It's a Crackup."



Disliking to paint detail, **Pat Mitchell Kangas** abandoned her watercolor of these very spotty giraffes. Recently Pat returned to the project and took on the spots.



Merrie Krisl referenced a 1942 photo of her dad fishing. For this watercolor. He had been a photographer back when B&W photos were hand colored with transparent color mediums, and this was reminiscent of that.



Diana Jones shared a clock she assembled as a gift for her mother, displaying small very meaningful treasures.



Camping beside the sea in her motorhome studio, **Rhonda Mertle** painted from her room with a view.

Acrylic Paints:

I'm dry already. Good luck fixing that mistake.

Oil Paints: See you in three weeks. I might still be wet.

Watercolors: Oops! One drop of water and I'm gone.

Art Supplies Store: Your total is \$482.74. You bought one brush.

SEPTEMBER ART PROGRAM:

James Reynolds - What Makes a Painting Work

by Beverly Bird and photos by Julia Hansen

From still lifes to portraits to landscapes, James R. Reynolds' presentation covered his painting approach, philosophy, process, explorations, and ups and downs through a review of more than a dozen of his own paintings.

He opened by saying that, while value, line, shape, etc. all matter, they are used to serve something larger. James hoped to have a conversation between friends, not a lecture.

It helps to ask the core questions: What am I after? What do I do to pursue my goal? And in the process, we continue to decide what matters.

James works primarily in pastel and oils and sometimes acrylic. He likes to use wood for support because it is so smooth, but he works on canvas, too.

Looking at "Eucalyptus in the Morning Fog," [1] the pastel painting is mainly about the trees, which are in fairly sharp focus. They are emphasized by the foggy atmosphere in the background, creating a sense of depth. James likes old, broken-down fences, and the placement of fenceposts in this painting was an important design decision. He pulls from multiple source images for his landscapes.

Another key to his paintings – he wants color to recur in order to foster a dialog among the elements. He noted that he no longer does a preliminary drawing, often working out the design beforehand on the computer.



Briefly discussing digital painting, James said he likes using the Procreate program, where one can upload photos. He often desaturates the photos, draws in lines, then adds color.

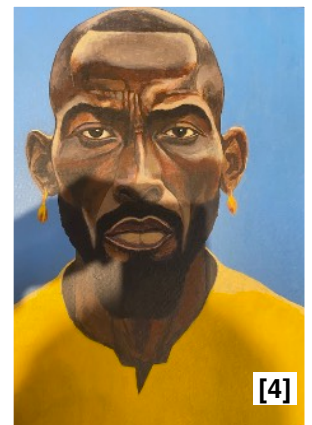
Reviewing the painting, "Huaraches," [2] a still life, he noted how the use of the diagonal is a key compositional element.

In discussing his diptych, "Broken Fence," an early morning country scene in oil, featuring a "half-dead" fence [3], he emphasized how fences give structure. The time of day is captured by the long shadows caused by the early sunshine. In creating the grassy areas, he left them less finished, trying not to paint every blade.

Turning to the portraits, one of a young woman in three-quarter view and the other, an elegant black man, done in acrylic [4]. The original reference for both were generated by AI – many options are available such as ChatGTP or Dream AI. We learned one can upload a reference photo and ask AI how to modify it before starting work, instead of using Photoshop.

Looking at a painting of sheep in a field, he pointed out repeated colors of sky and mountains. Another important consideration: getting the values right is more important than the color.

A standout painting, "Interlude, Pepperwood Preserve," had many compositional elements working



James discussed still lifes, landscapes, and portraits.

(James Reynolds, continued)



“Pepperwood Preserve”

foliage placement, which emphasizes the triangle shapes of the fields.

James wrapped up his presentation by sharing significant ideas about painting that his 94-year-old artist friend Ev Jensen has practiced over a lifetime:

Honor the tradition of painting – Cherish the handmade. Make something not based on whether it will sell. Keep it simple.

foreground fading into purplish neutrals create depth; the triangulations of the fields, which capture the flow of the eye; the undulations in the fields, leading us right into the painting; and the

Emphasis – What matters in this scene? Was there a reason to paint this thing? Choose what matters.

