

Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



AWSOMEART.ORG • JANUARY, 2023



THURSDAY, JANUARY 19th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA
10:30 Board • 12:00 Potluck • 12:30 Meeting
1:30-2:45 - The “Business of Art”



NEW & USED ART SUPPLY SALE!

Your chance to clear out your studio and closets of no-longer-used art supplies (any & all mediums), books, tools, easels, etc. >> *Remember, whatever doesn't sell or get taken, you MUST bring home with you.* <<

Proceeds from the sale of your donations go to AWS. Items will be priced affordably (\$1, \$2, \$5) with higher-value items bid in a silent auction.

JANUARY PROMPT: Excitement! Joy!

How would you capture this theme?
Share it at January's meeting!

The “Business of Art” Presentation Led by Gail Mardfin

Tips and topics covered will include

- Record Keeping
- Pricing
- Copyright (yours and others)
- Printed materials
- Websites
- Social Media
- Sales, Commissions
- Galleries

*Gail will provide an introduction to each topic with suggestions and/or places to research, and then invite discussion. It will be **informational for all**, whether you currently sell your work or are even thinking about it.*

**FROM THE NEW PREZ...
JUDY GRIGG GOLDBERG**



I've been thinking about **Serendipity**. That might have been how I eventually found myself in this beautiful area so immersed in art and music and theatre. During a year-long search for a home in Northern California, we came upon the town of Sebastopol during the Apple Blossom Festival and wandered into

the Apple Blossom Show. A very welcoming person (later found to be the AWS treasurer, Patty Bird) enthusiastically explained about AWS and suggested that I join once we move north. I did just that!

I feel so very fortunate to have found and to now belong to this group of artists and lovers of art. All who are so involved and evolving, while supporting and encouraging one another to move forward with their individual work. It is a wonderful gift.

A gift that this group can continue to give to ourselves. We are a growing mixture of long time members and new, those who have been working in the arts for decades and those of us who have just begun.

AWS not only made it through these past troubled times, with perseverance, participation and innovation, but has emerged stronger. This can be credited to our President, Carol Mills, who for five years stayed her post, and to those who stepped up to remain on the board during the isolation of the pandemic. Also, a huge salute to Gail Mardfin, our constant lifeline of communication and information.

AWS is an amazing group. I believe it will continue to be so as we value our members and be of value to them and to the community that has been a cooperative source of support. That's why I said "Yes" and I'll do my best.

Judy Goldberg

January 19 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon. Thank you.

**Sandwiches/
Finger Food**

Kathleen Andre
Susan Barri
Judy Boles
Christine Field
Marcella Ford
Judy Goldberg
Dorothy Rapalyea
Kathy Staples
Andrea Way
Gary Wilson

Dessert/Fruit

Hale Darby
Sunny DuPuis
Bob Hart
Lorna Ho
Paula Pearce
Linda Reid
Kathy Root



SEBASTOPOL VENUES

January 19 - March 16

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change. Use your AWS roster to get contact info.

Coffee & Moore

CURRENTLY: Gail Mardfin & Charito Shetty

NEXT: Carol Mills

Fandee's Restaurant

CURRENT: Rhonda Myrtle & Kim Winter

NEXT: Linda Grainger

Sonoma Burger

CURRENTLY: Deni Marrone NEXT: Charito Shetty

Specialty Center

CURRENTLY: Carol Mills NEXT: Phil Wilkinson

Umpqua Bank

CURRENTLY: Enid Barnes NEXT: **AVAILABLE**

STOP IN & VISIT OUR VENUES!

**How about a future show with a friend?
SIGN UP IN THE VENUE SIGN-UP BOOKS**

Or contact Venues Coordinator Deni Marrone:
call or text (408) 202-3875

**FINAL
REMINDER!
NOW DUE!!**



Send \$40 check to "AWS" to Membership Chair
Lorraine Stribling
3 Oakwood Drive
Petaluma CA 94954 Show.



Congratulations, Sandi!

AWS member Sandi Maurer was elected to the Sebastopol City Council! Says Sandi, "I want to make time for making art too. So hopefully once I've transitioned and settled into the role I will be participating again, showing my art, etc." • Sandi was one of our most prolific artists during Covid

and she brought in one of her "gogo girl" paintings for the holiday raffle. Possessing a second winning ticket during the holiday raffle for miniatures, did you know generous Sandi was the first person to offer her ticket to someone who had not yet won? What a lovely holiday spirit Sandi embodied, starting a trend that was followed by several others if they had a second winning ticket. That's the Spirit!

