

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



ART WORKSHOP OF WESTERN SONOMA COUNTY

WWW.AWSOMEART.ORG • JULY 2022

NEXT AWS MEETING: JULY 21

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

If you have not already shown us your **Covid vaccination card**, please do.

Masks are not required in the SCA building now, but recommended. Proceed at your own comfort level.

10:30 Board • 12:00 Potluck • 12:30 Meeting • 1:30 Art Presentation

Art presenter: Linda Loveland Reid (*see page 2*)

Remember to sign in & remember your nametag!

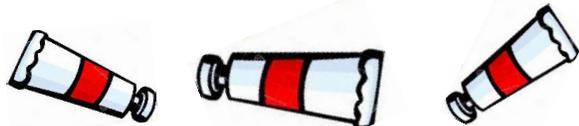
JULY PROMPT: Geometric Shapes • AUGUST PROMPT: My Favorite Food

PARKING: To make room for the FoodBank Truck, please park across the street, in the first parking lot (left of building), or in a few spaces closest to the road on right side of building.

FREE ART SUPPLIES!!!

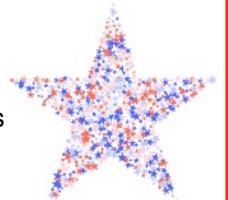
Arlene Parnay is having an estate sale soon and invites all AWS friends to stop over and "shop" ASAP!
frames - mat board - watercolors
art books - and lots more!

Please call Arlene - 707-829-2660
5815 Vine Hill Rd., Sebastopol
before you come over.



Greetings from the Editor, from NE PA!

I'm in the middle of updating the website with artwork from our new members and those of you ready for a refresh, not to mention a page that links to artsy YouTube videos and James Reynolds' video on light and shadow.



I am also teaching an art student once a week, a "woman of a certain age" who wanted to learn how to paint in acrylics, and I thought of you all when I showed her several of your acrylic paintings that are on the AWSomeart.org website! There are many styles, techniques, and genres represented there. My main message to her was: ***There is no one way, no right way, to paint! Learn, experiment, and enjoy!***

Hope you are all doing that, too.
xo gail

FROM THE PRESIDENT...

It seems like a long time since I have seen everyone!

Gary and I were in the San Diego area for 2 ½ weeks checking it out. Our daughter and family live there. We rented a house in a 55+ community to see how it was. After living on two acres in Sonoma County for 46 years, living in a small community very close to your neighbor probably won't work for us. We are happy to be back in our lovely Sonoma County!

A big THANK YOU to Paula Pearce and Susan Moore for taking charge of the Picnic! Thank you Susan for Bar-B-Qing hot dogs for everyone. I hope many of you were able to attend. The photos looked great! Next year we will remind you that you can also bring significant others as we do at our Holiday Party.

I hope more of you are signing up to hang your art in our different venues. We don't want to leave any bare!

We already have a few people that



Carol Mills

have signed up to help at our Finley show in September. We will need many more. I will talk about this at our July meeting. Depending on how many members want to participate, we should be able to have each participant enter two pieces of their art.

As you remember, we decided to give the proceeds from our ABS raffle to Sebastopol Center for Arts for a scholarship for their children's programs this summer. Linda Reid sent the check for \$475 to them with a letter from AWS.

I am going to ask for two or three volunteers to be a Nominating Committee for our next year's board. We want to get started early.

I hope you are all out enjoying this great summer (when it's not scorching!!) I will see all of you on July 21!

Take care of yourselves and each other.

Love, Carol



VICE PRESIDENT'S REPORT

from LONNA NECKER

Based on AWS members' popular vote, **Linda Loveland Reid** will be presenting a slide lecture on the famous artistic couple, **Georgia O'Keeffe & Alfred Steiglitz**. Linda is an esteemed and entertaining lecturer for Sonoma State University** and Dominican Universities, as well as a painter, theater director, and author.

Alfred Stieglitz and George O'Keeffe had a legendary romance and long-married partnership. The seemingly stoic pair led volatile lives, often compromised by ambition and other lovers. Modernism was emerging in America, pioneered by photographer Stieglitz, whose famous 'Studio 291' in Manhattan gave many artists their first exposure, including O'Keeffe. Through their decades together, Stieglitz and O'Keeffe experienced a multitude of art movements and knew most of the pivotal modernists of the day, including Robert Henri and John Slone (of the Ash Can group), Arthur B. Davies, Edward Steichen, John Marin, Arthur Dove and William Merritt Chase, who will also be discussed.

