



ART WORKSHOP OF WESTERN SONOMA COUNTY

AWSOMEART.ORG • September 2023

THURSDAY, SEPTEMBER 21st

Sebastopol Veteran's Building, 282 South High St, Sebastopol, CA • MASKS STRONGLY ENCOURAGED

10:30 Board • 12:00 Potluck • 12:30 Meeting

1:30-2:45 - Art Demo: Pastels with Tamra Sanchez*

Sept. Prompt: "MODES OF TRANSPORTATION" • October: "GOURDS & PUMPKINS"

*Come for a meal!
Stop in and say hello!*

POP-UP ART SHOW & SALE

One Day Only!

**Saturday, Sept. 2
10 am - 5 pm**

**In the outdoor courtyard of
Hole in the Wall Restaurant
& Viet House**

966 Gravenstein Hwy South (Rte 116 S)
Sebastopol, CA

**Paintings • Photography
Cards • Jewelry
8 ARTISTS**

Kathleen Andre
Elizabeth Gomes
Carolyn Jarvis
Gail Mardfin



Patricia Marina
Deni Marrone
Charito Shetty
Debra Wand

*TAMRA SANCHEZ

After teaching and selling watercolors for several years, Tamra explored the medium of pastels and was instantly drawn to their lushness and sensuous tactile quality.

Today, working mostly in pastel, she is inspired by the beauty in the ordinary moments in time, objects, animals, people, and the surrounding scenery. For Tamra, pastels are the perfect medium to speak her artist's voice and convey a visual story.

Tamra Sanchez is a member of The Pastel Society of America and the International Association of Pastel Societies, The Pastel Society of the West Coast, Pastel Society of Oregon, Pastel Society of North Carolina, Northwest Pastel Society, and The Pastel Society of Southern California.

Visit TamraSanchez.com to see the range and excellent quality of her pastels.



FROM THE PRESIDENT JUDY GOLDBERG



Hello fellow artzees, it's Sketchtember already!

My new sketchbook arrived. It's a beauty and though I was excited to begin messing up its perfection, it lay ignored on my drawing table, unsketched, taunting me

for several days. This time I vow to not tear out *any* pages, honoring **Picasso's advice ... "In drawing, nothing is better than the first attempt."**

Thinking about that first attempt, how is it better? Why would it be?

When we first set out to draw something, that is when we look at it as if we've never seen it before. Our mind is sent the visual information: contours, shapes, textures, detail, proportions of one thing to another, dark shapes in the shadows, where is the light, what is the perceived color. We come to "know" what we are seeing and have to resist thinking that since it is "known" we no longer need to observe it as closely. Every apple is different from every other apple.

For the AWS August program, member **Susan Bradford** demonstrated this "seeing attention" as it related to her 10-Stroke Painting technique. Looking closely at her "model," she pointed out the basic shapes, hues and values. Then with those ten brush strokes and a limited palette, the apple, pear, and golden beet (with its top left on) magically took shape on the canvases.

When someone claims that they "can't draw," maybe what they mean is that they want to draw a certain thing they see in a certain way - and it doesn't happen immediately. If you hold a pencil and put a mark on a paper, a connection is made between hand, eye, and mind. You are drawing! To draw *the way you wish*, keep on seeing and making those marks! Eventually, drawing will become more practiced with... practice.

"The art of seeing has to be learned."

~ Marguerite Duras, writer and filmmaker

During my year as an itinerant art teacher, there was one experience that stands out in my memory as possible proof that the quote above is true and that *everyone can draw*. In preparation for a 7th grade drawing lesson, I went to a junk store and bought...interesting junk! And then I loaded it all in a jumble on top of my desk.

With each class, I introduced the objects, slowly moving my hands over the contours and surfaces of each object: a birdcage, an old pot, some bottles, a beat-up baby doll...you can imagine the pile. I described everything in detail as if they were treasures, telling how to move their eyes along the object while they moved the pencil along the paper. No erasing needed, because there really are no mistakes. I was blown away by their work! Every student had created an amazing drawing.

