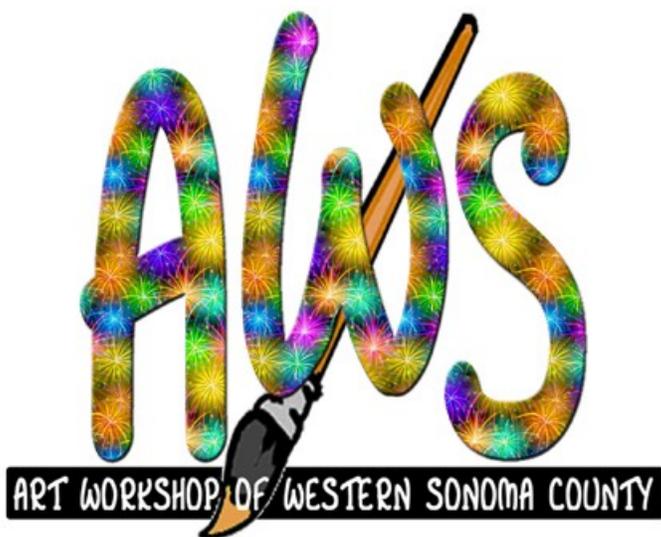


Art Workshop of Western Sonoma County  
8214 Covert Lane • Sebastopol CA 95473



JANUARY 2022

Happy 2022!!

**JANUARY 20th: IN PERSON at SCA!**

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

**10:30 Board • 12:00 Potluck • 12:30 Meeting**

**Proof of Vaccination & Masks\* Required**



**NEW & USED ART SUPPLY SALE!**

As in many years past, this is your chance to clear out your studio and closets of your no-longer-used art supplies (any & all mediums), books, tools, easels, etc. *One man's trash is another man's artistic inspiration!*

Proceeds from the sale of your donations will go to AWS. Items will be priced affordably (\$1, \$2, \$5) with higher- value items bid on a silent auction sheet.

**JANUARY PROMPT: "Sweets"**

Candy, cookies, desserts - whatever you like to draw, print or paint, bring it to January's meeting!

**PLEASE NOTE! \* MASKS \***

Except while actively drinking or eating, attendees are asked to wear face coverings, defined by Sonoma County in this way:

"...a face covering must be well-fitted to an individual and cover the nose and mouth especially while talking, consistent with the guidance of the California Department of Public Health (CDPH)...A face covering does not include a scarf, ski mask, balaclava, bandana, turtleneck, collar, or single layer of fabric or any mask that has an unfiltered one-way exhaust valve."

**On 12/30 this recommendation was added:**

While cloth masks can stop large droplets exhaled by an infected person, a **surgical mask** or other FDA-approved mask are the best options because they also filter smaller aerosols and particles that transmit the COVID-19 virus, Sonoma county Health Officer Dr. Mase said.

"Given how contagious the omicron variant is proving to be, cloth masks are just not as effective in stopping the spread of the virus," said Dr. Mase. "We recommend that everyone upgrade to a surgical mask or something equivalent."



**FINAL REMINDER!**



Send \$40 check to "AWS" to Membership Chair  
Lorraine Stribling  
3 Oakwood Drive  
Petaluma CA 94954 Show.

## FROM THE PRESIDENT...

*I can't believe it is 2022!!*

We have come through a lot these past two years. Thanks for being on this rollercoaster with me!

I think we ended 2021 with a festive event that everyone seemed to enjoy. We had 44 people attend the HOLIDAY PARTY! Have fun looking at all the pictures!



I'm sorry that some of you couldn't make it. I hope you will all be able to come to our first 2022 in-person meeting on January 20th. We are not going to have a demonstration at this meeting, but we have a lot of ground to cover. **We will be spread out, and be sure to wear a properly fitting mask (see page 1). If you did not come to the holiday party, be sure to bring PROOF OF VACCINATION to the meeting.**

We want to take time to catch up and socialize. We are also asking that you bring in any art that you have done when we haven't been "in person" to share. We all want to look at each other's art and talk about it.

We will be swearing in our 2022 Board and asking folks to give Lonna any suggestions for types of demonstrations or other activities that you would like to see this year, and any artists that you think she should contact to do a demonstration.

We will also be asking for prompts so we will have a list to draw from. We will then announce one at each meeting to give everyone a month's time to paint a prompt theme painting (if you choose) to bring to the next meeting. Gail has put one in this month's newsletter to start off January: "SWEETS."

