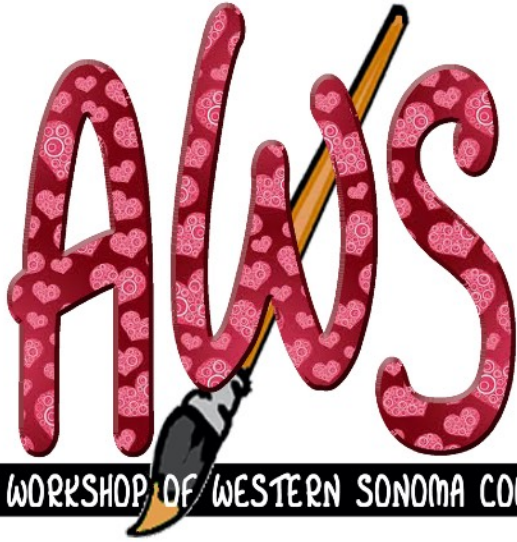


Art Workshop of Western Sonoma County  
8214 Covert Lane • Sebastopol CA 95473



[AWSOMEART.ORG](http://AWSOMEART.ORG) • FEBRUARY 2024

## THURSDAY, FEBRUARY 15th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA

10:30 Board • 12:00 Potluck • 12:30 Meeting

1:30-2:45 - **Slide Lecture with Linda Loveland Reid**

**Sculpture Garden: Paradise Ridge Winery** (see below)

February Prompt: "PULP" • March Prompt: "RAIN"



**PLEASE DO NOT ENTER**



Doors to the AWS meeting will be locked until 11:45 so that the Board can quietly conduct its business. With the exception of the Hospitality Committee, members are asked to wait until the doors are opened. They will be opened sooner if the Board meeting ends early. Thank you for your understanding & cooperation.

### SLIDE LECTURE with Linda Loveland Reid Sculpture Garden: Paradise Ridge Winery

In 1960, Walter Byck proposed to his girlfriend, Marijke, in a sculpture grove in the Netherlands. By 1997, Walter and Marijke had recreated this romantic

moment in an expansive garden on a perfect wooded grove in Santa Rosa, along with an award-winning winery. Today, the 150-acres is home to stunning sculptures, many from Burning Man. We explore these wonders and get to know the world-famous artists. An optional field trip is available.

OLLI Instructor, author, artist and lecturer, Linda L. Reid's slide presentations are always entertaining, educational, and memorable.



## A NOTE FROM THE PRESIDENT JUDY GOLDBERG

Hello to all lovers...of all things “art.”

*Do you love it all?*

One of my personal creative struggles has been just this... loving it all and wanting to try everything.

Diagnosis?... Artistic Attention Deficit Disorder! Every bit and bob that I find out and about gets me thinking about what I can make with it. That is why there are shoe boxes of bottle caps, bags of corks and bread bag clips (yeah), bins and baskets of fabric, yarn, driftwood, shells and rocks sharing my tiny workroom — with the paints, brushes, gouges, brayers, paper, and canvases (for future use).

The super AWS January program almost caused another behavioral quirk attack. During **Jane Ingram Allen’s** intriguing presentation on making handmade paper, I’ve been thinking of what I would like to do with this new-to-me medium. (To those who stayed for the demonstration, was anyone else tempted to save their dryer lint?)

At my first AWS meeting, I stood up, stated my name and how I came to be where I was standing. Before I could sit down, someone asked what was my medium? After too long a pause, I blurted, “Printmaking.”



Seriously, I needed to get serious. With immersion among the dedicated creative members of AWS, I gradually absorbed some perseverance. To move forward and improve at *anything*, I would need to focus on *something*.

I “Marie Kondo-ed” my art place and practice. No joy sparks...? Off it goes to The Legacy Store. Lingered survivors of the purge were donated to our AWS Holiday Party Art Supply Overstock Sale.

This is not saying that we artists should only work in one form of art or medium and exclude involvement or interest in all others. British printmaker **Laura Boswell**, for instance, began her artistic career as a quilter and does watercolor paintings as a free-form color shape reference for her reduction-print linocuts.



Learning about new techniques and art forms, delving deeper into a familiar medium, and studying the art and artists of these times and the past are equally enriching. It *all* comes together to benefit our individual creative work.

Keep Curious & Art On!

Judy

P.S. Full disclosure...Mat cutting will *never* spark joy...

