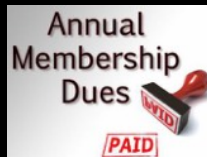


Art Workshop of Western Sonoma County
8214 Covert Lane • Sebastopol CA 95473



**FINAL
REMINDER!
NOW DUE!!**



Send \$40 check to "AWS" to Membership Chair
Lorraine Stribling
3 Oakwood Drive
Petaluma CA 94954 Show.

NAME BADGES

NEW MEMBERS: Please order your name badges
from Treasurer Patty Bird. Cost is \$12.

"OLD" MEMBERS: If you've lost your name badge:
Ditto!

(707) 955-0550 • patty.bird@yahoo.com

AWSOMEART.ORG • JANUARY, 2024

THURSDAY, JANUARY 18th

Sebastopol Veteran's Building, 282 South High St., Sebastopol, CA
10:30 Board • 12:00 Potluck • 12:30 Meeting

**1:30-2:45 - Art Demo: Papermaking
with Jane Ingram Allen ***

JAN. PROMPT: HAVEN • FEB: PULP

* **Jane Ingram Allen** does environmental art projects around the world using natural materials and handmade paper she creates from local plant waste materials. She will demonstrate how



to make handmade paper - which involves tubs of water, screens, and PULP. It's a messy and fun process and if you've never seen how you get a deckle, be sure to stay for the demo!



"In Deep Water" handmade paper installation at Sonoma Community Center Gallery (Jan-Feb 2022), by Jane Ingram Allen and Jami Taback. Now showing in Taiwan!

**FROM THE PRESIDENT
JUDY GRIGG GOLDBERG**



Judy's wintery monoprint is claimed by Bob Hart during the mini-masterpiece raffle.

***Happy New Year,
everybody!***

At the beginning of this new year, we stand with optimistic intentions, as we would before a blank canvas, primed and waiting for our experiences, inspirations, visions and memories.

Maybe some of us have resolved to stick to a daily art

practice, carry a sketchbook, visit more museums or finally attend that workshop that has been on the list. In addition to those mentioned, I'll admit to having a roll-over resolution to organize my studio.

“Life is a blank canvas, and you need to throw all the paint on it you can.”

~ Danny Kaye (actor, singer, comedian)

Before going forward into 2024, I need to think about and “thank about” our past year. I am very grateful to the AWS Board and all our many members for their support and encouragement. The enthusiasm and participation from this wonderful bunch of artists has made this past year as President a most enjoyable experience.

Let's give a shout of appreciation to all those who made our holiday gathering the rollicking food-feasting, raffle-winning, art-stuff-buying festivity it grew to be. **Carol Mills**, for the umpteenth time, along with newbie, **Christine Paschal**, volunteered to take charge of the party set-up and decorations, gracing our usual meeting place with holiday cheer.

Also, much applause for those who arrived early to help... I would love to name every one... but, please forgive me, it all became a blur. Both outgoing and incoming Hospitality teams kept the buffet table laden with the amazing goodies that members brought to share.

Hurrahs for **Jan Blake** and the team who magically set up the Overstock Art Sale in about 15 minutes. I hope some of you snagged some good stuff while fattening our AWS piggy bank! And many thanks to the forever busy and diligent **Patty Bird**, our AWS Treasurer, and **Lorraine Stribling**, the Membership Chair, who were taking care of business amidst all the merriment.

As for myself, I personally thank heaven for all the angels that flew to help with the mini-masterpiece raffle sign-in, ticket sales, and display set-up. Amid the flurry, **Rhonda Mertle** kept it all together and **Gail Mardfin** managed to loudly identify most everyone correctly as they came up for their raffle winnings. Hopefully, we all learned a few more of our many fellow members' names!

The year 2024 for AWS is looking very interesting. Our next few months, with the guidance from our ABS Chairperson, **Linda Reid**, will begin the preparations for our approaching Apple Blossom Show in April, with lots of opportunities for participation. With credit to V.P and Program Chairperson, **Lonna Necker**, we can also look forward to some very unique and informative presentations.

So... as Roman philosopher, Kjerkius Gennius, said in 35 BC, “*Iaculis dignissim!*” (“Grab the Brush!”) and let's get busy with that work of art in 2024.