We will also be having our **Annual New and Used Art Supply Sale** at the January meeting. Look around for items you no longer use -- paints, paper, pastels, canvas, frames, etc. **I will need two people to organize the items as people bring them in and price some. Please let me know if you can do this.**

**Please get there a little early if you have lots of things to lay out. MOST IMPORTANTLY, we ask that you take home anything that isn't taken or sold. This also goes for potluck food and containers that you bring when you sign up.**

We are still looking for new Venues! Please let Deni know if you know of any places. Our January meeting day is the date to put up and take down at current locations. (See box on the next page – and contact Deni if you would like to hang your work for the next two months in open spots.)

We are looking for someone to be our AV person as we have an opportunity to purchase a digital projector and other items that Artists Round Table (A.R.T.) owned and used at their meetings and demonstrations. Unfortunately they have had to dissolve their club. Our board will talk about this at our January meeting and let you know more during next month's members meeting.

*I hope all of you got to spend time with loved ones over this holiday season!*

2022  
happy new year

## January 20 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon. Thank you.

### Sandwiches/ Finger Food

Diane Ceccerelli  
Sunny duPuis  
Gail Mardfin  
Rod Morgan  
Fran Nielsen  
Dorothy Rapalyea  
Marilyn Sommer  
Nancy Tulloh  
Phil Wilkinson  
Kim Winter

### Dessert/Fruit

Patty Bird  
Hedda Gold  
Rita Rhine  
Sue Rogers  
Georgia Simons



## ANIMATED FILM: AFFAIRS OF THE ART

The New Yorker online has some wonderful short films to see. This one in particular, a 16-minute animated film, is super creative and will make you chuckle! <https://www.newyorker.com/video/watch/the-new-yorker-shorts-a-family-brought-together-by-pigeons-and-eyeball-filled-jars>

## Sebastopol Venues

January 20 - March 17, 2022\*

### Coffee & Moore

OUT: Group Show • IN: Marilyn Sommer

### Specialty Center

OUT: Carol Mills • IN: ?

### Tombe Realty

OUT: Linda Grainger • IN: ?

### Umpqua Bank

OUT: Linda Grainger • IN: Bev Kjeldsen

### East West Cafe

CURRENT: Group show

Single pieces by current artists may be switched out and/or new artists may enter 1-2 pieces, minimum 20" wide, landscape/still life. Contact Deni

## SIGN UP IN THE NEW SIGN-UP BOOKS IN JANUARY FOR ALL 2022 VENUES

OR ASAP CONTACT **Venues Coordinator**

**Deni Marrone** (408) 202-3875

or [denijomarrone@gmail.com](mailto:denijomarrone@gmail.com)

\*Approximate; Current artist will arrange with next artist as to a mutually convenient day/time to change.



Collage created by Diane Ceccarelli

It is with great sadness that we report the unexpected and sudden passing of MK Fleming.

MK was a member of AWS from 2016 to 2019, serving as editor of the newsletter for a time. MK was a children's book illustrator and writer. She and her husband were active in the Sebastopol Senior Center.

Diane Ceccarelli designed the above collage to reflect MK's "soft and gentle spirit." She remembers the soft way MK painted infants and children. We extend our condolences to her husband Brian Ledig.

### Gail Mardfin -

"Pippa"

10x8 watercolor

A friend

commissioned this labradoodle portrait for his daughter for Christmas. The final gift was actually a giclée, as I had to make some corrections - and rather than repaint the whole thing (black watercolor is pretty hard to correct!), I had it scanned and was able to make the changes in Photoshop, a program I've worked with for years. Satisfied customer!



### We welcome new member DANA

**RODNEY**, a poet and artist friend that Linda Loveland Reid brought to the holiday party. When introduced, Dana said "I'm brand new to town and I need some new friends!" She won 3rd place in the Redwood Writers Poetry Contest of which Linda was the chair - especially impressive as there were 118 poems of very high quality. We look forward to seeing your visual art at AWS, Dana!

**HAPPY  
★ NEW YEAR ★**



Kathy & Kathleen, a great team!



An amazing abundance of food, savory and sweet

# December Holiday Party

Photos by Gail Mardfin & Carol Mills



Gary, Phil, and Sunny



Santa Rod



Linda!



Gary and Jan!