**Judy Grigg Goldberg -**

Two pages from her watercolor practice book 8.5x23



## VICE PRESIDENT'S REPORT • LONNA NECKER

Greetings to you all.

Our demonstrator for January was the incredibly talented **Jane Ingram Allen**, who demonstrated her amazing papermaking skills. It was a delight to have her present various processes that are organic and site-specific, bringing whole new approaches to papermaking. She was able to demonstrate in small, understandable ways the amazing and complicated process that she employs. It was also perfect timing for us to be exposed to papermaking/pulp so that if anyone wants, you can enter something into the Sebastopol Center for the Arts' "Pulp" exhibition - submissions due on February 23rd.

That brings to mind that the AWS demonstrations don't always reflect what most of us "do," but give us opportunities to admire other kinds of art — and see how, in many ways, we struggle with the same concepts. Even though we may be wedded to our own mediums, watching others demonstrate theirs, connects us to the same dreads and delights.

And again, about what a PROMPT is. Well, it is just that...a push toward a goal. Since we all must bring a certain number of paintings a year to our meetings in order to enter the Apple Blossom Show, we provide optional "prompts" for those of us who don't mind unusual or different ideas to get us started. A prompt is NOT a requirement, just a suggestion.

In January, we had quite a display of paintings with charming and engaging motives for the "HAVEN" prompt. Thank you! Now that we are prepared, our prompt for February is "PULP," which can be interpreted in whatever way you choose, if you choose!

See you all in February,  
Lonna



**VP Lonna and papermaker Jane Ingram Allen were good sports as they dealt with the temperamental microphones during the January demonstration.**

**We have several open spots for demonstrators or other art programs in the coming months. Please let me know your suggestions or recommendations for these upcoming programs!**

**- Lonna@sonic.net**



### - LOST & FOUND - Claim Your Stuff!



Silver anniversary platter left at the holiday party.



Mat cutter someone brought to the Overstock sale that did not sell. You were asked to take unsold items home with you... Please claim it or someone make a bid on it. It is brand new.

**ALSO...Please remember to take home all your leftover items from the potluck. Cookies, fruit, whatever... Don't leave it for Board members to have to pick up after you. Thank you.**

## AWS BOARD MINUTES

**JANUARY 24, 2024**

Voting Members Present: Judy Goldberg, Patty Bird, Deni Marrone, Gail Mardfin, Judy McFarland, Patricia Marina, Fran Nielsen, Lonna Necker, Lorraine Stribling, Linda L. Reid, Merrie Krisl, Judy Boles

Others Present: Carol Mills, Allene Donato

Meeting called to order 10:40 a.m. by President Judy Goldberg.

General Discussion:

- **There is an opening on the board for a Member-at-Large.** Judy Goldberg will ask for volunteers at the general meeting. This position has no vote under current Constitution and is training for a future leadership role.
- A Constitution Committee will be formed to review the current Constitution and make revision recommendations. Allene Donato, Gail Mardfin and Carol Mills volunteered. It was suggested that Policy and Procedures be included in the Constitution to facilitate making necessary procedural changes without having to change the Constitution.
- The contract with Sebastopol Center for the Arts (SebARTS) is going to be discussed with them to try and renegotiate the price as a \$1000 annual increase isn't sustainable. The contract has already been paid for and signed. Judy Goldberg and Linda Reid will set up a meeting with SebARTS to discuss.
- Redwood Café is available for a 3 month show during May-Aug 2024. Linda Reid will ask members to see how many wish to participate.
- There was discussion about who AWS considers "partners" that should be included in our advertising and newsletter. Lonna Necker volunteered to correspond with various entities to determine who these partners are.
- The AWS storage cabinet needs to be replaced. Judy Goldberg will research further. Board authorized purchase up to \$200

**PLEASE  
NOTE**

Apple Blossom Show: Linda Reid

- Final application will be available at next board meeting.
- Due to AWS growing membership, space will be limited to 3' by 4' (1728 sq in). Motion: Linda Reid Second: Fran Nielsen Vote: Unanimous
- Requirements for entry into the show will be given to membership soon, well before the show.

Vice President / Programs: Lonna Necker

- All Prompts for 2024 are set and are listed in the Newsletter. February prompt is "Pulp".
- In February, Linda Reid will make a presentation about the Paradise Ridge Winery Sculpture Garden in Santa Rosa.

