



[AWSOMEART.ORG](http://AWSOMEART.ORG) • MAY 2023

## THURSDAY, MAY 18th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 12:00 Potluck • 12:30 Meeting 1:30-2:45 - Art Demo (see below)

**May Prompt: THE BEACH** • No Prompt in June • **July Prompt: HOME SWEET HOME**

Sebastopol Center for the Arts follows all Sonoma County stipulations and protocols associated with COVID. Masks are not required, but encouraged. • As we are a group of older people, AWS strongly encourages members to mask up during our meeting (when not eating). *Masks will be available at the door.*



### **MAY DEMO:** *How do you do that?*

Come see award-winning AWS artist **Susan Barri** demonstrate how to do Palette Knife painting in oils. Susan has been creating all her life, learning by trial and error - and a few

youtube videos - to arrive at her favorite medium & technique: **Oil Painting with a Palette Knife**. And in May, we'll get the benefit of all her experience and friendly advice to help us "loosen up" our work. Visit [susanbarri.com](http://susanbarri.com)



Michele Bowman and Simon Sequeira were the thrilled recipients of the raffled paintings at the 2023 Apple Blossom Festival, winning **Gail Radice's** oil landscape and **Kathy Byrne's** watercolor chickens, respectively. Michele said she bought \$20 worth of tickets to win! Congratulations to the winners and huge thanks to the donor artists.

**Apple Blossom Show coverage on pages 13-18!**



## FROM THE PRESIDENT JUDY GOLDBERG

It's that time of year again, when the Gravensteins are blooming and the members of the Art Workshop of Western Sonoma County have once again treated the surrounding community to our Apple Blossom Show. A HUGE THANK YOU to all

who offered their time and special talents, diligently working together to make this year's show such an enjoyable success.

This event and some recent personal conversations have converged in my head to start me thinking about "showing" art and how that can fit into the important issues facing our community and beyond.

This past weekend I was most fortunate to spend time with a friend from years past. She was very much the young artist but over the many decades became a focused and purposeful social and environmental activist. Very impressed with the work that she and her fellow advocates are doing, I wondered about how my past professional work and my current avocation affected change for the better.

My husband had a favorite mud colored T- shirt that proclaimed in thin white scrawl...." I draw pictures all day for a living". Whenever he wore it, people would stop him to ask what exactly does he *really* do. He

and I worked in our own graphic arts company, and he would briefly tell them about our varied projects.... packaging, labels, brochures, posters. In reference to the world's current climate concerns, I guess our work products killed a lot of trees.

As toddler artists, we all prolifically expressed what we saw, our thoughts and feelings with crayon on tablet paper. After excitedly showing our recent work to our favorite people, these drawings in wax media were immediately juried into the Fridge Exhibition.

***"Artists are just children who refused to put down their crayons."***

*~ Al Hirschfeld, caricaturist for the NYTimes*

Now we are grown and as artists, still visually, musically, poetically express our opinions, feelings and observations. How do we affect change for good? Showing our art! If even one person is given a reason to smile or a memory is brought back to mind; If one person has had a change of heart or a startling realization by experiencing what was created, the art is a prize winner. By showing and sharing our work, we have enabled a change for good.

Hopefully our Apple Blossom Show has been an uplifting meaningful experience for all who took part.

Still holding on to my crayons ;)



Judy Goldberg

## A Special Note of Appreciation and Gratitude...

... to our amazing dedicated talented AWS group. Thank you and hooray to all the **chairpersons** and **committee members, in-takers, panel painters, hangers, organizers, publicizers, judge assistants, docents, food crew, the appetizing-appetizer makers, wine pourers, raffle & sales people,** and oh yes, **the artists!**

Let's applaud our most necessary **ABS Chairperson, Linda L. Reid** who kept all the balls in the air and our ducks in a row. This Apple Blossom Show couldn't have BEEN without you.



We all raise our brushes in thanks to **Carole Watanabe**, a well know local artist and author, who graciously lent her talent and time to judge this year's show.

We all loved the notable notes wafting through the gallery, thank you to the very talented artist and musician, **Steven Radice**.

