

Art Workshop of Western Sonoma County  
8214 Covert Lane • Sebastopol CA 95473



ART WORKSHOP OF WESTERN SONOMA COUNTY

[AWSOMEART.ORG](http://AWSOMEART.ORG) • MARCH 2024

## THURSDAY, MARCH 21st

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 12:00 Potluck • 12:30 Meeting

1:30-2:45 - **Members Critique (see below)**

**March Prompt: "RAIN" • April Prompt: "REVERBERATIONS"**

March 17



### MARCH CRITIQUE

AWS member artist **Beverly Bird** will lead a Members Critique beginning at 1:30.

All members are invited to bring in *one* piece of art that you feel is at the stage of needing some objective input from others, something partially done or almost finished. Members will present their art in turn and

request whatever feedback they are looking for, as time allows. Critiques are wonderful opportunities to learn more about composition and color, and it can be very useful to see your work from others' perspectives. **Learn more about Beverly in Lonna's VP article on page 3.**



## A NOTE FROM THE PRESIDENT JUDY GOLDBERG

Hello AWS artists and art enthusiasts and appreciators ~

Not sure how madly March will greet us, but we've certainly had a watercolored February!

Luckily, nature took a short break and encouraged quite a crowd to attend our last meeting. AWS continues to grow and has become quite diverse with members working in all varieties of artistic mediums and styles.

The visual arts has many forms. Some might paint true-to-life landscapes in oils or watercolor, while another does monsters forged from junk, and another who throws buckets of acrylic onto drop cloths then swishes with a mop... and on it goes. Each so different, yet each deserving consideration as art — even if not personally appreciated.

**“To appreciate art,  
you have to work at it a bit.”**

~ Grayson Perry, British artist, writer & broadcaster

There are many out in the world who only wish to relate to what they understand, reluctant to take time with what is unknown to them. For me, that would be algebra, for others it might be art!

Long ago, on a visit to New York City, my sister and I took a touristy Hansom Cab ride through Central Park and got off near the backside of the Metropolitan Museum of Art. I exclaimed, “HEY, LOOK WHERE WE ARE!” Not yet an “all-art-appreciator,” my sister replied, “NO MUSEUMS!”

Not too long ago, and back at home, this same sister and I were walking around a local show's reception, viewing the many varied artworks. Greatly admiring the photographs and paintings of her favorite things — like animals and flowers and familiar places — she seemed perturbed when confronting the more “modern” styles.



**Judy Grigg Goldberg -**  
“Meadow Along the Blueberry Trail”  
7.5 x 9.75 watercolor

Interesting though, that while passing by an absolutely abstract painting, she stopped to look. “I don't get it, what is this?” she said with a bit of impatient bewilderment. And yet, she continued to gaze at it...a long time. Maybe this was...an “abstraction reaction?”



More recently, we met for coffee and saw another abstract work displayed inside the shop. I told her a bit about the who and how it was painted. We observed. We picked out our favorite parts. She liked the colors, the little squares in the composition, and pondered what it might be about. We observed some more, noticing different somethings in it every time. As we left, my sister took another look...and smiled.

To really appreciate an artwork, it helps to learn a bit about the artist and then, to actually see it in person.

When I saw photos of the Vietnam Memorial in Washington, D.C. and read about Maya Lin, the sculptor who designed it, I thought it interesting and different from the usual statues of soldiers. But it wasn't until I actually walked downwards into the ever-rising black wall of names of those killed or missing in action that I felt and appreciated the power of her work. I should have brought tissues.

At the February AWS meeting, club member Linda Reid presented a wonderful slide show and lecture on the sculpture collection at the Paradise Ridge Winery. Hearing the stories behind the creation of the individual sculptures and the artists added so much to the appreciation of their work. Now, I MUST visit them.