Oh, Sketchtember IS a THING! Grab a pencil and go to town!

Judy Goldberg

Sketchtember
@sydneycouthillish #sketchtember

1. Turn a new leaf
2. You drive me nuts
3. Bobbing for apples
4. Neck of the woods
5. Pumpkin spice everything
6. Sweater weather
7. Faerie ring
8. Colors of the wind
9. Bonfire
10. Cuffing season
11. Woodland creatures
12. Mosquito bites
13. Change
14. Golden hour
15. Sugar and Spice
16. Pumpkin patch
17. Leaf me alone
18. Children of the corn
19. Fire hazard
20. Netflix and chill
21. Autumnal Equinox
22. Scarecrow
23. Foggy windows
24. Muddy boots
25. Lumberjack
26. Apple pie
27. Hayride
28. Hibernation
29. Hot coffee
30. Rainy day

VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings, members!

Our August demonstrator was our own **Susan Bradford**. Susan showed us her complicated color mixing strategy to make simple 10-stroke oil paintings. What fresh results! Even if you are a realistic, detailed painter, her ideas are an essential guide to color, value, and design. Susan is a wonderful teacher, who can simplify and demonstrate with ease and delight. She completed three still lifes of vegetables/fruits to the joy of the audience.



Our September program will feature **Tamra Sanchez**, who will demonstrate pastels.

Thank you to all who brought HAT paintings to the meeting. Big, small, flouncy and bold, they all brought a smile to the face. The prompt for September is MODES OF TRANSPORTATION.

The board agreed that it would be a smart and clever idea to coordinate our Prompts with the Sebastopol Center for the Arts' exhibition themes. We will, beginning next year, incorporate their exhibition themes into our Prompts. Hopefully, this will encourage us to not only create a prompt-related piece, but to also submit our art to the Center for their exhibitions. We will also need other Prompt ideas for some months, so if you have any suggestions, please share!

Also if you have a suggestion for a topic, theme, media, or artist to demonstrate or present at one of our meetings, please let me know! lonna@sonic.net



Take care,
Lonna

Lonna Necker -
"Sef's Hat" 9x12 watercolor

SEEKING OVERHEAD CAMERA SET-UP FOR AWS DEMOS

For some of our monthly artist programs, it would be wonderful to have a camera set-up that could shoot down onto what the artist is doing and have it projected onto a screen so everyone would be able to see it easily.

Any ideas for equipment/setup needed? Do you HAVE any of the equipment? Donations?

Please contact our VP. lonna@sonic.net

WELCOME TO OUR NEWEST AWS MEMBERS!

Cathy Collins • Santa Rosa
James Reynolds • Sebastopol

James is a past member of AWS.
Click to view "[PAINTING SHADOW & LIGHT
WITH JAMES REYNOLDS](#)"

AWS BOARD MINUTES

August 17, 2023

Members Present: Judy Goldberg, Patty Bird, Deni Marrone, Gail Mardfin, Patricia Marina, Fran Nielsen, Lonna Necker, Lorraine Stribling, Rhonda Johnston

Others Present: Carol Mills

Meeting was called to order at 10:48 AM by President Judy Goldberg.

General Updates

- Gravenstein Fair - Carol Mills and Fran Nielson

Gravenstein Fair total sales \$3,666.00, but due to higher commissions (12.5%), higher entry fee (\$500), and poor placement, it is TBD whether we will participate next year. Final details on fair will be reported when all is tallied.

- Harvest Fair - Carol Mills

A one-day show on October 14th from 12:00pm. to 4:00pm in the main pavilion of Santa Rosa Fairgrounds. Drop off time is 10:00am. Pick up time 5:30pm. Work must be labeled - Title, medium, and asking price. All those interested should contact Carol.

VP Programs: Lonna Necker

- Lonna is working on coordinating monthly Prompts with the SebARTs' upcoming calls for entry. AWS members are encouraged to submit their entries!
- September's Prompt is "Modes of Transportation."
- Visiting artist in September: Tamara Sanchez to demonstrate Pastels.