An Update from AWS Member Christine McNamara

Yesterday I awoke to a dusting of snow on the San Gabriel Mountains, the view from my new apartment in Pasadena. That's right, I've moved to Southern California! I



have a lovely small apartment in an assisted living residence only 15 minutes from Nick and Arielle's house. Many of you know that I was diagnosed with pulmonary fibrosis and have been on oxygen 24/7 for over a year.

After Ray died, living alone in the country became challenging for me, so I made the decision to downsize and relocate. I am so happy that I did! Now I can cuddle more often with my baby grandson instead of just FaceTime. Life is good!

Best wishes from all of us, Chris!

Gail Mardfin -
"Grandchildren at the Lake"
11x14
watercolor

A high school friend commissioned this watercolor for his wife for Christmas. He provided a



great photograph and after masking the children, I painted the lake, then went in with the skin shadows and colorful details. Satisfied customer! (Note: the girl on left had a black wrist brace on and he wanted me to retain it as a record of a time in her life.)

Finley Follow-up

Weeks after the AWS Fall show at Finley came down, a visitor belatedly reached out trying to track down an artist or two whose work her visiting sister had admired.

With a little sleuthing, **Charito Shetty** got connected and was able to sell her watercolor *Parrot Tulips* to Kerrie Diebold (pictured). With materials purchased from **Santa Rosa Custom Packaging**, she managed to pack it and box it for shipping to its happy recipient in New Jersey.



Congratulations, Charito, on your first sale!



At any of the AWS meetings, to avoid the use of disposable plates and plasticware, you are welcome to **bring your own place-setting** – and remember a

container to take away your dirty dishes. The earth will thank you for it.

December Holiday Party!!

Photos by Gail Mardfin



Happy Birthday was sung to birthday girl Charito

Nearly 60 AWS members and friends attended the 2022 holiday party. Over plates of delicious specialties both savory and sweet, it was great to have time to simply catch up with friends! And then the awaited Miniature Masterpiece Raffle began...



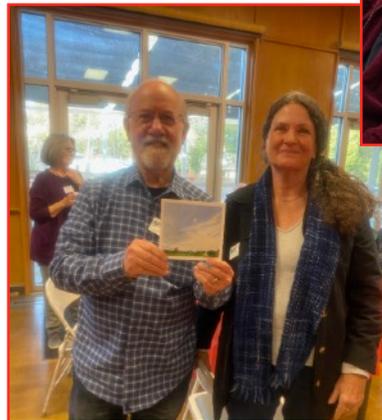
Quite a crowd!



Lots of great selections!



Take a seat, Carol - Calling the winning ticket numbers is a long process!



Bob picked a waterscape by Kate



The first ticket called belonged to Gail M, who selected a pine cone by Andrea. Photo by Allene



Holiday holly for Beverly



Diane found her winning ticket tucked in her bra!



Genie went with an abstract



Gail's husband Steve kept busy sketching throughout the festivities



Susan B picked Allene's bird



Andrea's candle for Paula



Fran chose Carol's sparkly wreath



Chris chose a winter owl by Judy McF



Deni liked Charito's whimsical pup



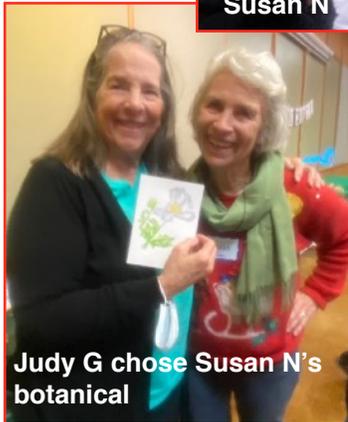
Gail's tiny mitten ornament went to Susan N



As in 2021, Hale selected a piece by Gail R



Fran's acrylic went to Judy L



Judy G chose Susan N's botanical



With some inside trading, Patty got the cupcake and Susan N got the rooster



Sue R picked another winter owl



Kim chose Sandi's gogo girl



Kathy S is pleased with her holiday pick



Kathy B liked the holiday street lamp



"Take mine," offers Sandi with her second winning ticket



A cardinal for bird lover Judy McF



Rhonda M picked one of Deni's switch plates





Linda D picked Chris's pomegranate



A Susan B 10-stroke painting for Linda R



A decorative star for Lorraine



Rita's gnomes went to Kim



Charito picked Allene's abstract



Marcella picked Linda D's angel



Niki chose a painted pine cone



Bob's fox photo went to Patricia



Pam Simpson picked a pretty winter scene



A "self-portrait" for Santa Rod



Sandi picked a



Susan B chose Paula's wintery interior



Decisions... decisions for Rhonda J



Wendy chose another funny pup by Charito



Leah selected a bird on a holiday wreath



Judy L's earrings in a box for Carol



At the end, all ticket holders whose name had not been called got to take one home!

