

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95472



ART WORKSHOP OF WESTERN SONOMA COUNTY

AWSOMEART.ORG • MAY 2026

THURSDAY, MAY 21st

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 11:50 Potluck • 12:25 Meeting • 1:30-2:45 Program (see below)

May Prompt: **NEGATIVE SPACE** • June Picnic > July Prompt: **NATURE**

MAY PRESENTER: Linda Loveland Reid



David Park



Diebenkorn

Linda Reid is an artist, author, poet, play director, and serves on a myriad of boards. At the May 21st meeting, she will step into her well-polished role as art history lecturer, presenting **MODERNISM COMES TO TOWN.**

New York Abstract Expressionists Clyfford Still and Mark Rothko pushed California painters out of their comfort zone, and modern Bay Area figurative

artists emerged in full force. In addition to the NY School of artists, California artists Hassel Smith, Sam Francis, Frank Lobdell, Elmer Bischoff, David Park, and Richard Diebenkorn will be reviewed.

Her slide show is sure to be entertaining, educational, and thought-provoking. Learn more about Linda at www.LindaLovelandReid.com

Congratulations to the Big Winners at the ABS!



FOUNDERS' AWARD: FRAN NIELSEN

for her collage, "In the Bayou."

BEST IN SHOW: SANDI MAURER

for her ceramic "Group of Figures."

FROM THE PRESIDENT, LINDA LOVELAND REID



Linda welcomes visitors at the SebArts gallery entrance.

What a great show! The ABS opened with over 150 works on the walls. Walking through that show, I felt proud of “us,” like moving through the collective heartbeat of our group. Every piece carried the unmistakable energy of artists who show up, try, stretch, and keep going.

Allene Donato took over the helm and managed, with unbelievable patience, a huge team of 70+ volunteers. With hundreds of emails and details, Allene and all the chairs and volunteers created an amazing event!

A huge congrats to Best in Show winner **Sandi Maurer**, for her charming figurines and to **Fran Nielsen** for her whimsical collage. And hats off to everyone who submitted an art piece: Winning isn't everything, but the “trying” really hones our skills and builds confidence. Says she, who didn't win a thing. Ha!

The May meeting will be a celebration, where all the awardees will be honored. And the popular vote winner will be divulged! This is always a fun time, sharing our good fortune and love. Let's keep showing up for art and for each other.

May is about new growth, so meet the moment with joy and a paintbrush!

Your Prez,
Linda



2026 ABS Chair Extraordinaire,
Allene Donato



A huge turnout for the Friday night reception!

Photo by Lynda Zimmerman



LOST & FOUND - AFTER THE APRIL MEETING



Lightweight grey windbreaker

Grey seat cushion

Did somebody lose a dangly earring?

Please check at the May meeting for plates & platters you may have left after the ABS reception!

AWS BOARD MINUTES APRIL 16, 2026



Meeting was called to order at 10:32 AM by President Linda L. Reid.

Board Members Present: Linda L. Reid, Gail Mardfin, Allene Donato, Judy McFarland, Deni Marrone, Merrie Krisl, Carol Mills, Judy Pagnusat, Fran Nielsen, Sarah Hegarty, Pamela Nachtigall and Susan Nestor

Others Present: Lorraine Stribling, Julia Hansen

- **Apple Blossom Show:** Allene Donato reported numbers of submissions and donations were down this year, though there were slightly more artists entered. **[UPDATE: Later, it was learned the numbers had not been updated. We are in good shape for donations and it will be a good show.]**

With the SebArts parking lot overtaken with vendors during the ABS, Allene put together a sheet with parking information during hours of Intake, Hanging, Reception, and Saturday and Sunday ABS, including pickup. **[UPDATE: The parking info sheet will be circulated via email to all artists early next week.]**

A plan was developed so AWS artists can drop off their reception food at festival entrance gate at Burnett St., then go park and walk back to reception. All this will be conveyed at the member meeting.