Treasurer: Patty Bird

- Jacque Mielke Awards account \$5,974.70
- Working balance \$5025.28

Membership: Lorraine Stribling

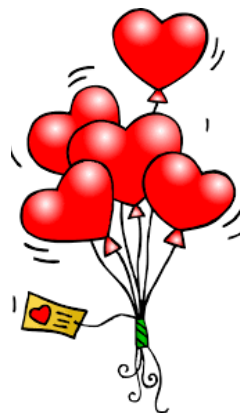
- 2024 membership dues of \$40.00 must be received by January 31<sup>st</sup> to participate in the ABS. Checks are to be made out to AWS and sent to Lorraine.
- 24 members have not yet paid their dues.

Communications: Gail Mardfin

- Gail will be gone for 4 months (May – Aug) but will continue to do the Newsletter during that time.
- We need a volunteer to maintain the Face Board.
- Poster and postcards for ABS will be printed by the March meeting.
- 60 non-members have signed up for our newsletter.

11:45 a.m. Motion to close: Linda Reid. Second: Lonna Necker.

Submitted by Judy Boles, Recording Secretary



**27 AWS ARTISTS HAVE NEW WORK ON OUR WEBSITE, INCLUDING 8 BRAND NEW PAGES REPRESENTING OUR TALENTED NEW MEMBERS. CHECK THEM OUT!**  
**Start here: [www.awsomeart.org/members-artwork](http://www.awsomeart.org/members-artwork)**

Kathleen Andre  
 Enid Barnes  
 Susan Barri  
 Becky Brendlin  
 \*\* Marilyn Dizikes  
 \*\* Linda Dove-Pierson  
 \*\* Katha Engblom

Jerry Fabiano  
 \*\* Patricia Feikert  
 \*\* Christine Field  
 Elizabeth Gomes  
 Judy Grigg Goldberg  
 \*\* Pamela Heck

Carolyn Jarvis  
 Bev Kjeldsen  
 Gail Mardfin  
 Patricia Marina  
 Sandi Maurer  
 Lonna Necker  
 Fran Nielsen

\*\* Judy Pagnusat  
 Gail Radice  
 \*\* Honora Russell  
 Niki Skelton  
 Nancy Tulloh  
 Phil Wilkinson  
 Kim Winter

**JANUARY 2024 MEMBERS' MEETING - After the new Board was sworn in (photos will appear next month) by Carol Mills, President Emeritus, there was time for a brief Art Share.**



**Elizabeth Gomes** described her self portrait, a drawing with strips of written text meaningful to her. See photo on page 10.



**Becky Brendlin** discusses her digital work, "Solace in the Woods," which you can see more clearly [here](#) on the AWS website. Be sure to read Becky's article about DIGITAL FINE ART on page 11.



**Lorna Ho's** square mixed media piece uses materials she created in a workshop with collage artist **Catherine Cruz** (July '23 AWS demonstrator). Lorna is excited to be going to France with her instructor June 3-10 — and there's one more place left!



**Judy Pagnusat** is a metalsmith. Here, "Vanna" Goldberg holds Judy's 4-part, 2-sided sculpture made of copper enamel drawings of trees in all the seasons.



**Three of the four creators** (missing: **Nancy Tulloh**) of the very large abstract piece, "Should We?", recently shown in the Coffee & Moore venue, discuss the process and answer questions. Yes, they all worked on it all at once! Over five months' time (working once a month on it), each played her signature part.

# January Demonstrator: Jane Ingram Allen, Papermaker

by Beverly Bird



Papermaking was the focus of the exciting January demonstration presented by Jane Ingram Allen. Each step in the process was revelatory as were the resulting artworks. Like a big laundry room, the demo set-up contained three large vats, one for water and two for pulp. Jane shared her expertise gained from 40 years of papermaking and her experiences in 15 different countries exploring a myriad of papermaking techniques.

**PULP.** For the main ingredient, Jane used blue jean pulp, purchased from a papermaking supply company (one cannot make it at home). Other commonly used pulps are abaca (banana) and white mulberry. She showed an amazing variety of pulp

possibilities from trees, plants and barks collected from close-to-home and faraway places [photo 1]. When traveling, Jane likes to use local supplies and improvise to get the result she wants. (Interesting fact: papyrus is not a true paper as it is not made from pulp.)

**FRAMES.** In papermaking, a double frame mold is used. The top part (the *deckle*) is just a frame and the bottom part has a taut screen stretched across it [2]. She has also fashioned embroidery hoops into usable frames.

