

Art Workshop of Western Sonoma County  
8214 Covert Lane • Sebastopol CA 95472



[AWSOMEART.ORG](http://AWSOMEART.ORG) • APRIL 2026

## THURSDAY, APRIL 16

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 11:50 Potluck • 12:25 Meeting • 1:30 Demo (see below)

April Prompt: "CULTURE" • May Prompt: "NEGATIVE SPACE"

## 2026 Apple Blossom Art Show & Sale

### Artist Reception

Friday, April 24

7-9 pm

Free Admission

Art, Food, Drinks & Music



Founders' Award 2025  
Next Echelon by Lonna Necker (oil)

### Art Show

Saturday and Sunday

April 25 • 11 am - 6 pm

April 26 • 11 am - 4:30 pm

Vote for your favorite piece in the show!

Enter a raffle to win  
an original artwork



Best in Show 2025  
Best by Stan Healy (mixed media)

See ABS info on last page!



Art Workshop of  
Western Sonoma County  
[awsomeart.org](http://awsomeart.org)



### APRIL DEMO: ACRYLICS

AWS member  
Marilyn Dizikes

will be discussing the versatility of acrylics. She will demonstrate her drip technique, employing masking fluid and tape. She

will also show ways to add texture to acrylic paintings, including special paints, various gels, stamps, and rollers.

A lifelong painter, Marilyn earned a master's in painting from Virginia Commonwealth University. She won "Best in Show" from the International Society of Acrylic Painters in 2011. See her work at [marilyndizikesart.com](http://marilyndizikesart.com).

## A NOTE FROM THE PRESIDENT LINDA L. REID

### It's Spring!

Isn't it lovely how spring gives us a lilt to our step, a bloom to our emotions, when the yard that seemed quiet, even dead in spots, hums to life. We soak in that energy and our creative juices flow.

There's a quote I love: *"Artists are just people who keep showing up to the page, the canvas, the clay—no matter what."*

That steady effort, that willingness to begin again, finds its way onto the tip of our brush, and we stretch and explore, and grow, again.

Speaking of growth and gorgeous things—

**The Apple Blossom Art Show** is coming April 25 and 26. The opening Reception, Friday, April 24, is always a blast, with music, food and of course, great art! *Can't wait to see you all there so we can celebrate together!*

This show is truly one of the highlights of our year. Whether you're entering work or not, this

is YOUR show. If you have not already signed up for one of the many jobs, please do so at the April meeting.

On another topic, we will be voting in April on some changes to our Constitution that will make it easier for your dedicated Board to make day-to-day decisions without having to take everything to the membership for a vote. **Please read below to learn more about this important vote.**

Fondly,  
Linda

**YOU ARE WHAT YOU ART**



A memory from last year's ABS reception with former VP, Lonna Necker (left) & President Linda Reid

## APRIL VOTE TO UPDATE THE AWS CONSTITUTION by Gail Mardfin

Have you ever read the AWS Constitution? You can find our current Constitution [HERE](#).

It is a modest document, only six pages, actually consisting of three parts: the Constitution, the Bylaws, and Standing Rules.

Think of our **Constitution** per se as "the bones" of our organization, stating our purpose, general organizational structure with an elected Board, types of membership, and procedures for amending it.

The **Bylaws** state governing procedures, election of officers, fiscal policy, and use of club funds.

**Standing Rules** are the specifics, such as details on bringing refreshments or requirements for participating in the Apple Blossom Show.

The original document was written when AWS was incorporated as a non-profit in 1965, and has undergone many revisions. In Board meetings, we

often refer to it, and it was updated in 2019, 2022, 2023, and 2024 to be more consistent with what our club is actually doing. In 2025, we all voted to put the cap on membership at 130 (rather than 135) and to raise yearly dues to \$45.

Revisions to the Constitution must be submitted to the membership in the newsletter prior to the meeting when the issue is to be considered – WHICH IS WHY YOU ARE READING THIS – and then *passed by a majority vote of the AWS members* present at that meeting.

Revisions and amendments to the Bylaws and Standing Rules *require only a majority vote of the Board*, making it easier to pivot with regard to day-to-day running of the organization.