The Chamber of Commerce is being very strict this year, but did give us additional entrance tickets gratis. Many thanks to Becky Brendlin who is making/delivering floral arrangements for the ABS.

- **Peacetown:** There will be a meeting in Ives Park at 3pm today for participating artists and Jim Corbett.
- **Constitution:** Gail Mardfin will review the Constitutional changes with the membership and take a vote. **[UPDATE: Vote carried with one dissenting vote. Related, there was discussion about raising the 2027 membership fee from \$45 to \$50. Treasurer explained that 1) dues are collected at end of the past year, which must last us through the whole year and 2) costs of rentals and other expenses have risen significantly.]**

Board discussion about adding a strongly-worded statement encouraging all members to bring food, not just those wanting to enter ABS.

- **Membership:** Judy McFarland reported there are three people on the Wait List so far; one comes to meetings often as a “guest.”
- **Gravenstein Fair:** Carol Mills reported paperwork is in. There are six artists participating and Carol will have an in-person get-together to bring newbies up to speed.
- **Treasurer:** Merrie Krisl (with help from husband Eric) has filed five years of required tax forms for our Charitable Trust status. She has started a separate Petty Cash envelope. We are in need of a new insurance company; Merrie will research.

The monthly budget for April was provided. General checking: \$6,452. Mielke Awards account: \$4,605. Petty Cash: \$112.

- **Programs:** Sarah Hegarty reported Marilyn Dizikes will do a demo on Texture & Acrylics today. May’s program will be Linda Reid’s presentation on “Modernism Comes to Town.” There is still an opening in October, but it’s in the works. Today’s prompt is “Culture.” May prompt is “Negative Space.”
- **Publicity:** Pamela Nachtigall reported she updated e-calendars, sent out press releases to newspapers, notified radio stations, and posted on Facebook. She has created a more accurate list of contacts. An article should be appearing in the *Sebastopol Times*.

Sarah added that someone from the Upton Building (her studio location) creates digital posts for a number of Santa Rosa locations, and the ABS will be among them!

- **Venues:** Deni Marrone will be having knee surgery on May 18th. She knows she can call on us to “come to the rescue” if needed.

April minutes, continued

The Livery is "still going strong" and there is availability for artists to show there. Deni herself has sold five small pieces there. A change is needed in the Specialty Center, as Gail has been there through two cycles.

- **Communications:** Gail Mardfin reported that ABS postcards, flyers and posters have been put up all over, with people checking in so that the distribution sheets for next year will be specific and helpful. Digital images have been sent for everyone to circulate/post.
- **Correspondence:** Fran Nielsen sent two cards recently.

President Linda L. Reid adjourned the meeting at 11:24 AM.

Minutes submitted by Gail Mardfin



CALLS FOR ENTRY

Venue: Santa Rosa Arts Center

Title: Out to Sea

Entry Details: Submit exhibit-ready entries in person Sun/May 31 from 11am-3pm
Up to 2 pieces may be submitted, 36" or less in any direction. 2D pieces must be properly wired for hanging

Exhibition dates: June 4 - August 1

More info: santarosaartscenter.org/current-shows/

Venue: Occidental Center for the Arts

Title: Folk Art Unlimited

Entry Details: Entry by appointment on May 12.
All media accepted.