We are ever grateful to artists **Gail Radice** and **Kathy Byrne**, for donating their paintings for this year's raffle. The children who receive the art education scholarships will certainly appreciate your gift.

Wonderful show, wonderful group,  
wonderful time!

*~ Judy Goldberg*



## VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings to you all.

Our April presenter was **Jean Warren**. She is a local watercolorist who demonstrated the creative process behind her paintings focusing on color, techniques and design/structure. She likes playing with paint and allowing her intuition to lead her to discovery. She encouraged us to be amazed and amused by our creations. What fun to watch her processes and delight in her creations. I immediately used her techniques in my watercolor class the next day and am so happy with the results. ***Her goal was to give us permission to play and experiment and, for me, it worked.***

Our May demonstrator will be our own **Susan Barri**, who will demonstrate how to use a palette knife with oils. She has gone through an interesting evolution that expresses itself through the use of a variety of palette knives.

The April prompt (the nudge to paint or create something to bring to our meetings) was TREES. We had a forest in our midst!

Thank you so much for your fabulous creations.

The May prompt is THE BEACH.

**PLEASE LET ME KNOW OF ANY ARTISTS AND/OR TOPICS YOU WOULD LIKE TO HAVE PRESENTED.** Send your idea or the name (and contact info, if known) of presenters and I will see what I can do!

Take care,  
Lonna

*At right, the finished piece by Jean Warren. See article page 11.*



## May 18 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck can start promptly at noon.

>> Remember to sign in at the door AND on the food table.

### SANDWICHES/ FINGER FOOD

Kathleen Andre  
Enid Barnes  
Wendy Brown  
Sunny DuPuis  
Elizabeth Gomes  
Linda Grainger  
Lorna Ho  
Gail Radice  
Kath Root  
Kathy Staples



### DESSERT/FRUIT

Linda Donahue  
Merrie Krisl  
Judy Leandro  
Patricia Marina  
Sandi Maurer  
Paula Pearce  
Joan Rumrill

**RAFFLE**  
????



## DON'T MISS ALL THE COLORFUL BLOOMS!!

Marlene Horn's yard - front, back & side - is **amazingly & abundantly full of irises and other flowers**, and everyone is invited

to visit, paint, or photograph the lovely subject matter ASAP! Call 707-546-9614 ahead of time to be sure she's there.

**522 Woodchuck Ct. Santa Rosa, CA**

## **AWS BOARD MINUTES - APRIL 20, 2023**

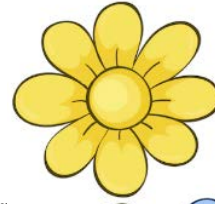
Members Present: Patty Bird, Judy Goldberg, Deni Marrone, Gail Mardfin, Fran Nielsen, Lonna Necker, Linda L. Reid, Lorraine Stribling, Judy McFarland, Rhonda Johnston

Others Present: Carol Mills, Gail Radice, Kathy Byrne, Rod Morgan

- Meeting Called to order 10:50am by President Judy Goldberg.

### **President: Judy Goldberg**

- Member artist books for ABS “appeared”
- Use of peg boards in AWS meeting room still being discussed with the Art Center
- Lonna will be presiding over May’s board & members meeting as Judy will be in Spain.



### **Vice President: Lonna Necker**

- May prompt: “The Beach”
- AWS member Susan Barri will be giving a demonstration on Palette Knife Painting for May’s meeting.
- June picnic
- July’s guest artist will be Susan Bradford.



### **Treasurer: Patty Bird**

- Working account balance \$2,324.14
- Jacque Mielke Awards account \$6,471.09
- \$1,500.00 will be taken out of Award Account for ABS for awards leaving a total of \$4,971.09



### **Membership: Lorraine Stribling**

- 48 AWS members confirmed to be in the Apple Blossom Show, with more after the final count.

### **Correspondence: Fran Nielsen**

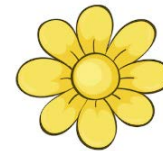
- Fran sent out six cards where needed.

### **Venues: Deni Marrone**

- AWS’ two new venues, Hole in The Wall Restaurant and Hair Masters Salon, will be available in July for next hanging of art.
- If an AWS member is showing at a venue and doesn’t have enough work to hang on every nail in the allotted space, please let Deni know ASAP.