I'm looking forward to learning more!

Lonna



** For \$25, you can attend one of Linda's Sonoma State lectures with a chance to tour a private collection - **see page 10.**

The international juried exhibit
ABSTRACT 2022
runs from June 18 to July 24.



CONGRATULATIONS to AWS' **Linda Loveland Reid**, whose "Primordial Soup" won not one, but two awards in the current SCA show! "I'm still over the moon!" exclaims Linda. "To get a Merit Award is huge to me, as this is only my second time being in a show."

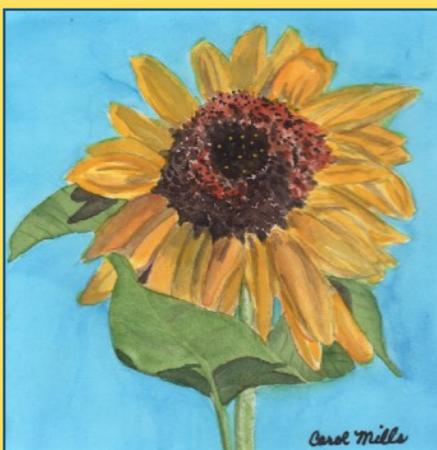
The artists who work with the judge take all the paintings the judge selected and from those artworks, they select the Coordinators' Award, which Linda also received.

Patricia Marina -
7x5 mixed media



SUPPORT FOR UKRAINE

As reported last month, a Ukrainian fundraising event is being held at Montgomery Village on Saturday, July 16, 2-5 PM. These pieces were donated by AWS members in support of that effort. Long Live Ukraine! Long Live Democracy!



Carol Mills -
"Sunflower"
8x8 watercolor



Gail Mardfin -
"Sunflowers by the Window" 8x8
Giclees of a hand colored linocut



Deni Marrone -
"Ukrainian Flower Power" 14x14
Air blown and embellished fluid acrylic

IMPORTANT NOTE ABOUT VENUES

Several of our venues are in need of new artists in the next period, July to September. Please visit these venues and see which one would be good for you (or you and a friend) and then contact Deni! As a community service, we need to keep our venues filled. Congratulations to Carol Mills who sold one of her cow paintings in Fandee's. Hooray for sales!

A NOTE ABOUT REFRESHMENTS

If you have signed up to bring goodies for our potlucks and something comes up and you are unable to do this, please ask a friend to bring your donation for you, or drop it off early. There will be people there at 10:30am. If that doesn't work, call someone and ask if they can fill in for you.

In the past we have had extra desserts and people not showing up to bring food for the Sandwiches/Finger Food section. Remember you need to bring enough for 12 people, so we won't be short. Please be responsible for your commitment - and remember to sign in at the door AND on the food table that you brought your donation.

Venues: July 21 - September 15, 2022*

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change. Use the roster Lorraine sent to get contact info.

Coffee & Moore

OUTGOING: Linda Grainger

INCOMING: Dana Rodney & Deni Marrone

Fandee's Restaurant

OUTGOING: Carolyn Jarvis, Deni Marrone & Carol Mills

INCOMING: Nancy Sanchietti

Sonoma Burger

OUTGOING: Carol Mills • INCOMING: OPEN

Specialty Center

OUTGOING: Phil Wilkinson • INCOMING: OPEN

Umpqua Bank

OUTGOING: Deni Marrone • INCOMING: OPEN

Tombe Realty

CURRENT: Linda Grainger

(We will be ending this venue soon.)

SIGN UP IN THE 2022 VENUE SIGN-UP BOOKS

Or contact Deni Marrone (408) 202-3875

*Approximate dates

July 21 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon - and remember to sign in! Thank you.

Sandwiches/ Finger Food

Gary Caldwell
Linda Donohue
Judy Leandro
Deni Marrone
Lonna Necker
Susan Nestor
Linda Reid
Dorothy Rapalyea
Phil Wilkinson
Gary Wilson
Kim Winter

Dessert/Fruit

Allene Donato
Hedda Gold
Dorothy Rapalyea
Charito Shetty
Nancy Tulloh



AWS



PHOTOS FROM THE JUNE PICNIC

Courtesy of Paula Pearce, Patricia Marina, and April Lynch

How fun to have the annual Picnic/Paint Out return on June 16th!

About 25 AWS members and some significant others came to enjoy the perfect Sonoma County day of socializing and yummy food.