Exhibition dates: May 16 - June 21

More info & to sign up for submission: occidentalcenterforthearts.org/upcoming-gallery-exhibits

Venue: Healdsburg Center for the Arts

Title: Small Wonders

Entry Details: Submit entries via www.entrythingy.com by May 10

Exhibition dates: June 4 - July 19

More info: <https://healdsburgcenterforthearts.org/small-wonders-2/>

Looking for something fun to do **THIS WEEKEND?** Carol Mills will be in the Art Tent and Christine Paschal will be showing her 3D art & jewelry in her own tent at the Fisherman's Festival. See info below. *And dress warm!*

53rd Annual Bodega Bay

FISHERMAN'S FESTIVAL

May 2 & 3, 2026

WESTSIDE PARK • BODEGA BAY, CA

10AM - 5PM
BOTH DAYS

LIVE MUSIC
SEAFOOD
WINE • BEER
FOOD TRUCKS
BOAT BUILDING
CONTEST & RACE
ART SHOW & SALE
CRAFT BOOTHS
BLESSING
OF THE FLEET &
BOAT PARADE
PET PARADE
KIDS ZONE
BOUNCY HOUSES

SATURDAY
HEADLINER

**TAINTED
LOVE**
The Best of
the 80s Live

ROTTEN TOMATOES
DRY CREEK STATION

SUNDAY
HEADLINER

**MUSTACHE
HARBOR**
Yacht Rock
Forever

40 FATHOMS
PETTY ROCKS



"Fish to Dish"

Advance Tickets and Details:
bbfishfest.org



Westside Park is operated by Sonoma County Regional Parks. Sonoma County Board of Supervisors grant sponsor. The Bodega Bay Fisherman's Festival is a 501 (c) (3) California nonprofit charitable organization. All proceeds from the Festival benefit Bodega Bay Area community services.

Well, once again our demonstrator impressed us greatly with her talent and knowledge of painting techniques and uses of acrylic paint. We really do have talent and knowledge in our AWS club! **Marilyn Dizikes** presented an interesting and in-depth presentation about the versatility and different types of acrylic paint. Those of us lucky enough to be able to stay for the entire presentation came away with a treasure trove of information. Thank you, Marilyn! (*Read Beverly Bird's article about the presentation on page 7.*) Sarah Hegarty, Susan Barri, Nancy Sanchiotti
Program Team

Our **April program** will feature our AWS president, **Linda Loveland Reid**. We know her as an abstract painter, but she is also an author of two novels, a poet, play director, and serves on several boards of art-related organizations. At the May 21st meeting, Linda will step into her entertaining and educational role as art history lecturer, presenting **MODERNISM COMES TO TOWN**. New York Abstract Expressionists Clyfford Still and Mark Rothko pushed California painters out of their comfort zone. Modern art became the norm. The local artists eventually rebelled, and Bay Area Figurative Art emerged as the tradition. In addition to the NY School of artists, California artists Hassel Smith, Sam Francis, Frank Lobdell, Elmer Bischoff, David Park, and Richard Diebenkorn will be reviewed.

The **Prompt for May is NEGATIVE SPACE**. Writes Sarah Hegarty, "If I say 'negative space,' what does that invoke in you? Getting back to fundamentals and creating dynamic background spaces? Maybe that old vase-or-face exercise? Or perhaps you're in a negative place literally (*ahem* cough cough...America*) or internally and need to art it out? Or you remember back to a time when you were in a negative place/space? Paint it!"

AWS Members in the News



Lorna Ho's work is currently featured in the Tiburon Town Hall Gallery exhibition through June 30. She is showing her work along with five other Asian American artists.



This painting by **Kathy Byrne**, "Through the Windows," was accepted into the Northwest Watercolor Society's 2026 Annual Waterworks Membership Exhibition.

Juror Michael Solovyev selected her artwork to be one of 75 paintings featured in this exhibition.

Waterworks enjoys great success attracting participation from both the U.S. and international members. This exhibition

had 272 artists submitting 536 paintings. Kathy has also been selected over the years to be in their International Juried Shows.