### **Apple Blossom Show: Linda L. Reid**

- The Apple Blossom Show is set and ready to go!
- Distribution of ABS passes discussed.



### **Publicity: Judy McFarland**

- City Spark is the main platform where PR gets picked up by all other publications.
- Publications want short press releases, just basic information

### **Communications: Gail Mardfin**

- New Member Package is in progress.

### **News Business: Deni Marrone**

- AWS member Rod Morgan attended the board meeting to discuss if there would be any interest in a collaborative workshop/meeting place for AWS. He will announce it at member meeting.
- Gail Radice and Kathy Byrne attended the board meeting to discuss AWS policy regarding two top ABS prize winners having to donate a painting for the following year’s show. Not all winners were aware of the policy. At next meeting, a committee will be formed to review the policy and offer alternatives.



- Meeting adjourned 11:40 am by President Judy Goldberg.  
Submitted by Rhonda Johnston, Recording Secretary.



## A NOTE FROM "CRAZY" RITA RHINE

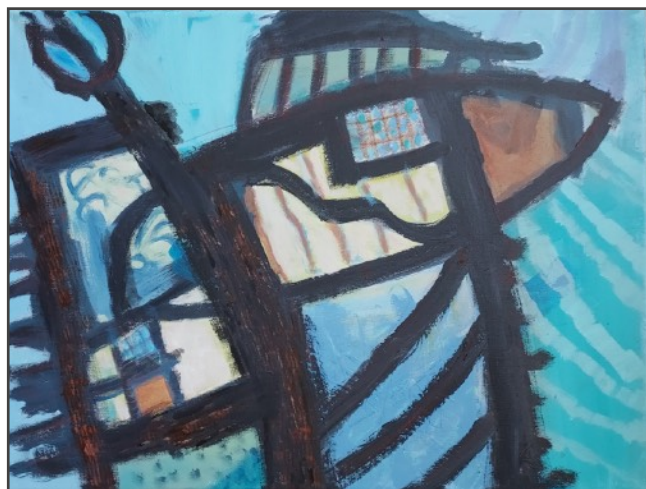
Hi Gail and AWS folks,

I'm afraid I'm out of commission and [wasn't] able to help with the Apple Blossom Festival. My son was here for Easter and we did a big 11-mile hike in Robert Lewis Stevenson Park, Napa. It became very treacherous and technical. I made it down to a road, but it was turning dark, I slipped off the trail and rolled down an embankment.

He called the 911 emergency crew and they eventually *flew* us out. I didn't break anything, but am very bruised and now have a bad case of poison oak! It will take time to heal, but will send my tree pic along.

Have a great Fair! May it be very successful! See you all soon when I'm healed.

~ Crazy Rita



Nancy Tulloh - "Wrecks in the Sound" 18x24 acrylic



A painting was misidentified in the April issue. The correct painting, by Rhoda Bloom, is pictured at left, with apologies.

Rhoda Bloom - "Elise Rose Berry September 1972 to July 12, 2022" 20x16 watercolor



Carol Mills' granddaughter Scarlett holds a pastel of their dog JAX that she and Carol created during a recent visit. Scarlett is 16 and lives in San Diego with Carol's oldest daughter and family. "When I was doing my pastel owl, I thought it would be

an easier medium to work with than watercolor. We did it in one afternoon. She sent me a photo of her dog from her phone. I printed it up 8x10, she traced it with graphite paper onto pastel paper. Then chose the different colors we needed. It was fun and she learned quickly. I matted and wrapped it up in her suitcase. It made the trip home in one piece. Her parents loved it!"