Judy, Sandi, and Kim

## Dining Indoors & Al Fresco



Carol & her hubby and Rita



Patricia & Susan



Marilyn makes a point



Georgia & new pal Carolyn



Jerry makes an appearance



Susan, Nancy, and friends



2022 ABS Chair Linda gets everyone excited about the event to come



The Bird Girls



Linda & Deni



Fran & Gail





# The Creativity Corner

Ornaments & Masks



Carol explains how to make melted snowmen and confetti ornaments.



Hedda's having fun



Susan, Rhonda, and Patricia embellish masks



Kathleen has her own technique.



Nancy & husband Steve go for mask making



Carol & Lonna, our illustrious Pres and VP in 2022



Rhonda helps Carol do the pickin'.

Just as the show was getting started, Steven, Anthony's replacement at SCA, apologized and asked us to move our cars to the other side of the building due to a conflict in the parking lot with a food pantry distribution! We all obliged!



## Raffling the Miniature Masterpieces



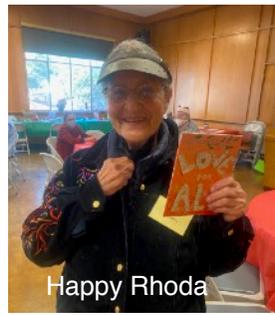
There was a wide array of mini-creations, with many people entering two or more pieces for the mini-easels. Watercolors, collages, acrylics, oils, photographs, and even fun refrigerator magnets filled two tables. See some winners on next page.



Kathy makes her selection



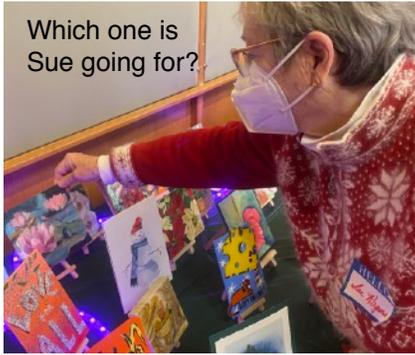
Happy Patricia



Happy Rhoda



Hard to choose, Lorraine!



Which one is Sue going for?



Hale chose Gail's beautiful little winter oil painting



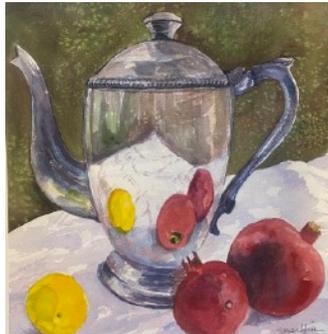
Sandi's tiny pick



Rod and Gail's Photoshop Collaboration



Four pairs of collaborators had work at the party with photos of earlier stages for comparison.



### The Collaboration Experiment

Gail Mardfin and Rod Morgan did three collaborative pieces (#1 shown above). Rod's poem (below) was a response to Gail's watercolor "Reflections" (left). Their third was an acrylic painting Gail did inspired by a piece Rod wrote called "Oak Forest Hike" (not shown).

Time does age all things.  
Fruit ripens to wither and rot,  
nourishing the seed within,  
maintaining the cycle of life.  
Inanimate objects blemish with  
tarnish and rust, in need of  
effort and polish to shine anew.  
Life vitality ebbs without  
constant input of vigor to  
restore the strength of self.

This mixed media diptych (finished) was created by Lorraine Stribling and Merrie Krisl.



At left, the three stages of Judy Grigg Goldberg and Linda Grainger's watercolor collaboration.



First and final stages by Kim Winter and Nancy Tulloh.

First and final stages by Nancy Tulloh and Kim Winter.

CALL FOR ENTRIES

## Favorite Things: Portraits

Favorite Things is a non-juried, intergenerational, salon-style show that will run from January 8 – February 6, 2022. The theme of this year's Favorite Things show is people and animals. Artists in this unjuried show are asked to submit an original portrait of a favorite person or animal. Deadline for entry: January 6. To enter: <https://www.sebarts.org/call-for-entries>



## Art Spots

with **Linda Loveland Reid**

Painter, author, lecturer and AWS member Linda Loveland Reid will deliver **Zoom lectures on Wednesdays** in the first three months of 2022.

### January 12 10:30-12:00 CONCEPTUAL ART EXPLOSION

Artists will include Andy Warhol, Jay DeFeo, David Hockney, Joan Brown, and more. See full description in January newsletter.

February 9 10:30-12:00  
**RAUSCHENBERG & JOHNS**  
Two Southern gentleman living in NYC developed a painting movement that bridged abstract art to nearly every art movement since!