SEBASTOPOL VENUES May 21 - July 16

Coffee & Moore

CURRENTLY: Marcella Ford
MAY 21: Kathy Byrne
JULY 16:

Columbia Bank

CURRENTLY: Sarah Hegarty
MAY 21 & JULY 16: **AVAILABLE**

Fandee's Restaurant

CURRENTLY: Lorna Ho
MAY 21: Linda Dove-Pierson
JULY 16:

Hair Masters

CURRENTLY: Deni Marrone
MAY 21 & JULY 16: **AVAILABLE**

Hole in the Wall Restaurant

CURRENTLY: Enid Barnes & Fran Nielsen
MAY 21: Marilyn Sommer & Cheryl Woods
JULY 16:

Sonoma Chocolatiers & Tea House

CURRENTLY: Joy Dellas & Barbara Goodman
MAY 21: Lorna Ho
JULY 16:

Specialty Center

CURRENTLY: Gail Mardfin
MAY 21 & JULY 16: **AVAILABLE**

The Livery CoWork

January through March or May:

Becky Brendlin, Marilyn Dizikes,
Gail Mardfin, Patricia Marina, Deni Marrone,
Brian Martens, Sandi Maurer, Gail Radice,
Marilyn Sommer, Joyce Terres

THE LIVERY is still going strong - with sales and fun openings. Even if you have already, please let Deni know AGAIN if you're interested in putting your work in there, if you need to come out, or if you're able to stay in...

Call or text Deni at (408) 202-3875

How about a future show with a friend in one of our venues?

After visiting the venue, sign up with Venues Coordinator Deni Marrone call or text (408) 202-3875

May 21 Refreshments

Please have your contribution (enough for 12 people) on the table by 11:50.

Remember to record it on the sign-in table!

FINGER FOOD/ ENTREES

Robin Allison
Enid Barnes
Susan Barri
Beverly Bird
Patty Bird
Becky Brendlin
Shirley Cheal
Ivonne Christian
Michele M. deLuca
Lin Dahl
Alyson Dobbert
Caroline Ellis
Laurie Finkelstein
Cindy Gillespie
Lorna Ho
Linda Immer
Diana Jones
Barb Lawson
Judy Leandro
Brian Martens
Sandi Maurer
Judy McFarland
Pamela Nachtigall



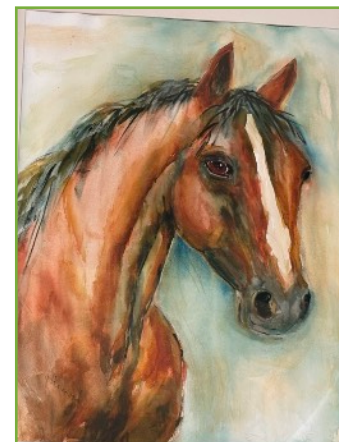
Christine Paschal
Linda L. Reid
Katie Sanderson
Charito Shetty
Marilyn Sommer
Elizabeth Springs
Joyce Terres
Nancy Tulloh
Linda Weber
Kim Winter

DESSERT/FRUIT

Judith Belfieori
Susan Bradford
Bob Cheal
Marilyn Dizikes
Chris Field
Pamela Heck
Merrie Krisl
Dena Lash
Genie Rhodes
Nancy Sanchietti
Elisabeth Van Nuys
Alexis Wilson
Cheryl Woods

SALES\$

Congratulations to Enid Barnes, who sold a painting from Hole in the Wall ("Third Wedding Outfit," pictured below, left).and to **Fran Nielsen**, who sold an acrylic landscape there, too. And to **Lorna Ho**, who sold this horse painting from Fandee's Restaurant last month. •



APRIL DEMO: MARILYN DIZIKES

Creating Texture in Acrylics

by Beverly Bird

Fun! Fun! Fun! A rapt AWS audience enjoyed an exciting demo by Marilyn Dizikes, who introduced us to various methods of creating texture in acrylic paints. She began by discussing why she likes acrylic paints – primarily their versatility and wide range of colors.

Available in various densities, she usually uses heavy body, but noted that they come in flow and fluid form. **[1]** She prefers Golden or Liquitex brands. Regarding their frustrating tendency to dry fast, Golden also has an “Open” option (black tube) that can take up to 24 hours to dry.