**"COLOR gets the credit, but VALUE does the work."**

- Robert Benson, Artist

# VENUES NEWS 'n NOTES

## SEBASTOPOL VENUES

May 18 - July 20

### Coffee & Moore

OUTGOING: Jan Blake

INCOMING: Rhonda Mertle & Deni Marrone

### Fandee's Restaurant

OUTGOING: Carol Mills

INCOMING: Marilyn Dizikes

### Hair Masters

CONTINUING: Carol Mills & Deni Marrone

### Hole in the Wall Restaurant

CONTINUING: Kathleen Andre, Enid Barnes, Kathy Byrne, Jerry Fabiano, Judy Goldberg, Carolyn Jarvis, Deni Marrone, Carol Mills, Linda Reid

### Sonoma Burger

OUTGOING: Charito Shetty

INCOMING: Enid Barnes

### Specialty Center

CONTINUING: Linda Grainger

### Umpqua Bank

OUTGOING: Marilyn Dizikes

INCOMING: Marcella Ford

**TO SIGN UP FOR VENUES, SPEAK DIRECTLY TO Deni Marrone at the meeting or contact her at (408) 202-3875 or [denijomarrone@gmail.com](mailto:denijomarrone@gmail.com)**

## MORE SALES IN OUR VENUES...

Recently **Carol Mills** sold a print of her "Cat Nap" watercolor from Fandee's. **Carolyn Jarvis** sold two pieces at Hole in the Wall, and **Enid Barnes** sold her large eagle painting there, as well. Yay!

## BEFORE SCHEDULING YOUR VENUE DATES...

Please **visit the venue and see how many, how big, and what type of art** would be appropriate there.

Be sure to **check your calendar FIRST** to avoid last-minute changes, which can be hard to fill.

To be fair to our many members, please don't sign up to be in a venue if you have been in it within the last 12 months.

## MORE THAN 1-PERSON SHOWS...

Think about getting another AWS member to show *with* you! All but Sonoma Burger & Umpqua Bank would be suitable for multi-person shows. Put it together & check with Deni!

## STICKIN' IT TO THE WALLS...

Attach identifying labels next to each piece in the venue using a rolled loop of green or blue painter's tape OR high quality, removable poster putty. We don't want to damage or stain the venue walls!

At right, two pieces by new member/photographer **DEBRA WAND**. All of Debra's PhotoArt is 11x14 and printed on glossy scratch-resistant wood panels ready to hang. Her business is **Abacadabra Wand Photography**. Lots of her beautiful photos can be found on Instagram: [www.instagram.com/debrawand](http://www.instagram.com/debrawand) Follow her!



"Lizard in My Garden, French West Indies" & "Sunset in the French West Indies"





John Singer Sargent

**ART SPOTS: JOHN SINGER SARGENT**  
 with Linda Loveland Reid  
 May 11 • 10:30am - 12:00pm  
**ONLINE VIA ZOOM • Senior price \$15**  
 Find everything here: [www.sebarts.org](http://www.sebarts.org)

Born in Florence, in 1856, expatriate Sargent reached the pinnacle of his fame during the Gilded Age, of which he became the quintessential portrait painter.

A cosmopolitan gentleman, his “sitters” were the rich, flamboyant, and famous of the world. Paris was home until his scandalous painting, what came to be called Madame X, drove him to England where he eventually turned to watercolor and landscapes. To touch bases with this important artist is to review the most glamorous period in art history, and to be amazed by beautiful paintings.

**Save the Center!!**

Donate to the fund drive. **We don't want to lose this important cultural treasure.** Did you know Main Stage

West shut down in February?

Don't let that happen to SebARTs.

Read this article: [https://](https://files.constantcontact.com/e545da90701/dd0a3346-3a3a-406f-bdb9-2e2c68e4fa18.pdf)

[files.constantcontact.com/e545da90701/dd0a3346-3a3a-406f-bdb9-2e2c68e4fa18.pdf](https://files.constantcontact.com/e545da90701/dd0a3346-3a3a-406f-bdb9-2e2c68e4fa18.pdf)

**CALL FOR ENTRIES**

**“Tattoos”**

**Renaissance of Body Art**

Art created by tattooists & tattoo art by visual artists



Application Deadline:  
**Monday May 22, 2023**  
 by midnight

The show runs from  
**June 17 to July 23**

[www.sebarts.org/exhibits](http://www.sebarts.org/exhibits)

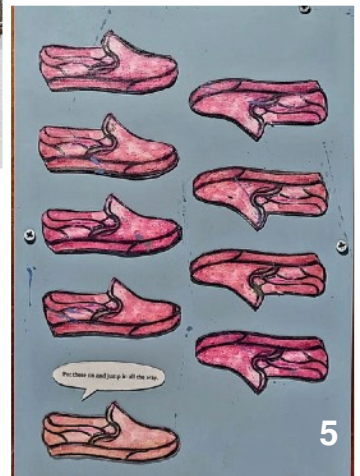
The **ACCESSORIES** show at SebARTs includes work by a number of AWS members. **Marilyn Dizikes, Gail Mardfin, Patricia Marina, Linda Dove Pierson, Marilyn Sommer, and Kim Winter** - as well as **Jean Warren**, our most recent demonstrator in April.