Treasurer: Patty Bird

- Jacque Mielke Awards account \$5,969.69
- Working balance \$7,464.34
- With the help of Merrie Krisl, Patty has a new vendor for the name badges, Jay's Engraving in Santa Rosa. Price will rise slightly.

Membership: Lorraine Stribling

- Eligibility for the Apple Blossom Show: For a full year member, requirements will be tallied from May to March. Eligible members must attend at least 6 meetings, show 4 works of art (one at a time only), and bring food or dessert 3 times. Requirements vary for members who join throughout the year. Gail is making a poster showing details. **[SEE CHART ON NEXT PAGE]**

Correspondence: Fran Nielsen

- No well wishes were needed; All is Good!

Venues: Deni Marrone

- To show work in a venue, *members must visit the Venue first.*
- There continue to be sales made at all of the Venues!
- * Mentorship for those who haven't shown work on their own and need assistance was discussed and will be available going forward. Please let Deni know if you are interested and are in need of a mentor. Gail, Carol, and Deni volunteered to be mentors and others will be asked at members' meeting.
- * An outdoor show will be held in the courtyard of Hole in the Wall (with neighboring restaurant, Viet House) in Sebastopol on September 2nd from 10am to 5pm for those in AWS who signed up to participate. All are encouraged to go!

Communications: Gail Mardin

- New member packet in the works.
- Gail will be posting venues available to AWS members on our Website to attract new members

MINUTES CONTINUED ON NEXT PAGE

AWS BOARD MINUTES, continued

See
date/time
below

Apple Blossom Show

- Linda Reid is planning to lead a meeting to discuss things that need to be addressed for next year's Apple Blossom Show. Those interested in attending, contact Linda Reid.

New Business

- AWS will be buying a new coffee pot and hot water urn.
- A Square "register" was purchased (\$305.00) for charge card transactions at AWS shows.
- Gail will work on getting a group or groups of people together to visit the de Young Open. If enough are interested, a bus for the group is under consideration. Show runs September 30 – January 7.
- A congratulations goes out to AWS member Gail Radice for her acceptance into the de Young for her painting "Graventstein Wash."

11:46 a.m. Motion to close: Gail Mardfin. Second: Carol Mills. Meeting adjourned

Apple Blossom Show Discussion/Planning for 2024

2023 Committee Chairs and ANYONE who is interested in working out past kinks or fine-tuning next year's ABS are invited to a meeting:

**Linda Reid's home, Penngrove
Thursday, October 12 @ 2pm**

Items to be addressed include size/number of entries or allotted gallery space per participant, entry fee, categories, award amounts, and donations by last year's winners for the raffle.

Please contact Linda Reid if you need directions
lindalreid100@gmail.com • (707) 484-4153



ABSTRACT ARTISTS: There's a group of AWS artists who meet monthly to encourage, inspire and critique one another's abstract creations. From left: Patricia Marina, Kim Winter, Linda Reid, and Nancy Tulloh. They plan to collaborate on one very large (31x84) piece for an upcoming display at Coffee & Moore.

As previously decided by the Board, going forward, eligibility for the ABS will be figured May to March. This chart clarifies requirements for full-year and late-joining* members.

REQUIREMENTS FOR THE APPLE BLOSSOM SHOW

Remember to sign in at the door (and at the table for food, too.)

	Attendance*	Art Work	Food	Dues (due Jan. 1)
FULL YEAR MEMBER	6	4	3	\$40
MONTH JOINED	Attendance*	Art Work	Food	Dues
April <small>(for next year's ABS)</small>	6	4	3	\$30
May June	6	4	3	\$30
July August September	4	3	3	\$20
October November December	3	2	2	\$10
January Feb <small>(last month to join for current ABS)</small> March	2	1	1	\$40

* The July picnic and December party DO count for attendance, but not for art work or food.

* You can see that if someone were to join in March 2024, they would not be eligible for the ABS the next month - though certainly encouraged to volunteer - a great way to meet people!