HAPPY
New Year

TWO CALLS FOR ENTRIES!!

Go here for forms and details:

<https://www.sebarts.org/call-for-entries>

FAVORITE THINGS



Open to every artist from 1 and 101 years old - membership is not required...

Bring the work and pay your \$10 entry fee on Thursday, Jan. 5, 2023 11 AM - 4 PM

One art piece per artist (size restrictions apply)

Artist must be present to hang the work with help of a volunteer. You pick where from remaining space in gallery!

Show runs January 7 - February 5, 2023



THE COLOR OF WATER

Application deadline: January 9, 2023

We call for visualization of water in all its forms.

Think blue, peaceful, mysterious, dark, dirty, dangerous, clear, flowing fluid, destructive.

Think oceans, waves, rivers, ponds, rainbows, snow, water in a glass. The environment?

Juror: Lori Austin of Lori Austin Gallery in Northern and Southern California.

Show runs February 11 - March 26, 2023

Sold!

It's always nice to hear when AWS members sell their work! **Enid Barnes** was one of the participants in the two-day Holiday Market show at SebARTs, and despite the rain, she reported, "I was very happy with my sales (many small items with small prices) and the way the event was managed. The fact that the Member Show was next door really added to the festivities." In addition, she's recently sold two more significant pieces - **one at Umpqua Bank, one of AWS' venues** - and her "Raven" (shown, 36x48) at the Santa Rosa Art Center.



Another member-vendor at the Holiday Market was **Susan Bradford**, tending her array of sheepskin hats, a business she has been running for 47 years. It started in Vermont - where it's much colder than here!



Carol Mills - "Safari West"
 15x11 watercolor

This is the only painting I have done in ages. I took this photo last summer riding in a jeep with my grandkids at Safari West. We loved this giraffe that was "smiling."



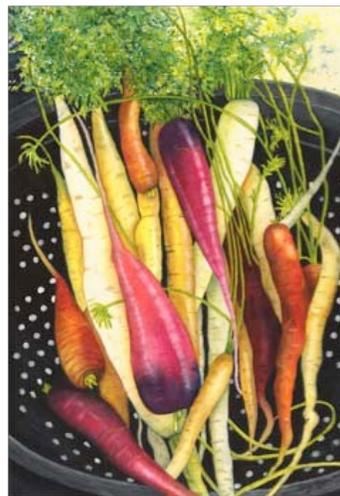
Another show to enter...

The Graton Gallery announces its annual Small Works show, January 13 - February 19.

Delivery to the juried show is Friday, January 6 through Sunday, January 8 during the hours of 1 to 4pm. Cost per entry is \$15 and you can enter up to three pieces.

For complete information on submitting work you can [download the prospectus and entry form here](#): **"Small Works 2023" Prospectus and Entry Form**

The Artists Reception will be on Saturday, January 14 from 1 to 4pm. Masks required.



Congratulations, Kathy!

Kathy Byrne's watercolor painting "Jewels of the Garden" (left) has been juried into the 53rd California Watercolor Association's International Exhibition and Kathy received the Jade Fon Award for her painting. Hers is among

the 85 watercolor paintings that were accepted from over 500 entries.

Kathy has been accepted to this yearly show six times, earning the title of Master Signature Member (MCWA). Since she first entered in 2011, this has been a goal of Kathy's - to earn the title and to receive an award. Kathy says, "Goals can be achieved if you are persistent and patient."

Many will recognize this piece as the winner of Best in Show at the AWS 2022 Apple Blossom Art Show, as well.

The MCWA exhibition will take place from January 7th through March 18th at the Harrington Gallery in Pleasanton, California. The reception will be Saturday, March 4th, 1-3pm at the Gallery.

Video Recommendation from Georgia

AWS member **Georgia Simons** recommends this short video from Ian Roberts – "How to Stop Overworking Your Paintings." Really, it comes down to starting with a good composition based on a few simple shapes that fill the picture plane. <https://www.youtube.com/watch?v=Fa204yyf57w>

"More thinking *before* you pick up a brush," advises Ian. He has many helpful videos on his youtube channel, <https://www.youtube.com/@IanRobertsMasteringComposition>



Riley Street

art supply

103 Maxwell Ct, Santa Rosa
(707) 526-6421
www.RileyStreet.com

Monday - Saturday
9:30am - 5:30pm
Sunday
11:00 - 4pm

AS AN AWS MEMBER,
REMEMBER TO ASK FOR
YOUR 10% DISCOUNT
ON ALL ITEMS NOT
ALREADY DISCOUNTED OR
ON SALE.