Cheers to a great new year,
Judy Goldberg

MISSING NEWSLETTER??

The newsletter is sent on or around the 1st of every month. Sometimes I get bouncebacks, sometimes several. From now on, I WILL NOT be trying to RESEND them. If you didn't get a newsletter, you can always find them on the website:

www.awsomeart.org/newsletters

- gm



NEW AWS MEMBERS!

**Katha Engblom - Santa Rosa
Joyce Torres - Santa Rosa**

SEBASTOPOL VENUES

January 18 - March 15

This is a switch-out month. The current artist/s should arrange with the next artist a mutually convenient day/time to change. Use your AWS roster to get contact info.

Coffee & Moore

CURRENTLY: Abstract Group

JANUARY 18: Elizabeth Gomes

Fandee's Restaurant

CURRENTLY: Gail Mardfin

JANUARY 18: Kathleen Andre

Hole in the Wall Restaurant

CURRENTLY: Rhonda Mertle & Enid Barnes

JANUARY 18: Linda Dove-Pierson

Hair Masters

CURRENTLY: Elizabeth Gomes

JANUARY 18: Carolyn Jarvis

Specialty Center

CURRENTLY: Deni Marrone

JANUARY 18: OPEN

Sonoma Burger - CLOSED

Sadly, Sonoma Burger has closed. If you have suggestions for other venues, please contact Deni.

Umpqua Bank

CURRENTLY: Lorna Ho

JANUARY 18: Gail Mardfin

STOP IN & VISIT OUR VENUES!

How about a future show with a friend?

After visiting the venue, sign up with Venues Coordinator Deni Marrone call or text (408) 202-3875

SUPER IMPORTANT ANNOUNCEMENT

ABOUT ART IN VENUES:

DO NOT STICK ANY ID LABELS TO VENUE WALLS!

Attach your ID labels with tape to the back of art so that the labels hang off the bottom edge (right side) or side of the piece, depending on the situation.

Congratulations to Rhonda Mertle, who sold an ocean painting from Hole in the Wall Restaurant to be used as a Christmas present by one of their patrons! *Anyone else?* Be sure to let me know so we can share your inspiring news in the newsletter!

- gm, editor

January 18 Refreshments

Please have your contribution (**enough to serve 12 people**) on the table so the potluck is ready to start promptly at noon. Thank you.

Sandwiches/ Finger Food

Becky Brendlin

Diana Jones

Gail Mardfin

Carol Mills

Lonna Necker

Christine Paschal

Linda Dove-Pierson

James Reynolds

Honora Russell

Nancy Tulloh

Dessert/Fruit

Linda Boles

Barbara Evans

Merrie Krisl

Paula Pearce

Rita Rhine

Genie Rhodes



RAFFLE SALES

Volunteer
Needed!



Looks even better in person! So stop in to COFFEE & MOORE before the January meeting to see the huge collaborative piece created by abstractionists Patricia Marina, Linda Reid, Nancy Tulloh, and Kim Winter.

I feel that
there is
nothing
more truly
artistic than
to love
people.



- Vincent Van Gogh

VICE PRESIDENT'S REPORT

Greetings!

What a grand winter's party we had. The food choices were phenomenal and the "small works" were an absolute delight. Thank you all who participated.

Now, onward and upward...Our demonstrator for January will be **Jane Ingram Allen**, who will demonstrate papermaking! This demonstration will be a complicated and intense one with lots of steps but fabulous results! It is also in time for you to use your (perhaps) new skills to create an entry for the Sebastopol Center for the Arts' exhibition, "**Pulp: Book and Paper Arts.**" The deadline for submissions: February 23 by 5pm.