Happy 
 **Fall y'all**

SEBASTOPOL VENUES

July 20 - September 21

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change. Use your AWS roster to get contact info.

Coffee & Moore

OUTGOING: Kathleen Andre

INCOMING: Carol Mills

Fandee's Restaurant

OUTGOING: Jan Blake

INCOMING: Avinash Pandey

Hole in the Wall Restaurant

OUTGOING: Elizabeth Gomes

INCOMING: Marilyn Sommer

Hair Masters

OUTGOING: Enid Barnes

INCOMING: Kathleen Andre & Deni Marrone

Sonoma Burger

OUTGOING: Linda Grainger

INCOMING: Gail Mardfin

Specialty Center

OUTGOING: Nancy Sanchietti

INCOMING: Marcella Ford & Charito Shetty

Umpqua Bank

OUTGOING: Deni Marrone

INCOMING: Elizabeth Gomes

VISIT THE VENUE, THEN SIGN UP with Venues Coordinator Deni Marrone or call/text her at (408) 202-3875

September 21 Refreshments

Please have your contribution (enough to serve 12 people) on the table promptly at noon.

>> Remember to sign in at the door AND on the food table.

SANDWICHES/ FINGER FOOD

Susan Barri

Beverly Bird

Lorna Ho

Bev Kjeldsen

Rhonda Johnston

Gail Mardfin

Fran Nielsen

Genie Rhodes

Phil Wilkinson

Gary Wilson



DESSERT/FRUIT

Patty Bird

Linda Donahue

Christine Field

Bob Hart

Carol Mills

Gail Radice

Nancy Sanchietti



RAFFLE SALES
Nancy Sanchietti



MORE VENUE SALES!

Linda Grainger sold one of her watercolors that was hanging in **Sonoma Burger**. It was to a patron who often eats there.

And **Kathleen Andre** sold two pieces from **Coffee & Moore**, the acrylic painting of the fox family, which was purchased as a gift for someone, and a print of the koi, both pictured at left.

Congratulations, Linda & Kathleen!



FIRST TIME VENUE EXHIBITOR?

If you've never shown your work in one of our seven Sebastopol venues, you may need help the first time through...how to properly mat or frame or wire your pieces...how to make labels for the walls...etc.

There's a first time for everyone! If you need guidance, please contact any of these volunteer "mentors" WELL IN ADVANCE OF YOUR VENUE SHOW, and they'll be happy to help: Kathleen Andre kalendra7@att.net, Marilyn Sommer marilyn.sommer@gmail.com, Carol Mills carolmills202@gmail.com, Gail Mardfin gail@plpgraphicdesign.com, or Venues Coordinator Deni Marrone.

SEBASTOPOL CENTER FOR THE ARTS

Coming down soon - don't miss it!



International Fiber Arts XI

July 29 – September 10

The 11th Biennial Fiber Art juried exhibition is held every two years at Sebastopol Center for the Arts, presenting a distinct approach to innovative and traditional fiber techniques, and contemporary concepts for the use of traditional and unusual materials. The chosen work invites the viewer to experience the many facets of fiber art.

Jurors: Judith Content and Ann Johnston

Coordinators: Kathryn Davy and Joy Stocksdale



Opening Reception of the Preview Exhibit at SebARTs

Sept. 16 • 2:00-4:00pm

See select works from all of the 130 Art Trails artists.

The 2023 Sonoma County Art Trails runs two consecutive weekends, Sep 30 / Oct 1 & Oct 7 / Oct 8

Plan your tour route and be sure to visit AWS member James Reynolds - #24.

Correction

Apologies for the misspelling in the last newsletter. It's DEBRA Wand (not Deborah).

The de Young Open: An AWS Acceptance! And a Field Trip?

Congratulations to **Gail Radice**, whose oil painting, "Gravenstein Wash," was



accepted in the de Young Open - *only 11% of the 7,776 entries received were selected!* You will remember that painting as one of the Popular Vote winners at this year's ABS.