**See it...know it...LOVE IT!**

Judy Goldberg

## VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings to you all,

Our demonstrator/presenter for February was our own **Linda Loveland Reid**. Her presentation introduced us to Walter Byck, the owner of Paradise Ridge Winery and the Sculpture Garden. She presented Walter to us as an amazing curator whose dedication to art and sculpture has brought world-renowned sculptures to his property for us to see, walk around, and walk through. Linda did a brilliant job that was enjoyed by us all. I promise to ask her for more presentations.



I would like to thank our various scribes who take notes about our demonstrators/presenters for us to review in the newsletter (*see page 11*).

**Beverly Bird**, our master scribe, and various others including **Judy Boles** and **Gail Mardfin** have done a terrific job at a very hard task. *MANY THANKS.*

Our presentation for March will be our annual **ART CRITIQUE**. **Beverly Bird** has offered to be our overseer and will offer advice/suggestions but will also encourage feedback from members. Everyone can bring one piece of art for the critique. It may be the same piece you'd like to display for our member art presentation — *or not.*

Beverly has been a member of AWS for decades, and is sister to **Patty Bird**, our Co-Treasurer. Beverly has led our member critiques for us on two previous occasions and her experience is broad. She has a BA in Art from SCU Long Beach and has attended numerous workshops throughout the West and beyond. She has experience with portraits, many *plein air* workshops, and various art and design workshops. She has exhibited her work widely, including being a guest artist at the Graton Gallery. She is a member artist at the Upstairs Gallery in Healdsburg, and has participated in Art @ the Source for 17 years. She is also the Chair of the Intake Committee for the Apple Blossom Art Show in April. Check out her website at [beverlybirdart.com](http://beverlybirdart.com).

**And again, about the PROMPT.** It is just that...a push toward a goal. We provide these optional prompts, not only to get us out of the occasional doldrums, but we all must bring a certain number of pieces of art a year to our meetings in order to enter the Apple Blossom Art Show. The prompt is a way to spark ideas. We had quite an eclectic display of art for the February meeting. Quite appropriately, **our prompt for March is RAIN.** (*See below for the remaining 2024 prompts.*)

Just a shout-out to our club members who are remarkably talented, spirited, and creative artists. Hooray to you all — and bring something to critique in March!

Take care,  
Lonna

**2024**  
**PROMPTS**  
**Revised**

**MARCH:** Rain  
**APRIL:** Reverberations  
**MAY:** An Homage To...  
**JUNE:** *No Prompt, Picnic*  
**JULY:** Art in Nature

**AUGUST:** Layers  
**SEPTEMBER:** Anthropomorphism  
**OCTOBER:** Portraits  
**NOVEMBER:** Barns  
**DECEMBER:** Holiday Miniatures



## 2024 AWS BOARD & CHAIRS

**L to R:** Membership Chair Lorraine Stribling, ABS Chair Linda L. Reid, Corresponding Sec'y Fran Nielsen, Former Pres. Carol Mills, Recording Sec'y Judy Boles, Co-Treasurer Merrie Krisl, Vice Pres. Lonna Necker, President Judy Goldberg, Venues Coordinator Deni Marrone. **Missing from photo:** Co-Treasurer Patty Bird.

**Second row:** Website & Newsletter Ed. Gail Mardfin, Publicity Chairs Judy McFarland & Patricia Marina. Hospitality Committee Charito Shetty, Leah Ocean & Marcella Ford. *Board members & Chairs were sworn in at the January meeting by President Emeritus Carol Mills.*



## AWS BOARD MINUTES FEBRUARY 15, 2024

Meeting Called to order 10:35am by President Judy Goldberg.