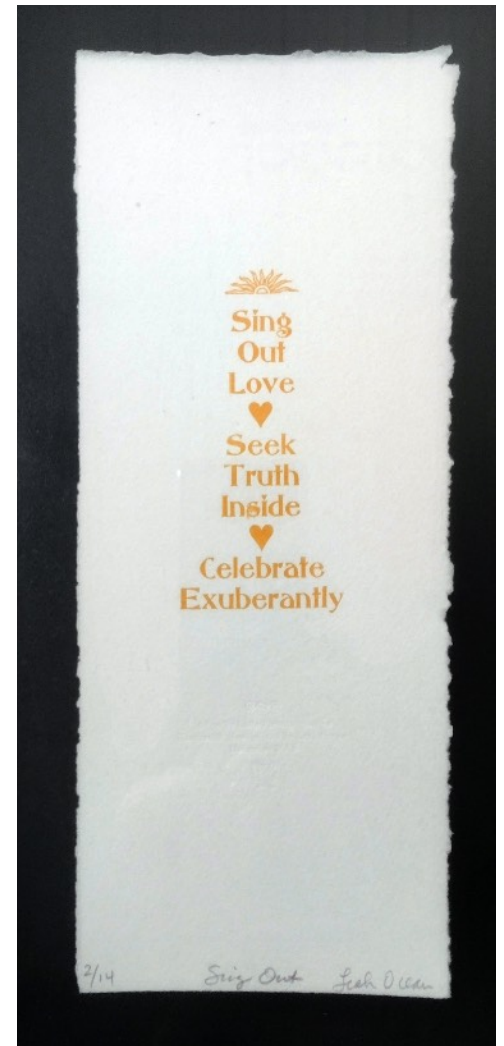
Our prompt for January is "HAVEN" - Where do you go for comfort and thoughtful contemplation? This prompt is coordinated with the Sebastopol Center for the Arts' exhibition with the same name that will run March 8 through March 31, 2024.

I hope everyone enjoys a nice winter break and is looking forward to lots of new creations and adventures in 2024.

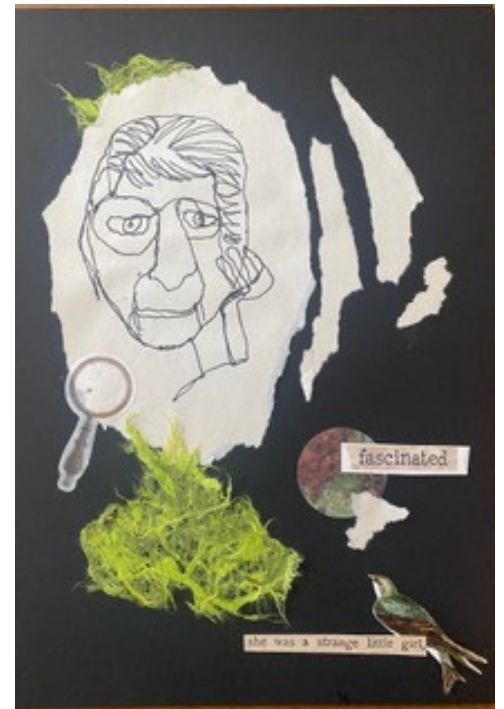
Take care,
Lonna



VP Lonna (right) enjoys the holiday bounty with her tablemates, Denise Ferrere, Linda Reid, and Linda Immer. Below, some of the 50+ "small works" members contributed to the raffle.



Leah Ocean - "Solstice"
10.75x4.25 letterpress



Lorraine Stribling - "Oh, What Do I Do Now?" 9.5x6.5 collage

December Holiday Party!!

More than 65 AWS members and friends attended the 2023 holiday party. Over plates of delicious savory and sweet offerings, it was great to have time to catch up with old friends and make some new ones. There were attractive bargains to be had at the Art Supply Overstock Sale, yielding \$397 for the club!

For this year's raffle, the mini-art was awarded to winners by chance rather than choice, but each one was a beauty! Some folks won numerous times and some went home emptyhanded but hopefully with a smile, knowing they contributed to raising \$197 for AWS.

To those who couldn't make it - whether visiting grandchildren (like Kim in Florida & Marilee in Washington DC) or traveling Europe (like Susan Bradford) - we missed you, and here are some pictures to show you what YOU missed!

Christine P is happy to have Allene's owl creation.



Enid wins Andrea's peaceful winter scene.



Bob Hart dines with his wife, Jan.



Bidders Barbara & Jerry discuss the merits of a pastel box at the Overstock sale.



Old friends: Fran holds a "treet" by Carol M.

AWS Member Faceboard



Great to see Carolyn W, who gets one of Deni's pieces.

Lorraine collected lots of dues money at the holiday party!