1 - Marilyn Dizikes  
 2 - Gail Mardfin



3&4 - Linda Dove Pierson  
 5 - Kim Winter





# APRIL PROMPT: TREES



**Charito Shetty -**  
"Apple Tree" 14x11 watercolor



**Deni Marrone -**  
Four acrylic pours from the "Tree of Life" series  
CLOCKWISE from top left:  
24x12 cradled wood;  
24x12 cradled wood;  
24x18 canvas; 24x12 cradled wood  
*"Most of these have sold. People love trees, especially when there's roots involved."*  
**Very true! One of Deni's trees won the 2022 ABS Popular Vote.**



**Nancy Tulloh -**  
AT LEFT:

"Golden Tree"  
16x12 acrylic

"Edge of the Forest"  
14x14 acrylic



**Linda Immer -** "Purple Forest" 9x11.5 pastel



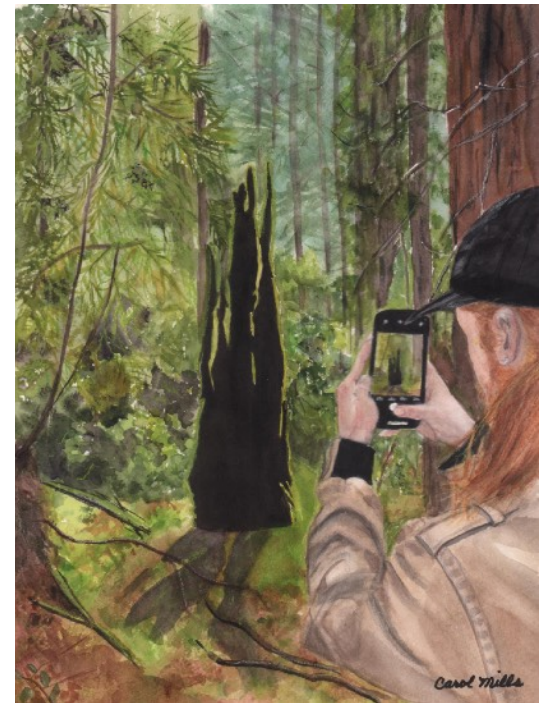
# TREES, cont.



**Sandi Maurer-** "Death Valley Joshua Trees" 24x30 acrylic & "Ragle Park Spring" 24x30 acrylic

**Carol Mills-**  
"Fall Fog"  
14x11 pastel

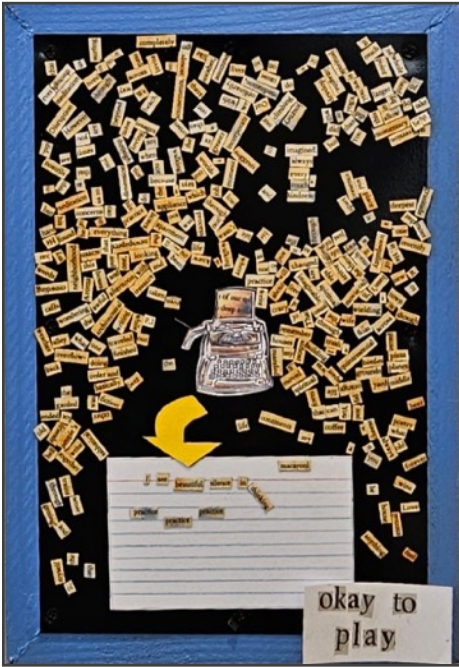
"Kyle at Armstrong"  
14x11 watercolor



## MAKE A MANDALA WEDNESDAY, MAY 24 • 11am-1pm

I've got room for a couple more students in this final art class of mine before I head east for the summer. Learn about mandalas and then joyfully and serenely create one of your own during this 2-hour class. All materials supplied. \$30. Email Gail Mardfin at [gail@plpgraphicdesign.com](mailto:gail@plpgraphicdesign.com) ASAP if interested. - gm