Mood – Let there be unity and logic.

Be faithful to yourself, not convention.

Beauty – It’s not out of style.

As a former AWS president, we’ve known James and his beautiful art for a number of years. James also is a member of the Sebastopol Gallery and often participates in the Art at the Source and Art Trails Open Studio programs. Check out his cool, very extensive website: jamesreynolds.com.



James with “Vintner’s Road,” done on a wood panel

SANTA ROSA OPEN STUDIOS - Was the third time the charm?

by Gail Mardfin, editor

Nine AWS members participated in the 3rd Annual Santa Rosa Open Studios. **Alexis Wilson, Lorna Ho, and Michele deLuca** showed at Fulton Crossing, while **Enid Barnes, Joy Dellas, Katha Engblom, and Caterina Martinico** showed in their home studios. Together **Joyce Terres & Robin Allison** shared the space in Robin’s home.

I was not yet back from vacation, so I missed attending any studios in person, but from what I gathered from Facebook, there were mixed reviews, with some artists reporting low attendance. I reached out to the participants for this article... **Thank you to Joyce and Lorna for responding...**



Joyce reported it was the first time participating in Santa Rosa Open Studios for both she and Robin. “We were both pleased with the turnout (approximately 66 people total) and the many good conversations we each had. My primary goal was not so much to make sales as to increase my visibility in the community. I think I accomplished that goal.

“There were some issues that I hope will be ironed out before the next event, such as inaccurate information on the flyer. This was only the third year for this event, so it has a long way to go to even begin to rise to the caliber of Art Trails and Art at the Source. Of course, we also didn’t pay the large fee required for those events.

Lorna Ho wrote, “I am pleased that this painting (shown left) sold. However, I was disappointed in the lack of traffic. I don’t know if I would do it again, but Fulton Crossing was a good venue because we had enough artists that participated and made it a joint effort.”



IT'S A WRAP!

Many of the 2026 Peacetown artists attended a productive wrap-up meeting in Ives Park with Jim Corbett after the September AWS meeting.

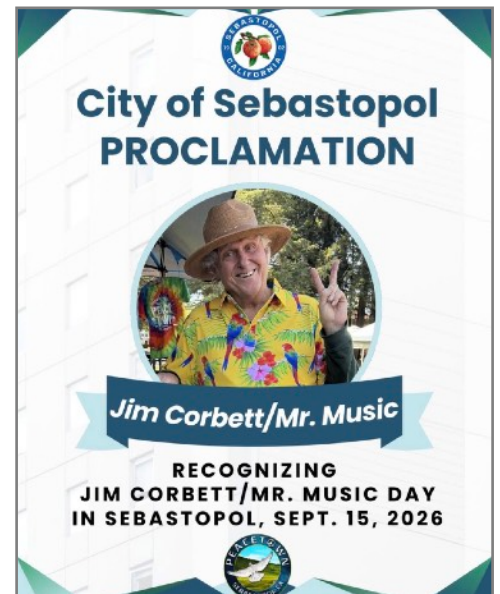
Reports Peacetown liaison **Patricia Marina**, "Jim is so happy with our group participating that he suggested TWO tents for next year so that 2-3 artists can be involved each week. He would like to help us attract more people into the tent/s. One idea is to advertise the artists throughout the year in his weekly newsletter. Patricia will be in touch with the artists about this.

Other discussion was about an easier way to give Peacetown our 10% commission, perhaps all chipping in something at the end of the season, instead of piecemeal throughout the summer. Things are yet to be decided.

Special congratulations to Jim Corbett, Mr. Music – his love and dedication was recognized by the City of Sebastopol when September 15, 2016 was proclaimed Jim Corbett/Mr. Music Day!!



Aimee Tomczak and Barb Lawson (above) were the AWS artists at Peacetown on September 2. Sarah Hegarty and Cindy Gillespie (right) were under the AWS tent on September 9, the final concert in the 2026 series.