Redwood Cafe
presents
"ON THE WALL"
Featuring Nine **AWG** Artists
& Photographer Robert Caruso
Nov 16, 2022 - Feb 13, 2023

Susan Barri
Kathy Byrne
Linda Grainger
Rhonda K Johnston
Gail Mardfin
Linda Loveland Reid
Marilyn Sommer
Phillip Wilkinson
Kim Winter

RECEPTION
Friday, December 16 • 6-8pm
Featuring
The Bloomfield Bluegrass Band
8240 Old Redwood Hwy, Cotati, California
707-795-7868 • RedwoodCafe.com

REDWOOD CAFE RECEPTION

Thank you to all who came out to the Redwood Cafe opening on December 16. It wasn't exactly the reception we had envisioned, but the art looked good on the walls and for those who stayed, it ended up being a fun dance party.

Organizer Linda Reid said, "It is a good place to hang the art, which looked great on the wooden walls. There is lots of 'foot traffic,' so scads of folks see the artwork." In explaining the reception debacle she said, "To think that a typical reception can take place on a Friday night with tables full of patrons was not realistic. Does it matter that we were told it would be a 'reception' and we took them at their word? It is obvious that their version of a Reception is different from ours. Thank you for being good sports and for understanding."

While it was not what we expected, many who came did stay, bought dinner, ate the snacks that were free at 7:30, danced to the wonderful Bluegrass band, and ended up having a fun evening.



Show organizer Linda Reid was called up onstage and she invited the artists present to join her. Left to right: Kathy Byrne, Rhonda Johnston, Gail Mardfin, Linda, Kim Winter, and Susan Barri.



Linda discusses art with Kim's son.



The Bloomfield Bluegrass Band was entertaining.



The Oakmont crowd



Kim Winter (left) and her family enjoyed some good Cafe food with Gail (at center).



Artists' promo cards on display



LEFT: Kathy Byrne and Pam Simpson demonstrate their Electric Slide. RIGHT: A little impromptu contra dancing got going with Gail, Rhonda and her partner Elizabeth, and Linda. Lots of fun!!



The show continues til Feb. 13, so stop over. Good art! Good food!

ABS = Apple Blossom Show Requirements - PLEASE READ!!

Who is eligible for the 2023 Apple Blossom Show to be held the weekend of **April 28-30**? Check the latest clipboard list from membership chair Lorraine Stribling to see what you need to fulfill the requirements.

Normally, requirements must be fulfilled during the year prior to the show (e.g. Jan.-Dec. 2022 for the April 2023 show), but **THIS YEAR ONLY**, because of ongoing confusion, everyone can fulfill their requirements right up through March 2023 for this year's show.

At each meeting, always remember to MARK IT ON THE SIGN-IN SHEET by the door!

- Attend 6 meetings
- Bring 4 pieces of art work to share
- Bring 3 refreshments (*Note it at the potluck table, as well*)
- Dues must be paid by January 2023 for this year's show.



On December 8th, outgoing president Carol Mills thought she was walking in for a little lunch at Gail Mardfin's house when... **SURPRISE!**

After the endless hours of planning and work that Carol has put into her presidency for the past five years, and for the four additional years as ABS chair before that, *we got her good!* The potluck luncheon was a chance for current and incoming board members to get to know each other better and to honor our Carol.



Lorraine (membership), incoming and outgoing presidents Judy G & Carol, VP Lonna & Fran (corresponding sec'y)



Outgoing publicity chair April flanked by the new publicity team, Judy McF & Patricia



The correct way to fold a fitted sheet

Kathy Byrne & Philip Wilkinson

"Four Walls"

Spring Lake Village
January 5th to February 26th

(Visitors to Spring Lake are required to wear masks at all times.)

Spring Lake Village, 5555 Montgomery Drive, Santa Rosa

REMEMBERING THOSE WHO HAVE GONE BEFORE US...



Lenore Carrion, R.I.P.

We sadly announce the passing of a former longtime AWS member, Lenore Carrion, which was brought to our attention by Sky Richardson and his wife, close friends of Lenore's. She died at Spring Lake Village on November 26, 2022 after being unwell for quite some time.

Paula Pearce, who describes Lenore as her watercolor mentor and friend for many years, says that Lenore inspired her to make travel journals in watercolor. Lenore kept watercolor journals during her many memorable "sketching travels" through China, Yugoslavia, Norway, Costa Rica and Mexico.