**Kim Winter -**  
 "Beautiful Silence in Thinking"  
 13x9 mixed media

## An Afternoon Visit to Graton

by Gail Mardfin

My 8-year-old granddaughter Azalea really is my best buddy for attending art shows or galleries. Recently we visited the ROSHAMBO show at the **Graton Gallery**. "ROSHAMBO," another name for the Rock-Paper-Scissors game, features work made from or depicting rocks, paper, and/or scissors. She could identify the various mediums as she looked at a piece, and of course liked the animal ones the most. Almost as much as the gingerbread cake with whipped cream at Willow Wood afterwards ;-)



**Gail Mardfin -**  
 "Paper Quilt"  
 19x17 watercolor & sewn papers



**Leah Ocean -** "Gliding Between the Worlds" 5x7 collage

In the show are works by several AWS artists, including **Diane Ceccarelli, Linda Donahue, Patricia Marina, Gail Mardfin, Leah Ocean, Dana Rodney, and Kim Winter**. It's always fun to see AWS names on the wall, and even better when a piece can be identified from afar because of its signature style, as with Kim Winter's. Zaylie recognized it even before I got to it!

**AWS member Sky Richardson** also has a two-wall exhibit showing five of his notable watercolor landscapes. **Graton Gallery** is currently open Thursdays, Fridays, Saturdays and Sundays from 11am - 4pm and by appointment. ROSHAMBO is up through May 14.



## COLLABORATION IS THE NAME OF THE GAME

**Linda L. Reid & Kim Winter -**  
 "Bare it all, Babe. Evolve."  
 36x24 mixed media

**Sandi Mauer & Kim Winter -**  
 "Wuz Up."  
 10x10 acrylic on wood





# APRIL WATERCOLOR DEMO WITH JEAN WARREN, NWS, CWS

by Beverly Bird

Watercolorist Jean Warren presented a comprehensive and informative demo, sharing her inspirations, techniques and insights, while creating a beautiful watercolor. Viewers learned first-hand about her approach and details about creating her masterful works, a number of which she brought to show, including watercolor sketchbooks of paintings done *en plein air*, paintings in progress, and completed pieces.

In creating her demo painting, Jean worked on a dry, cold-press half-sheet of 140 lb. paper on which she had lightly sketched (HB pencil) a natural setting suggesting stream, rocks, and vegetation. (“The pencil sketch is the skeleton of the painting.”)

She laid in broad strokes with a large brush in blues (manganese) and yellow – strokes she referred to as “rhythm washes,” not paying too much attention to the drawing. She noted that it’s important to get the feeling right away of



“the story you want to tell the viewer.” She defined shapes by painting the negative spaces, working around shapes and darkening areas to bring out shapes. To lighten areas, she “lifts out,” never using masking fluid; to remove paint, she sometimes uses acetate. She uses stamps she makes herself to add interest. She sometimes paints based on a triad of colors; for the demo piece she was focusing on manganese as the “Mother Color,” adding in yellow and maroon, which lend to unifying the piece.



Jean’s “go with the flow” approach produces works that often have a flowing abstract quality – she has learned to embrace the blooms and “oozles.” Jean advised, “Let the painting tell you what to do next.” She sometimes adds ink details and gouache to pieces. For ink drawing, she prefers a Pilot Precise V-7 pen - it will blend with water but in five minutes become permanent. She uses all different brands of watercolor. For finishing, she frames them with plexi or sometimes waxes her paintings. She also showed a piece that was wrapped on a stretched canvas, which also included collaged parts from pieces of old paintings.

Words of wisdom from Jean’s many years of experience: “Don’t say it all.” Sharing what a judge once told her – he looked for the works where it looked like the artist had found something for the first time.

Jean teaches and exhibits widely, including internationally. She is a signature member of the National Watercolor Society, California Watercolor, and a board member of the Society of Layerists in Multimedia.