Linda G's watercolor goes to Cathy C.



Squinting, Prez Judy managed to read the winning numbers without her glasses!



Charito gets an assemblage by Wendy.



Chris F relaxes with the holiday crowd.



New member Cindy wins Charito's poinsettia.



Denise is thrilled to get Kim's creation.



Sandi wins new member Katha's mini-cupcake.



Judy G wins Pamela's print of poppies, appearing in the SCA member's show.



Elizabeth is delighted to pick - and keep - her own creation.



Joan holds her jingle bell pastel by Marcella.



Lucky Elizabeth gets Judy B's pink poinsettia.



Cathy C scores a pastel by Bob.



Kathy R's mini-landscape goes to Gail R.



Linda D won Beverly's Santa hat watercolor.



And again! A bookmark by Julia.



Becky wins Linda DP's rhinestone shoe collage.



Linda R. holds Marilyn D's mini-masterpiece.



Judy P holds her new watercolor by Hedda.



Honora, attending with a service dog-in-training, wins Deni's palm tree.





Lucky Linda DP wins Gail R's landscape (with Gail's husband Steven photobombing).



Diana J wins Kathy B's winter watercolor.



Judy P's bird for Patty Bird!



Judy L's wreath now belongs to Niki.



Paula BELIEVES!



Susan N displays her prize.



Rhonda M's mini is now Denise's.



The SPARKLY award goes to Rita!



Sunny wins Sandi's striped gnome.

Kathleen A, Phil, and Gary C settle in for the feast.



Gail M's mini ornament can now hang on Paula's tree.



Hardworking holiday party gals Patty & Carol



Lorna's collage card goes to Judy B.



Sweet treats!



HAPPY *New Year*

IN THE GALLERY



Jan. 6-Feb. 4
 Illuminating
 Perspectives:
 Exploring LIGHT in
 Innovative Art

Reception
 January 6 • 4-6pm

Congratulations to AWS member
Marilyn Dizikes, who has two pieces
 juried into the show.



**CALL FOR
 ENTRIES**
 The Beauty of
 Purpose: A
 Functional Ceramics
 Show

Entry deadline:
 February 3
[sebarts.org/call-
 for-entries](http://sebarts.org/call-for-entries)

MEMBERS SHOW

AWS members were very well represented in this
 SebARTS show, which hung December 9-31;
 there were 19 works by AWS on the walls!

For a sampling, see page 11.

AWS is a “club” with personal interaction;
 SebARTS is our closest arts “institution.”
 We must support it!!

THE STOP GALLERY

*We all
 spend time
 in there, so
 why not
 beautify it?*

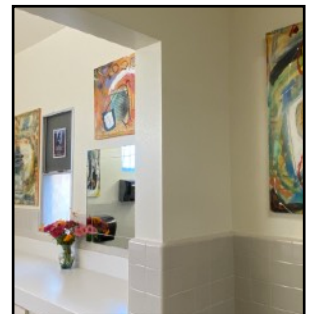
That was
 AWS
 member &
 SebARTs’
 Visual Arts
 Team
 member **Kim**

Winter’s
 thought, and she made
 it happen!

The Stop gallery shows
 will change as the
 exhibits in Sebastopol
 Center for the Arts’
 main gallery changes,
 so if you’d like to have
 your work be seen on the
 walls of the women’s
 restroom in the coming
 year, contact Kim at
 (707) 480-2665 or
360turnpike@gmail.com



Above: Kim Winter &
 Kathryn Davy, whose
 textile pieces currently
 grace the walls of The
 Stop. Kathy is an artist
 and Coordinator of the
 Visual Arts Team.



**Judy & Mel
 Goldberg**
 show off the
 wonderful
 bowls they
 purchased at
The Bowl
 fundraiser at
 SebARTs on
 December 3.
 It was hard to
 choose from
 among the
 100+ pieces
 created by



SebARTs ceramicists. The bowls were then filled
 with delicious vegan chili & veggies provided by
[Goatlandia Farm Animal Sanctuary & Education
 Center](http://GoatlandiaFarmAnimalSanctuary.com). Three short films about clay creatives
 followed Center updates presented by Director
Serafina Palendech and the leaders of the
 Ceramic & Documentary Film Festival teams. It
 was a perfect night. Hope they do it again! - gm



12th ANNUAL SMALL WORKS SHOW

Congratulations to the AWS members whose work was juried into the show.