Paula Pearce and Patty Bird make selections from the abundant offerings.



It's a stroll in the park for Nancy & Steve Tulloh.



Judy Goldberg listens as Paula directs.



After figuring out how to light the grill, Susie Moore barbecued the hotdogs to perfection.



Time to chat for Jan Blake and Hedda Gold



Tables full of AWS picnickers in the grove at Riverfront Regional Park



A great smile from Avinash Pandey, whom we haven't seen in awhile!



Rod Morgan and Gary Wilson have a moment to connect. Rod brought his newest toy (a cordless, small miter saw) and arrived about 7am to spend the morning cutting and gluing some square wood stock for a new sculpture.



Rhoda Bloom and Jan Blake enjoy a day in the woods.



A pyramid of artists: Beverly Bird, Nancy Tulloh and Diane Ceccarelli.



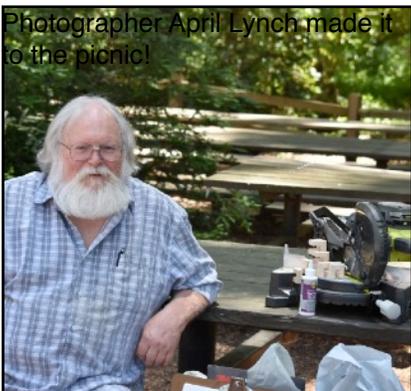
Collage friends Linda Donahue and Patricia Marina



April Lynch strikes a pose.



Who is that behind the Foster Grants? Hale Darby!



Photographer April Lynch made it to the picnic!

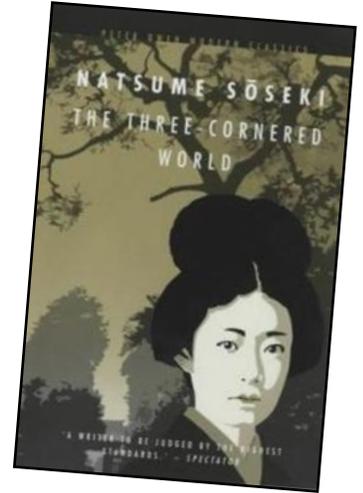
Rod Morgan and his latest creation in wood



A big Thank You to picnic organizer Paula Pearce (and co-host Susie Moore)!

SELECTED QUOTES

from
MERRIE KRISL



I recently read the book, **The Three Cornered World**, by Natsume Soseki written in 1906. He was a writer of prose and haiku who was also Japan's first Japanese-English literary scholar to Britain. The novel is about an artist leaving the city for the country and his search for the elements to compose a picture. I thought people might like these quotes:

"An artist is a person who lives in the triangle which remains after the angle which we may call common sense has been removed from this four-cornered world."

"The only way the artist can create a painting, which is not simply run of the mill, is to bring it to life by giving it his own interpretation. No artist who tries to do this would consider that he had succeeded in producing a picture, unless his own personal viewpoint were apparent in every brushstroke, for he is concerned with trying to highlight exactly what it is about this corner of Creation he is embracing that has inspired him."

**ART
by
AWS
ARTISTS**



Carol Mills -
"Hawaiian Alarm Clock" 8x8 watercolor & "Reflecting Colors" 11x15 watercolor



Nancy Tulloh -
"Attitude" 12x12 acrylic mixed media & "Mostly Red with White Drips" 20x20 acrylic & "Squiggles" 12x12 acrylic mixed media



LEFT:
Patricia Marina -
"Spirits Soar"
20x15 paper & wood
(created for SCA's
Pulp & Book Arts Show)

RIGHT:
Phil Wilkinson -
"London Chimney Pots"
10x20 oil on wood



SICILY with Bev Kjeldsen & Lonna Necker



Bev and I had an incredible, adventurous, and magnificent trip to Sicily. We went for a week-long *plein air* painting workshop with Pat Fiorello, but left two weeks early to broaden our experience. We flew into Catania, a large, lovely city with fabulous food, kind people, and lovely sites all within view of Mt. Edna.



We then went to Siracusa to view the sea, ruins, churches, and the Papyrus Museum. While in Siracusa, we took a day-long tour of the hillside cities of Ragusa, Modica, Noto, and Scicli. Their splendor was only exceeded by their remarkable ability to cling majestically to treacherous hillsides.



Mt. Edna

Bev taught me how to recognize Norman and Baroque architecture and we were told by one of our guides that Sicilians are baroque.