**THE PROCESS.** First, she showed us the “Western way” to hand-make paper. In the first large vat was a slurry of pulp and water. She does not use a specific ratio – it all depends on the outcome desired, thick or thin.

Then she lowered the mold and deckle into the vat, straight down vertically, then leveled it out to capture the slurry on to the screen, shaking it back and forth a bit to settle it. She lifted it up, still holding it horizontally. After removing the deckle, she plopped it face down onto a larger piece of non-woven interfacing (which you can buy at JoAnn’s in the sewing section). Before lifting the screen frame off, she pressed a large sponge to absorb the excess water (called *couching*, pronounced *cooching*) [3]. VOILA! A sheet of paper [4]. The interfacing with the paper were then hung outside to dry by her helpful husband, Tim. Once dry, the paper will be peeled away from the interfacing.

Second, the “Japanese way” [5]: This involves shallower dips into the pulp with the mould and deckle to produce thinner sheets, or to create multiple layered sheets. She added a formation agent (polyethylene oxide) which increases viscosity and helps make thinner transparent layers. She noted that one can also use okra juice.

Jane showed various techniques to create special effects, such as squirting water from a squeeze bottle on to the pulped screen, using stencils, or adding string, fibers, or leaves, etc. to the paper on the pulled screen or directly into the vat of pulp. Paper can be sculptural if placed over a mold while drying.



“Sitka Site Map-Salmon River Estuary” created during Jane’s artist-in-residency at Sitka Center for Art & Ecology, Otis, OR, using handmade paper she made from their local plants & other mixed media.

Jane shared amazing pieces created with multiple pages of her paper connected by fibers in a quilt-like way. The pieces, frequently two-sided, were adorned both in the papermaking process and by glued-on additions (she uses Golden Acrylic Soft Gel Matte, a thick paste that remains flexible). These works included detailed maps of the places where she was visiting – the Oregon piece was spectacular [6]. The Salmon River (negative space) runs through the map to the Pacific Ocean.

Jane made papermaking seem truly accessible to anyone and such a great way to be wildly creative, produce wonderful works, and promote caring for our environment. **Request her spring schedule of papermaking classes she teaches in her Santa Rosa studio at [info@janeingramallen.com](mailto:info@janeingramallen.com)** A papermaking supply house to check out is [carriagehousepaper.com](http://carriagehousepaper.com).



BE SURE TO SEE  
“Masked/Unmasked”  
TEEN STUDENT ART SHOW  
FEBRUARY 10-25

Artwork features Analy, Twin Hills, and  
Willowside 8-12th grade students.



Chandler Del Drago

For the run of the  
Masked/Unmasked exhibit,  
The STOP Gallery will be featuring a  
range of work by AWS member  
GAIL MARDFIN. “Stop in!”

Congratulations to AWS member  
**MARILYN DIZIKES**, who had two  
substantial pieces juried in to the  
prestigious **Illuminating Perspectives:  
Exploring Light in Innovative Art  
(aka the LIGHT SHOW)**  
at the Sebastopol Center for the Arts.

The show will remain up through Feb. 4,  
so be sure to visit the galleries! One gallery has  
been painted BLACK so that some of the amazing  
constructions using LIGHT can be more fully  
appreciated.

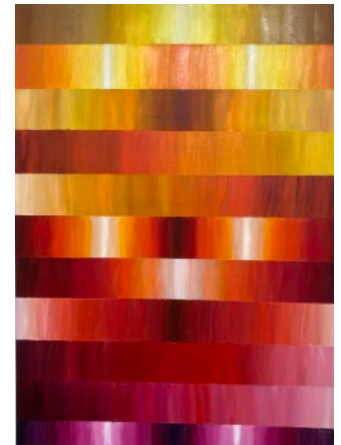
Marilyn’s work  
hangs in the second,  
white-walled gallery.



Marilyn Dizikes -

“Sonoma  
Mountain #2”  
watercolor

“Yellow to Red  
Violet”  
acrylic



**GALLERY HOURS**  
Thurs-Sun  
10am-4pm

**A NOTE FROM AWS PASTELIST KAREN MILLER  
& A PLEIN AIR OPPORTUNITY...**

“It has been so long since I’ve been there, hope [all]  
are doing well! ...I have new work going up at the  
**Upstairs Art Gallery** soon.” **Jan 29-Feb 25 -  
Reception Feb 3, 3-6pm.** “I have been doing *plein air*  
with our little local group that does Healdsburg area  
locations. We have about 25 in the group and it is  
open to anyone that wants to do *plein air* with us.  
Twice a month.”