We have become aware of several "day-to-day" things that are in the Constitution part that should

**CONTINUED ON PAGE 13**

Our **March program** was our annual **Members' Critique**, led by longtime AWS member **Beverly Bird**, who does a great job noting the things that are successful in a work of art before asking the artist if they have a particular concern or area for feedback. Thirty members stayed for the critique session, knowing that even if their work was not being discussed, there is much to learn about color and composition from others' artwork. It's always interesting to hear everyone's, often differing, points of view, too! *(See page 10 to see photos from the Critique.)*

Our **April program** will feature another AWS member, **Marilyn Dizikes**, who will share her decades of experience working with **acrylics and how to add texture to them**. Though primarily an abstract painter, Marilyn works in many styles, exploring the capacities of acrylics. Her website, [www.marilyndizikes.com](http://www.marilyndizikes.com), is overflowing with a variety of acrylic paintings, as well as figurative work, watercolors, and ceramics!

Our **Prompt for April is CULTURE**. Writes Sarah Hegarty, "Some people say America has no culture. I disagree. I think we have a collage culture, a hodge podge of all our ancestors mixing all together into this social experiment we call America. Show us your idea of American culture. Or something from your ancestral culture. Or whatever you want! Prompts are intended as inspiration if you can't think of anything to create!"



## LOOKING AHEAD... PROGRAMS FOR 2026

With thanks to our Program Team

- APRIL:** Marilyn Dizikes  
The Versatility of Acrylics
- MAY:** Linda Reid - Slide Lecture:  
Modernism Comes to Town
- JUNE:** Picnic
- JULY:** Steve Weinberger  
*Plein Air* in Oil
- AUGUST:** Lynn Zachreson  
Watercolor
- SEPTEMBER:** James Reynolds  
Value of Composition
- OCTOBER:** *OPEN...Suggestions??*
- NOVEMBER:** Susan Barri  
Palette Knife
- DECEMBER:** Holiday Party

## AWS BOARD MINUTES MARCH 19, 2026



Meeting was called to order at 10:31 AM by President Linda L. Reid.

**Board Members Present:** Linda L. Reid, Judy Boles, Gail Mardfin, Allene Donato, Judy McFarland, Deni Marrone, Merrie Krisl, Carol Mills, Judy Pagnusat, Fran Nielsen, Sarah Hegarty, Pamela Nachtigall, and Susan Nestor.

**Others Present:** Lorraine Stribling

- **Apple Blossom Show:** Allene Donato received the contract from the Chamber of Commerce and the rent has increased \$700 from last year. Linda Reid will set up a meeting with the Chamber to discuss. Judy Pagnusat (ABS Eligibility) may be gone for the next few meetings and Judy McFarland will be filling in for her.
- **Peacetown:** There are still 2 openings. Contact Patricia Marina if interested. **[Update: One opening, July 1]**
- **Membership:** Judy McFarland reported membership holds steady at 131 people. The Board discussed increasing the annual membership fee to \$50.00. Carol Mills moved that the annual membership fee be increased to \$50.00 effective for the 2027 year. Judy McFarland seconded the motion. Motion carried unanimously. Judy Pagnusat moved that guest fees be increased to \$10.00 effective June 1, 2026. Pam Nachtigall seconded the motion. Motion carried unanimously. These are changes to the Constitution and require a vote of the general membership. A vote will be called for at the April meeting. Gail Mardfin will look into removing the dollar amounts from the Constitution and putting the specific fee amounts in the Standing Rules so a general vote will not be required every time there is a change. **[Update: See pages 2 & 13]**
- **Food:** Judy McFarland will remind members that if they sign up to bring food at the next meeting and then can't attend, it is that member's responsibility to find a substitute. Also, members not signed up to bring food are always welcome to bring something.
- **Gravenstein Fair:** Carol Mills reported that all slots are filled. She will be meeting with these artists to explain requirements and procedures of the Fair.
- **Treasurer:** Merrie Krisl reported that we have \$9,342 in our general account and \$4,605 in the Mielke Awards account. There was a problem with State Farm wanting to cancel insurance, saying a change of treasurer constituted a "new" policy, which they are not writing. This has been resolved for this year, although we may want to insure elsewhere next year.

Merrie must tell Square that if WiFi should fail, whether we want purchases to be cash only, or cash and offline credit cards. Although there is some risk in accepting offline cards, the Board felt the risk is minimal against losing those sales.

In order to provide more oversight of the treasury, the Board suggested that a second person also count the cash received from dues, sales, Lucky Bags, guests, etc. It was agreed to do that.