**Voting Members Present:** Judy Goldberg, Patty Bird, Deni Marrone, Gail Mardfin, Patricia Marina, Fran Nielsen, Lonna Necker, Lorraine Stribling, Linda L. Reid, Merrie Krisl, Judy Boles

**Others Present:** Carol Mills, Allene Donato. Paula Pearce, Nancy Sanchiatti

### **General Discussion:**

- There is an opening on the board for a Member-at-Large. No one has volunteered. Gail will look for a recruit.
- A Constitution Committee will be formed to review the current Constitution and make revision recommendations. Carol Mills will organize a meeting with Judy Goldberg, Allene Donato and Gail Mardfin.
- Redwood Café is available for a 3-month show during May-Aug 2024. Chairperson is Kim Winter.
- Lonna Necker has not had any response to letters sent to AWS affiliates about their being included in our advertising and newsletter. It was agreed to go forward without their responses.
- A new AWS storage cabinet purchase has been postponed. Judy Goldberg is doing further research on exactly what is needed.
- Gravenstein Fair Show sponsored by Farm Trails was discussed. Carol Mills will research further and will go forward if enough people want to participate.
- It was suggested by Sandi Maurer that AWS be involved with the PeaceTown Art Show. The PeaceTown contact is Jim Corbett. He is approaching their board to see if they want AWS involved. If they do, AWS will need a chairperson to research requirements and costs and see how many AWS members would be interested in participating.

### **Apple Blossom Show: Linda Reid**

- Entry form is now available, along with "What is the ABS" information sheet explaining all details and requirements of the show.
- It was suggested that this year we get contact information (name and email or phone) about the buyers so that in the future we can send out personal invitations to the show.
- Paula Pearce and Nancy Sanchiatti will work on securing a judge for the show from a suggested list of candidates.



**CONTINUED ON NEXT PAGE**

## **CONTINUED**

### **Public Relations: Patricia Marina/Judy McFarland**

- It was suggested that Satri Pencak be contacted to include AWS activities in her postings.
- AWS has a Facebook account. It was suggested we would benefit from having an Instagram account as well. The PR Committee will look into and administer all social media accounts.

### **Vice President / Programs: Lonna Necker**

- Prompts: All prompts for 2024 are set and are listed in the Newsletter. March prompt is "Rain." The prompt for October has been changed from "Self-Portraits" to "Portraits."
- Presentations: In March, Beverly Bird will critique members' art. In April, Gail Mardfin will present a history of the mandala and members can make their own. In May, Aiden Kringen will demonstrate in pen & ink. It was suggested that we schedule a video presentation on perspective.

### **Treasurer: Merrie Kris/Patty Bird**

- The 2024 budget was presented for review.
- We now have on-line banking.
- It was agreed that we can dispose of records pre-2017.
- Jacque Mielke Awards account \$5,976
- Working balance \$5248.28

### **Membership: Lorraine Stribling**

- There are 103 members on the roster.
- 19 members have not yet paid their dues.

### **Correspondence: Fran Nielsen**

- Fran sent out two cards this month.

### **Venues: Deni Marrone**

- Venues are running smoothly. Deni will remind artists of upcoming commitments.

### **Communications: Gail Mardfin**

- Gail will be gone for only 3 months (Jun – Aug) instead of 4. She will continue to do the Newsletter during that time. She will update the Face Board when she returns.
- Poster and postcards for ABS will have an apple green background.
- 80+ non-members have signed up for our newsletter. Web site viewing is way up.

11:45 a.m. Motion to close: Linda Reid. Second: Lonna Necker.

Submitted by Judy Boles, Recording Secretary



## **NEW AWS MEMBERS!**

**Daniel Celidore** • Sebastopol  
**Sally Privette** • Santa Rosa



**Judy Boles** -  
"Little River Inn" 11x16 graphite  
*This is a "Haven" drawing from last month's prompt.*

## SEBASTOPOL VENUES

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change.

Use your AWS roster to get contact info.