On view until January 21st • Thurs-Sun 11am - 4pm

Enid Barnes 2
 Susan Barri 3
 Kathy Byrne 2
 Diane Ceccarelli 1
 Linda Donahue 2
 Linda Dove Pierson 1
 Chris Fields 1
 Elizabeth Gomes 2

Carolyn Jarvis 1
 Beverly Kjeldsen 2
 Patricia Marina 1
 Lonna Necker 2
 Leah Ocean 2
 Sky Richardson 1
 Carolyn Wilson 3
 Kim Winter 3

You're All Invited to Moonlight Brewing

3350 Coffey Lane Suite D, Santa Rosa

Thursday, January 4 @ 5pm

Buy yourself a tasty beer. Food trucks on site.

Come see Gail Mardfin's show!

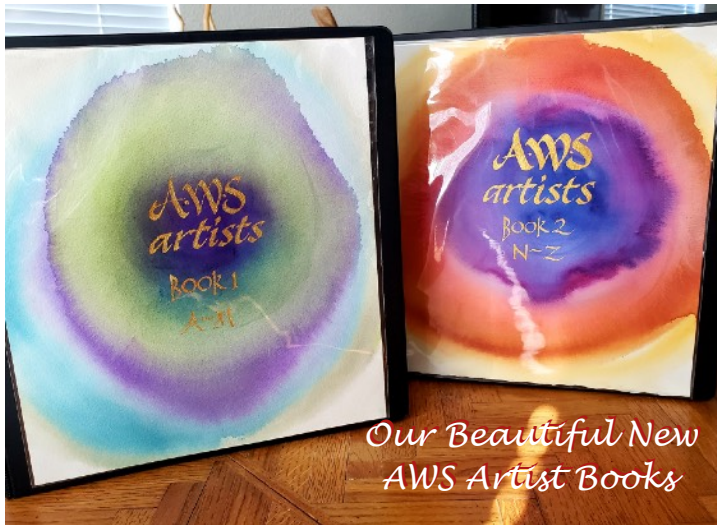
The Red Line Series:

10 Figurative Acrylic Paintings (with collage)



All of these paintings were created in the past three months as a self-imposed challenge, both with the medium and the subject matter. Come see how the series developed! On view through February 6.

Gail Mardfin - "Padmini"
 20x16 mixed media



Our Beautiful New AWS Artist Books

Major thanks go to **Dana Rodney** for the covers she made for the AWS artist books, now divided into two alphabetical parts. Artists with work in the Apple Blossom Show are invited to have a one-page (front & back) bio/artist statement (including photos of sample work) for visitors to peruse. Dana also organized all the current pages alphabetically, so check at the next AWS meeting to see if your page needs updating!

RileyStreet
art supply

103 Maxwell Ct, Santa Rosa

(707) 526-6421

www.RileyStreet.com

Mon - Sat

9:30am - 5:30pm

Sun 11:00 - 4pm

AS AN AWS MEMBER, REMEMBER TO ASK FOR YOUR 10% DISCOUNT ON ALL ITEMS NOT ALREADY DISCOUNTED OR ON SALE. DOES NOT INCLUDE MATBOARD.



The deYoung Open by Gail Mardfin

After not being able to fill a bus, two carfuls were canceled at the last minute because President Biden was in town and the museum was closed! Then two more carfuls, now with a new mix of people, was scheduled for Thursday, December 14. Guess what? In the end it was just **Gail Mardfin** and **Judy Goldberg** who made it to the deYoung Open – for a fantastic day together!

It was rewarding to go through the *enormous* exhibit (883 diverse pieces hung salon-style) with someone who also enjoys looking closely at things, figuring out what medium had been used, and commenting on certain eye-catching pieces. We had so much fun. And it was exhausting! So after going through several rooms, we retired to the café where we had a delicious luncheon and then returned for the last four roomfuls of art — on the way, running into AWS member **Barbara Evans!**

We highly recommend that if you can, **get there before it closes on January 7!** And go early! The galleries are more or less divided according to subject matter. As we entered a new room, we might say to each other “Oh, this is the Surrealism room,” or “This is the Botanical wall,” where we found AWS member **Gail Radice’s** oil painting, “Gravenstein Wash” (at right).