- **Programs:** Sarah Hegarty reported we still need a demonstrator for October. **[Update: See page 3]**
- **Publicity:** Pamela Nachtigall will be updating the e-calendars, and sending out a press release to newspapers and radio about the Apple Blossom Show starting April 1. Gail Mardfin has postcards, flyers and posters ready.
- **Venues:** Deni Marrone reported that Columbia Bank, as a new policy, does not want prices shown or attached to the art work displayed. Art for sale should have a contact information card attached that reads "Contact the artist for pricing."

Fandee's would like AWS to display work at their 2 east bay locations. Anyone interested should contact Elizabeth Gomes.

- **Communications:** Gail Mardfin reported that ABS postcards, flyers and posters will be on the back table for members to distribute for publicity. Please sign up to show where you will be hanging these. Please do

**CONTINUED ON NEXT PAGE**

## MARCH BOARD MINUTES, CONTINUED

not distribute before April 1<sup>st</sup>. Gail still needs entries for work to be used on the ABS program.

- **Correspondence:** Fran Nielsen will be sending out 2 cards this week.
- **Recording Secretary:** Judy Boles will not be attending the April meeting. Pam Nachtigall volunteered to fill in for Judy.

President Linda L. Reid adjourned the meeting at 11:36 AM.  
Minutes submitted by Judy Boles, Recording Secretary



## April 16 Refreshments

Please have your contribution (enough for 12 people) on the table so the potluck is ready to start promptly at 11:50. Remember to record it on the sign-in table!

### FINGER FOOD/ ENTREES

Judith Belfiori  
Jan Blake  
Ivonne Christian  
Deena Collins  
Cindy Gillespie  
Elizabeth Gomes  
Julia Hansen  
Pamela Heck  
Lorna Ho  
Barb Lawson  
Judy Leandro  
Cateriina Martinico  
Pamela Nachtigall  
Judy Pagnusat  
Sally Privette  
Katie Sanderson  
Lisa Ann Sharpen  
Kathy Strachan  
Niki Skelton  
Lorraine Stribling  
Linda Weber  
Jennifer Weiss



### DESSERT/FRUIT

Robin Allison  
Bob Cheal  
Shirley Cheal  
Allene Donato  
Chris Field  
Sandra Krey  
Judy McFarland  
Carol Mills  
Maureen Pennal  
Nancy Sanchiotti  
Elizabeth Springs  
Alexis Wilson

**ONLY 22  
PEOPLE SIGNED  
UP TO BRING  
FINGER FOOD/  
ENTREES.**

**SIMPLY PUT,  
THAT WILL NOT  
BE ENOUGH**

## FOOD FOR THOUGHT

**...AND ACTION!**

### FORK IT OVER

Many thanks to **Lin Dahl**, who keeps us on the eco bandwagon. She takes home and cleans all the dirty metal forks from the potluck, to be used at the next meeting.

Thank you, **everyone**, for putting the forks in the marked box on the windowsill above the COMPOST/RECYCLE/LANDFILL -- which we are all paying attention to as we divide our trash, right??

### PUT A LID ON IT

Thank you for using lids on the coffee cups!! We have not had any spills since they appeared!

Better still, environmentally speaking, remember you can always bring your own sealable coffee mug.

### KEEP THE FOOD COMIN' !!

With an average of 90+ people eating each month, we need enough food!

Sign up to bring food for 12 (not just desserts - there's always plenty of those).

### Did you know...

> You are **always welcome to bring food** even if you did not sign up the month before. (Get ABS credit by noting it on the sign-in sheet)

> If you signed up to bring food, and at the last minute, you cannot attend – it is **your responsibility** to find someone to bring food in your place – and of course, THEY get the ABS credit.

We all like a healthy variety of food – so please do your part and contribute – even if you don't intend to be a part of the Apple Blossom Art Show!. Thank you.