### March 21 - May 16

#### Coffee & Moore

CURRENTLY: Elizabeth Gomes  
MARCH 15: Gail Mardfin  
MAY 16: Linda Dove-Pierson

#### Fandee's Restaurant

CURRENTLY: Kathleen Andre  
MARCH 15: Susan Bradford  
MAY 16: Charito Shetty

#### Hole in the Wall Restaurant

CURRENTLY: Linda Dove-Pierson  
MARCH 15: Carolyn Jarvis, Deni Marrone, Carol Mills  
MAY 16: **AVAILABLE**

#### Hair Masters

CURRENTLY: Marcella Ford  
MARCH 15: Linda Dove-Pierson  
MAY 16: **AVAILABLE**

#### Specialty Center

CURRENTLY: Lorna Ho  
MARCH 15: Elizabeth Gomes  
MAY 16: Enid Barnes

#### Umpqua Bank

CURRENTLY: Gail Mardfin  
MARCH 15: Kathleen Andre  
MAY 16: **AVAILABLE**

### STOP IN & VISIT OUR VENUES!

How about a future show with a friend?

**After visiting the venue, sign up with Venues Coordinator Deni Marrone - call or text (408) 202-3875**

## March 21 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon. Thank you. *Remember to record it at the food table and ALSO AT THE SIGN-IN TABLE!*

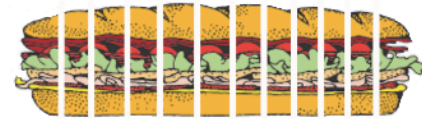
#### SANDWICHES/ FINGER FOOD

Susan Barri  
Beverly Bird  
Jan Blake  
Cathy Collins  
Katha Engblom  
Patti Feikert  
Judy Morrison  
Avinash Pandey  
Paula Pearce  
James Reynolds  
Sue Rogers  
Nancy Sanchiatti  
Niki Skelton  
Joyce Terres  
Marilee Wingert



#### DESSERT/FRUIT

Enid Barnes  
Judy Boles  
Wendy Brown  
Marilyn Dizikes  
Merrie Krisl  
Patricia Marina  
Linda Dove Pierson  
Sally Privette



#### RAFFLE

Christine Paschal

### Congratulations to Linda

**Reid!** She writes, "I've just won first prize in the Art Show International Gallery, Teravarna Art Gallery Abstract contest! There were 331 artists from 42 countries. The winning painting [right] was 'Blue Gold Dance,' a 32x32 acrylic. I'm thrilled!"

"This was the first time that I painted from a raw canvas. Kim Winter gave me the canvas and stapled it onto my studio wall. At first, it was very strange but I got the hang of it. I have won a few other smaller prizes at online contests, but never First Prize. And \$300!"

[Click here](#) to see the painting and all the winners.



## FULTON CROSSING

1200 River Rd., Fulton, CA,  
is a beehive of artists' studios, including those of AWS members

**Aimée Tomczak (left) and Linda Dove-Pierson (right).**

Join them for the

**Fulton Crossing Spring Reception  
MARCH 16 • 1-4 PM**





THE BEAUTY OF PURPOSE: A Functional Ceramics Show March 2 - 31, 2024



"Inah" by Jack Boggs

Opening Reception: Saturday, March 2, 2-4pm

Handmade ceramic works, showing excellence in technique, including innovative and traditional explorations of clay.



Find concert tickets, exhibitions, classes, & calls for entry here: www.sebarts.org

Santa Rosa's 21st Annual National Arts Program in the Finley Community Center features work by ten AWS artists, including two cash prize winners!

Becky Brendlin was awarded second place in the Adult Intermediate division for "Fall Shadows on Pumpkin," an acrylic on paper, and Lorna Ho won second place in the Adult Professional division for "Cat Lady," a mixed media collage inspired by her cats. Congratulations, Becky and Lorna!

Other AWS work on view is by Kathy Byrne, Linda Dove-Pierson, Patti Feikert, Linda Grainger, Bev Kjeldsen, Gail Mardfin, Gail Radice and her husband Steven Radice, and Charito Shetty.

The show hangs through April 19, with weekday hours from 8am to 6pm.



Becky Brendlin stands proudly with her winning acrylic painting.