Marilyn, an experienced former art teacher, emphasized the importance of the basic principles of art: 1) Balance, 2) Contrast, 3) Emphasis, 4) Movement, 5) Pattern, and 6) Rhythm. Keep these in mind when starting out or analyzing how to make a painting work better.

How did she do that?! That’s a question often asked by folks viewing her intriguing abstract paintings involving an interplay of geometric shapes and linear drip lines. Marilyn demonstrated how she starts by making geometric shapes masked with tape to create a crisp-edged colorful under-painting.

When dry, this is followed by dripping masking fluid (Pebeo or Winsor-Newton) first horizontally, then vertically. **[2]** She puts the masking fluid in squeeze bottles sold at RileyStreet. The dripped masking fluid needs to dry for 24 hours before it can be removed using a rubber cement pick-up eraser. **[3]** Masked areas dry clear but can be seen or felt beneath the



layers of paint. The areas revealed after unmasking can then be painted, if desired. She showed how gold paint can produce a dramatic result (she prefers Golden’s gold).

Abstracts by Sennelier are acrylic paints sold in pouches designed to produce a variety of textural options (available at RileyStreet). Using nibs sold alongside the paints, one

squeezes out the paint on to the support (much like decorating a cake). The various nibs produce various textures. She showed a large painting of colorful circular designs created with this process.

Gels with textures, available through Golden or Liquitex, offer a myriad of options to add texture to paintings. Some main options: 1) Glass Beads, 2) Fiber paste, 3) Extra Coarse Pumice, 4) Extra Heavy Gel Matte, 5) Molding Paste, and 6) Clear Granular. These can be mixed with paints (or painted on top of); she then applies them to the canvas with a palette knife or rubber combs.

Clear Tar Gel/Leveling Gel (by Golden) works for creating a skin for transferring an image. She brushes Clear Tar Gel over a trimmed image (like a magazine photo or drawing) and lets it dry thoroughly. It is then soaked in warm water, followed by gentle brushing away of the paper pulp. These “gel skins” can be applied to paintings, collages...one’s imagination is the limit.



Continued on next page

April demo, continued

Check out YouTube demos and goldenartistcolors.com to learn more about the process.

More Tools to Create Texture:

Marilyn's goodie bags seemed bottomless as she pulled out more tools, some created for ceramics, like rollers with texture and tools for carving that can take up to 24 hours to dry.

She finished out her demo by describing her very large painting called "The Art Spirit," which incorporated some of the unique approaches she takes in creating her artwork, including sewing into the canvas. [4] This painting had been part of Marilyn's master's degree program. The full range of her artwork may be seen at www.marilyndizikes.com.



Marilyn shows a painting of baked goods – each row of goodies used a different texture option. They all looked mouth-wateringly delicious. It is titled, "Schnee Balls," German for Snow Balls.



FREE TO A GOOD HOME!



Judy & Mel Goldberg have a 40" Logan Mat Cutter, "use tested," that can cut up to a full-size mat board with a 5" wide mat. Whoever wants to come by and pick it up (Sebastopol), it's yours. First come, first served. Contact Judy by phone/text at (714) 330-5752.

A MESSAGE FROM THE NEWSLETTER EDITOR, GAIL MARDFIN

I want to thank all the wonderful helpers & contributors who make the monthly AWS newsletter happen: **Judy Goldberg** (Art Share captions), **Joyce Terres** (Calls for Entry), **Beverly Bird** (Demo write-ups), **Barbara Evans** (Member Profiles), and those who send in their articles, art, photos, and timely announcements. And especially to my stalwart proofreaders: **Judy Boles**, **Judy Goldberg**, **Merrie Krisl**, **Patricia Marina**, **Carol Mills**, **Linda Reid**, and **Lorraine Stribling**.