VAN GOGH



VAN GOGHING



VAN GONE

## SEBASTOPOL VENUES March 19 - May 21

### Coffee & Moore

MARCH 19: Marcella Ford  
MAY 21: Kathy Byrne

### Columbia Bank (formerly Umpqua)

MARCH 19: Sarah Hegarty  
MAY 21: **AVAILABLE**

### Fandee's Restaurant

MARCH 19: Lorna Ho  
MAY 21: Linda Dove-Pierson

### Hair Masters

MARCH 19: Deni Marrone  
MAY 21: **AVAILABLE**

### Hole in the Wall Restaurant

MARCH 19: Enid Barnes & Fran Nielsen  
MAY 21: Marilyn Sommer & Cheryl Woods

### Sonoma Chocolatiers & Tea House

MARCH 19: Joy Dellas & Barbara Goodman  
MAY 21: Lorna Ho

### Specialty Center

MARCH 19: Gail Mardfin  
MAY 21: **AVAILABLE**

### The Livery CoWork

#### January through March or May:

Becky Brendlin, Marilyn Dizikes,  
Gail Mardfin, Patricia Marina, Deni Marrone,  
Brian Martens, Sandi Maurer, Gail Radice,  
Marilyn Sommer, Joyce Terres

The Livery is still going strong. It's a great space to show both large and small pieces, and sales do happen. Plus, fun openings! Let Deni know if you'd like to show your work there!

### STOP IN & VISIT OUR VENUES!

How about a future show with a friend in one of our venues?

**After visiting the venue, sign up with Venues Coordinator Deni Marrone call or text (408) 202-3875**



**Kathleen Andre -**  
"The Doorway"  
10x8 acrylic

*This painting sold at the recent Sebastopol Library Show (Circle of Six).*

*This is an acrylic painting on mulberry paper attached to the canvas. It gives an instant texture to paint upon.*

## AWSOMEART.ORG WILL BE UPDATED IN JULY! DEADLINE TO SUBMIT: JUNE 30

If you don't yet have an artist's page on our website or would like your page to be updated (1x/year), send 3 clear, squarely-taken jpgs of your work to [awsomeart2023@gmail.com](mailto:awsomeart2023@gmail.com)

Include title, dimensions(HxW), and medium of each piece. Include your website if you have one.

## SALES\$

**Congratulations to Deni Marrone**, who sold a painting from The Livery (pictured below) ••• And to **Carol Mills**, who sold two framed prints of her watercolors from Hole in the Wall! ••• Remember to share your venue sale successes with everyone by emailing info to [awsomeart2023@gmail.com](mailto:awsomeart2023@gmail.com) whenever a sale happens! Thanks and good luck!

- GM, Editor



# MARCH ART SHARE



Going through a zebra craze, **Pamela Heck** brought one of her black and white stripe patterned abstracts.



Using a newly-learned watercolor technique called bokeh, **Paula Pearce** painted this intriguing winter scene.



**Sally Privette** had fun creating this “Miscellaneous” basket using stuff from her stash... twine, leather, a shoelace, and, of course, pine needles.



Always thrilled to see the yellow fields of mustard in bloom, **Karin Lease** used watercolor with tissue collage to capture their lively vibrancy.



New member **Lizette Guy** shared “She Who Commands the Sky” from her series, “If Women Ruled the World...”.



There's quite a story to **Lynda Zimmerman's** photograph of the Moroccan city of Chefchaouen, painted a heavenly sky blue.



**Mary McGowan's** acrylic series features lil' tangerines with personality gathered awestruck beneath big beautiful flower vases.



Hope springs eternal from **Caterina Martinico's** mixed media “Tree of Life.”



After losing everything in the fires, **Shirley Cheal's** collages commemorate their rebuilding and journey home.



Creating challenges, **Monica Holliday** is beginning to paint on a larger scale and explore variations in imagery and color, such as dull and bright.



New member **Ivonne Christian** styled a bejeweled and baubled *chapeau* for her “painted lady.”



**Christine Pasqual** shared an intricate project, now finished, shown above. She applied polymer clay millefiori flowers, leaves, and a hummingbird to the 2”x2” round acrylic disk.



Photographer **Avinash Pandey** presented the “Spring” addition to his four-seasons series. The abstract image taken through a fish tank was “painted with light” using a long exposure.

## A little factoid from 1759...



Étienne de Silhouette becomes France's finance minister. He's stingy, so when a cheap art style takes off — of just a person's outline — it's called a silhouette.