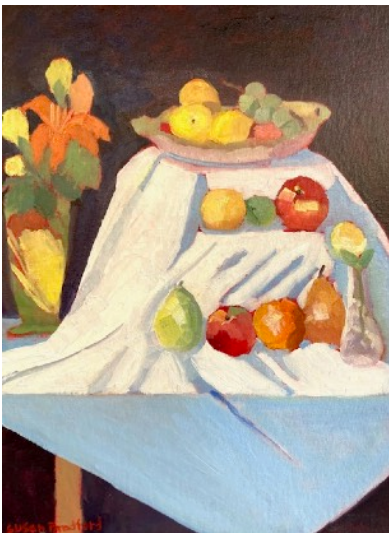
Lorna Ho's winning piece was inspired by her cats, Twigg & Mochi, who like to hang around her art studio.

# Next 3 Pages: MEMBERS' ART WORK

**Bob Hart -**

RIGHT:  
"Mid West Winter"  
9x12 pastel

FAR RIGHT:  
"Morning Smiles"  
5x5 pastel



**Susan Bradford -**  
"Bowl of Fruit" 24x18 oil  
"Brandenburg Gate, Berlin" 11x14 oil  
"The Venice of Prague" 11x14 oil

*The still life I set up at Nancy Sanchiotti's. We paint every Friday, either a still life or plein air. We've been doing it since 2020 - the pandemic got us together. The other two are from my trip in December to the Czech Republic & Germany.*

**Sarah Hegerty -**  
"Generational  
Curse Breaker"  
9x11 mixed media

*I grew up with addict parents. Then found myself in a coercive controlled marriage for 20 years. I recently had an interaction with my ex that triggered me into some old stuff. I was reminded of my pain but also my power/my choice to leave and the way I shielded my children. I chose to alchemize these feelings by leaving them in the art. The white figures behind me are me and my children, protected by my wings.*



**Marilyn Dizikes -** "Peace Pot with Flowers"  
20x16 watercolor & acrylic





**Allene Donato -**  
 Untitled  
 20x20 acrylic



**Enid Barnes -**  
 "Dress for the Occasion"  
 16x16 mixed media



**Judy Boles -**  
 "Coleus"  
 12x14 colored pencil



**Kathleen Andre -**  
 "Just Breathe"  
 16x20 acrylic  
*I've been painting with  
 no brushes - just  
 trowels and palette  
 knives, inspired by  
 Gerhard Richter.*

**Sandi Mauer -**

RIGHT:  
 "Consider It"  
 12x16 acrylic

FAR RIGHT:  
 "Reunion with  
 My Teacher"  
 14x18 acrylic



**Carol Mills -**

FAR LEFT:  
 "Smiley Goat"  
 10x12 watercolor

LEFT:  
 "Yummy"  
 11x14 watercolor



**Angel Fabela -**  
"The Yellow House"  
16x12 oil



**Aimée Tomczak -**  
"Visionary"  
40x30 oil



**Lorraine Stribling -**  
"Erte Dancing"  
12x9 collage

## February Prompt **P U L P**



**Deni Marrone -**  
"Spontaneous Complementary Spheres"  
9x12 on paper pulp  
*Watercolor & crayon resist done of a handheld vintage pizzalli iron (an Italian cookie waffle iron). A very fun project!*