**Healdsburg Plein Air Painters - first Tuesday &  
next-to-last Saturday.** Contact Karen for more info:  
[hbgkaren@sonic.net](mailto:hbgkaren@sonic.net)

Pastels by  
Karen Miller

Enchanted by Spring

Upstairs Art Gallery  
306 Center St,  
Healdsburg, CA  
upstairsartgallery.net  
karenamiller.com

On exhibition  
at the gallery  
Jan 29 - February 25,  
2024



Reception Saturday February 3<sup>rd</sup> at 3-6 PM

## February 15 Refreshments

Please have your contribution (enough to serve 12 people) on the table so the potluck is ready to start promptly at noon. Thank you.

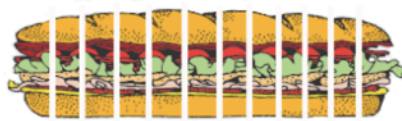
### SANDWICHES/ FINGER FOOD

Jusy Boles  
Patti Feikert  
Cindy Gillespie  
Linda Grainger  
Lorna Ho  
Gail Mardfin  
Sandi Maurer  
Judy McFarland  
Fran Nielsen  
Jeff Reynolds  
Genie Rhodes  
Pam Simpson  
Gary Wilson



### DESSERT/FRUIT

Susan Bradford  
Marilyn Dizikes  
Hedda Gold  
Patricia Marina  
Charito Shetty



**RAFFLE**  
Volunteer Needed

## A GREAT WEEK FOR KATHLEEN ANDRE !

Besides a beautiful new show of her work hanging in Fandee's Restaurant (right), last week the manager of a Windsor restaurant, El Gallo Negro, contacted her...



*"He saw some of my art on Facebook Marketplace and wanted some art of roosters and hens for his restaurant. So I took my remaining chicken prints to show him and he bought these two to hang in the restaurant. Fantastic!"*

**Congratulations, Kathleen!**



## SEBASTOPOL VENUES

**January 18 - March 15**

**Coffee & Moore**

CURRENTLY: Elizabeth Gomes

MARCH 15: Linda Grainger

**Fandee's Restaurant**

CURRENTLY: Kathleen Andre

MARCH 15: Susan Bradford

**Hole in the Wall Restaurant**

CURRENTLY: Linda Dove-Pierson

MARCH 15: Carolyn Jarvis,

Deni Marrone, Carol Mills

**Hair Masters**

CURRENTLY: Marcella Ford

MARCH 15: Linda Dove-Pierson

**Specialty Center**

CURRENTLY: Lorna Ho

MARCH 15: Elizabeth Gomes

**Umpqua Bank**

CURRENTLY: Gail Mardfin

MARCH 15: **OPEN**

**STOP IN & VISIT OUR VENUES!**

**How about a future show with a friend?**

**After visiting the venue, sign up with**

**Venues Coordinator Deni Marrone**

**call or text (408) 202-3875**

**ABOUT THE VENUES** - They are all quite different, with varying numbers of art needed to fill the walls.

**UMPQUA BANK** is a great "starter" venue - but take a look first... There is one wall that could handle a very large painting, and then another wall for three pieces that can be no wider than 16" each. There is also a new spot for hanging, for a total of 7 pieces needed. The bank is in the Whole Foods shopping center.

**Congratulations to Linda Dove-Pierson** who sold her mixed media mermaid collage (right) at Hole in the Wall Restaurant!



**Who else?** Let me know! [gail@plpgraphicdesign.com](mailto:gail@plpgraphicdesign.com) Selling our work is a very nice affirmation - let's share the good news!  
-gm, ed



# MEMBERS' ARTWORK

PAINTING IS EASY  
WHEN YOU DON'T  
KNOW HOW, BUT  
VERY DIFFICULT  
WHEN YOU DO.