Double congratulations to Gail, who sold the painting early on — to someone who lives only blocks from the museum — and has since received no fewer than 13 more emails inquiring about purchasing the painting, with wonderful compliments and thoughts about what attracted them to it. “Many truly connected to growing up with Gravensteins and the fond memories of their childhood,” Gail explains. “One lady stated that she had grown up in upstate NY and my apples made her nostalgic for those days back in NY. Just about everyone I wrote back to wrote back to me again with congratulatory remarks about my sale, and many [said they’d] like to see more of my work. While it hasn’t been my intent to do so, it’s looking more like I may have to put together some kind of website since I wrote back indicating that I would do just that!

“There is something ‘magic’ about having a piece in the deYoung. It is seen by thousands during the course of the three-month exhibition, and many go back and back again. There is so much art not to be missed. It’s a wonderful show to behold, and I truly love being a part of it. Steven and I will be going back for our third visit next week.”



Scrape Your Plates Here!

- Food scraps
- Paper napkins
- Pizza boxes
- Tea bags
- Wooden stir sticks
- Uncoated soiled paper
- Uncoated soiled containers

COMPOST

- Plastic bottles
- Plastic cups
- Aluminum foil
- Cans
- Glass bottles & jars (including plastic caps/lids)
- Paper bags
- Paper
- Rinsed waxy milk/juice cartons
- Rinsed milk/juice boxes with foil liner

RECYCLING

No Food!

- Coated paper plates
- Coffee cups
- Plastic utensils
- Plastic wrap or bags
- Mylar bags (chips, etc.)
- Plastic labeled “Biodegradable”

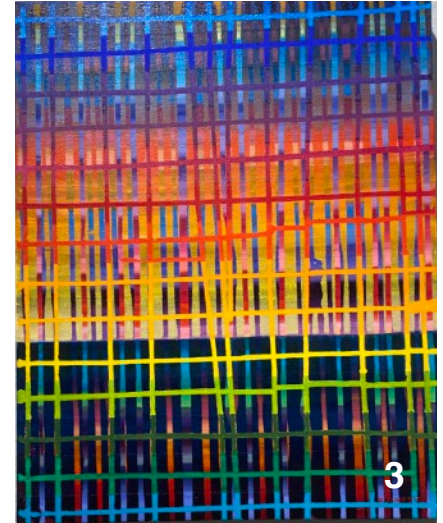
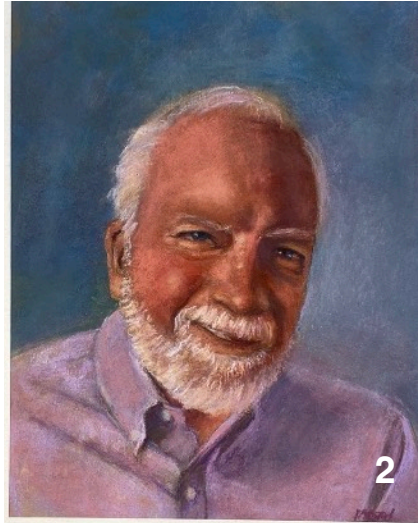
GARBAGE

NEW YEAR’S RESOLUTION:

I will READ the signs and put my trash in the proper containers!
It’s not that hard!

AWS in the SebARTs' Members Show... *this is just a sampling taken on the spot...*

REMINDER TO ALL: Please send in jpg's of your artwork for the newsletter! awsomeart2023@gmail.com **Include your name, title, dimensions (HxW) and medium.** *Feel free to add some backstory, which will be included in italics, as space permits.*



1- Aimee Tomczek “Source Light of Love” acrylic, **2- Marcella Ford** “Great at 78” pastel, **3- Marilyn Dizikes** “Sunset” acrylic, **4- Lonna Necker** “Sebastopol Barn” pastel, **5- Nancy Tulloh** “Untitled” mixed media, **6- Pamela Heck** “Flanders Field” acrylic, **7-Carolyn Wilson** “Pretty in Pink” collage, **8-Tom Tuchel** “Firelight” oil