Jean plays a lot in her sketchbooks



Working at an angle (for our demo) with a large brush.



A unique presentation: After wetting the back and folding over the canvas, the painting is stapled onto the stretcher bars.



SANTA ROSA  
ARTS CENTER

Current Exhibit  
**Transformations:  
Recycled Art**  
April 7-May 28,

**New Members, let's get you a  
page on [AWSOMEART.org](http://AWSOMEART.org)!**  
**Oldies, it's time to update your  
Member's Artwork page!**

Send up to three images - squarely  
taken photos of your work, along with  
title, medium & dimension (height x  
width) to [gail@plpgraphicdesign.com](mailto:gail@plpgraphicdesign.com).  
If you have a website or other online  
presence, include that link, too.

**Deadline: June 30**

Visit [https://www.awsomeart.org/  
members-artwork](https://www.awsomeart.org/members-artwork)



Linda Donahue -  
"7 Reasons to  
Recycle"  
16x20 mixed media

Currently on view  
at the SRAC..

AWS members  
**Enid Barnes,**  
**Patricia Marina,**  
and **Linda Dove  
Pierson** also have  
work in the show.



Linda Donahue - "Sweethearts"  
Collaged cigar box, inside & out,  
which sold on opening night!



**Anybody looking  
for cigar boxes?**

Let them inspire your creativity! Linda  
Donahue tips us off to a wonderful source!  
**Squire Cigars** at 1305 Cleveland Ave in Santa  
Rosa. (It's a smoke shop where people can buy really  
good cigars and also sit around in comfy chairs and  
smoke them there if they wish.) They are happy for  
artists to take the empty boxes away (free!); one  
afternoon I went and got 16 boxes of various shapes  
and sizes. Call first 707 573 8544. -gm



Did you know our ABS judge, Carole  
Rae Wantanabe, is an author?  
THE ECSTATIC MARRIAGE OF LIFE AND ART  
is available on her website - \$30  
[https://www.artfully.com/placemats-and-more/  
p/ecstatic-marriage-life-art](https://www.artfully.com/placemats-and-more/p/ecstatic-marriage-life-art)



Deni Marrone is considering going to  
**POURCON** in Las Vegas, August 6 - 9.

"Looks like it's  
gonna be so  
much fun!"  
says Deni. If  
interested in  
making a flying  
field trip,  
contact Deni

[denijomarrone@gmail.com](mailto:denijomarrone@gmail.com). Here's the  
website with all the details  
[www.pourcon.com](http://www.pourcon.com)





Art Workshop of Western Sonoma County



Watercolor by AWS member Carol Mills

2023 Apple Blossom Festival Theme:  
"Sonoma County Blossoms - Celebrate Sonoma County"

ARTISTS' RECEPTION AND SALE  
Friday, April 28 • 7 - 9 pm

AWS ART SHOW AND SALE  
Saturday, April 29  
Sunday, April 30

Artists, if you didn't get a copy of the program with your name listed and would like one, extras will be available at the May meeting.

Sebastopol, CA

## 2023 APPLE BLOSSOM SHOW

50 artists, 198 entries (+33 framed donations), wow! We'll have to wait til the May meeting to hear Treasurer Patty Bird's report on sales, but it was a great show and a big turnout for the reception on Friday night.

Congratulations to all the winners, who will receive their ribbons at the May meeting – when we'll also find out which two pieces won the Popular Vote.

A complete list of winners may be found on our website: <https://www.awsomeart.org/apple-blossom-show>

Thank you to all the members who sent in photos for this section, especially **Avinash Pandey**, the official ABS event photographer, and ABS Chair **Linda L. Reid**, who sent the majority of the pix that follow. -gm