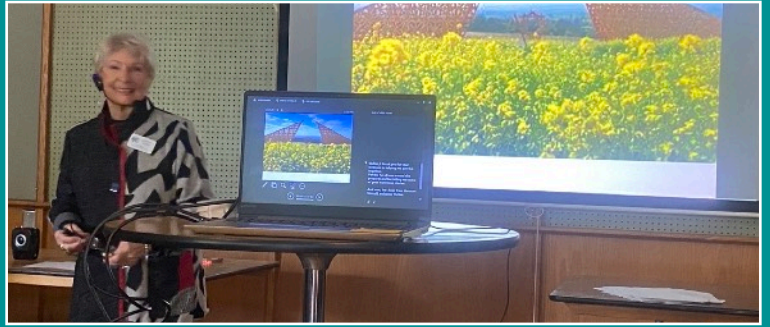


**Katha Engblom -**  
"Mandarins in Glass Bowl" 8x10 oil



**Lonna Necker -**  
"All Pulp" 9x12 mixed media

## FEBRUARY PRESENTATION: Linda Loveland Reid & Paradise Ridge Sculpture Garden by Beverly Bird



AWS members were in for a real treat at our February meeting with Linda Reid's presentation on the sculpture garden at Paradise Ridge Winery. Few of us knew such a treasure existed right in our backyard. Thanks to Linda we were introduced to its visionary proprietor, Walter Byck, and to many of the artists who grace the grounds of his 150 acre property.

A doctor by profession, Byck proposed to his wife, Marijke, in a sculpture garden in the Netherlands, later creating Marijke's Grove to honor her. The sculptures represent a vast continuum of styles from phenomenally creative artists, a number of whom are local. Many of the sculptures were originally created for Burning Man, the annual event of culture and art that takes place in the Black Rock Desert, Nevada. Paradise Ridge was opened in 1994, and the new state-of-the-art winery in 2003; it was rebuilt after burning in 2017.

Some of the sculptors represented are familiar as they are local. **Bruce Johnson**, for example, is known for his work with redwood. He likes to work with stumps and give them new dignity through his work. **Patrick Amiot** and his wife **Brigette Laurent** (Florence Ave. in Sebastopol) are known for their unique sculptures made from all manner of found material, often car parts. **David Best's** (Petaluma) "Temple of Remembrance" is part of the permanent collection. **Ned Kahn** — a Sonoma County artist whose wind sculpture on the side of the old AT&T building in downtown Santa Rosa is familiar to most — is represented with several *digitized field* wind sculptures. Local artist **Brian Tedrick's** "Minaret" is a steel sculpture originated for Burning Man.



Cusolito's "Eileen"

The iconic "LOVE" sculpture by **Laura Kimpton** is also part of the permanent collection. The "Empyrean Temple" stands as a beacon of inspiration and hope for a changing world. Linda notes that one can leave a note which will be collected and burned at the next Burning Man event. "Eileen" by **Karen Cusolito** stands 44 feet and originally had fire emanating from her upwardly stretched hands (another creation for Burning Man).

These were only part of the many sculptors/sculptures Linda reviewed — it's an extensive collection calling us all to visit. We were also apprised of the Voight Family Sculpture Foundation, a local non-profit, which places art in outside public settings. Linda also advised of other not-to-be missed sites to see sculpture — the Foss Creek Pathway in Healdsburg and DeRosa Winery in Napa.



Best's "Temple of Remembrance"

For most of us, this just whetted the appetite — we are hoping to put

together a field trip for a time after the Apple Blossom Show when the weather is nicer. I don't know about you, but I am looking forward to meeting "Eileen."

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**Linda Loveland Reid** gives art history lectures in Sonoma and Marin Counties for universities and art organizations. She teaches for SSU and Dominican University in their Osher Lifelong Learning (OLLI) programs. Besides serving on the AWS Board, Linda is a board member of several other organizations, including the Sebastopol Center for the Arts. Visit her website at <https://www.lindalovelandreid.com> to learn more about her as a lecturer, painter, and author. **See page 12 for her upcoming lecture on Modigliani.**



Kathleen Andre's "Girl with Bubbles"



Enid Barnes sold "Forever Young" on Facebook Marketplace

## AWS Members' Art is Selling

I love to report when members have sold their art work, so don't be shy! I think it gives inspiration to the rest of us! - GM, ed.