We then went on to Taormina, the jewel in Sicily's crown. Not only were the sea views stunning, the Greek/Roman Theatre was spectacular. And that distant view of Mt. Etna, a constant reminder of an active volcano. Taormina had a small town feel with world-class treasures.



We then travelled to Palermo, the rugged capitol, to take in even more sights before our workshop began. We took several short walking tours of Palermo to visit even more cathedrals, cloisters and gardens. We then took a side trip to Monreale to see the Monreale Cathedral, with its extravagant golden mosaics. Breathtaking!



In every city, we enjoyed typically Sicilian meals of perfectly cooked fish, pasta, eggplant, and tomatoes, along with local wines.



And then, our workshop began. It was in a perfect setting in the Agrigento area surrounded by high mountains and deep valleys. Our lessons and painting hours were interspersed with side trips to small villages, Greek/Roman ruins, and fabulous restaurants. We had gelato, granita and cannoli tastings, swims in the pool, and many dinners at our workshop site: Fontes Episcopi.



Instructor Pat Fiorello

We had an extraordinary experience, thanks to our many generous hosts and all the people of Sicily.

Tanto amore, Lonna



Taormina

June Prompt:
Black & White
with a Touch of Color

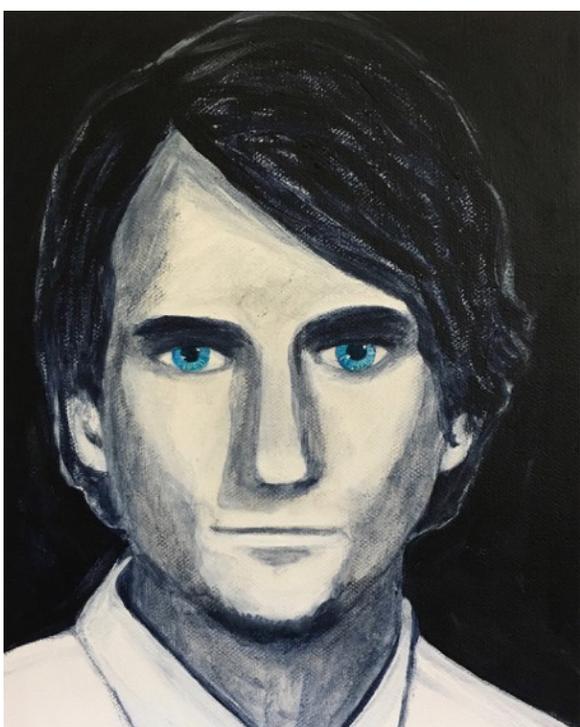


TOP LEFT:
Dana Rodney - "Raven's Journey" 30x11 watercolor

BOTTOM LEFT:
Sandi Maurer - "Chris" 10x8 acrylic

TOP RIGHT:
Carol Mills - "Stacked" 12x12 pastel

BOTTOM RIGHT:
Kim Winter - "Lunchin' It" 9x12 acrylic



FANTASTIC OPPORTUNITY - Lecture & Jack Leissring Gallery Tour!



OLLI/SSU

Lecture: Tuesday, July 26, 10:00-Noon

Optional Gallery Tour: Friday, July 29, 10:30-Noon

Register at OLLI website: <https://olli.sonoma.edu/>

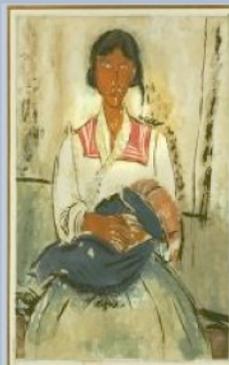
Join lecturer Linda Loveland Reid to learn about Sonoma County's largest private collector, Dr. Jack Leissring, and his two-story gallery, JCL FINE ART, in Santa Rosa.

Local "Renaissance man" Jack Leissring, MD, saved the McDonald Mansion from the wrecking ball and then put his art collection there, now housed in a private gallery.

On staff at Memorial Hospital for 31 years, Leissring formed the Sonoma County Medical Society. Now retired, he has published many books on artists, is a poet, a musician, and paints almost every day. Leissring's energy is responsible for a local sculpture garden.



Artists in the collection include notables such as Duchamp's brother Jacques Villon, John Sloan, James Spitzer, Warrington Colescott, Maria de los Angeles, and drawings by Degas, Renoir, Gauguin and Mary Cassatt. And, of course, the artwork of Jack Leissring.