Allene Donato delivers



Beverly Bird & the masked Marilyn Sommer



Carol Mills & her honorable owl



Avinash Pandey, Jan Blake, & Rhonda Mertle



Judge Carole Wantanabe and VP Lonna Necker



Dena Lash and her alcohol ink art





**Gail Mardfin and Dennis Olson, who took her source photo of the coast**



**Avinash and his 1st prize photo**



**Enid Barnes peruses the artist book**



**A full spread!**



**Christine Field and family**



**Gary Wilson and family**



**Gail & her family**



**Hedda takes a break**



**Judy McFarland & her 1st prize watercolor**



**Avinash, Jan, and Fabiano  
James Reynolds with Jerry & Susan Fabiano**



**The Goldbergs, Judy & Mel**



**Kathleen Andre (right) & her daughter**





**Proud Jerry & his Founders Award acrylic painting**



**Kathy Staples & Susan Rogers**



**Buds: Kim Winter & Gail**



**Bev Kjeldsen & Lonna smile for Judge Carole**



**Behind the scenes: Judy, Elizabeth Gomes & Allene**



**Susan Bradford blooms**



**Deni & TJ Marrone smoochin**



**Judy Leandro (right) & friend**



**Kathy Byrne & the "Best of Broadway"**



**Jan & award-winning abstract**



**Linda Donahue, a friend, & Wendy Brown**

**WAIT!  
THERE'S  
MORE...**





**Lonna & Susan Barri**



**Marilyn & her ribbon-winning oil**



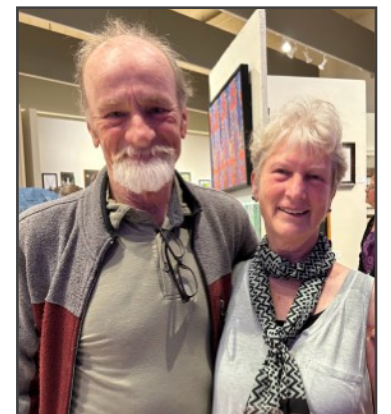
**Paul Pearce & Beverly**



**Best in Show winner Lorna Ho**



**Nancy Sanchietti & her 1st place oil**



**Patricia Marina & her hubby**



**The Radices, Steven & Gail**



**Paula chats it up**



**Wow! Chair Linda L. Reid & her prize-winning diptych**



**Kathy, Pam Simpson, & Kathy**



**Patricia & her mixed media on the Winners' Wall**



**Sandi Mauer**





Rhonda Johnstone & her 1st place pastel



R to L: Linda, Wendy & her daughter



Sunny DuPuis



Sandi & her stoneware creatures



Steven, the wonderful evening's crooner



Susan & her 1st place "10 Stroke Medley"



Rhonda, Kim & wife Laurie (center)

**2023 Apple Blossom Art Show & Sale**

**Artist Reception**  
Friday, April 28  
7-9 pm  
Free Admission  
Art, Food, Drinks & Music

**Art Show**  
Saturday and Sunday  
April 29 • 11 am - 6 pm  
April 30 • 11 am - 5 pm

**Sebastopol Center for the Arts**  
282 South High Street  
Sebastopol, CA

**AWOS**  
Art Workshop of Western Sonoma County  
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Photo: Susan 2022  
Sunny Spot by Gail Hudson 2018

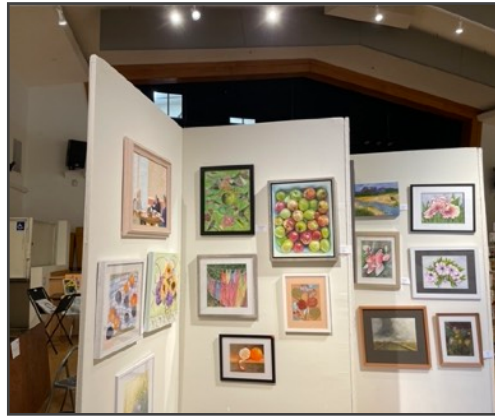
And those were all just at the Reception!



Friday night revelers



The ABS went on for another two days, with volunteers staffing the table, selling raffle tickets, and promoting Popular Vote voting. And then came the take-down! Phew! Great job, everyone!



Nice job, Hanging Committee!



Sales team Jan & Treasurer Patty Bird



Carol & Merrie Krisl at the sales table



Linda (right) and her happy patrons



Judy picks the winner!

## MY PET PEEVE:



Read ALL the signs, folks, before deciding where to file your trash - and help consolidate if it's overflowing. It's not that hard! Thank you, gail

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