Carol Mills had a very successful showing at the Airport Club, where she sold 15 pieces - mostly prints of her watercolors priced very reasonably. • Linda Dove-Pierson, in her first-ever show in an AWS venue, sold five of her pieces at Hole in the Wall Restaurant. • Kathleen Andre sold her painting "Girl with Bubbles" in our Fandee's Restaurant venue to a mother and daughter who both loved it. • Linda Donahue raves about the Santa Rosa Arts Center (formerly Chroma Gallery) — "no jurors...everyone accepted...and always wonderful art to enjoy" — where she recently sold a piece off the "Member Wall." •

Enid Barnes made a sale through Facebook Marketplace, an app that she says she'll be using more frequently now. She writes, "I like that the site shows you how many views each listing has gotten. The one that sold had over 300, while others of mine that I thought were comparable got only 10-20. Go figure. It is free to list and to sell. The downside is possible 'no shows' when they come to pick up their purchase." Congratulations to all!



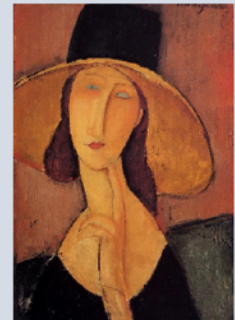
Two of Linda Dove-Pierson's recent patrons



Linda Loveland Reid will be giving an OLLI lecture/ slide presentation on the quintessentially bohemian 20th century artist, Modigliani, on Saturday, March 30, from 2-4pm at the Finley Community Center (Person Senior Center, Cypress Room) in Santa Rosa.



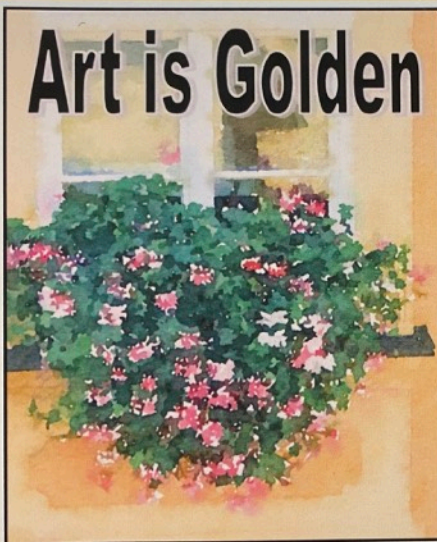
## Amedeo Modigliani



A Sephardic Jew, from an Italian family, Modigliani's works were seen as an oddity, outside every movement by other greats, such as Picasso, Matisse, and Degas. It took decades for his work to be appreciated. Today it soars — with a sale in 2015 of \$170 million for one of his masterpieces.

The cost is \$25. Call 707-664-2691 to register - or just come and register/pay at the door.

Oakmont Art Association 50th Annual Art Show



March 22-23, 2024

Oakmont Village  
Berger Center  
6633 Oakmont Dr  
Santa Rosa

10am-5pm  
Free

50+ Art Exhibitors  
and Craft Vendors

**MARK YOUR CALENDARS**  
for **MARCH 22-23**  
and head to the  
**Berger Center**  
in **Oakmont Village!**

Participating AWS artists will likely include Kathy Byrne, Phil Wilkinson, Gail Radice, Kathy Staples, Pam Simpson, Joan Rumrill, Gary Caldwell, Valerie Gardiner, and Sunny DuPuis.



## Painting by The Beatles Sells for \$1.7 Million at Auction

A painting by The Beatles created in a Tokyo hotel room in 1966 fetched \$1.7 million at Christie's in New York on February 1. As the story goes, the four bandmates had been in Japan for four days and were locked in their hotel room after local authorities deemed it a safety concern for them to leave their room due to their popularity and the scenes of adulation that became dangerous.

Bored with nothing to do, they saw that they'd received a gift of top-quality art supplies and began painting. The result, an untitled work commonly known as *Images of a Woman*, is separated into four quadrants, each by one of the Beatles. Never discussing their plans for the painting, it evolved naturally into this abstract composition.