L'Italienne, Jacques Villon, c. 1927

Linda Loveland Reid lectures for SSU and Dominican Universities. She is a painter, theater director and is author of two novels.



Carolyn Wilson -
"Giverny Hydrangeas"
14x11 mixed media
on wood panel

The Upstairs Art Gallery,
Healdsburg
presents

Backyard Beauty

Staircase Showcase
of Small Works

June 27th - July 31st

Reception Friday,
July 8th 4-7pm with featured

artists Laura Roney and
AWS member Carolyn Wilson,
who will be hosting the gallery
11-7 Friday July 8th and
11-6 Friday July 15th.

Stop on by!

<https://www.upstairsartgallery.net>

Art at the Source for Four AWS Artists

Susan Bradford had many oil paintings for sale, exhibiting on the property of her daughter and son-in-law, Brigitta and Jeff Phy, who were also exhibiting their art work in fiber and metal respectively. Susan reports that both of her kids did great, adding, "My sales were down but I got three new students. Hopefully will be teaching a class at Sebastopol Center for the Arts. We had terrible weather for here."

Linda Loveland Reid reports she had just under 100 visitors and enjoyed every one of them. She made some very good sales and also got some commissions. She says, "It was a great experience, entering the professional artists' world, to see what they go through from preparation to PR to sales and admin."

Fran Nielsen also had a really good show, writing, "I sold 8 paintings; 3 collage paintings; 4 character figures; and of course lots of cards. I was happy."

The fourth artist, **Beverly Bird**, summarized, "An okay year - visitors were down. But, as always, met some wonderful folks. And the feedback is always helpful. Sold two paintings, which was fine as I have an upcoming featured artist slot in August at the Upstairs Art Gallery and need the inventory to mount that show. Will do it again next year."

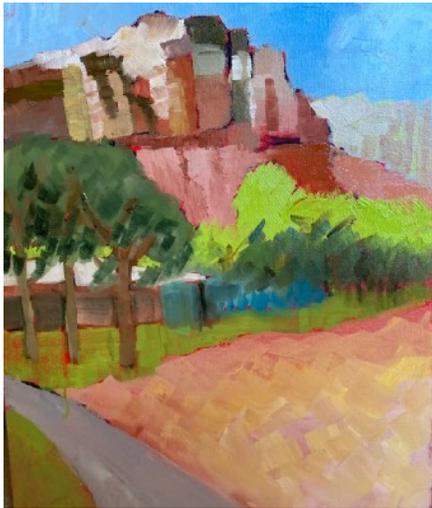


One wall of Susan Bradford's set-up: Wind and wild weather forced her to take the display down several times!

The Lowdown from Susan Bradford on the Plein Air Convention in Santa Fe, New Mexico

I met my two painting buddies from Vermont at the airport in Albuquerque. They had rented a car as they were going on a hiking trip after the convention. We drove to the Buffalo Thunder Hotel, which is north of Santa Fe about 10 miles.

The next day the convention opened at 4pm, so we decided to go to Ghost Ranch as we couldn't go there the last day. Georgia O'Keeffe had a cabin there and I painted one of the views from her patio.



The evening was a big gathering of the 1000-1200 artists with opening ceremonies, a dinner, and cocktails.

The next day we got up 6:30 in order to be down at the convention by 8am. We did not go to "art marketing boot

camp" as that started at 6:15am, and we had gone to that the first time we did the convention. The first artist we saw demo was **Lori Putnam**. She did some interesting things. She painted a building that was backlit. She painted the whole canvas the color of the building then she wiped out where the sky was with her hand and paper towel. This was the drawing of the roof line. The other interesting thing she did was she painted with one puddle of paint adding to it for sky, plants, etc. Her final painting was gorgeous.



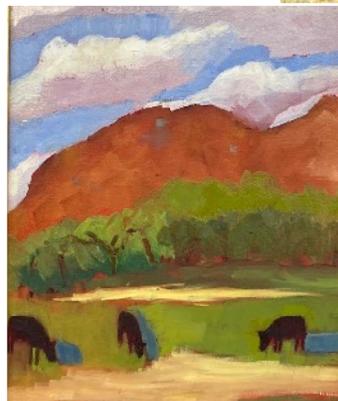
The second demo we saw was **Kathy Odom**. She did an extremely detailed drawing of her photo and she could really draw. This was her finished painting, at right.