EDGAR DEGAS



**BECKY BRENDLIN -**  
TOP LEFT: "First Snow"  
acrylic 11x14

LEFT: "Overcast Beach Day"  
11x14 acrylic on paper  
ABOVE:" Iris In Depth"  
digital, size variable



**Jerry Fabiano -**  
"SoCo North Coast"  
24x36 acrylic



**Lonna Necker -**  
"Just Up the Road"  
8x6 oil



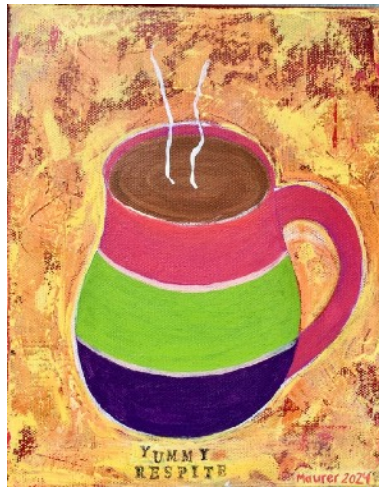
**Kathy Byrne -**  
"Antique Gauges"  
12x18 watercolor

*My watercolor painting "Antique Gauges" was juried into the California Watercolor Association 54th National Online Exhibition. The show runs January 10-March 9, 2024. To view the show go to [www.californiawatercolor.org](http://www.californiawatercolor.org)*

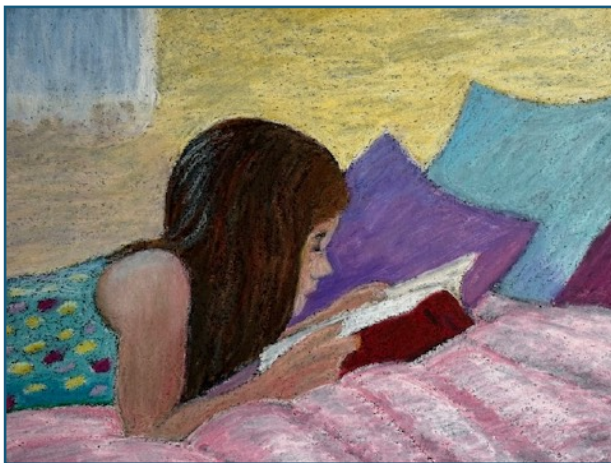
**Congratulations, Kathy!**



**Elizabeth Gomes -**  
 "Reflections" 21x17 mixed media



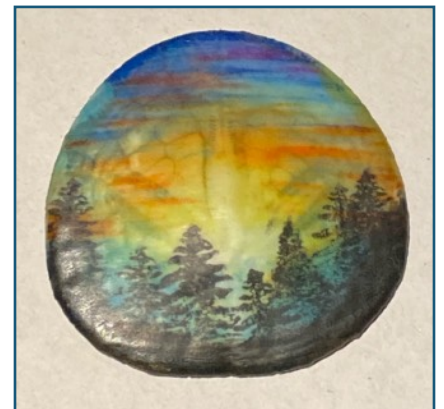
**Sandi Maurer -**  
 LEFT:  
 "Yummy Respite" 10x8 acrylic on canvas  
 RIGHT:  
 "Free Cup" 10x8 acrylic on wood



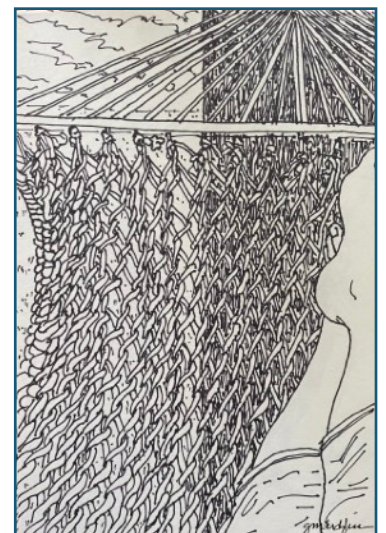
**Merrie Krisl -**  
 "Kylie's Haven" 10.5x13.5 oil pastel  
*I found that doing a portrait with a light skin tone on black paper was not a good idea!*

## JANUARY PROMPT: "HAVEN"

**Christine Paschal -**  
 "Sunset & Redwood Forest"  
 2" Pacific coast sand dollar  
 painted with watercolor  
 & acrylics



**Carol Mills -**  
 "Reflections" 21x17  
 mixed media  
*Reading is my haven!  
 I picked books that  
 had interesting colors  
 or lettering on them.*



**Gail Mardfin -**  
 "My Favorite Place"  
 8x5.5 ink pen  
*Can you tell it is my view as  
 I lay in my hammock?*

# DIGITAL FINE ART

by Becky Brendlin

***Every artist should be familiar with digital art, even if they do not intend to explore the medium...***

Digital art has become a more common form of producing an art piece through the use of technology. Galleries and museums are accepting digital pieces more frequently.