Linda Loveland Reid Showing in The Upstairs Art Gallery

Now through October 25, the Stairway Smallworks Showcase features Linda Loveland Reid's "Intentional Chaos," a collection of mixed media works that explode with excitement and energy. Random patterns, amorphous shapes and dancing dribbles magically coalesce into bold statements. In "Patterns of Memory" (pictured), multiple patterns intersect on fields of gold and black.

>> Linda will host the Gallery on October 23 from 11am to 6pm. The gallery is located at 306 Center Street, Healdsburg, and is open daily 11am-6pm.





Click [HERE](#) for a link to the website describing all artists and an INTERACTIVE map.

You can visit many artists on the tour who have been **demonstrators at AWS meetings** in the past.

Perhaps you'll have recommendations for future demonstrators when you go on the Tour — keep your eyes open and let our Program Team know of any suggestions! Email Nancy Sanchietti at nanandlou@gmail.com



Sonoma County ART TRAILS, an amazing program of Sebastopol Center for the Arts, is this month! Two weekends, October 10-11 + 17-18, 10am to 5pm. In the meantime, visit the PREVIEW SHOW in the main SebArts gallery, on view until October 19th, 10-4pm.

There are **148 artists** on this year's tour, including the ones we love the most, AWS members:

Alyson Dobbert #121 - See her latest paintings

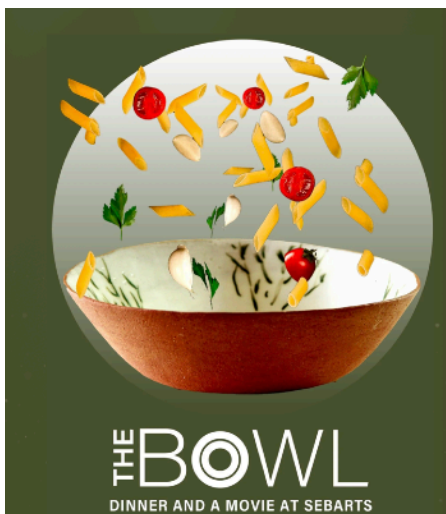
Chris Field #40 - Traditional and digital paintings

Elizabeth Gomes #124 - The Grand Opening of her newly converted studio, too!

Susan Greer #117 - Northern California contemporary landscapes

Gerald Huth #17 - With guest artist Anita Selinger

Teri Sloat #71 - Pastel & paint storytelling



THE BOWL, one of the favorite events of the year, returns on Sat. Nov. 14, 6-8 PM

Dinner and a Movie at SebArts

Get your tickets to the Bowl, before they sell out! This year's event will feature a Silent Auction, Appetizers, Chef-prepared meal, three documentaries, and wine available for purchase.

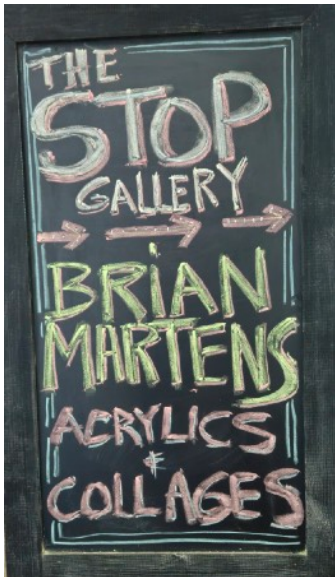
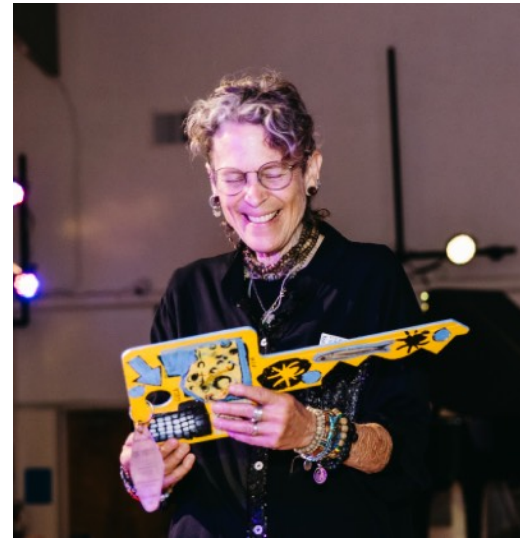
[**GET YOUR TICKET BEFORE THEY SELL OUT!**](#)

OUR KIM WINTER IS A STAR!