The painting process was well-documented by the photographer who traveled with them. He reported that in the hotel room, The Beatles' manager, Brian Epstein, arranged the four around a table; each took one quadrant and painted from the edge to the center. The group worked in oils and watercolors, and the finished work was completed over two nights. They'd stop painting, go and do a concert, then it was "Let's go back to the picture!" The photographer said he'd never seen them calmer or more contented than at this time.



*Images of a Woman*, 1966 by The Beatles

## FRENCH ART RETREAT

**CATHERINE CRUZ**, who gave a Collage demonstration to AWS last August, is offering a second art retreat in the Fall, the week of September 29 to October 6, 2024, to the region of Drone, France. Trip includes five mornings of creative workshops including all art supplies, 7-night accommodations and meals, a cooking demo, regional wine tasting, and visits to artistic and historic sites. Space is limited to 8 participants. For pricing and complete details, go to [www.beyouartstudio.com/art-retreat](http://www.beyouartstudio.com/art-retreat).

# 2024 Apple Blossom Show

Reception - Friday, April 26, 7-9  
Saturday, April 27 10am-6pm  
Sunday, April 28 10am-5pm

2024 Theme: "Blossoms in Wonderland"

> **NOTE!** If you have a painting you would like considered for the cover of the printed ABS program, please send it to [gail@PLPgraphicdesign.com](mailto:gail@PLPgraphicdesign.com) by March 15. <

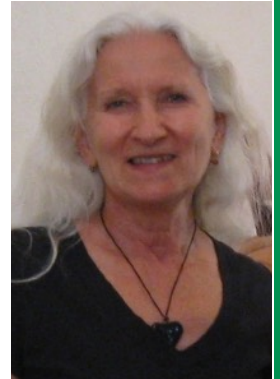
All artists in the ABS may have 1 page (back & front) for the AWS Artists Books, which will be on display for visitors to peruse. Update yours as needed.



## Here comes the judge...

The Judge for the 2024 ABS will be **SATRI PENCAK**. She has an M.A. in Art History and is an independent curator, writer, speaker, and consultant.

As an independent curator, Satri has recently organized several notable exhibitions, including two sculpture exhibitions at the Petaluma Arts Center, *Symbiosis: Art & Science Intersect* at Santa Rosa Junior College, and selections for Art Works Downtown, San Rafael. She writes art reviews and art commentary for two websites, [www.satripencak.com](http://www.satripencak.com) and [www.sonomacounty.com](http://www.sonomacounty.com).



Previously, Satri served as Director of Exhibitions at Sebastopol Center for the Arts from 2000 to 2011. Satri travels throughout the Bay Area, and beyond, visiting museums, galleries, and artist's studios, gathering ideas and information for exhibitions she organizes or writes about.

Thank you to our ABS Judge Committee, Nancy Sanchietti & Paula Pearce.

## AS OF FEBRUARY, THESE MEMBERS ARE IN GOOD STANDING TO ENTER THE 2024 ABS.

*You still have March to qualify!*

If you believe your name should be on this list, contact Membership Chair Lorraine Stribling at (707) 480-7132 or [lorrainestribling@comcast.net](mailto:lorrainestribling@comcast.net)

Janet Blake	Hedda Gold	Paula Pearce
Beverly Bird	Judy Goldberg	Gail Radice
Patty Bird	Elizabeth Gomes	Rita Rhine
Rhoda Bloom	Linda Grainger	Genie Rhodes
Judy Boles	Pamela Heck	Honora Russell
Susan Bradford	Lorna Ho	Charito Shetty
Becky Brendlin	Carolyn Jarvis	Marilyn Sommers
Kathy Byrne	Diana Jones	Nancy Tulloh
Marilyn Dizikes	Gail Mardfin	Rosemary Ward
Linda Donahue	Patricia Marina	Gary Wilson
Allene Donato	Sandi Maurer	Kim Winter
Linda Dove-Pierson	Judy McFarland	
Christine Field	Carol Mills	
Marcella Ford	Fran Nielson	
Valerie Gardiner	Christine Paschal	

# RileyStreet

art supply

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