**Kim Winter** - LEFT: "Eat Your Quiet" 12x12 mixed media on panel  
 RIGHT: "Are Your Checks in All the Right Boxes" 36x36 mixed media



**Carol Mills** -  
 "Peeling Onion" 8x10 watercolor



**Diana Jones** -  
 "Purple Columbine" 15x12 watercolor

## Art by

## AWS Members

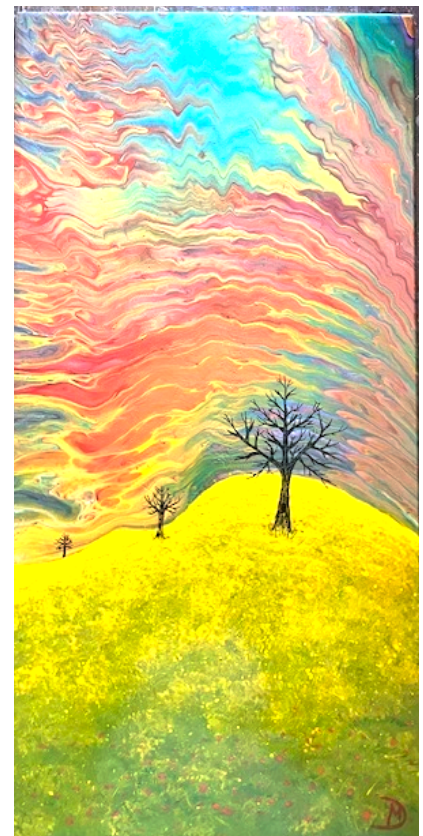
See your art in the newsletter!  
 Please send it to

[awsomeart@gmail.com](mailto:awsomeart@gmail.com)

anytime, and I will save it for the  
 next available newsletter.

Include title, dimensions (HxW)  
 and medium.

- GM, ed



**Deni Marrone** -  
 TOP: "Happy Little Tree"  
 10x10 embellished acrylic pour  
 ABOVE: "Perspective"  
 24x12 embellished acrylic pour  
 I've been watching a lot of Bob  
 Ross lately, for therapy!



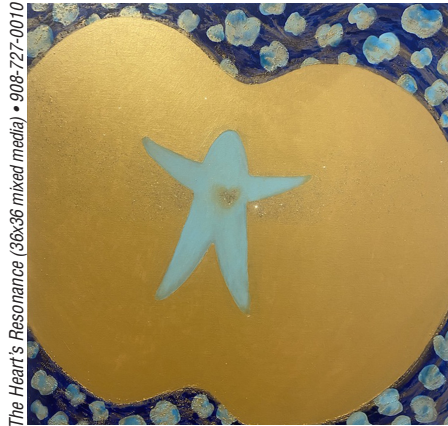
**Judy Boles** -  
 "Poppy & Frankie" 10x10 graphite  
 Submitted for the March prompt, HOPE.



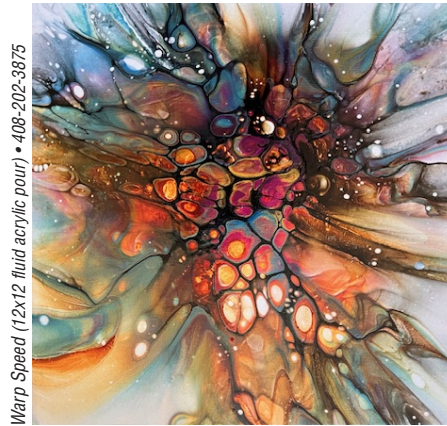
**Alexis Wilson** -  
 "A Clique of Punkettes" 7" to 9" tall  
 crocheted dolls made of yarn with  
 mixed media elements such as fake fur,  
 buttons, rhinestones, and sequin fabric,  
 with wire and bead components.  
*They are feminine, confident, catty, and  
 love to shop and gossip.*

# AWS MEMBER SHOWS & OPENING RECEPTIONS

**GAIL MARDFIN**



**DENI JO MARRONE**



**Hotel E** • 37 Old Courthouse Sq, Santa Rosa, CA • 707.481.3750

**Please join us at the Reception!**

**THURSDAY, APRIL 16 • 5-7PM**

Exhibit runs through July 14 (10am-6pm)



**ART HOUSE  
HOTEL & SUITES  
Abstract & Collaboration  
Paintings**

**by Kim Winter &  
Linda L. Reid**

Now through June  
620 7th St., Santa Rosa

**Healdsburg Center for the Arts**

**Juried ABSTRACT Show**

**Reception: April 11 • 4-6pm**

334 Center Street, Healdsburg, CA



This painting, "Postcards From The Last Territory."  
by **Elizabeth Springs**, will be in the show,  
which runs from April 1-May 30.