There are various forms of digitally-created art, such as fine art, photography, videos, and computer games. My focus here is fine art.

**Digital fine art is different than digital photography.**

A digital photographer might use filters to enhance the original photo, making it brighter, sharper, cropped, etc.

On the other hand, **a digital artist uses software applications** (aka apps) such as Procreate\* for iPads, Adobe PhotoShop, or Tayasui Sketches to draw, sketch, and paint, employing tools provided by the program.

Without getting too technical, pixels (or tiny dots of color on the screen) are generated with a **stylus-type device to create marks on the “page”** that the app provides. The device is like a pencil that you hold in your hand. It connects with your computer touchscreen or tablet and allows you to access tools provided by the app.

The tools may be a replica mark of a **pencil, pen, brush, airbrush**, etc. These marks are as varied as those made by the physical tools in your studio. There are also selections of **textures** such as clouds, water, leaves, pulses of light, grasses, wood, etc. These tools can be used in many varying ways from simple line drawings to complex scenes. There is also a **smudge tool** and **eraser**, as well as a **color palette**. Images can be enlarged to work on fine details.

Another aspect of digital work is **layering**. Think of each page as a pane of glass. You can paint a different part of the composition on individual panes, then place them on top of each other, resulting in a finished creation. Paint a beach scene on one layer, boats in the water on another, and fog on another layer placed on top. You have a foggy day at the beach! Use as many layers as you like to get the effect you are after.

Although a digital photo may be used as a starting point when downloaded into the app, often it is not, and the artist draws or paints freehand using the app. Personally I take my own photos and bring them up on a different screen and use them for reference.

Unlike traditional painting mediums, you don't need to be near a sink to work on digital art. There is nothing to tote around except an iPad or touchscreen laptop, so you can work virtually anywhere.

Once the artist has finished a piece, whether it's a manipulated photograph or digital fine art, it needs to be printed in order to be hung on a wall. Will it be presented as a single print, a limited edition of prints, or as unlimited prints? Subject matter and

popularity may determine the artist's decision.

Digital work can be printed as small or large as the number of pixels will allow. Remember those tiny dots? There is a limit to how big they can get before they become blurry, causing the entire piece to be out of focus.

***I hope this has helped you to appreciate this art form as a valid medium in today's art world.***

\*The app I use is **Procreate**. It is inexpensive, flexible, and easy to learn. To learn more about it, you can check here: <https://procreate.com> -BB



**Becky works on a flower painting on her iPad with Procreate, shown here holding a stylus tool called Apple Pencil. She is “painting” on the highlighted layer she labelled Stamens.**

## TWO AWS ARTISTS IN CLOVERDALE

**Kim Winter** is a Guest Artist at the **Cloverdale Arts Alliance Gallery** through **March 15**, with a dozen acrylic and mixed media paintings on the wall. Meanwhile, AWS member **Pamela Heck** has been



associated with the Gallery for ten years and currently has a wall featuring works with a meditative theme, as well as an 28" sculpture created from a gourd (pictured at left).

**"A Hole Where Her Heart Used to Be"**



**KIM'S AWS HOMIES:** Gail Mardfin, Denise Ferrere, Allene Donato, Kim Winter, Linda Reid, and Laurie LoCicero, Kim's wife.

## MOONLIGHT BREWING SHOW UP THRU FEB 6

**Gail Mardfin** has ten paintings on the red wall of Moonlight Brewing (a taproom in Santa Rosa), all created in the past five months. They are paintings of people done in acrylic and collage, a totally new direction for her.

The mixed media paintings were done on inexpensive canvas boards, with the goal of saving space when stored. Gail devised a system for the flat boards to protrude from the wall, so they seem to float. Two 8" lengths of 2"x4" wood are VELCROed to the back of each



**GAIL'S FRIENDS & ART LOVERS ON OPENING NIGHT:** Mel Goldberg, Laura LoCicero, Denise Ferrere, Linda Reid, Gail Mardfin, Kim Winter, Judy Goldberg, Lorna Ho, Eric & Merrie Krisl, Juanita Ortegon, Allene Donato, and Linda Dove-Pierson.