The Shooting Star Award went to **Kim Winter**, artist and Volunteer of the Year. Kim worked so many hours as a volunteer in the gallery that she was given her own key — created by her close friend and artistic collaborator, **Linda Reid**.

(Photos by Zoe Burton, Mindful Media)



AWS member **Brian Martens** will be showing his work in the Stop Gallery, through October 18. STOP IN at the October AWS meeting!

One of the many things Kim Winter does at Sebastopol Center for the Arts is curate "The Stop Gallery," located in the SebArts women's restroom and hallway.

It was Kim's idea to make use of this frequented space, and she's had no trouble filling it since its inception in 2023!

Contact Kim if you're interested in showing there:
360turnpike@gmail.com

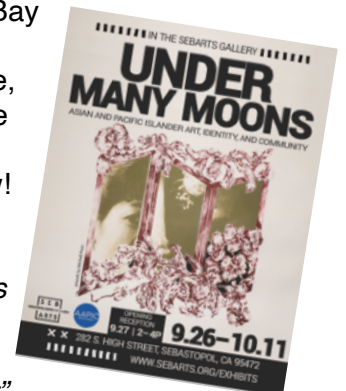


Congratulations to Becky Brendlin, Best of Show!

Under Many Moons: Asian and Pacific Islander Art, Identity, and Community is a current exhibit at Sebastopol Center for the Arts and will be up through October 11 - and open during the Many Moons Festival in Sebastopol on October 3rd in Ives Park.

Presented in collaboration with AAPIC North Bay and the Many Moons Festival, this juried exhibition explores themes of identity, heritage, belonging, and cultural expression. There were approximately 200 submissions and 50 were selected. One award was given: Best of Show! Becky reports, "I was honored to be chosen! The certificate reads: *For Toshikoshi Soba-Midnight Meal in the 2026 Under Many Moons exhibition, a piece that is 'refined and emotes so much meaning.'*"

- Patricia Wakida, Juror"



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**AS AN AWS MEMBER, REMEMBER TO ASK
FOR YOUR 10% DISCOUNT ON ALL ITEMS NOT
ALREADY DISCOUNTED OR ON SALE.**

2027 DATE CHANGES TO NOTE

1.
OUR APRIL MEETING WILL NOT BE HELD ON
THE THIRD THURSDAY, BUT ON APRIL 8.

2.
THE 2027 ABS WILL HAPPEN ON DIFFERENT
DAYS THAN IN THE PAST:

Wednesday - Panels up & Intake
Thursday - Juror awards, Hanging,
& Evening Reception
Friday - Nothing happening
Saturday & Sunday -
Apple Blossom Festival & Art Show

3.
THE "OVERSTOCK SALE" WILL BE IN JULY
Used art supplies sale benefiting AWS,
outside on the patio.

IMPORTANT

2027 AWS Membership Dues

Membership is \$50 per year and due by
November 30 and late after Dec. 31, 2026.

Dues can be paid by **check** or **cash**.
(No credit card, Venmo, Square, etc.)

Pay at the Oct/Nov/Dec meetings or by mail.

If you are paying by CASH, you must put the
money in an envelope with your name on it.

MAKE CHECKS PAYABLE TO "AWS"

If paying by CHECK, hand it to Membership
Chair Judy McFarland OR mail it to

Judy McFarland
PO Box 2524
Santa Rosa, CA 95405

Please do not send cash through the mail!

If you wish to renew your membership and there
is a problem with paying dues on time,
please let Judy know.

**REMEMBER, mailed checks must be
postmarked no later than December 31, 2026.**
There is already a Wait List of people who would
like to become members, and they will be notified
as soon as all properly postmarked
mail has been logged.