Sculptors: Attention!
There is a grant-funded project at the trailhead for the Joe Rodota Trail in Sebastopol. Details are here: <https://www.cityofsebastopol.gov/call-for-artists-south-entry-sculpture/>
SUBMISSION DEADLINE: January 29, 2024, 3:00 pm



William Schneider on

4 Common Mistakes Artists Make

1. Ignoring atmospheric perspective. As the subject moves off into the distance, values get lighter and colors become grayer and cooler. Before I learned this, my ground plane wouldn't "lay down." You might not notice this at first but if you bend over and look at the field upside down, the value and temperature shift suddenly becomes obvious! The late Ken Auster once showed me a trick: he mixed up a color to match the grass at our feet. Then he kept adding white to that grass color as the field moved away into the distance. It's a trick, but it's a great trick!

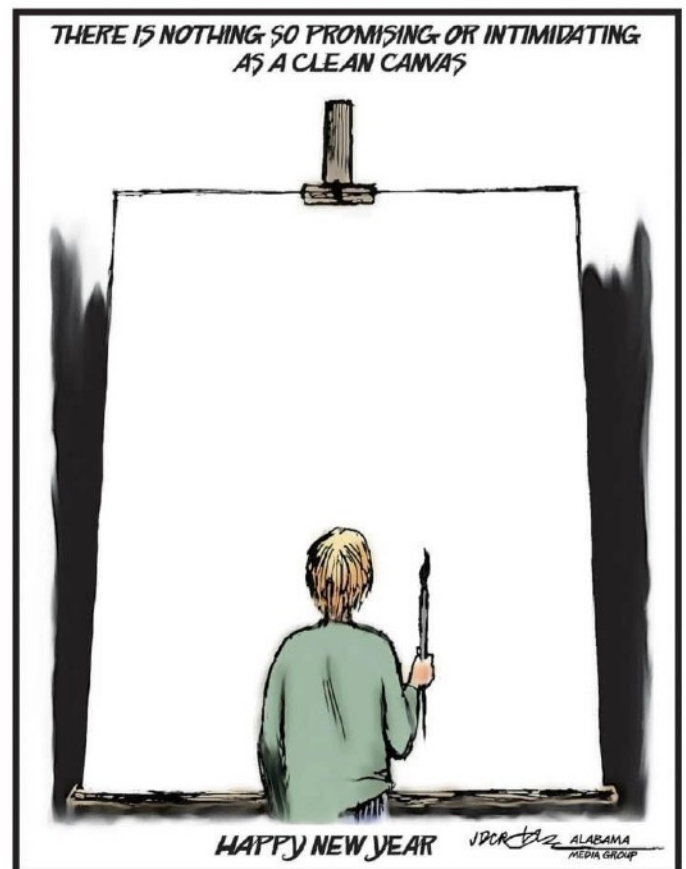
2. Misjudging values. We need to remember to keep comparing the values of all the elements in our painting. The darkest elements are closest to us (atmosphere again). The great teacher and author John Carlson described four planes in his book *Carlson's Guide to Landscape Painting*:

- The dome of the sky is usually the lightest source.
- The ground plane is the second lightest. Sloping planes are third.
- Finally, vertical planes (like tree trunks) are the darkest.
- Remember to squint and compare the values. It also helps to hold something dark like a black glove or white like a paper towel in front of the scene.

3. Composition trumps everything else! At its heart, composition is the *distribution of light, middle, and dark masses on the picture plane*. In the words of master painter David Leffel, "A painting comprised of a number of small value masses will look small and petty." For centuries artists have made small (2- or

3-inch) "thumbnail" drawings in three or four values to test out possible compositions... It only takes a few minutes and can save hours of rework. Now, there's even an app for this. *Notanizer* is available through the app store and can convert a picture into a *notan* (2 values – black and white), or three or four-value desaturated images. In seconds you can find a winning composition.

4. Too much chroma. The world is much grayer than we think it is. Those "brilliant" fall colors are all shades of gray. Again, put something with saturated color in your scene (hang a red or yellow bandana on a bush) to see how unsaturated the colors in nature really are.



New Year's Day 2023