The last demo we saw this day was **Carl Bretzke**. He

gave a science lecture on sunsets, which I found amazing. I always wondered why there is a dark line on the ocean sunset at the distant water line. That's the earth's shadow. I've tried some of the techniques that I learned.

After that we went to Chimayo to paint. Here is me painting and my painting from Chimayo.



After Chimayo we went back to the hotel and painted the sunset. My painting of that is below, left.



As you can imagine it was very intense. Some days we didn't eat meals! I have so much information and new techniques that I could talk endlessly on each demo I saw. I was exhausted when I got home. Still processing it all.

- Susan Bradford

A SWEET NOTE FROM CHARITO

Thank You Gail for all your efforts in making and sharing this excellent newsletter.

I can't thank you enough for recruiting me to join this incredible group of artists under AWS. This group inspires me to continue my passion for art and helps motivate me to continue my watercolor painting and explore more art mediums.

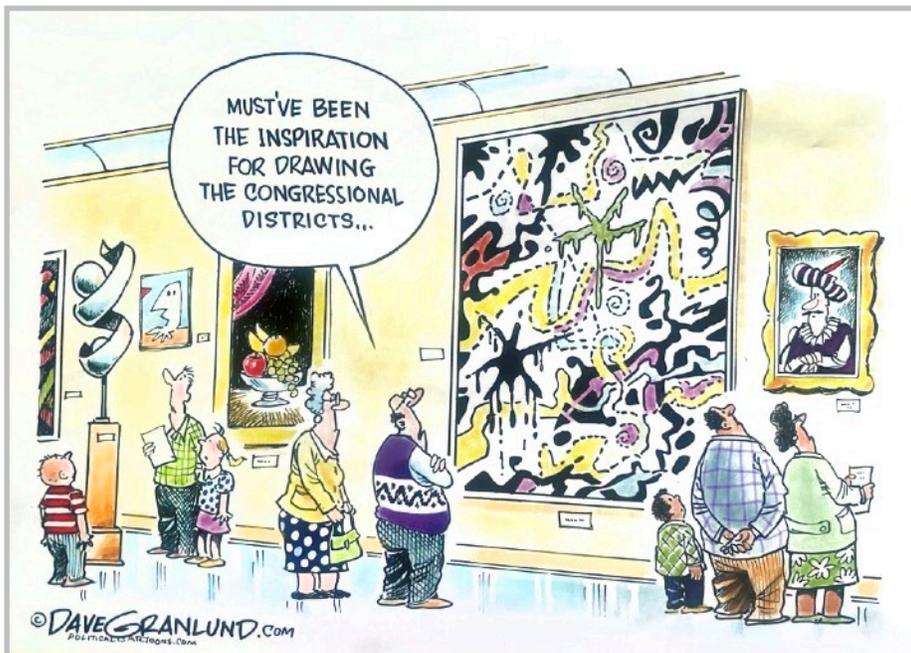
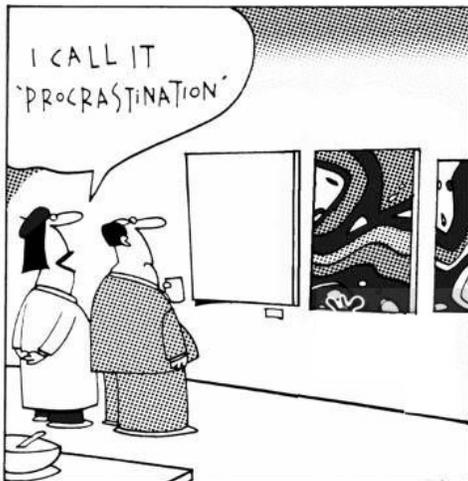
Have a good summer!

- Charito Shetty

EVERY MONTH, you have a chance to win a \$15.00 Gift Certificate* to Riley Street Art Supply!!

Raffle tickets are available during lunch:
\$1 for one, or \$5 for six.

We'll be looking for a volunteer to sit at a card table by the FOOD, making it easy for everyone to find you and not a distraction during the meeting. It's a fun way to meet people!



RileyStreet

art supply

103 Maxwell Ct, Santa Rosa

(707) 526-6421 Mon. - Sat.

9:30am - 5:30pm

Sun. 11:00 - 4pm



* AS AN AWS MEMBER, REMEMBER TO ASK FOR YOUR 10% DISCOUNT ON ALL NON-SALE ITEMS. DOES NOT INCLUDE MATBOARD.