I appreciate you! ~ Gail Mardfin, Editor



APRIL ART SHARE



Mixed media artist, **Alexis Wilson** shares her jovial, happy, whimsical "Singing Triceratops" with its mouthful of glitter.



If you look closely at **Deena Collins's** small watercolor, you might see the the twine interwoven with flowering vines.



Pat Mitchell enjoys painting from life in a loose expressive style, as in this lovely vase of flowers.



The colorfully-mottled, monstrous grouper found in Cuba's waters is one of **Ivonne Christian's** childhood recollections, and inspired her creation of a much smaller mosaic version.



When her daughter asked for a set of dolls that resembled the family and to "make it weird, Mom," **Sarah Hegarty** enthusiastically complied in glorious crocheted, anatomically-correct detail.



Enthusiastic out-in-nature painter, **Barb Lawson**, met at the Segovia Winery with one of her three *plein air* groups. This watercolor was almost finished on site.



Another acrylic in **Mary McGowan's** series featuring florals, shadows, and the ever-amusing tangerines. Now, on to watercolors...hoping the tangerines will cooperate.



Enduring a horrific Hawaiian hurricane many years ago, **Michele Misino deLuca** escaped fear by going into a creative trance and birthing some mermaid babies.



"Summer" is another in **Avinash Panday's** abstract photography series based on the four seasons. The image is shot through a fish tank using long exposure.



Exploring technique, **Alyson Dobbert** laid a towel over wet acrylic. The relevant visual result is of a "dissolving distressed structure with a hopeful, colorful outlook for the future."



Brian Martens shared an acrylic created during an abstract painting class with Gordon Stutter at the ICB, a creative workplace in Sausalito.

Continued on next page



With this still life oil on canvas, **Pamela Nachtigall's** focus was to capture the reflections on the silver bowl.



Robin Allison pays homage to Van Gogh, painting her version of "The Postman," which was shown in the Graton Gallery portrait show.



Elizabeth Gomes honors the ravages of time, painting post tops "aging with their own unique beauty." This piece is titled, "I Crack. I Fold. I Open. I Become."



"I can't have horses anymore, so I love painting them," says **Melinda Hughes** while showing her watercolor and acrylic work.



Loving The Buddha and Buddhism, **Connie Cook** continues her painting series with "The Happy Buddha."



Attempting something new, **Rhonda Mertle** had fun painting her first abstract.



Basketry artist, **Judy Leandro** embellishes basket #1 with beads along the rim, which won a First Prize at the Sonoma County Fair. Unfinished Basket #2 will be getting handles.



Multi-many-media artist **Caterina Martinico** finds working on mandalas a "counter to her expressive wild energy." This mandala, "Inner Harmony," is a totally-paper collage.

SOME QUOTABLE QUOTES:

"I don't always have time to clean my house, but when I do, I paint."

-

"I buy art supplies like I'm preparing for an apocalypse that only artists will survive."



Nancy Tulloh -
"Lotta Drips"
18x24 acrylic



THIS SATURDAY, 10 to 2

UC Master Gardeners of Sonoma County and Sebastopol Center for the Arts present:

Succulents and Ceramics Garden Arts Sale

Saturday, May 2, 2026
10:00 am - 2:00 pm

Sebastopol Center for the Arts
282 South High Street,
Sebastopol

Cash or Check Only

Proceeds benefit Sebastopol Center for the Arts and UC Master Gardeners of Sonoma County



It's the Spring Pledge Drive at SebArts - and there's a \$25,000 matching fund, which means every dollar you give right now will be matched dollar for dollar until the pool is gone. SebArts receives the matching gift only if they hit their goal. So...

GIVE TODAY!

Did you know our own Linda Reid & Kim Winter are this year's co-chairs of Art @ the Source?! We'll learn more in the June newsletter...



ART VINYL

SebArts has a cool fundraising event coming up soon and we AWS artists are invited to be a part of it!