AWS members **Alyson Dobbert & Kim Winter**  
also have work in the show.



**Barbara Lawson**  
**"Moments of Beauty"**



**Now through May 3**  
- Sebastopol Center for the Arts  
Women's Restroom & Hallway -  
*Visit the gallery when  
you're there in April!*

## 2026 MEMBERS CRITIQUE

by Beverly Bird

Each year AWS schedules the Members' Critique program in March to garner feedback to make those critical final touches to our masterpieces in preparation for the Apple Blossom Show (ABS).

I have had the honor of emceeding the Critique for the past several years. I like to tap into the wealth of experience and knowledge of our members for positive and constructive feedback and they have certainly stepped up. From landscapes, portraits and abstracts, to sculpture, this year's offerings were an eclectic mix.

Some of the works we deemed beautifully done and finished. For others, the feedback helped clarify the artist's intent and suggested ways to strengthen their vision. As we know, visual arts are not easy. We want it to look fresh and uncomplicated – whipped out by our own internal genius. But for most artists, it's thousands of hours of "brush-time" to get close to our vision.

Constructive comments on our work can help us over the "hump" and ease our way to a satisfactory result. This year was interesting and fun – I look forward to seeing these pieces in their final form at ABS.



**BEVERLY BIRD**  
Acrylic



**JUDITH BELFIORI**  
Watercolor



**NANCY SANCHIOTTI**  
Oil



**BOB CHEAL**  
Watercolor/ink



**BARB LAWSON**  
Watercolor



**LAURIE FINKELSTEIN**  
Watercolor



**DEENA COLLINS**  
Colored pencils +



**SARAH HEGARTY**  
Mixed Media



**ROD MORGAN**  
Wood



**Nancy Tulloh -**  
"Green" 20x24 acrylic,  
now finished at right



**ROBIN ALLISON**  
Watercolor

Fifteen artists shared their work and about 30 members participated in the critique.



**ATTENTION 2026 PEACETOWN ARTISTS!!** As we did last year, AWS artists will show in an art tent during the summer evening concert series in Ives Park, Sebastopol.

1. There will be an **organizational meeting in Ives park at 3pm on Thursday, April 16** (AWS meeting day) with “Mr. Peacetown,” Jim Corbett.
2. If you have not already, please **submit a headshot & bio to Patricia Marina [collagegirl62@yahoo.com](mailto:collagegirl62@yahoo.com) no later than April 30.** The bio should be art-process based, rather than where you went to school or shown work, and about 120 words long..

JUNE 3	Joy Dellas & Barbara Goodman	JULY 29	Patricia Marina & Linda Weber
JUNE 10	Melinda Hughes & Pat Mitchell	AUG 5	Judy Leandro & Sally Privette
JUNE 17	Robin Allison & Joyce Terres	AUG 12	Pamela Heck & Jennifer Weiss
JUNE 24	Gail Mardfin & Carol Mills	AUG 19	Lorna Ho & Elizabeth Springs
JULY 1	<b>OPEN FOR TWO ARTISTS</b>	AUG 26	Pamela Nachtigall & Judy Pagnusat
JULY 8	Linda Reid & Kim Winter	SEPT 2	Barb Lawson & Aimee Tomczak
JULY 15	Susan Barri & Cheryl Woods	SEPT 9	Sarah Hegarty & Cindy Gillespie
JULY 22	Diana Jones & Judy McFarland		

**Patricia Marina** is the AWS Peacetown coordinator. Contact her at [collagegirl62@yahoo.com](mailto:collagegirl62@yahoo.com) or 415) 307-4734 if you would like to **fill in that red space!**

## Do You Know the History of the Peace Sign?

The Peace Sign emerged during World War II, its design directly influenced by naval semaphore code. Similar to morse code, seafarers would hold flags at different angles and positions to communicate with other ships across the water.

Symbolizing the letter “N,” sailors would create an upside-down “V” by putting their flags out at their sides. These are the two lines that go down and out from the center point on the Peace symbol.