canvas board, one wired for hanging. When the show comes down, the paintings can be stacked and the wood stored separately. *Clever, right? I am so appreciative of the friends who came out on opening night - and since. I love talking about my work and things I developed or learned along the way.* -gm



**Gail and her daughter O'Nell pay homage to son/brother Avery's image on the wall. (And it sold!)**



**Paul Kratter**, the award winning *plein air* artist who demonstrated oil painting to AWS in November 2022, is hosting a 5-day *plein air* painting workshop in Portugal from May 26 to June 1, 2024. *And there are a few spots left!* The workshop event is an all-inclusive package including lodging, meals, painting instruction, painting outings, transportation to/from Lisbon, and outings for non-artist travel companions. The homebase for the workshop will be located at a Portuguese *herdade* (homestead/ranch), approximately 100 miles south of Lisbon. Price is \$2,900 to \$3,500 per person, depending on room occupancy. Email [portugalpleinair@gmail.com](mailto:portugalpleinair@gmail.com) for more information.

**NEW AWS MEMBERS!**

Caroline Ellis • Santa Rosa  
 \* Valerie Gardiner • Santa Rosa (Oakmont)  
 Sarah Hegarty • Forestville  
 Francesca Miliano • Santa Rosa  
 Roberto Miliano • Santa Rosa  
 \* Rosemary Ward • Santa Rosa

\* Valerie & Rosemary are returning members...  
*we welcome you back!*

Apologies for misspelling **Joyce Terres'** name last month. It is indeed Terres, not Torres.

**ON THE WALL!  
 AT THE SEBASTOPOL SENIOR CENTER**

Four members of AWS are part of a larger "Thursday morning Watercolor Group" that meets at the Sebastopol Senior Center, where their work is currently on display.

Hooray for **Marilee Wingert**, who is exhibiting her work for the *very first time* – along with old-timers **Hale Darby, Carol Mills, and Gary Wilson**.



The Santa Rosa Arts Center (312 South A Street) and AWS share several members on their rosters. SRAC's First Friday receptions, along with all that is going on in the SofA area, makes for a fun evening. Artwork pictured below is by Linda Dove-Pierson, Gail Mardfin, Wendy Brown, Enid Barnes, and Joyce Terres.



# 2024 APPLE BLOSSOM SHOW NEWS

AS OF JANUARY 22, THE FOLLOWING ARTISTS ARE IN GOOD STANDING TO ENTER THE 2024 ABS.

*You still have February & March to qualify!*

If you believe your name should be on this list, contact Membership Chair Lorraine Stribling at (707) 480-7132 or [lorrainestribling@comcast.net](mailto:lorrainestribling@comcast.net)

Janet Blake  
Judy Boles  
Becky Brendlin  
Kathy Byrne  
Marilyn Dizikes  
Linda Donahue  
Allene Donato  
Christine Field  
Marcella Ford  
Hedda Gold  
Elizabeth Gomes  
Carolyn Jarvis

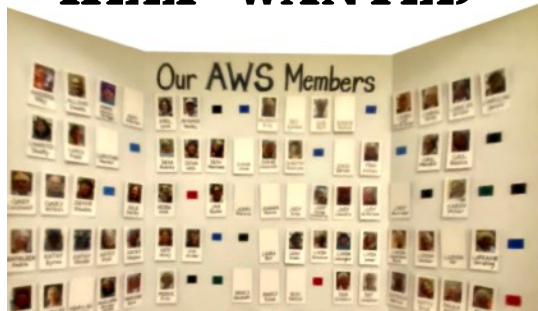
Diana Jones  
Gail Mardfin  
Carol Mills  
Christine Paschal  
Paula Pearce  
Gail Radice  
Rita Rhine  
Honora Russell  
Nancy Tulloh  
Gary Wilson  
Kim Winter

EVERYTHING YOU WANT OR  
NEED TO KNOW  
ABOUT THE  
2024 APPLE  
BLOSSOM  
SHOW...



Entry requirements,  
deadline, size restrictions,  
schedule, awards, donated  
work —  
you name it! This document  
has it all! Click on this:  
[2024 ABS INFO](#)

## HELP WANTED



The **AWS FACE BOARD** is stationed at the back of the room (where the Board meets) so people can work on associating names with faces. It is arranged by first name.

As I will be gone during the summer months, **is there someone who can volunteer to take pictures of new members and keep the board up-to-date? Please let me know!** [gail@plpgraphicdesign.com](mailto:gail@plpgraphicdesign.com)

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