Artists from around the country create a work of art on vinyl records. Artists' names are not visible, so buyers buy what they love and only find out after their purchase who created the artwork. At the event all artwork is \$150.

It's going to be a cool night (June 27, artists attend for free), with a signature cocktail and a vinyl DJ playing.

100% of the sales go to support the Youth Arts Programs at Sebastopol Center for the Arts.

Would you like to create and donate a piece of art (or two) on vinyl for this fundraiser?!

If you need a record album to create your art, records can be picked up at SebArts during gallery hours Tue-Sun 10-4PM.

All mediums are welcomed, as long as work is created with a vinyl record and created to be hung. Please, no wet or sticky records.

Sign and print your name only on the BACK side of the record.

DEADLINE FOR DELIVERY: Bring your work to the Sebastopol Center for the Arts by 4pm, June 23, 2026.

Here's the link to register: <https://form.jotform.com/253236902678868>


66 AWS artists had art in the 2026 Apple Blossom Show - 5 more than last year! It was a great show, thanks to Chair Allene Donato, experienced committee chairs, and countless AWS volunteers. This year we sold 13 regular artworks (3 more than last year) for \$3095. There were 18 donated pieces purchased, for \$1355 (5 more than last year). Total sales income was up slightly from last year. The raffle brought in \$390 for children's programs at SCA.

Congratulations to all the winners, who will receive their ribbons at the May meeting – when we'll also find out which piece won the Popular Vote.

A complete list of winners may be found on our website: www.awsomeart.org/apple-blossom-show

Thank you to all those who submitted photos! Allene Donato, Judy Goldberg, Elizabeth Gomes, Sarah Hegarty, Merrie Krisl, Gail Mardfin, Avinash Pandey, Paula Pearce, Linda Reid, Charito Shetty, Kim Winter, and Lynda Zimmerman.

Art Workshop of Western Sonoma County
2026 Apple Blossom Art Show



*April Blossoms in Springtime - 24x24 oil by Marilyn Sommer

Apple Blossom Festival Theme: "The Blossoms of Oz"

ARTISTS' RECEPTION & SALE
 Friday, April 24, 2026
 7:00pm - 9:00pm
 Sonoma State University, Sebastopol, CA

Artists, if you didn't get a copy of the program with your name listed and would like one, extras will be available at the May meeting. This year's program cover painting is by Marilyn Sommer.

Behind the scenes making it all come together... the Intake on Thursday, the Judging and Hanging on Friday morning... And finally, the big reception Friday night...

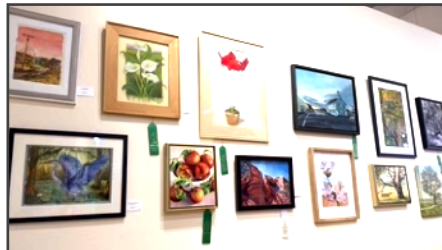


Mel & Judy & Linda I & Barb L head up the line to be checked in by the fab Intake committee, shown above: Nancy T & Nancy S, head honcho Beverly, and Judy aMcF.



Some of our goofier members of the Hanging committee: Deva Donato (unofficial but recruited-by-marriage), Stan, Kim, and Honora.

Above right: one of the beautiful rear walls at the show - with lots of ribboned works.



LEFT: Becky Brendlin provided & arranged all the lovely flower arrangements for the show.

ABOVE: Elizabeth G, Sarah, and Pamela N attend to the array of canapés that artists brought to feed the throngs.



Barb L and Judy GG enjoy the night of art and camaraderie.



Here's lookin' at you, Bonnie and Patty.



Flanking Kathy B are Chris Field & husband Rob.



Brian K & Gail R strike a pose at the Friday night reception.



Elizabeth S joins Katie & friend for a smile.



By her watercolor, Charito smiles for her daughter/photographer.



Elizabeth G stands by her pastel, which took an HM.



Wonderful AWS artists Lonna, Susan B, Marilyn, Allene, and Kim enjoy the evening.