Their work embraced America's new commercial environment and successes - like landing on the moon. Other artists will include John Cage, Josep Albers, Marcel Duchamp, Allan Kaprow, Barnett Newman, Claus Oldenburg, Frank Stella and the Black Mountain College.



**\$10 • Register at <https://www.sebarts.org/classes-lectures/art-conceptual>**

**March 9 Lecture - MUSEUMS & COLLECTIONS**

## Looking Ahead... Apple Blossom Art Show (aka ABS)

As of this moment, the Apple Blossom Art Show is ON for **April 21-24, 2022**, thanks to Linda Loveland Reid, our new AWS chair and the many volunteers who will make the show happen.

Because of the lack of in-person meetings for the past two years, the usual requirements for participation have been waived, and as reported in August 2021, ANYONE WHO IS A MEMBER OF AWS AS OF DECEMBER 2021 (i.e. DUES PAID) IS ELIGIBLE TO PARTICIPATE IN THE 2022 ABS.

**Stand by for more details in the months to follow.** But you can note on your calendars that Thursday (4/21, our regular April meeting date) will be the drop off. The reception is Friday night, and the show runs through the weekend, with Sunday pick-up of unsold work.

Beginning in January 2022 AWS meetings will be meeting in person, with proof of vaccination and masks required to attend. The requirements for **ABS 2023** will then begin tabulation again. To participate in the 2023 Apple Blossom Art Show, dues-paying members of AWS must:

**Attend 6 meetings**

**Bring your art to 4 meetings**

**Bring refreshments to 2 meetings**



### "PENNY BY PENNY"

**Rita Rhine** is in the final stages of getting the children's book she wrote and illustrated, published!

*Congratulations, Rita!*

# A Bit of AWS History



*Betsy Shimmel, a founding member of AWS who was very active in the organization for many years, died in 2006. Her daughter Susan Stewart sent AWS a copy of a history evidently written by Betsy in 2003. Once transcribed, the document will appear in its entirety on the AWS website.*

*This history, edited, will appear as a multi-part series in this newsletter. It is interesting to see how and when the many traditions of AWS began and the ups and downs of the “Workshop” throughout the years. It has always been an association of artists working together to make things happen! It is also interesting to read of Sebastopol’s historic changes.*

## PART TWO

In August 1966 the Art Workshop participated in the Sidewalk Sales between Gwen’s Flower Shop on the corner of Sebastopol Avenue and the Key Book & Record Shop on Petaluma Avenue, with some of the artists giving demonstrations. After a second year’s participation in 1967, “it proved to be a financially inefficient time to sell art work.”

The 1967 First Wine Tasting and Art Show was the beginning of the annual art shows, and took place in the South Room of the Sebastopol Veterans Building – which was financially rewarding.

AWS was invited to participate when the annual Apple Blossom Festival started up again in 1968. 1406 ballots were cast for Favorite Paintings. “The Aspens” by Terry Lindh took First Place. By 1969, AWS had 45 members. The second Apple Blossom Festival Art Show took place, making this a new traditional part of the association. More than 2000 votes were cast! Betsy Shimmel directed the third annual ABS; she wrote, “These shows are a huge undertaking and every member took some very important part in making them a success.”

At some point Betsy designed screens for the shows. By then, the group was meeting in the daytime with fewer male members. The screens needed to be light enough, yet sturdy enough, to withstand yearly handling by women or men. The frames were made of specially-ordered 5x8 pegboard and constructed in a woodshop on Industrial Drive by the men and women members and a very kind and generous carpenter, Norman Gaddini. At first the City gave AWS a storage room in part of the City maintenance yard. The screens served AWS well for many years, one or two needing replacement or repair. Writes Betsy, “They have been stored in barns among the hay at Eve Martinelli’s, and in Nancy Sanchietti’s garage attic. In 1997 Eve Martinelli took them back to her home. One time AWS loaned them to the Sympathy Auxiliary, which was against our better judgment. They painted them white very badly and some were damaged. So we don’t loan them any more.”

**TO BE CONTINUED NEXT MONTH...**



**RileyStreet Art Supply**  
103 Maxwell Ct, Santa Rosa  
(707) 526-6421  
[www.RileyStreet.com](http://www.RileyStreet.com)  
Mon. - Sat. 9:30am - 5:30pm  
Sun. 11:00 - 4pm

An advertisement for RileyStreet Art Supply. It features a collection of art supplies including acrylics, watercolors, and oils. A prominent red circular badge in the foreground says "SAVE 20%-40% OFF EVERYDAY". The background shows various paint bottles and containers.