Her win inspired

Gail Mardfin to want to plan a "field trip" to see the show, which runs from September 30 to January, 7, 2024.

After researching the costs to charter a bus, an email was sent to all members asking whether they'd like to go on **Tuesday, November 14**. As of this newsletter's publication, only 23 people have spoken up, which would not justify the cost of a bus.

The bus would leave Sebastopol at 9am - perhaps with an earlier pick-up in Santa Rosa someplace - and depart the museum at 3pm. Museum admission and lunch would be up to each individual.

If you are interested in joining in, let Gail know ASAP (gail@PLPgraphicdesign.com) as the bus needs to be reserved SOON.

The cost per person goes down the more riders we get; friends & spouses welcome!

If we get 35 people, it's \$41 per person.

If we get 40 people, it's \$36 PP.

If we get 45 people, it's \$31 PP.

If we get 50 people, it's \$29 PP.

If we get 55 people, it's \$27 PP.

It could be a fun day to look at TONS of art with art-minded friends! Smaller carpools are an option if the bus does not fill, but many more volunteer drivers would be needed.

August Prompt: HATS



SHARE YOUR ART IN THE NEWSLETTER!

You can send a photo right from your phone to gail@PLPgraphicdesign.com up to a week after the meeting. Don't forget! We all like to see what everyone's been creating.

Be sure to also include your name, title of work, dimensions (HxW), and medium.

Carol Mills - "Kyle" (wearing Grandpa Gary's straw hat) and "Logan" (with his favorite football team cap), watercolors 11x14 & 14x11



Marilee Wingert - "Beach Siesta" 9x7 watercolor & pen

Gail Mardfin - "Ode to Arturo" 11x11 watercolor

My Mexican boyfriend wore this hat every single day. It rests on some of the infinite drawings he did in life drawing classes (where we originally met).



Sunny DuPuis - "The Millinery" 14x10 watercolor

AT RIGHT, **Merrie Krisl** shares an acrylic she is working on from a photo of her picking grapes in a straw hat. For the first layer, she explained, she is trying to get the correct temperature and value down.

We look forward to seeing the finished piece, Merrie!



August Art Share

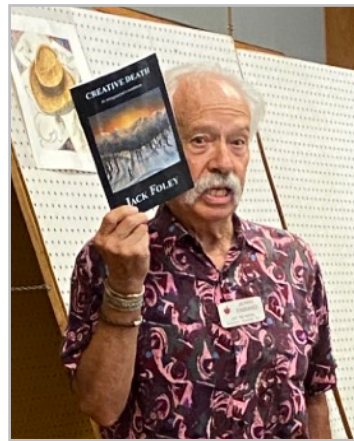
President **Judy Goldberg** does a great job welcoming artists to come up and share about their piece (*only one per meeting, remember*) during the Member Meeting. **When sharing, please hold the mic close to your mouth the whole time and speak clearly so everyone can hear what you have to say!! Some of our ears don't work so well these days!**



Aimee Tomczak (left) holds her acrylic "Sunsplash," helped by President Judy.



Nancy Tulloh stands beside one of her mixed media abstracts.



Jerry Fabiano had three of his paintings selected to appear in color in his friend's book of poetry, including on the front cover.



Gary Caldwell explains his alcohol ink piece, loose and bursting with color. His artist/daughter **Heather** also attended the meeting. Behind him is **Lorna Ho's** HAT prompt painting.



Photographer **Rod Morgan** describes the day he followed a storm on Highway 50 in Nevada.



Rhoda Bloom shares her watercolor of baby seals playing, in honor of her deceased daughter.



Paula Pearce brought along a collage she created with various papers.



Marilyn Sommer shows her seasonal oil painting, "A Sunny Day."

CALLING ALL HARVEST FAIR ARTISTS!!