A single flag held straight above their heads (similar to the line dissecting the circle) represents a “D.” Put together, the “N.D.” code translated to **“nuclear disarmament.”**

Although not entirely anti-war, the symbol stood for the anti-nuclear movements following the threat of nuclear destruction during the Cold War. The designer behind the Peace sign, **Gerald Holtom, created the official icon in 1958 for the British Campaign for Nuclear Disarmament.**



Peaceful protestors had planned a march from London to the nuclear weapons research center and wanted something to unify their crowd. Following Holtom’s creation, around 500 cardboard cutouts of the symbol were held up on sticks during the march, the peace sign’s first official public appearance.

Holtom never copyrighted the symbol. His intention was to give the public an accessible way to freely use the sign in an expression of their beliefs. Taking full advantage of this freedom, the Peace symbol took off in popularity in 1969 when it became associated with the Woodstock music festival.

## Calls for Entry

**Venue: Santa Rosa Arts Center**

Title: **Small Works: Serenity**

Submit exhibit-ready entries in person on Sunday, April 26 from 11am-3pm (1-2 pieces; 12" or less in any direction)

Exhibition dates: April 30 - June 27

More info: [santarosaartscenter.org/current-shows/](http://santarosaartscenter.org/current-shows/)

**Venue: Sebastopol Center for the Arts**

Title: **Resist and Persist -**

**Social (In)Justice**

Deadline: May 1 - Apply on CaFE

Exhibition dates: June 20 - July 26

More info: [sebartarts.org/call-for-entries](http://sebartarts.org/call-for-entries)





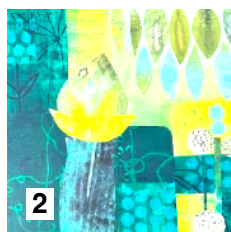
SDFF is an Oscar qualifying Film Festival for documentaries in the short form.

Films are shown at SebArts and Rialto Sebastopol.

Get your tickets now - seating is limited.

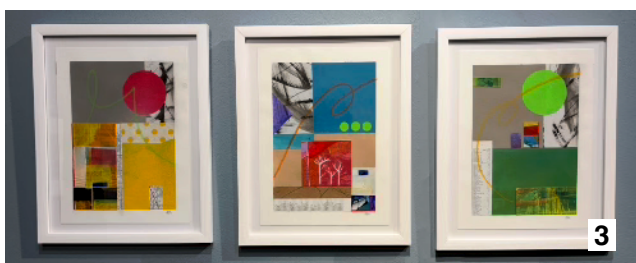
For schedule and to learn about all the films, [CLICK HERE.](#)

1  
Mixed media collaboration  
by **Kim Winter**  
& Kathryn  
Davy



2  
"Inclining  
Towards"  
by **Patricia  
Marina**

3  
Three collages  
by **Alyson  
Dobbert**



**NOW IN THE GALLERY  
THROUGH MAY 3**

**Pulp • Paper • Book**

A truly amazing exhibit that also includes art by three AWS artists, pictured at left.

*Click on red links to learn more.*

Thursday, April 2:

**Eco Petals: Crafting a Recycled Bouquet**

Sat-Sun, April 18-19:

**Experimental Paper Sculpture**

Sunday, April 19:

**Paper Lanterns Workshop**

**ARE YOU A MIXED MEDIA ARTIST?**

**DO YOU HAVE EXPERIENCE WORKING IN CLASSROOMS?**

SebArts is looking for a Teaching Artist with unique project ideas to join its Youth Arts Programs.

<https://www.sebarts.org/apply-to-teach-a-class>

OAKMONT ART ASSOCIATION

## All About Texture!



**Free Demo!**  
Sunday, April 26 from 4:00 - 6:30  
at the East Rec. Center, Oakmont, CA

**Amanda Rose Hopkins**, an art instructor in the SRJC Lifelong Learning program, is offering a **free demo** in advance of a class she'll be teaching in Oakmont on Thursday mornings, April 30-June 4.

She will demonstrate various techniques she'll be exploring in her **Textured Mixed Media Acrylic Painting** class, including acrylic, pastel, paper, ink, collage, and various ways to incorporate them. [www.artofnature.me](http://www.artofnature.me)

## CONSTITUTION VOTE, CONT.

really be in the Bylaws or Standing Rules sections, as well as other "tweaks," which you will be asked to vote on at the April meeting.

These changes have been discussed and approved by the Board and now require your vote:

You can find the whole document, with proposed changes in yellow, [HERE](#).