Guys gabbing: Deva, Mel and Stan



Honora's HM "Elegant Lady" are safe in a corner.



Jerry & his wife Susan, and Becky enjoy the evening.



Congratulations, Jan! First place in Acrylics!



Steven Radice & Karol Kopley's tunes added a lovely ambiance to the evening.



Karin & Nancy T put their heads together.



Kim and her 2nd place "Blurred Heart" - get your reading glasses!



Judy L and a friend enjoy the evening's offering.



Dazzling docents Julia and Gail R.



Kathy B's "White Pitchers" took 2nd place in Watercolors.



A popular corner of the room was tended to by our wine team.



In his first ABS, Mel wins 1st Place in the 2D category for his woodcut, "Independence, CA."



Dena & her husband, Steve, tour the roomful of AWS art Friday night.



Pals Patricia & Cheryl enjoy the evening.



On the beautiful night, Avinash & Prez Linda stand proudly.



Ka-ching! Bob rings up a sale with the assistance of Shirley.



A visitor peruses the dozens of smaller donated artworks.



Sally has a laugh with her friend and former teaching colleague, Craig.



Wine ladies Lynda, Jennifer, and Pamela H. "Red or white?"



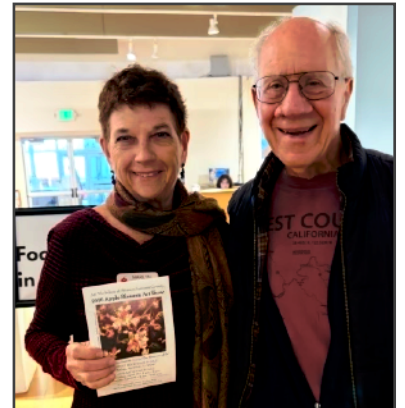
The Tullohs travel together.



Katie and her 1st place watercolor, "Community Gardens."



Sarah's "Trumpkin" took 2nd place in 3D media.



Marilyn & Red Sommer smile at the show - and the program's cover art.

The show continues through the weekend Apple Blossom festival...



Gail M popped in after marching in the parade with the Redwood Rainbow Squaredancers.



Doing a weekend shift at the sales table are Lin and Brian M.



Past presidents Judy GG & Carol staffle the raffle.

Finally... Sunday!



And the winners are... Lonna looks on as Allene picks the lucky recipients.



Is it a wrap? Well, not quite, but an amazing job, well done, Allene!

And another job to be done...

Elizabeth G, Paula (& Christine P, not shown) attend to the mighty task of sorting the 959 Popular Vote ballots. Every single participating artist received at least one vote, reports Committee chair Paula.



Popular vote counting: what a big job!



The 13th annual **Healdsburg Arts Festival** in downtown Healdsburg will take place on Saturday, September 26, 10am-6pm.

Artists who would like to participate with a booth and art for sale, please see the guidelines for entering here:

<https://app.entrythingy.com/calls/public/13837/>

DEADLINE IS JUNE 1st.



MARK YOUR CALENDARS!

Wednesday eves, 5-8pm

June 3 through September 9

29 AWS artists - 2 each week

Ives Park • Music! Food! Art!

**AWSOMEART.ORG
WILL BE UPDATED IN JULY!**

DEADLINE TO SUBMIT: JUNE 30

If you don't yet have an artist's page on our website or would like your page to be updated (1x/year), send 3 clear, squarely-taken jpgs of your work to

awsomeart2023@gmail.com

Include title, dimensions (HxW), and medium of each piece.

Include your website if you have one.

Examples: awsomeart.org/members-artwork

Riley Street
art supply

**SPRING
sale**

THRU MAY 31



103 Maxwell Ct, Santa Rosa

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Dealing with Criticism as an Artist

"There is only one way to avoid criticism: do nothing, say nothing, and be nothing."

– Aristotle