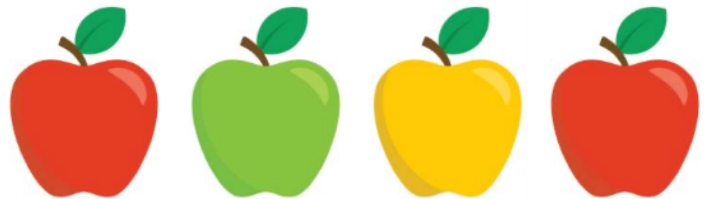
It's not too late to sign up to be in this year's Harvest Fair show! **Carol Mills** is organizing AWS' one-day exhibit (12-4pm) to take place in the Sonoma County Fairgrounds Pavilion during the Harvest Fair wine tasting.



To make the show happen, artists must **drop off their paintings at 10:00 in the morning on Saturday, October 14**. We'll need 4 or 5 people to help set up the show before the event starts. Once we get a final count on the number participating, Carol will let participants know how many paintings each of us can bring.

Pick-up is at 5:30 pm on the same day. IF YOU ARE SURE YOU WILL BE IN TOWN AND WOULD LIKE TO PARTICIPATE, PLEASE EMAIL OR CALL CAROL MILLS. The more paintings, the better! carolmills202@gmail.com or 707-887-1819.

GRAVENSTEIN FAIR



The spot was shady (and right near the diaper changing station), sales were made, and it looks like AWS' six participants had some fun at the two-day Ragle Park event August 12-13 (plus Friday night setup). **Kim Winter** designed and painted the adorable cut-out VW van, "Painting the Town Gravenstein!" commissioned by the Sebastopol Center for the Arts and enjoyed by many.



CLOCKWISE FROM TOP LEFT: **Carol Mills**, the "shady spot," **Hale Darby** visits treasurer **Patty Bird**; **Deni Marrone**, Fran, and Hale ride the Peacetown bus; **Fran Nielsen**; **Christine Paschal**.

Sonoma County Fair Winners

The County Fair is a welcome venue to show one's art, and many AWS members made sales and took home awards from this year's event. On this page are the ones that were submitted to the newsletter. Between the various levels in ADULT HOME ARTS and ADULT FINE ARTS (Amateur, Advanced Amateur, Professional), an array of DIVISIONS (Acrylic Painting, Drawing & Graphics, Oil Painting, Pastel, Aquamedia, Mixed Media & Collage, Beadwork & Jewelry Making, for instance) and CLASS (Abstract, Animal, Architectural, Landscape, Water, People, Still Life, and Other), there are a lot of opportunities to win awards!



Kathleen Andre - "Gathering"
2nd in Acrylics (brush & palette knife) and it sold!



Lorna Ho - "Pinky"
1st place in Mixed Media



Enid Barnes - "Happy Sonoma Cow"
3rd place - Thousands of Sharpie dots in this pointillism portrait!



Kathy Byrne - "Bells"
1st place (Sold!)

Kathy entered six watercolors; three sold & three placed 1st, 2nd and 3rd!



Hedda Gold - Both 1st place winners:
"Frilly Iris" watercolor & "Butterfly Painted Gourd."



Carol Mills - Two 1st place ribbons for a watercolor and a pastel.



Judy Boles- "Mendocino Overlook" 2nd place Oil Seascape; "Shore Walkers" 1st place Oil & it sold!
"Coleus" 1st place Oil Landscape; "Dr. Pierce's Vineyard" 2nd place Oil Landscape & it sold!



Christine Paschal L to R: Painted sand dollar necklace with a variety of beads matching the painting - 1st place & Best in Show; Polymer clay sculpture/jar of a turtle (the lid) in a seascape - 1st place; Painted Florida sand dollar necklace with 14Kt gold-filled wire and lapis bead necklace - 1st place; Beaded sculpture of Anna's Hummingbird with thread zinnias technique using wire French beading technique - 1st place & Best in Show!

Congratulations to all our AWS winners!

August Artist Demonstration: Susan Bradford

By Beverly Bird



AWS member Susan Bradford presented a demonstration using oils (though it would be the same for acrylics, she noted) that highlighted both color and 10-stroke painting. Based on the teachings of John Pototschnik (“Limited Palette, Unlimited Color”), she used three primary colors plus white to create her palette for the demo pieces: Cad Red Medium, Cobalt Blue, Cad Yellow Medium and Titanium White. Before painting, she mixed small amounts of all of the colors on her *plein air* palette first.