**Here is the summary, which will be reviewed at the April meeting, at which time you can ask questions:**

The amounts of dues and guests fees have been moved to Bylaws. The fact that we collect them and they're due by December 31 does not change, but the specific amounts have been moved.

And to be transparent, the Board has already approved that membership dues will be \$50 beginning in 2027, and guest fees will be \$10 beginning in June 2026.

The revised Constitution now specifies that the only ELECTED Board members are President, Vice President, Recording Secretary, and Treasurer, consistent with other volunteer organizations.

Other Board positions, such as Corresponding Secretary (sending encouragement cards to members) or Members-at-Large, for example, still exist, but have been moved to another section called "Other Board Members and Standing Committee Chairs."

The description of the Vice President's job has been shortened, and the description of the Program Team has been added to the Bylaws section, which describes what we do at our meetings. It also adds that "Art Share" is a part of our monthly meetings.

Under Standing Rules, little details, like the time that the potluck begins and food requirements for the 2027 ABS have been changed. FYI, the 2027 ABS will require bringing food four times throughout the year, up from three. Thank you. •



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## REMINDERS FOR THE 2026 APPLE BLOSSOM ART SHOW

>> Be sure to send in your **ENTRY FORM & CHECK** to Lorraine Stribling, postmarked no later than **APRIL 8!**

>> We have a **REGULAR AWS MEETING ON APRIL 16** to go over final details.

>> Please bring a **BOTTLE OF WHITE WINE** to the meeting, for the **ABS** reception.

>> **SPREAD THE WORD!** Gail will send out **JPGs & a PDF** to everyone to share with your email contacts & social media.

>> Intake is **Thursday, April 23**. Bring your properly-wired and labeled art works, including donated art (11x14 or smaller) between **3:00-4:30**. *Come in the side kitchen entrance, off the patio.*

>> Arrive at **6:45** to the Reception on **Friday, April 24** with **FINGER FOOD**, especially savory. *Come through the front door of the Arts Center.*

>> **PLEASE CHECK YOUR EMAIL THE WEEK OF THE SHOW FOR LAST MINUTE ANNOUNCEMENTS! Thanks.**

## AS OF MARCH, THESE MEMBERS ARE IN GOOD STANDING TO ENTER THE 2026 ABS

Robin Allison	Cindy Gillespie	Lonna Necker
Enid Barnes	Hedda Gold	Susan Nestor
Susan Barri	Judy Goldberg	Fran Niesen
Beverly Bird	Mel Goldberg	Judy Pagnusat
Patricia Bird	Elizabeth Gomes	Avinash Pandey
Jan Blake	Julia Hansen	Christine Paschal
Joan Blumenberg	Bob Hart	Paula Pearce
Judy Boles	Stan Healy	Sally Privette
Susan Bradford	Pamela Heck	Gail Radice
Jackie Braun	Sarah Hegarty	Linda L. Reid
Becky Brendlin	Lorna Ho	Genie Rhodes
Kathy Byrne	Melinda Hughes	Honora Russell
Bob Cheal	Linda Immer	Nancy Sanchietti
Shirley Cheal	Diana Jones	Katie Sanderson
Cathy Collins	Brian Kellogg	Charito Shetty
Connie Cook	Carol Korzow	Pam Simpson
Hale Darby	Merrie Krisl	Niki Skelton
Michel deLuca	Judy Leandro	Bonnie Smith
Marilyn Dizikes	Gail Mardfin	Marilyn Sommer
Alyson Dobbert	Patricia Marina	Elizabeth Springs
Linda Donahue	Barbara Marlin-Coole	Joyce Terres
Allene Donato	Deni Marrone	Judith Tischler
Linda Dove-Pierson	Catarina Martinico	Nancy Tulloh
Katha Engblom	Sandi Maurer	Elisabeth Van Nuys
Barbara Evans	Judy McFarland	Linda Weber
Christine Field	Carol Mills	Jennifer Weiss
Marcella Ford	Denise Monsoor	Kim Winter
	Pamela Nachtigall	Cheryl Woods

### A NOTE TO ALL...

The count for *next year's 2027 Apple Blossom Show* requirements *begins this month, April 2026*, and goes through **March 27**.

Be sure to sign in **EVERY** meeting at the Welcome table, noting if you brought food and/or art, so that your efforts are recorded.