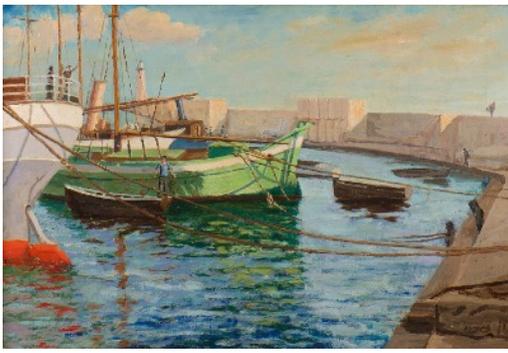
Paula expounds, "Lenore not only taught me how to grow as an artist but she was so fun to be with as she always had a story to share. I must say that those 15 years spent with Lenore, one on one, were some of the best times of my entire life! "



Kalithea (Connie) Timberlake, R.I.P.

Another former longtime AWS member, Kalithea Timberlake - who went by "Connie" - died on December 5, 2022. She was 94 years old. Connie was married in 1947 to her husband Tim, who predeceased her. She is survived by three children and five grandchildren.

Connie worked for the Pacific Railroad for 30 years and after retirement, traveled to Russia, Canada, and Mexico. Older AWS members will remember Connie as an artist who specialized in *plein air* oil painting.



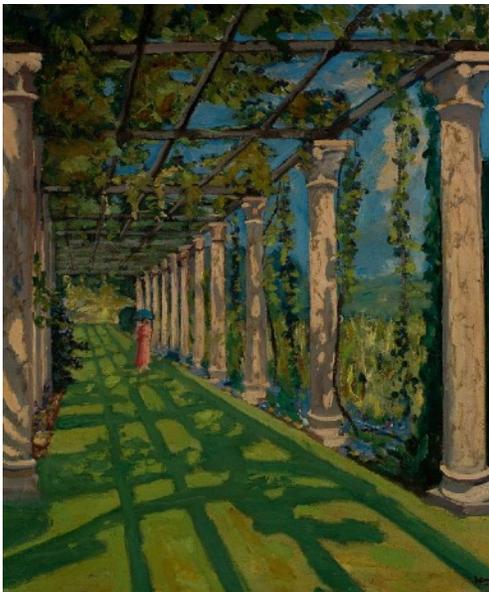
“Boats at Cannes Harbour” 1937



“Tapestries at Blenheim Palace” 1930



“La Dragonniere, Cap-Martin” 1937



“Terrace at Trent Park” 1935

Winston Churchill, an accomplished painter

Adapted by Gail Mardfin from a NYTimes article 11/9/22

Born November 30, 1874, we know that Winston Churchill became a great statesman in England. But did you know that for him, painting became a refuge, and during his life he created hundreds of works, some of which have sold at elevated prices in recent years?

“Throughout his life he loved bright colors — blues, greens, reds, yellows. He discussed different colors in *Painting as a Pastime*,” says his granddaughter. He wrote in the book: **“I cannot pretend to feel impartial about the colors. I rejoice with the brilliant ones and am genuinely sorry for the poor browns. When I get to heaven, I mean to spend a considerable portion of my first million years in painting, and so get to the bottom of the subject.”**

In his book, *Painting as a Pastime*, he said he admired Manet, Monet, Cézanne and Matisse. Churchill entered works in various art shows which sold and won awards - under a pseudonym.

In 1949, Churchill sold Joyce Hall, the founder of Hallmark Cards, the rights to reproduce five of his paintings that were used to illustrate Christmas cards.

Most of Churchill’s paintings are landscapes or still lifes — of roses, tulips, magnolias, lilies, orchids and daffodils, or fruits and wine bottles. In 2020, a still life that included bottles of whiskey and brandy sold for \$1.3 million. He also made portraits, mainly of his family, but he preferred landscapes. “A tree doesn’t complain that I haven’t done it justice,” he once said.

Churchill was a *plein air* painter. He first began to paint with watercolors and started during a weekend away at a farm in Surrey with his wife, Clementine. After watching his sister-in-law Gwendoline sketch with watercolors, he borrowed some materials and began painting, later turning to oils, which he preferred. David Cannadine, a Princeton University professor of history, said in a book he edited, *Churchill: the Statesman as Artist*, that painting was a successful strategy that Churchill used to keep depression at bay.

“If it weren’t for painting, I couldn’t live,” Churchill once told his friend, John Rothenstein, who was then director of the Tate Gallery. “I couldn’t bear the strain of things.”