Painting Preparation: On her palette she laid out the primaries, then mixed the secondaries, then added

white coming up with a total of 18 patches of color. She stressed the importance of value (lights and darks), intensity (colors straight out of the tube are most intense) and temperature (warm or cool) - with value being the most important.

Painting Process: Susan brought an exciting selection of fruits and vegetables as demo subjects and had pre-toned several 6” x 8” canvas panels in red for the support. Honing in on the importance of values, she recommended an app – “See Value.” Choosing an apple as her first subject, using violet, she outlined its shape and indicated the background with a medium brush, which she later wiped down when the drawing was to her liking.

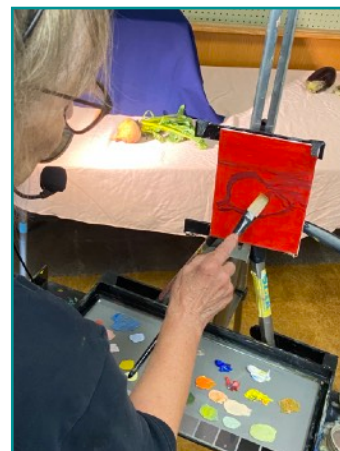
When applying the paint strokes, she uses Gamblin Solvent Free Gel to improve the flow. Carrying out her 10-stroke approach, she laid in the paint based on her careful observations, one shape after the other with bold paint strokes, varying the direction of the strokes. Stroke 1 and 2 – dark area, 3 – green, 4 – light green, 5 – pink, 6 – 8 greens & blues, 8 – 10 blues and dark greens (shadow side). This patchwork morphed into a solid form, and was completed with an orange foreground and blue background.

Next, the beet and pear were quickly painted with the same approach. Susan strives for a loose, painterly style (not overworked) and uses bigger brushes to avoid overworking. She stressed the importance of keeping it simple: Stand back. Squint. Stop.

Susan has painted for 15 years and exhibits locally, including Art at the Source. She teaches Color Mixing, Ten Strokes and Still Life at the Sebastopol Center for the Arts and Santa Rosa Center for the Arts. Prior to taking up painting, Susan had a business designing and making high-end sheepskin clothing, retailing them through American Craft Council Shows. She owned and operated Susan Bradford Gallery, Bradford, Vermont for 14 years.

For more on her work and classes, check out susanbradfordpaintings.com.

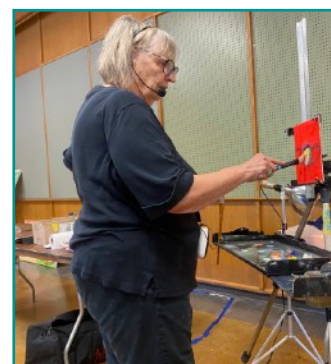
Susan’s three demo pieces can be seen in Lonna’s article on page 3.



Drawing the basic design with pigment



Wiping off the drawing before laying in the colors



Painting the ten strokes, using Gamblin gel for flowing application

“By the eighth painting, you’re just rolling along!”

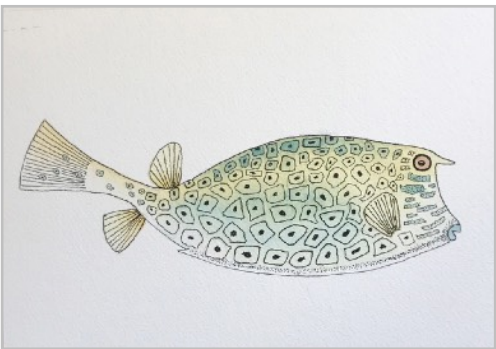
Summertime Memories



MARILEE WINGERT loves getting away to her island home in the Bay Islands of Honduras, and enjoyed time snorkeling there with her grandchildren this summer.

Her beneath-the-sea explorations inspired small watercolors of the inhabitants. Above, a Spotted Drum, is one of her favorites with its swishy dorsal fin. She calls it “an underwater ballerina” and says they are small and shy.

The one below, a Boxfish, she says is more plentiful. What wonderful subject matter for your ink & watercolor illustrations, Marilee!



GAIL MARDFIN

memorialized her week at the Jersey shore by taking lots of pictures from the same angle on her beach walks, and consolidated them into some very typical scenes. The pier (at right) was done as a barter to get a discount on her rental cottage.



“Ocean Grove Pier” 10x11.5 watercolor



“Jersey Shore I” 5.5x13 pen & watercolor



“Jersey Shore II” 5.5x13 pen & watercolor



Optimist



Pessimist



Realist



Surrealist



Utopist



Skepticist



Artist

PAYNE'S GREY

If you're a watercolor artist, I bet you use Payne's Grey! Thought you'd be interested in what I learned about it. - gm

Payne's Grey is a dark blue-grey color used in painting. Originally a mixture of iron blue (Prussian blue), yellow ochre and crimson lake, Payne's Grey now is often a mixture of blue (ultramarine, phthalocyanine, or indigo) and black or of ultramarine and burnt sienna or yellow ochre.

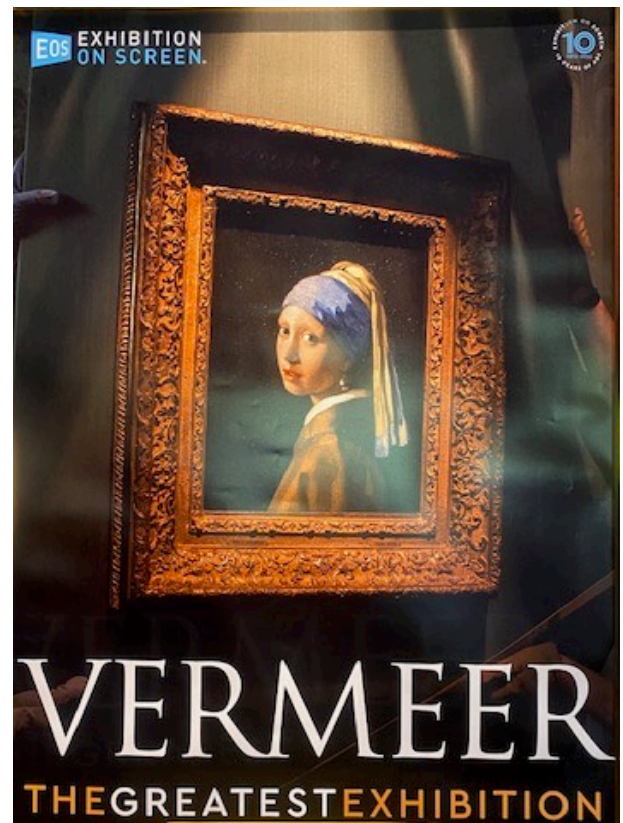
The color is named after William Payne, who painted watercolors in the late 18th century. Theories suggest he most likely developed the color while he was teaching watercolor, trying to produce a mixer that was less intense than black. "Payne's Grey" was deemed an obsolete term in the early 19th century, but is well loved by artists today!

Payne's Grey is a dark blue grey that has long been considered similar to another color of a similar origin called Neutral Tint. The reason why they are similar is because both colors are made of the same pigments in watercolor, but in different proportions. The main difference between the two of them is that Payne's Grey has a more lilac shadow, and therefore a warmer tint.

A significant number of William Payne's works include his shade. The shade is primarily used for atmospheric perspective to create the impression of distance. In Payne's work, it was primarily applied to the middle distance to produce the effect. Below is an untitled river scene by William Payne.



SHOWING AT THE RIALTO, SEBASTOPOL
Thursday September 28 1pm & 7pm



RileyStreet
art supply



103 Maxwell Ct, Santa Rosa

(707) 526-6421 • www.RileyStreet.com

Mon. - Sat. 9-5:30 | Sun. 11-4